

# Free ebook George grosz 1893 1959 interrogation (Download Only)

George Grosz, March-April 1970 Grosz George Grosz, 1893-1959 GEORGE GROSZ 1893-1959  
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Gallery, Bristol, July 6 - July 7] George Grosz George Grosz, 1893-1959 Georg Grosz George  
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Contemporary Art

## George Grosz, March-April 1970

1970

savage caricatures acerbic painting as social commentary george grosz 1893 1959 was one of the most important exponents of dadaism and therefore of political painting in general he not only condemned both militarism and bourgeois culture but also set himself in opposition to traditional forms of art the decisive element in grosz s paintings is their content in them he pointed out defects in the political and social conditions literally arraigning them before the public for grosz painting served as a political instrument i drew and painted from a sense of contradiction and through my work tried to convince the world that it was ugly sick and phony fascinated by the metropolis grosz depicted the wild and dissolute life in the bars and nightclubs of the weimar republic in the 1920s he directed his attention to the shady side of life and filled his canvas with caricatures of distorted figures grosz never permitted human beings to emerge as individuals but instead always portrayed types as representatives of a social level or class after the publication of his candidly drawn pornographic illustrations grosz fell under strong criticism in the 1920s the nazis castigated his works as degenerate art about the series each book in taschen s basic art series features a detailed chronological summary of the life and oeuvre of the artist covering his or her cultural and historical importance a concise biography approximately 100 colour illustrations with explanatory captions

### **Grosz**

2001

this overdue investigation of george grosz s 1893 1959 most compelling paintings drawings prints and collages offers a reassessment of the celebrated german expressionist during his years in berlin from his earliest artistic endeavors to the trenchant satirical images and searing depictions of moral decay between the world wars for which he is known today menacing street scenes rowdy cabarets corrupt politicians wounded soldiers greedy war profiteers and other symbols of berlin s interwar decline all met with the artist s relentless gaze which exposed the core social issues that eventually led to germany s extreme nationalist politics featuring masterpieces as well as rarely published works this book provides further insight into the artist s creative pinnacle reached during this critical and ominous period in german history

## **George Grosz, 1893-1959**

196?

george grosz 1893 1959 spent more than half of his creative career in the united states the numerous paintings watercolors and drawings from all of the important groups of works from the american period most of which have been newly photographed and are included here as full page reproductions refute the widespread opinion that grosz s work lost its much admired bite after he moved to new york while his apocalyptic paintings prove that he was a visionary

opponent of war and oppression his unrivaled illustrations for the great authors of the period and for magazines like esquire testify to grosz s mastery of drawing book jacket

## **GEORGE GROSZ 1893-1959**

1983

in his trenchant inimitable style george grosz 1893 1959 skewered the german establishment during the turbulent period between world war i and the third reich decadence corruption greed and violence are the recurring themes in this fascinating selection of 100 drawings and paintings the text follows grosz through his extraordinary career and offers an intriguing look at the vanished world of the berlin avant garde cover

## **George Grosz 1893-1959 [van Voorst, 1990].**

1990

this is a series of short nearly wordless comics arranged chronologically that form a biography of the caricaturist best known for his visualization of the weimar republic george grosz 1893 1959 was a german fine artist cartoonist and teacher who drew from pop culture was active in the dada and new objectivist movements and was an influence for artists like ben shahn his antiwar painting eclipse from the sun would inspire vietnam protesters in this graphic biography written and drawn by fiske angular art lays kandinsky like lines over scenes set in anything goes post world war i berlin connecting emphasizing tracing movement curves evoke the fleshy sex of grosz s work fiske channels the exuberance and fascination with line that typified grosz s work and more generally early to mid century art movements symbolically fiske uses two colors red for berlin a slash of grosz s lipstick a flash of tie and green for the jazz and trains of new york where grosz would flee from nazi germany fiske s thoughtful grosz is a far cry from the plodding pedantry of the graphic hagiographies that earnestly clutter library shelves it s a work of art in its own right

***George Grosz : 1893 - 1959 ; [exhibition] ; [City Art Gallery, York, April 20 - May 12; Arts Council Gallery, London, June 1 - June 29; City Art Gallery, Bristol, July 6 - July 7]***

1963

george grosz 1893 1959 was a prominent member of the berlin dada and new objectivity group he was born georg ehrenfried groß in berlin but changed his name in 1916 out of a romantic enthusiasm for america anti nazi grosz left germany in 1932 and in 1933 was invited to teach at the art students league of new york where he would teach intermittently until 1955 over 500 illustrations drawings and paintings in this book document the entire output of the artist s german and american years including drawings spanning from when the artist was the age of fifteen to his paintings made during his u s period also included are

sketches of stage designs he created between 1919 1954 for theatre pieces by bernard shaw iwan goll georg kaiser paul zech and jaroslav kaek as well as numerous collages the volume is complete with unpublished photographs from the painter s private life and two essays by enrico crispolti and philippe dagen

## George Grosz

1999

georg grosz artiste berlinois 1893 1959 était dessinateur peintre créateur de costumes décorateur écrivain et commentateur politique voici son parcours retracé ainsi que son séjour tardif aux États unis

## George Grosz, 1893-1959

1968

20... 22... 1920... 2019... 1928... 1930... the a v club

## Georg Grosz

1994

the exile of george grosz examines the life and work of george grosz after he fled nazi germany in 1933 and sought to re establish his artistic career under changed circumstances in new york it situates grosz's american production specifically within the cultural politics of german exile in the united states during world war ii and the cold war basing her study on extensive archival research and using theories of exile migrancy and cosmopolitanism mccluskey explores how grosz's art illuminates the changing cultural politics of exile she

also foregrounds the terms on which German exile helped to define both the limits and possibilities of American visions of a one world order under U.S. leadership that emerged during this period. This book presents Grosz's work in relation to that of other prominent figures of the German emigration including Thomas Mann and Bertolt Brecht as the exile community agonized over its measure of responsibility for the Nazi atrocity. German culture had become and debated what Germany's postwar future should be. Important too at this time were Grosz's interactions with the American art world. His historical allegories, self-portraits and other works are analyzed as confrontational responses to the New York art world's consolidating consensus around surrealism and abstract expressionism during and after World War II. This nuanced study recounts the controversial repatriation of Grosz's work and the exile culture of which it was a part to a German nation perilously divided between East and West in the Cold War.

## **George Grosz 1893-1959 [Berlijn, 1962].**

1962

The Specks collection is noted for its high quality, breadth and profound graphic power in celebration of the gift to the museum. The collection is presented here for the first time in its entirety.

## **George Grosz**

1965

No artist's work gives off the acrid whiff of Berlin during the 1920s as unmistakably as the paintings, drawings and prints of George Grosz (1893-1959). They teem with the characters who gave the capital of the Weimar Republic its by turns dangerously seductive and repulsive face: the prostitutes and pimps, the beggars and black marketers, the scheming politicians, vengeful military and judiciary, the dissatisfied workers and self-important bourgeoisie. In Grosz's work we can follow through at first politically committed but then increasingly disillusioned eyes the course of Germany from defeat in the First World War through economic and political crisis to the rise and triumph of fascism.

## **George Grosz, 1893-1959**

1963

More than 100 masterworks from the collection, all in full color, each with a text about the artist and drawing, as well as full documentation. 105 colour illustrations.

## **George Grosz in Berlin**

2022-06-06

The Dada caricaturist, draughtsman and painter George Grosz (1893-1959) spent more than half of his creative career (27 years) living and working in the United States. The effects of this

emigration upon his art were once widely deemed to be wholly negative since it seemingly marked a rejection of aggressively political satire i had simply lost all interest in human weaknesses and individual foibles wrote grosz in his autobiography and the further i drew away from them the closer i felt to nature grosz was particularly passionate about the art of watercolor so much so that shortly before his death in 1959 he began to write a book on watercolor technique and his innovations in this area alongside his caricatures of new york life and his more apocalyptic war paintings have at last been retrieved from the respective shadows of grosz s own earlier work and of american abstract expressionism which reigned supreme during grosz s american years this is the first book devoted to this crucial phase in his life

## **George Grosz**

2009

long thought of as the neglected stepchild of painting the art of drawing has recently begun to enjoy a place in the sun with major museums around the world from the met to the uffizi mounting exhibitions focused on the art of draughtsmanship drawing is receiving more critical and academic attention than ever before this captivating text gives readers a sweeping analysis of the history of drawing from renaissance greats like leonardo da vinci and michelangelo to modernist masters like m c escher pablo picasso and everyone in between

## **George Grosz, 1893-1959**

1962

according to the defined canons of art technique a portrait should be above all a faithful representation of its model however this gallery of 1000 portraits illustrates how the genre has been transformed throughout history and has proven itself to be much more complex than a simple imitation of reality beyond exhibiting the skill of the artist the portrait must surpass the task of imitation as just and precise as it may be to translate both the intention of the artist as well as that of its patron without betraying eitherÊs wishes therefore these silent witnesses carefully selected in these pages reveal more than faces of historic figures or anonymous subjects they reveal a psychology more than an identity illustrate an allegory serve as political and religious propaganda and embody the customs of their epochs with its impressive number of masterpieces biographies and commentaries on works this book presents and analyses different portraits consequently exposing to the reader and to any art lover a reflection of the evolution of society and above all the upheavals of a genre that over 300 centuries of painting has shaped the history of art

## **George Grosz, the Artist in His Society**

1985

regarded by some as mad and by others as a genius zimbabwean writer dambudzo marechera is today ten years after his death considered to be one of the most innovative

writers that africa has produced this new book is a collection of critical essays devoted entirely to marechera s work and includes contributions from academics in zimbabwe south africa italy nigeria germany and the united kingdom who show the complexity and variety of responses that marechera s writing evokes

## **George Grosz, 1893-1959, dessins et aquarelles**

1976

a stunning full color volume that examines 82 pieces in the university of rochester memorial art gallery s american collection and their connections to american history culture literature and politics seeing america is the first ever catalog of the university of rochester memorial art gallery s american collection founded in 1913 the memorial art gallery was created in conjunction with the university of rochester so that it would function within a scholarly milieu yet at the same time perform service as a community museum from its conception it has been an ardent advocate for american art which so many counterpart institutions snubbed until at least the 1930s and more often until well after world war ii in favor of european and asian art the 336 page full color volume examines 82 objects and their connections to american history culture literature and politics the 73 articles present a running commentary on each piece by knowledgeable and thoughtful contemporary scholars and artists writing with expertise and insight ultimately presenting a new and deeper understanding that enhances the reader viewer s appreciation of the work the tour ranges from colonial times to the twenty first century from maine to florida to the far west from mighty historical subjects to intimate byways from august figures and events to the humblest and most anonymous the diversity of american experience on display here reminds us that the best american art is inextricably bound up with the essential truths of american experience

## **Grosz**

2017-09-27

this acclaimed autobiography by one of the twentieth century s greatest satirical artists is as much a graphic portrait of germany in chaos after the treaty of versailles as it is a memoir of a remarkable artist s development grosz s account of a world gone mad is as acute and provocative as the art that depicts it and this translation of a work long out of print restores the spontaneity humor and energy of the author s german text it also includes a chapter on grosz s experience in the soviet union omitted from the original english language edition as well as more writings about his twenty year self imposed exile in america and a fable written in english

## **George Grosz**

2008

a compelling analysis of how world war i spurred the rise of atheism and the subsequent effect on western theology philosophy literature and art the catastrophic great war left humanity in a world no longer trustworthy and reassuring but seemingly meaningless and

indifferent instead of redressing humanity's cosmic alienation postwar western culture abandoned its concern for cosmic meaning lost its confidence in human reason and enabled the scientific worldview of neo darwinian materialism to emerge and eventually dominate the western mind according to the proponents of that worldview science is the only source of genuine truth nature is the product of a blind evolutionary process and reality at bottom is just physics and chemistry thus god is dead and continued belief in a transcendentally purposeful universe is intellectually indefensible and either disingenuous or delusional by turning away from the eternal questions about the nature of reality western culture effectively ceded unwarranted credibility and prominence to neo darwinian materialism including its recently strident new atheism o connor revisits the 20th century's journey from nietzsche's declaration of the death of god to the rise of materialism as the dominant worldview of western intelligentsia we live in a world that has largely expelled both mind and meaning from the citadels of serious intellectual pursuit and o connor's book is a fascinating and scholarly expedition into the how and why of that troubling development carter phipps author of evolutionaries i found this topic to be top rate the book is well researched and conceived nicely narrated and analyzed and an original body of inquiry into a challenging fascinating intellectual tradition ronald m johnson professor emeritus of american history georgetown university

## George Grosz

2001

from the early renaissance through baroque and romanticism to cubism surrealism and pop these canonical works of western art span eight centuries and a vast range of subjects here are the sacred and the scandalous the minimalist and the opulent the groundbreaking and the conventional there are paintings that captured the feeling of an era and those that signaled the beginning of a new one works of art that were immediately recognised for their genius and others that were at first met with resistance all have stood the test of time and in their own ways contribute to the dialectic on what makes a painting great how notions of art have changed to what degree art reflects reality and to what degree it alters it brought together these great works illuminate the changing preoccupations and insights of our ancestors and give us pause to consider which paintings from our own era will ultimately join the canon

## **[ ] 1928-1933**

2015-01-31

much of how world war i is understood today is rooted in the artistic depictions of the brutal violence and considerable destruction that marked the conflict nothing but the clouds unchanged examines how the physical and psychological devastation of the war altered the course of twentieth century artistic modernism following the lives and works of fourteen artists before during and after the war this book demonstrates how the conflict and the resulting trauma actively shaped artistic production featured artists include georges braque carlo carrà otto dix max ernst george grosz ernst ludwig kirchner oskar kokoschka kätke kollwitz fernand léger wyndham lewis andré masson lászló moholy nagy paul nash and oskar



schlemmer materials from the getty research institute s special collections including letters popular journals posters sketches propoganda books and photographs situate the works of the artists within the historical context both personal and cultural in which they were created the volume accompanies a related exhibition on view at the getty research institute gallery from november 25 2014 to april 19 2015

## ***The Exile of George Grosz***

2003

this engrossing volume takes us on a fascinating visual journey through the most groundbreaking and avant garde art of the early 20th century to the present stunning high quality photographs of major artworks accompany illuminating discussions of the masters of modern and contemporary painting sculpture architecture and conceptual art here are giants of invention such as picasso and matisse the german expressionists dadaists constructivists surrealists abstract expressionists minimalists pop artists and today s cutting edge creators they re all carefully placed in cultural context with ideas movements events artists and works beautifully examined scholars art aficionados students gallery owners and art historians will all find this mainstream accessible guide appealing

## **German Expressionist Prints**

1997

## **The Berlin of George Grosz**

1997

## **Master Drawings in the Los Angeles County Museum of Art**

1977

## **George Grosz**

2014-11-24

## **1000 Drawings of Genius**

1971

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# **Catalogue of the Harvard University Fine Arts Library, the Fogg Art Museum**

2014-11-24

## ***1000 Portraits of Genius***

1999

## **Emerging Perspectives on Dambudzo Marechera**

2001

## ***Annual Bibliography of Modern Art***

2006

## **Seeing America**

1998-04-17

## **An Autobiography**

2014-04-07

## **The Great War and the Death of God**

2014-11-24

## **1000 Paintings of Genius**

2014-11-25

## **Nothing but the Clouds Unchanged**

1997

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## **Bibliography of German Expressionism**

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## **Modern & Contemporary Art**

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