

Reading free Revolution and war in spain 1931 1939 (Read Only)

at the time of its occurrence the spanish civil war epitomized for the western world the confrontation of democracy fascism and communism an entire generation of englishmen and americans felt a deeper emotional involvement in that war than in any other world event of their lifetimes including the second world war on the continent its lessons as interpreted by participants of many nationalities have played an important role in the politics of both western europe and the people s democracies everywhere in the western world readers of history have noted parallels between the spanish republic of 1931 and the revolutionary governments which existed in france and central europe during the year 1848 the austrian revolt of october 1934 reminded participants and observers alike of the paris commune of 1871 and even the most politically unsophisticated observers could see in the spain of 1936 all the ideological and class conflicts which had characterized revolutionary france of 1789 and revolutionary russia of 1917 it is not surprising therefore that the worthwhile books on the spanish civil war have almost all emphasized its international ramifications and have discussed its political crises entirely in the vocabulary of the french and russian revolutions relatively few of the foreign participants realized that the civil war had arisen out of specifically spanish circumstances few of them knew the history of the second spanish republic which for five years prior to the war had been grappling with the problems of what we now call an underdeveloped nation in spanish republic and the civil war gabriel jackson expounds the history of the second republic and the civil war primarily as seen from within spain in the 1930s spain underwent a period of intense and bloody upheaval that culminated in three years of civil war and the triumph of the nationalist rebels under general franco hundreds of thousands of spanish and non spanish people died in their struggle against what was seen as the greatest evil of the time fascism and its commitment to the defeat of democracy fifty years on with the coming of a new democracy to spain previously inaccessible research materials have become available to historians old orthodoxies have been challenged and the continuing debate concerning the origins of the spanish civil war has been lively in the light of this renewed interest martin blinkhorn has provided a lucid and readable introduction to events in spain in the 1930s this collection of essays constitutes a magnificent monument to recent scholarship on the second republic and the civil war it is indispensable for a full understanding of the period raymond carr the spanish civil war became the setting for the struggle between revolution and counter revolution as well as being for many outsiders the place of armed conflict between the forces of democracy and fascism this book is a path breaking synthesis of political social and cultural history concerning the anarchist revolution during the spanish civil war by spain s leading historian of the civil war the causes and profound ramifications of the spanish civil war continue to intrigue fifty years after its outbreak spain in conflict investigates three major areas of concern the gradual fragmentation of republicanism and the left the coalescence of conservative and right wing interests and the impact of foreign involvement in the war in part one contributors focus on socio political polarization during the years of the republic in part two they show how the fragmented right wing united on the basis of hatred of the left underlying conservatism and belief in authority and became by 1936 the powerful nationalist party lastly contributors focus on the quantity and quality of foreign aid to both camps during the war they reveal that the republicans paid a heavy price for soviet aid whereas the nationalists received axis help on favourable terms and at low political cost spain in conflict provides new evidence about spanish political development from 1931 to 1939 and offers a distinctive re evaluation of a tragic episode in twentieth century history in this revised edition of a short history of the spanish civil war julián casanova tells the gripping story of the spanish civil war written in elegant and accessible prose the book charts the most significant events and battles alongside the main players in the tragedy casanova provides answers to some of the pressing questions such as the roots and extent of anticlerical violence that have been asked in the 70 years that have passed since the painful defeat of the second republic now with a revised introduction casanova offers an overview of recent historiographical shifts not least the wielding of the conflict to political ends in certain strands of contemporary historiography towards an alarming neo francoist revisionism it is the ideal introduction to the spanish civil war this is a study in english of the carlist movement the extreme right wing party in spain during the climactic decade of the 1930s carlism represents the oldest existing movement of the traditionalist right in europe in 1931 carlists had already been in conflict with spanish liberalism and leftism for over a century seeking to reverse the trends of the nineteenth century and restore a religiously inspired corporative monarchy and harmonious society during the 1930s they attacked and plotted the overthrow of the democratic second republic participated in the rising of 1936 and then played a major political and military role within nationalist spain dr blinkhorn discusses carlism s internal politics power struggles and sources of support its ideology its relations with other elements in the spanish right principally falangism and catholic conservatism its attitude towards the republic liberalism and the left its view of contemporary events

elsewhere in europe its stress on paramilitarism and conspiracy against the republican regime and its wartime role the years of the spanish civil war filled twentieth century spain with hope frustration and drama not only did it pit countryman against countryman and neighbour against neighbour but from 1936 39 this bitterly contended struggle sucked in competing and seemingly atavistic forces that were soon to rage across the face of europe and then the rest of the world nationalism and republicanism communism and fascism anarchism and monarchism anti clerical reformism and aristocratic catholic conservatism the guerra civil is of enduring interest precisely because it represents much more than just a regional contest for power and governmental legitimacy it has come to be seen as a seedbed for the titanic political struggles and larger social upheavals that scarred the entire twentieth century in elegant and accessible prose julian casanova tells the gripping story of these years of anguish and trauma which hit the country with a force hitherto unknown at any time in spain s history charting the most significant events and battles alongside the main players in the tragedy he provides answers to some of the pressing questions such as the roots and extent of anticlerical violence that have been asked in the seventy years that have passed since the painful defeat of the second republic spain s first democracy was announced to popular jubilation in april 1931 a new dawn ushered in without a single shot being fired yet just over five years later the country was plunged into a brutal civil war that bequeathed hundreds of thousands of deaths and an authoritarian dictatorship under general francisco franco that lasted almost forty years catholicism war and the foundation of francoism analyses spain s dramatic political shift reassessing the role of the right as it mobilised against the second republic swinging from ostensibly moderate catholic conservatism to fascist violence by providing the first detailed study of the uniformed paramilitary juventud de acci n popular jap sid lowe challenges the historiographical orthodoxy on spanish fascism and assumptions about the role of the hegemonic right wing party during the republican years jos mar a gil robes s ceda drawing on a wide range of previously uncovered primary material he demonstrates that much of the parliamentary right its leadership included abandoned the legal road to power when it could no longer use democracy as a trojan horse with which to conquer the state it throws vital new light on the conspiracy to destroy the republic the nationalist war effort the creation of the new state and the true social and political origins of the franco r gime entre los muchos libros dedicados a la historia de la segunda república española y la guerra civil el de gabriel jackson destaca por dos razones por ser el resultado de diez años de investigación y por ofrecernos una visión equilibrada de los acontecimientos rehuyendo los prejuicios de la extrema derecha y la extrema izquierda lo que no evitó que estuviese prohibido en españa hasta la muerte del general franco ambas cualidades hacen que siga siendo en la actualidad la mejor visión de conjunto de aquellos años cruciales en la historia de la españa contemporánea at once pragmatic and utopian the spanish artist critic and political activist josep renau engaged in multiple ways in the volatile cultural conflicts of interwar europe which converged on spain in the second republic s battle to modernise both politics and society 1931 1939 renau used his idiosyncratic artwork and agit prop inspired by the constructivists and the german avant garde to critique the timidity of the republic s first democratising reforms to envision an alternative he launched arts organisations and magazines whose goal was to begin the work of redefining spanish national self image through cultural innovation the ideas renau developed would soon come to 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urgent today as they were when renau took up the challenge published in association with the canada blanch centre for contemporary spanish studies lse the birth of the second spanish republic in april 1931 ushered in a period of possible secularisation to spain liberals welcomed legal changes while conservatives feared the special privileges they enjoyed would end the catholic church remained a central focus of left wing antagonism and right wing allegiances and conflicts surrounding the future of religion grew severe while members of the spanish catholic hierarchy had clearly supported the right and disdained the left the actions and opinions of the vatican and its hierarchy stationed in spain were much more nuanced similarly when conservative military action plunged spain into a civil war in july 1936 the majority of the spanish catholic hierarchy openly supported their victory but the highest levels of the vatican remained silent this book explores the unique position and specialised reactions of the vatican concerning the second republic and civil war for the holy see the conflict in spain was not an isolated event at the edge of the continent but part of a larger narrative of ideological and political tension swirling across europe any public statement by the vatican concerning the spanish republic or civil war could be misconstrued as support for

one side or another and threaten the church true the vatican often remained silent and some have suggested this supports the conclusion that the church worked for franco but by accessing previously unavailable sources directly from the vatican this book can help to clarify the difficult options that awaited the holy see during this disastrous period similarly this book works to highlight the fact that the catholic church was not some monolithic entity but men like pope pius xi and secretary of state pacelli had their own understandings of spirituality and politics

in the 1930s spain underwent a period of intense and bloody upheaval that culminated in three years of civil war and the triumph of the nationalist rebels under general franco hundreds of thousands of spanish and non spanish people died in their struggle against what was seen as the greatest evil of the time fascism and its commitment to the defeat of democracy fifty years on with the coming of a new democracy to spain previously inaccessible research materials have become available to historians old orthodoxies have been challenged and the continuing debate concerning the origins of the spanish civil war has been lively in the light of this renewed interest martin blinkhorn has provided a lucid and readable introduction to events in spain in the 1930s

this book is a comprehensive 2002 analysis of the spanish left during the civil war of 1936 9

between 1936 and 1939 the spanish civil war showcased anarchism to the world news of the revolution in spain energised a moribund international anarchist movement and activists from across the globe flocked to spain to fight against fascism and build the revolution behind the front lines those that stayed at home set up groups and newspapers to send money weapons and solidarity to their spanish comrades this book charts this little known phenomenon through a transnational case study of anarchists from britain ireland and the united states using a thematic approach to place their efforts in the wider context of the civil war the anarchist movement and the international left 1918

the routledge companion to iberian studies takes an important place in the scholarly landscape by bringing together a compelling collection of essays that reflect the evolving ways in which researchers think and write about the iberian peninsula features include a comprehensive approach to the different languages and cultural traditions of the iberian peninsula five chronological sections spanning the period from the middle ages to the 21st century a state of the art account of the field reaffirming iberian studies as a dynamic and evolving discipline with promising areas for future research an array of topics of an interdisciplinary nature history and politics language and literature cultural studies and visual arts focusing on the cultural distinctiveness of iberian traditions new perspectives and avenues of inquiry that aim to promote a comparative mode within iberian studies and hispanism the fifty authoritative original essays will provide readers with a diverse cross section of texts that will enrich their knowledge of iberian studies from an international perspective antifascism and memory in east germany is a book about remembering and about forgetting about war and about the peace which eventually followed in the unlikely setting of the german democratic republic gdr the spanish civil war became the subject of a debate which both predated and outlasted the cold war involving historians veterans politicians censors artists writers and church activists examining these multiple memories and interpretations of spain casts new and unexpected light on the legacy of the spanish civil war and the relationship between history and memory under state socialism the ruling socialist unity party made full use of the antifascist legacy as legitimation for a non democratic state but despite dogged attempts at control and censorship the state was unable to silence competing voices all over east germany international brigade veterans preserved their version of events in letters to each other in communications with the party in discussions with friends and family around the kitchen table and in memoirs written for the desk drawer for younger east germans the war retained an undeniably romantic aura from their perspective spain was a far away land to which they were forbidden to travel the stuff of camp fire singalongs and fantasies of adventure this book dissects the relationship between state sponsored history the lobbying of veterans cultural interpretations of war and the memory traces left behind by marginalised or politically oppositional groups and individuals it is a cultural history of memory under state socialism a social history of veteran groups and their relationship with the state and a political history of communist culture above all it is the story of how post war europeans came to terms with the heavy burden of their pre war past the news media have given us potent demonstrations of the ambiguity of ostensibly truthful representations of public events jordana mendelson uses this ambiguity as a framework for the study of spanish visual culture from 1929 to 1939 a decade marked on the one hand by dictatorship civil war and franco s rise to power and on the other by a surge in the production of documentaries of various types from films and photographs to international exhibitions mendelson begins with an examination of el pueblo español a model spanish

village featured at the 1929 international exposition in barcelona she then discusses buñuel s and dalí s documentary films relating them not only to french surrealism but also to issues of rural tradition in the formation of regional and national identities her highly original book concludes with a discussion of the 1937 spanish pavilion where picasso s famed painting of the fascist bombing of a basque town guernica was exhibited along with monumental photomurals by josep renau based upon years of archival research mendelson s book opens a new perspective on the cultural politics of a turbulent era in modern spain it explores the little known yet rich intersection between avant garde artists and government institutions it shows as well the surprising extent to which spanish modernity was fashioned through dialogue between the seemingly opposed fields of urban and rural fine art and mass culture one of the enduring myths of the franco state was that the nationalist forces that won the civil war consisted of patriotic spaniards while the republic was defended by a rag tag army of foreign reds during the spanish civil war however many groups on the european right were galvanized by the nationalist cause european fascists conservative catholics and those uneasy with liberal democracy in general rallied to the figure of franco who appeared to be holding the line against secularism modernism and bolshevism this book recounts the experiences of a number of foreign volunteers including the brigades of white russians romanians irish and the french volunteers in the jeanne d arc battalion all of whom saw their engagement in spain as a means of promoting their own political causes at home as well there were individual women and men from the new world and the old who were moved by religion politics or simply adventurism to join up with franco fighting for franco reconstructs their motivation and the mind set which took them to spain it thus casts a new light on nationalist spain and on the specific concerns of a wide variety of right wing movements between the wars this groundbreaking three volume encyclopedia is the first to focus exclusively on the revolutionary movements that have changed the course of history from the american and french revolutions to the present abc clio is proud to present an encyclopedia that reaches around the globe to explore the most momentous and impactful political revolutions of the last two and a half centuries exploring their origins courses consequences and influences on subsequent individuals and groups seeking to change their own governments and societies in three volumes revolutionary movements in world history covers 79 revolutions from the american and french uprisings of the late 18th century to the rise of communism nazism and fascism from ho chi minh and fidel castro to the ayatollah al qaeda and the fall of the berlin wall written by leading experts from a number of nations this insightful cutting edge work combines detailed portrayals of specific revolutions with essays on important overarching themes full of revealing insights compelling personalities and some of the most remarkable moments in the world s human drama revolutionary movements in world history offers a new way of looking at how societies reinvent themselves this set gathers together a collection of out of print titles all classics in their field reissued for the first time in some years they offer an insightful reference resource to a variety of topics from professor colin holmes s groundbreaking studies of racism in british society to professor kitchen s analysis of the rise of fascism in pre war austria these books shed much light on society s recent dark past

between 1919 and 1945 most countries in europe spawned some form of fascism some have become considerably more notorious than others this book first published in 1987 sets out to analyse the social forces that went into the making of the fascist parties of the major european countries and to show the similarities and differences in their constitution as well as to suggest reasons for their different degrees of penetration and success few books have surveyed the whole field the team of contributors engaged in the present enterprise offer a systematic and thorough survey of the social characteristics of european fascist movements a subject of central importance to social and political history

Spanish Republic and the Civil War, 1931-1939

2012-05-05

at the time of its occurrence the spanish civil war epitomized for the western world the confrontation of democracy fascism and communism an entire generation of englishmen and americans felt a deeper emotional involvement in that war than in any other world event of their lifetimes including the second world war on the continent its lessons as interpreted by participants of many nationalities have played an important role in the politics of both western europe and the people s democracies everywhere in the western world readers of history have noted parallels between the spanish republic of 1931 and the revolutionary governments which existed in france and central europe during the year 1848 the austrian revolt of october 1934 reminded participants and observers alike of the paris commune of 1871 and even the most politically unsophisticated observers could see in the spain of 1936 all the ideological and class conflicts which had characterized revolutionary france of 1789 and revolutionary russia of 1917 it is not surprising therefore that the worthwhile books on the spanish civil war have almost all emphasized its international ramifications and have discussed its political crises entirely in the vocabulary of the french and russian revolutions relatively few of the foreign participants realized that the civil war had arisen out of specifically spanish circumstances few of them knew the history of the second spanish republic which for five years prior to the war had been grappling with the problems of what we now call an underdeveloped nation in spanish republic and the civil war gabriel jackson expounds the history of the second republic and the civil war primarily as seen from within spain

Spain at War

1995

in the 1930s spain underwent a period of intense and bloody upheaval that culminated in three years of civil war and the triumph of the nationalist rebels under general franco hundreds of thousands of spanish and non spanish people died in their struggle against what was seen as the greatest evil of the time fascism and its commitment to the defeat of democracy fifty years on with the coming of a new democracy to spain previously inaccessible research materials have become available to historians old orthodoxies have been challenged and the continuing debate concerning the origins of the spanish civil war has been lively in the light of this renewed interest martin blinkhorn has provided a lucid and readable introduction to events in spain in the 1930s

Democracy and Civil War in Spain 1931-1939

2008-02-20

this collection of essays constitutes a magnificent monument to recent scholarship on the second republic and the civil war it is indispensable for a full understanding of the period
raymond carr

The Spanish Republic and the Civil War

1967

the spanish civil war became the setting for the struggle between revolution and counter revolution as well as being for many outsiders the place of armed conflict between the forces of democracy and fascism this book is a path breaking synthesis of political social and cultural history concerning the anarchist revolution during the spanish civil war by spain s leading historian of the civil war

Revolution and War in Spain, 1931-1939

2012-10-12

the causes and profound ramifications of the spanish civil war continue to intrigue fifty years after its outbreak spain in conflict investigates three major areas of concern the gradual fragmentation of republicanism and the left the coalescence of conservative and right wing interests and the impact of foreign involvement in the war in part one contributors focus on socio political polarization during the years of the republic in part two they show how the fragmented right wing united on the basis of hatred of the left underlying conservatism and belief in authority and became by 1936 the powerful nationalist party lastly contributors focus on the quantity and quality of foreign aid to both camps during the war they reveal that the republicans paid a heavy price for soviet aid whereas the nationalists received axis help on favourable terms and at low political cost spain in conflict provides new evidence about spanish political development from 1931 to 1939 and offers a distinctive re evaluation of a tragic episode in twentieth century history

Anarchism, the Republic and Civil War in Spain: 1931-1939

2014-04-09

in this revised edition of a short history of the spanish civil war julián casanova tells the gripping story of the spanish civil war written in elegant and accessible prose the book charts the most significant events and battles alongside the main players in the tragedy casanova provides answers to some of the pressing questions such as the roots and extent of anticlerical violence that have been asked in the 70 years that have passed since the painful defeat of the second republic now with a revised introduction casanova offers an overview of recent historiographical shifts not least the wielding of the conflict to political ends in certain strands of contemporary historiography towards an alarming neo francoist revisionism it is the ideal introduction to the spanish civil war

Spain in Conflict 1931-1939

1986

this is a study in english of the carlist movement the extreme right wing party in spain during the climactic decade of the 1930s carlism represents the oldest existing movement of the traditionalist right in europe in 1931 carlists had already been in conflict with spanish liberalism and leftism for over a century seeking to reverse the trends of the nineteenth century

and restore a religiously inspired corporative monarchy and harmonious society during the 1930s they attacked and plotted the overthrow of the democratic second republic participated in the rising of 1936 and then played a major political and military role within nationalist Spain Dr Blinkhorn discusses Carlism's internal politics power struggles and sources of support its ideology its relations with other elements in the Spanish right principally Falangism and Catholic conservatism its attitude towards the Republic liberalism and the left its view of contemporary events elsewhere in Europe its stress on paramilitarism and conspiracy against the republican regime and its wartime role

A Short History of the Spanish Civil War

2021-09-23

The years of the Spanish Civil War filled twentieth century Spain with hope frustration and drama not only did it pit countryman against countryman and neighbour against neighbour but from 1936-39 this bitterly contended struggle sucked in competing and seemingly atavistic forces that were soon to rage across the face of Europe and then the rest of the world nationalism and republicanism communism and fascism anarchism and monarchism anti-clerical reformism and aristocratic Catholic conservatism the Guerra Civil is of enduring interest precisely because it represents much more than just a regional contest for power and governmental legitimacy it has come to be seen as a seedbed for the titanic political struggles and larger social upheavals that scarred the entire twentieth century in elegant and accessible prose Julian Casanova tells the gripping story of these years of anguish and trauma which hit the country with a force hitherto unknown at any time in Spain's history charting the most significant events and battles alongside the main players in the tragedy he provides answers to some of the pressing questions such as the roots and extent of anticlerical violence that have been asked in the seventy years that have passed since the painful defeat of the second republic

Carlism and Crisis in Spain 1931-1939

1975-11-27

Spain's first democracy was announced to popular jubilation in April 1931 a new dawn ushered in without a single shot being fired yet just over five years later the country was plunged into a brutal civil war that bequeathed hundreds of thousands of deaths and an authoritarian dictatorship under General Francisco Franco that lasted almost forty years Catholicism war and the foundation of Francoism analyses Spain's dramatic political shift reassessing the role of the right as it mobilised against the second republic swinging from ostensibly moderate Catholic conservatism to fascist violence by providing the first detailed study of the uniformed paramilitary Juventud de Acción Popular José María Gil Robles's CEDA drawing on a wide range of previously uncovered primary material he demonstrates that much of the parliamentary right its leadership included abandoned the legal road to power when it could no longer use democracy as a Trojan horse with which to conquer the state it throws vital new light on the conspiracy to destroy the Republic the nationalist war effort the creation of the new state and the true social and political origins of the Franco regime

Religious Persecution in Spain Under the "Republic", 1931-1939

1939

entre los muchos libros dedicados a la historia de la segunda república española y la guerra civil el de gabriel jackson destaca por dos razones por ser el resultado de diez años de investigación y por ofrecernos una visión equilibrada de los acontecimientos rehuyendo los prejuicios de la extrema derecha y la extrema izquierda lo que no evitó que estuviese prohibido en españa hasta la muerte del general franco ambas cualidades hacen que siga siendo en la actualidad la mejor visión de conjunto de aquellos años cruciales en la historia de la españa contemporánea

Spain's first democracy

1993

at once pragmatic and utopian the spanish artist critic and political activist josep renau engaged in multiple ways in the volatile cultural conflicts of interwar europe which converged on spain in the second republic s battle to modernise both politics and society 1931 1939 renau used his idiosyncratic artwork and agit prop inspired by the constructivists and the german avant garde to critique the timidity of the republic s first democratising reforms to envision an alternative he launched arts organisations and magazines whose goal was to begin the work of redefining spanish national self image through cultural innovation the ideas renau developed would soon come to shape government policy during the war in spain 1936 39 when renau served as the republic s director general of fine arts in power renau was a tireless cultural innovator whose initiatives not only helped mobilise tens of thousands of republicans but also shaped the new collective imaginaries emerging from the conflict this book offers the first interdisciplinary and contextualised analysis of the relationship between art and politics in renau s work at the time of spain s pivotal attempt to pursue democratic forms of modernisation it traces the connections between renau s political goals and the specific visual strategies he deployed providing a comprehensive historical assessment of his attempts to turn protean theory into effective practice in spite of the republic s military defeat renau s work and the wartime cultural programme he inspired and impelled offer fertile material for debates on the dynamic relationship between culture and democracy in ways which remain as relevant and urgent today as they were when renau took up the challenge published in association with the canada blanch centre for contemporary spanish studies lse

Catholicism, War and the Foundation of Francoism

2010

the birth of the second spanish republic in april 1931 ushered in a period of possible secularisation to spain liberals welcomed legal changes while conservatives feared the special privileges they enjoyed would end the catholic church remained a central focus of left wing antagonism and right wing allegiances and conflicts surrounding the future of religion grew severe while members of the spanish catholic hierarchy had clearly supported the right and disdained the left the actions and opinions of the vatican and its hierarchy stationed in spain were much more nuanced similarly when conservative military action plunged spain into a civil war in july 1936 the majority of the spanish catholic hierarchy openly supported their victory but the highest levels of the vatican remained silent this book explores the unique position and specialised reactions of the vatican concerning the second republic and civil war for the holy see the conflict in spain was not an isolated event at the edge of the continent but part of a larger narrative of ideological and political tension swirling across europe any public statement by the vatican concerning the spanish republic or civil war could be misconstrued as support for one side or another and threaten the church true the vatican often remained silent and some have suggested this supports the conclusion that the church worked for franco but by accessing previously unavailable sources directly from the vatican this book can help to clarify the difficult options that awaited the holy see during this disastrous period similarly this book works to highlight the fact that the catholic church was not some monolithic entity but men like pope pius xi and secretary of state pacelli had their own understandings of spirituality and politics

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2008-05

antifascism and memory in east germany is a book about remembering and about forgetting about war and about the peace which eventually followed in the unlikely setting of the german democratic republic gdr the spanish civil war became the subject of a debate which both predated and outlasted the cold war involving historians veterans politicians censors artists writers and church activists examining these multiple memories and interpretations of spain casts new and unexpected light on the legacy of the spanish civil war and the relationship between history and memory under state socialism the ruling socialist unity party made full use of the antifascist legacy as legitimation for a non democratic state but despite dogged attempts at control and censorship the state was unable to silence competing voices all over east germany international brigade veterans preserved their version of events in letters to each other in communications with the party in discussions with friends and family around the kitchen table and in memoirs written for the desk drawer for younger east germans the war retained an undeniably romantic aura from their perspective spain was a far away land to which they were forbidden to travel the stuff of camp fire singalongs and fantasies of adventure this book dissects the relationship between state sponsored history the lobbying of veterans cultural interpretations of war and the memory traces left behind by marginalised or politically oppositional groups and individuals it is a cultural history of memory under state socialism a social history of veteran groups and their relationship with the state and a political history of communist culture above all it is the story of how post war europeans came to terms with the heavy burden of their pre war past

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1925

the news media have given us potent demonstrations of the ambiguity of ostensibly truthful representations of public events jordana mendelson uses this ambiguity as a framework for the study of spanish visual culture from 1929 to 1939 a decade marked on the one hand by dictatorship civil war and franco s rise to power and on the other by a surge in the production of documentaries of various types from films and photographs to international exhibitions mendelson begins with an examination of el pueblo español a model spanish village featured at the 1929 international exposition in barcelona she then discusses buñuel s and dalí s documentary films relating them not only to french surrealism but also to issues of rural tradition in the formation of regional and national identities her highly original book concludes with a discussion of the 1937 spanish pavilion where picasso s famed painting of the fascist bombing of a basque town guernica was exhibited along with monumental photomurals by josep renau based upon years of archival research mendelson s book opens a new perspective on the cultural politics of a turbulent era in modern spain it explores the little known yet rich intersection between avant garde artists and government institutions it shows as well the surprising extent to which spanish modernity was fashioned through dialogue between the seemingly opposed fields of urban and rural fine art and mass culture

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2016-05-19

one of the enduring myths of the franco state was that the nationalist forces that won the civil war consisted of patriotic spaniards while the republic was defended by a rag tag army of foreign reds during the spanish civil war however many groups on the european right were galvanized by the nationalist cause european fascists conservative catholics and those uneasy with liberal democracy in general rallied to the figure of franco who appeared to be holding the line against secularism modernism and bolshevism this book recounts the

experiences of a number of foreign volunteers including the brigades of white russians romanians irish and the french volunteers in the jeanne d arc battalion all of whom saw their engagement in spain as a means of promoting their own political causes at home as well there were individual women and men from the new world and the old who were moved by religion politics or simply adventurism to join up with franco fighting for franco reconstructs their motivation and the mind set which took them to spain it thus casts a new light on nationalist spain and on the specific concerns of a wide variety of right wing movements between the wars

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2014-10-10

this groundbreaking three volume encyclopedia is the first to focus exclusively on the revolutionary movements that have changed the course of history from the american and french revolutions to the present abc clio is proud to present an encyclopedia that reaches around the globe to explore the most momentous and impactful political revolutions of the last two and a half centuries exploring their origins courses consequences and influences on subsequent individuals and groups seeking to change their own governments and societies in three volumes revolutionary movements in world history covers 79 revolutions from the american and french uprisings of the late 18th century to the rise of communism nazism and fascism from ho chi minh and fidel castro to the ayatollah al qaeda and the fall of the berlin wall written by leading experts from a number of nations this insightful cutting edge work combines detailed portrayals of specific revolutions with essays on important overarching themes full of revealing insights compelling personalities and some of the most remarkable moments in the world s human drama revolutionary movements in world history offers a new way of looking at how societies reinvent themselves

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2011-01

this set gathers together a collection of out of print titles all classics in their field reissued for the first time in some years they offer an insightful reference resource to a variety of topics from professor colin holmes s groundbreaking studies of racism in british society to professor kitchen s analysis of the rise of fascism in pre war austria these books shed much light on society s recent dark past

Transatlantic Anarchism during the Spanish Civil War and Revolution, 1936-1939

2020-04-08

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Library of Congress Subject Headings

1991

between 1919 and 1945 most countries in europe spawned some form of fascism some have become considerably more notorious than others this book first published in 1987 sets out to analyse the social forces that went into the making of the fascist parties of the major european countries and to show the similarities and differences in their constitution as well as to suggest reasons for their different degrees of penetration and success few books have surveyed the whole field the team of contributors engaged in the present enterprise offer a systematic and thorough survey of the social characteristics of european fascist movements a subject of central importance to social and political history

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