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complicated and often debated the one point historians reliably agree on is the geography of jazz origins jazz started as a
uniquely american sound forged in the melting pot of cultures in the south particularly in new orleans throughout history and
to the present day jazz has reflected america s best promises and potential but it also has ~~shines in the manual body~~
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spirituals to swing concert held at carnegie hall organized by john hammond in memory of blues singer bassie smith it was
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one of the first times that jazz blues or gospel music had been presented in a formal concert format 1954 the modern jazz
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fusion of american european and african music and culture key characteristics of jazz include improvisation complex chords
and instruments like saxophone trumpet and piano the origins of jazz are attributed to turn of the 20th century new orleans
although this unique artistic medium occurred almost simultaneously in other north american areas like kansas city saint louis
and chicago much of japanese jazz in the early 2000s sounds indistinguishable from its western counterparts from the
beginning of the american jazz age japan had staked its own claim to the music even as its musicians transparently copied u
s artists the nitto jass band recorded the first japanese jazz side walla walla nitto records in 1925

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