

Free pdf Ladies of the stone a scottish romance anthology (2023)

Scottish Brides My Scottish Summer The Magic of Scotland - 70+ Scottish Historical Novels, Adventure Classics & Romance Novels The Mercat Anthology of Early Scottish Literature 1375-1707 A Season in the Highlands The Mammoth Book of Scottish Romance The Mammoth Book of Scottish Romance An Anthology of Scottish Women Poets Yuletide Kisses Sugar & Spice: A Scottish Werebear Xmas Scottish Magic My Captive Highlander How the Dukes Stole Christmas A New Romantic Anthology Queen of the Night The Cambridge Companion to Fiction in the Romantic Period English and Scottish Ballads (Vol. 1-8) "Joyous Sweit Imaginatioun" The Cambridge Companion to Scottish Literature Fin-de-Siecle Scottish Revival English and Scottish Ballads: Book I. Romances of chivalry and legends of the popular heroes of England. Book II Ballads involving various superstitions as Fairies, Elves, Magic and Ghosts Edinburgh Companion to Scottish Romanticism The Romance of the Lyric in Nineteenth-Century Women's Poetry English and Scottish Ballads English and Scottish Ballads English and Scottish Ballads The English and Scottish Ballads English and Scottish Ballads. Selected and Edited by F. J. Child English and Scottish ballads, selected and ed. by F.J. Child English and Scottish Ballads, Volume I (Of 8) A Companion to Scottish Literature George Mackay Brown and the Scottish Catholic Imagination Wolf's Scottish Geek: Arran and Delia Ancient Scottish Tales (Unabridged) Modern Irish and Scottish Literature Courted by the Earl Scottish Literature Joanna Baillie, Romantic Dramatist The Lily and the Thistle Warriors of the Word

Scottish Brides 2018-01-10 scottish lasses like heather these lasses are beautiful yet strong able to brave the harsh challenge of the highlands and blossoming only for the most wise and worthy heroes the shipwreck a Norse marauder ends up shipwrecked and at the mercy of a pictish warrior maid with a grudge against vikings and a little girl in need of a father the handfasting a french knight betrothed to a highland heiress falls in love with his spirited bride then realizes he's been tricked into wedding the wrong sister the reiver a cattle thieving scottish lass chooses the wrong cow to steal and tangles with a laird who heals her heart and tames her wild ways the outcast a broken scots warrior believes nothing can mend the wounds of war until a young lass stumbles into his cottage and heals him with the most magical power of all love

My Scottish Summer 2014 this is an anthology of four contemporary love stories by popular authors of romance four american women experience the passion of summer love when they travel to scotland suddenly chasing kilts was never more fun

The Magic of Scotland - 70+ Scottish Historical Novels, Adventure Classics & Romance Novels 2023-12-14 this ebook collection has been formatted to the highest digital standards and adjusted for readability on all devices table of contents robert louis stevenson kidnapped catriona black arrow a tale of the two roses the master of ballantrae a winter's tale weir of hermiston walter scott waverley guy manning the antiquary rob roy ivanhoe kenilworth the pirate the fortunes of nigel peveril of the peak quentin durward st ronan's well redgauntlet woodstock the fair maid of perth anne of geierstein old mortality the black dwarf the heart of midlothian the bride of lammermoor a legend of montrose count robert of paris castle dangerous the monastery the abbot the betrothed the talisman john buchan the thirty nine steps the three hostages huntingtower castle gay the power house john macnab sir quixote of the moors john burnet of barns a lost lady of old years the half hearted salute to adventurers midwinter witch wood the free fishers anna buchan olivia in india the setons penny plain ann and her mother pink sugar the proper place the day of small things priorsford taken by the hand jane's parlour the house that is our own george macdonald david elginbrod alec forbes of howglen robert falconer ronald bannerman's boyhood what's mine's mine the elect lady heather and snow salted with fire malcolm the marquis of lossie sir gibbie donal grant j m barrie auld licht idylls a window in thrums the little minister sentimental tommy tommy and grizel

The Mercat Anthology of Early Scottish Literature 1375-1707 2008-10-30 this large scale anthology of early scottish literature now revised has been designed as a teaching text for use by school and university students longer works are either presented complete e.g. james i king is quair as long extracts with explanatory linking passages e.g. urquhart the jewel or by sections which sum up the main themes and concerns of the text e.g. barbour's bruce book i there are full critical and linguistic introductions brief biographical and bibliographical introductions for each author or sub section the texts have all been re-edited every difficult word is glossed and full explanatory notes appear at the foot of each page a substantial appendix presents texts in latin scots english and gaelic from the seventeenth century demonstrating the vitality and interaction of these voices within the scottish tradition a noteworthy feature of the book is professor jack's critical introduction where stands scottish literature now this challenges many widely held assumptions about scottish literature in particular it seeks to explore the reasons behind the strange neglect of the writers of the seventeenth century basing its argument on the texts of the anthology as a whole it seeks to re-define the accepted canon and suggests an alternative way of approaching scottish literary history

A Season in the Highlands 2000-12 the beauty of the scottish highlands forms the backdrop for a collection of love stories by jude devereaux jill barnett and other romance authors

The Mammoth Book of Scottish Romance 2011-01-27 contemporary romantic fiction from bestselling writers set in scotland and concerning ever popular highlanders from every historical period a collection which ranges widely including both contemporary and historical settings time travel ghosts and plenty of fantastic and paranormal elements

The Mammoth Book of Scottish Romance 2011-01-04 this collection of 20 plus romance stories will traverse the rolling hills of scotland including both contemporary and historical settings time travel ghosts and plenty of fantastic and paranormal elements

An Anthology of Scottish Women Poets 1991 more than one hundred poets are brought together in this unique anthology encompassing work from the middle ages to the present day in gaelic scots and english the introduction provides the background and context to the different traditions in scotland including the oral ballad gaelic bardic and modern tradition and attempts to identify recurrent themes

Yuletide Kisses 2022-11 four all new medieval romances by best selling and award winning authors from friends to lovers to a marriage of convenience hidden identities and his best friend s sister you ll be swept away to the magic of christmas in scotland where braw heroes will do anything for the women they ve come to love

Sugar & Spice: A Scottish Werebear Xmas 2016 lily stobie piel isbel hannah howell faerie princess elizabeth ann michaels beneath the midnight sky mandalyn kaye

Scottish Magic 1997 can unexpected passion and a little ancient magic turn enemies into lovers during a fierce storm on the west coast of scotland shamus mackenzie barely survives a galley wreck only to be captured and held for ransom by the enemy macdonalds aided by the gift of second sight maili macdonald sister of the ruthless chief senses the handsome dark haired stranger will somehow be important in her life compelled to help him she insists on providing him food and a healer to see to his injuries she knows she is daft to fall in love with this captivating warrior after one forbidden kiss but cannot help herself with each visit from maili shamus finds his thoughts consumed by the enchanting lass can he convince her to help him escape the dungeon and prevent the impending battle between the two clans

My Captive Highlander 2018-01-09 from the ballrooms of london to abandoned scottish castles to the snowy streets of gilded age new york four bestselling authors whip up unforgettable christmas romance meet me in mayfair by tessa dare louisa ward needs a christmas miracle unless she catches a wealthy husband at the ball the duke of thorndale will evict her family from their home when louisa finds herself waltzing with the heartless thorndale she s unnerved by his handsome looks and surprising charm the duke of christmas present by sarah maclean rich and ruthless eben duke of allryd doesn t care for the holidays but when lady jacqueline mosby returns to town after a long absence eben falls under the spell of christmas and the woman he never stopped loving heiress alone by sophie jordan when annis bannister finds herself stranded in the highlands during a christmas snowstorm she must fend off brigands terrorizing the countryside her only hope falls on her neighbor a surly hermit duke who unravels her with a kiss christmas in central park by joanna shupe mrs rose walker pens a popular advice recipe column no one knows rose can t even boil water when her boss duke havemeyer insists she host a christmas party rose must find a husband an empty mansion and a cook but rose fears her plan is failing especially when duke s attentions make her want to step under the mistletoe with him

How the Dukes Stole Christmas 2019-09-24 queen of the night helps readers understand the role and power of the moon in the ancient religions folklore and mythology of ireland and the british isles and then discover how to tap that power in their daily lives queen of the night is a journey into the world of celtic cosmology shamanism and sacred animals as well as celtic language art and culture to discover the power and centrality of the moon since the earliest times from stone circles and passage graves to the rites and customs of druids the moon has been the symbol of the goddess and has played a crucial role in worship and celebration in 13 chapters representing the moon s monthly and annual cycles nicmhacha tells the story of celtic moon mythology as well as touching upon greek hindu and norse traditions each chapter sets forth the role of the moon in celtic tradition and culture and includes poetry quotes or prayers honoring the moon at the end of each chapter she offers meditations ceremonies and exercises to help readers connect with the moon and apply its power to their lives from the world of fairies to bards seekers and shamans from the moon s role in the secret meetings of women spinners to the role of sacred animals and mythic beings queen of the night is a lively informative and transformative book for anyone who wants to understand and experience the power of the moon

A New Romantic Anthology 1949 while poetry has been the genre most closely associated with the romantic period the novel of the late eighteenth and early nineteenth centuries has attracted many more readers and students in recent years its canon has been widened to include less well known authors alongside jane austen walter scott maria edgeworth and thomas love peacock over the last generation especially a remarkable range of popular works from the period have been re discovered and reread intensively this companion offers an overview of british fiction written between roughly the mid 1760s and the early 1830s and is an ideal guide to the major authors historical and cultural contexts and later critical reception the contributors to this volume represent the most up to date directions in scholarship charting the ways in which the period s social political and intellectual redefinitions created new fictional subjects forms and audiences

Queen of the Night 2004-12-01 the child ballads are traditional ballads from england and scotland collected and anthologized by francis james child during the second half of the 19th century the collection contains examples from the 13th century onward however the majority of the ballads date to the seventeenth and eighteenth century although some have very

ancient influences only a handful can be definitively traced to before 1600 child ballads are heavier and darker than other ballads the topics of the ballads are romance enchantment devotion determination obsession jealousy forbidden love hallucination the suppressed truth supernatural experiences and deeds half human creatures teenagers family strife the boldness of outlaws authority lust death karma punishment sin morality vanity folly dignity nobility and many others they contain stories of national heroes like robin hood and mysterious creatures like elves and fairies

The Cambridge Companion to Fiction in the Romantic Period 2008-02-21 this volume gathers together essays on scottish literature diverse in historical period mode and form in honour of professor r d s jack professor emeritus of english literature at the university of edinburgh chronologically the collection sweeps from the early middle ages to the early twentieth century from robert henryson to j m barrie conveying a sense of the shifting and subtle identities and continuities of scottish literary traditions across the centuries and opening up through a distinctive and unusual range of writers and texts unfamiliar aesthetic cultural and linguistic landscapes unusual and wide ranging in subject and scope the volume explores scottish medieval romance and allegory renaissance court performance early modern travel writing seventeenth century poetry sir thomas urquhart s universal language theory scottish romanticism burns and barrie shared threads of interest run through the collection a questioning of the canonical attentiveness to questions of language rhetoric and form and a commitment to uncovering the dynamic interaction between european and scottish traditions collectively the volume charts a new series of imaginative cross currents across historical periods and literary modes attesting the importance of and necessity for a critical vision of scottish literature which is pluralistic comparative and sensitive to form mode and rhetoric

English and Scottish Ballads (Vol. 1-8) 2023-11-24 a unique introduction guide and reference work for students and readers of scottish literature from the pre medieval period

"Joyous Sweit Imaginatioun" 2007-01-01 explores cultural defence and revivalism in scottish literature and art the first book length interdisciplinary study on fin de siecle scotland unlocks scottish writers and artists participation in neo paganism the occult revival neo catholicism and japonisme informed by extensive analysis of under explored archival materials such as the papers of patrick geddes richly illustrated with artworks photographs and ephemera as the irish revival took shape and the home rule debate dominated uk politics what was happening in scotland this book reveals distinct but comparable concerns with cultural defence and revivalism in fin de siecle scotland evident in the work of a number of writers and artists including robert louis stevenson patrick geddes fiona macleod charles rennie mackintosh mona caird arthur conan doyle john duncan and various contributors to the evergreen situating scottish literature and art alongside international developments in culture especially the rise of decadence symbolism and celticism michael shaw demonstrates the ways in which dissident fin de siecle styles and ideas supported and defined the scottish revival

The Cambridge Companion to Scottish Literature 2012-12-24 bringing together an international group of experts this companion explores a distinctly scottish romanticism discussing the most influential texts and authors in depth the original essays shed new critical light on texts from macpherson s ossian poetry to hogg s confessions of a justified sinner and from scott s waverley novels to the work of john galt as well as dealing with the major romantic figures the contributors look afresh at ballads songs the idea of the bard religion periodicals the national tale the picturesque the city language and the role of gaelic in scottish romanticism key features the first and only student guide to scottish romanticism capturing the best of critical debate while providing new approaches contributors include ian duncan uc berkeley angela esterhammer zurich university peter garside edinburgh university andrew monnickendam barcelona university fiona stafford oxford university fernando toda salamanca university and crawford gibben trinity college dublin who have themselves helped to define approaches to the period

Fin-de-Siecle Scottish Revival 2019-09-27 the romance of the lyric in nineteenth century women s poetry experiments in form offers a new account of the nature of the lyric as nineteenth century women poets developed the form it offers fresh assessments of the imaginative and aesthetic complexity of women s poetry the monograph seeks to redefine the range and cultural significance of women s writing using the work of poets who have not heretofore been part of critical accounts of nineteenth century lyric poetry these new voices are set beside new readings of the poetry of established figures for example christina rossetti s goblin market and augusta webster s medea in athens and circe the monograph draws substantially on the poetry of rosamund marriott watson who was lost to literary history

before the restoration of her oeuvre through the scholarly and critical work of professor linda k hughes to make the case that once neglected and lost voices provide new ways of determining the cultural centrality of women and the poetry they produced in one of the richest periods of poetic experimentation in the western literary tradition this monograph contends that watson s poetry and prose provide new ways of analyzing the complex and frequently transgressive nature of the lyric engagement of women with folklore and myth and with the growing understanding in the nineteenth century of the fragmented fluid self in general and of the writer in particular

English and Scottish Ballads: Book I. Romances of chivalry and legends of the popular heroes of England. Book II Ballads involving various superstitions as Fairies, Elves, Magic and Ghosts 1857 reprint of the original first published in 1857
Edinburgh Companion to Scottish Romanticism 2011-05-17 reprint of the original first published in 1866

The Romance of the Lyric in Nineteenth-Century Women's Poetry 2012-10-05 a companion to scottish literature offers fresh readings of major authors and periods of scottish literary production from the first millennium to the present bringing together contributions by many of the world s leading experts in the field this comprehensive resource provides the historical background of scottish literature highlights new critical approaches and explores wider cultural and institutional contexts dealing with texts in the languages of scots english and gaelic the companion offers modern perspectives on the historical milieux thematic contexts and canonical writers of scottish literature original essays apply the most up to date critical and scholarly analyses to a uniquely wide range of topics such as gaelic literature national and diasporic writing children s literature scottish drama and theatre gender and sexuality and women s writing critical readings examine william dunbar robert burns walter scott robert louis stevenson muriel spark and carol ann duffy amongst others with full references and guidance for further reading as well as numerous links to online resources a companion to scottish literature is essential reading for advanced students and scholars of scottish literature as well as academic and non academic readers with an interest in the subject

English and Scottish Ballads 1866 this lively new study is the very first book to offer an absorbing history of the uncharted territory that is scottish catholic fiction for scottish catholic writers of the twentieth century faith was the key influence on both their artistic process and creative vision by focusing on one of the best known of scotland s literary converts george mackay brown this book explores both the scottish catholic modernist movement of the twentieth century and the particularities of brown s writing which have been routinely overlooked by previous studies the book provides sustained and illuminating close readings of key texts in brown s corpus and includes detailed comparisons between brown s writing and an established canon of catholic writers including graham greene muriel spark and flannery o connor this timely book reveals that brown s catholic imagination extended far beyond the small green world of orkney and ultimately embraced a universal human experience

English and Scottish Ballads 1857 join the macconwood pack with this steamy wolf shifter fated mates urban fantasy paranormal romance book an american werewolf in scotland meets her match in a highland bull delia crescent is on a working vacation in edinburgh looking for new stock to add to the secret occult section of crescent moon books which she co owns with her sister in maccon city used to being footloose and fancy free things get complicated when the she wolf meets a handsome stranger with an irresistible brogue arran balloch is a solitary bull preferring to spend his time with his nose in a book he s not interested in breeding the females of his herd or anyone for that matter then he runs into his mate and all his preconceived notions fly out the window will this baffled bull woo his wily wolf keywords alpha werewolf shifter wolf shifter urban fantasy complete series pnr anthology boxed set fantasy romance paranormal holiday romance shifter romance wolf pack series werewolf romance ebook paranormal fiction series strong heroine curvy girl romance novel bull shifter shifter mates fated mates instalove romance short sexy shifter book sexy paranormal romance book steamy paranormal romance novel steamy wolf shifter mates friends to lovers instant attraction heat level claiming bites fated mates novella shifter fated mates series werewolf romance curvy girl reads scottish romance scottish nights scottish highlands

English and Scottish Ballads 2023-10-24 i wish that the brown bull of ringlewood would come and carry me off in this collection of folk and fairy tales from the scottish highlands we are transported to an enchanted world of persecuted heroines and courageous heroes scheming stepmothers and monstrous beasts swan maidens and talking cats murderous robbers and thieving giants benevolent fairies and mysterious strangers and much more whether it is a tale of romance or revenge legend or magic this unabridged anthology

collected by the folklorist peter buchan has a story for everyone and is essential reading for lovers of classic scottish folktales tales the red etin atu 303 the twins or blood brothers the young prince atu 851 the riddle of the suitor the history of mr greenwood atu 955 the robber bridegroom the cruel stepmother atu 706 the maiden without hands rashen coatie atu 510b unnatural love atu 511 one eye two eyes and three eyes the brown bull of ringlewood atu 425a the search for the lost husband the thriftless wife atu 1541 for the long winter atu 1653 the robbers under a tree green sleeves atu 313 the magic flight the princess with the white petticoat atu 510 cinderella and catskin atu 886 the girl who could not keep the secret the black cat atu 326a soul released from torment the widow s son and the old man atu 302 the ogre s heart in the egg the widow s son and the king s daughter atu 300 the dragon slayer the king of morocco atu 325 the magician and his pupil the princess of the blue mountains atu 400 the man on a quest for his lost wife

The English and Scottish Ballads 2022-01-20 modern irish and scottish literature connections contrasts celticisms explores the ways irish and scottish literatures have influenced each other from the 1760s onwards although an early form of celticism disappeared with the demise of the celtic revivals of ireland and scotland the celtic world and the celtic temperament remained key themes in central texts of irish and scottish literature well into the twentieth century richard barlow examines the emergence development and transformation of celticism within irish and scottish writing and identifies key connections between modern irish and scottish authors and texts by reading works from figures such as james macpherson walter scott sydney owenson augusta gregory w b yeats fiona macleod james joyce samuel beckett hugh macdiarmid sorley maclean and seamus heaney in their political and cultural contexts barlow provides a new account of the characteristics and phases of literary celticism within romanticism modernism and beyond

English and Scottish Ballads. Selected and Edited by F. J. Child 1864 chasing a rumor of a clandestine marriage the reluctant new earl of hackwell combs london for his late brother s secret wife and son annabelle harris came to london to find her disgraced sister the mistress to the earl of hackwell but that earl has been murdered annabelle has his son and her sister has disappeared again now she must clear her sister s name and keep the new earl from taking the boy away when their paths converge the reluctant earl and the independent spinster find themselves rethinking their goals and battling the real murderer together previously titled bella s band

English and Scottish ballads, selected and ed. by F.J. Child 1857 this guide combines detailed literary history with discussion of contemporary debates about scottishness the book considers the rise of scottish studies the development of a national literature and issues of cultural nationalism beginning in the medieval period during a time of nation building the book goes on to focus on the scots revival of the eighteenth and nineteenth centuries before moving on to discuss the literary renaissance of the twentieth century debates concerning celticism and gaelic take place alongside discussion of key scottish writers such as william dunbar robert burns walter scott thomas carlyle margaret oliphant hugh macdiarmid alasdair gray janice galloway and liz lochhead the book also considers emigre writers to scotland scottish literature in relation to england the united states and ireland and postcolonialism and other theories that shed fresh light on the current status and future of scottish literature

English and Scottish Ballads, Volume I (Of 8) 2023-12-26 this superb collection of new essays offers a unique insight into the work of a leading women dramatist of the romantic era contributors offer contextual material for those new to baillie s work examinations of the relationships between her plays and the philosophical and scientific writing of the era discussion of baillie s theatrical methods extended interpretations of individual plays ending years of neglect of baillie s crucial work this volume is essential reading for those working on romanticism women s writing or drama of the late eighteenth and early nineteenth centuries

A Companion to Scottish Literature 2017-06-26 in the lily and the thistle william calin argues for a reconsideration of the french impact on medieval and renaissance scottish literature calin proposes that much of traditional medieval and early modern scottish culture thought to be native to scotland or primarily from england is in fact strikingly international and european by situating scottish works in a broad intertextual context calin reveals which french genres and modes were most popular in scotland and why the lily and the thistle provides appraisals of medieval narrative texts in the high courtly mode equivalent to the french dits amoureux comic didactic and satirical texts and scots romance special attention is accorded to texts composed originally in french such as the arthurian roman de fergus as well as to the lyrics of mary queen of scots and little known writers from the french and scottish canons by considering both medieval and renaissance works calin is able to observe shifts in taste and french influence over the centuries

George Mackay Brown and the Scottish Catholic Imagination 2023-06-12 an enlightening illustrated overview of gaelic culture and history in scotland words have always held great power in the gaelic traditions of the scottish highlands bardic poems bought immortality for their subjects satires threatened to ruin reputations and cause physical injury clan sagas recounted family origins and struggles for power incantations invoked blessings and curses even in the present gaels strive to counteract centuries of misrepresentation of the highlands as a backwater of barbarism without a valid story of its own to tell warriors of the word offers a broad overview of scottish highland culture and history bringing together rare and previously untranslated primary texts from scattered and obscure sources poetry songs tales and proverbs supplemented by the accounts of insiders and travelers illuminate traditional ways of life exploring such topics as folklore music dance literature social organization supernatural beliefs human ecology ethnic identity and the role of language this range of materials allows scottish gaeldom to be described on its own terms and to demonstrate its vitality and wealth of renewable cultural resources making this an essential compendium for scholars students and all enthusiasts of scottish culture

Wolf's Scottish Geek: Arran and Delia 2019-12-08

Ancient Scottish Tales (Unabridged) 2023-01-04

Modern Irish and Scottish Literature 2020-11-01

Courted by the Earl 2009-04-17

Scottish Literature 2004-02-24

Joanna Baillie, Romantic Dramatist 2014-01-01

The Lily and the Thistle 2019-11-05

Warriors of the Word

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