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the broadview anthology of drama plays from the western theatre is a chronological presentation of 43 plays in two volumes ranging from the ancient theatre world to the present day each chapter focuses on a specific period and begins with an insightful introduction sketching the historical and theatrical landscape of that period contextualization for each play is provided through a thorough account of the literary and dramatic background of the play along with clear and comprehensive annotation in addition the editors have provided a glossary of terms used in the anthology to better equip students with a vocabulary for discussing the world of the stage offers a convenient collection of classic and contemporary plays from europe the americas africa and asia designed to be used in a variety of drama and theater courses in general surveys of drama and theater in courses on tragedy and or comedy or in classes on modern theater pref

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the longman anthology of drama and theater compact edition is a fully integrated text anthology of drama with a global emphasis for the introduction to drama course the compact edition is divided into three parts part one examines the roots of theater and the theoretical and critical foundations of theater and drama part two an anthology of western theater and part three an anthology of non western theater are divided into historical and geographical sections each preceded by a brief overview of the cultural and historical context that shaped the plays a map and timeline of key historical cultural and artistic events precedes each section in parts ii and iii preceding each section of plays is a brief overview of the history of the theater from its origins in europe asia africa and the americas to the present the ideas that inspired the dramas are considered as well as the particulars of each performance in the interest of creating a clean uncluttered text selected bibliographies are at the end of the book questions for discussion and writing are included in the accompanying instructor s manual as well as more thorough bibliographies and a comprehensive list of films and videos that illustrate the ideas in the text the hb anthology of drama has set the pace in comprehensive coverage of world theatre from greek to the present this anthology continues that trend with a strong representation by women writers and by writers of color each unit of the third edition begins with an extensive introduction placing drama in the context of a specific historical era each play is accompanied by a brief biography of the playwright and a short introduction to the play and concludes with a selection of critical readings drawn from the period essays on performance and a contemporary theater review of one play in that unit the text can be adapted for a range of courses such as theatre history modern drama and various surveys of drama i e by genre tragedy comedy by national origin american or as a survey or dramatic literature the most comprehensive collection of its kind the norton

anthology of drama volume two offers thirty five major plays including three twentieth century plays not available in any other drama anthology the most carefully prepared introductions annotations and play texts and a distinctive and convenient format book jacket the renaissance saw a dramatic explosion of such force that four hundred years later its plays are still amongst the most frequently performed and studied we have this anthology offers a full introduction to renaissance theatre in its historical and political context along with newly edited and comprehensively annotated texts of the following plays the spanish tragedy thomas kyd arden of faversham anon edward ii christopher marlowe a woman killed with kindness thomas heywood the tragedy of mariam elizabeth cary the masque of blackness ben jonson the knight of the burning pestle francis beaumont epicoene or the silent woman ben jonson the roaring girl thomas middleton and thomas dekker the changeling thomas middleton and william rowley and tis pity she s a whore john ford the only one volume drama anthology that s a norton the broadview anthology of drama plays from the western theatre concise edition is an overview of western drama that offers chronological range and artistic variety in a compact single volume format context for each play is provided with a thorough account of its literary and dramatic background along with clear and comprehensive annotation in addition the editors have provided an introduction that discusses the unique challenges and rewards of reading drama and a glossary of terms to equip readers with a vocabulary for discussing the world of the stage the routledge anthology of early modern drama is the first new collection of the drama of shakespeare s contemporaries in over a century this volume comprises seventeen accessible thoroughly glossed modernized play texts intermingling a wide range of unfamiliar works including the anonymous look about you massinger s the picture heminge s the fatal contract heywood s the four

prentices of london and greene s james iv with more familiar works such as marlowe s doctor faustus webster s the duchess of malfi and middleton s women beware women each play is edited by a different leading scholar in the field of early modern studies bringing specific expertise and context to the chosen play text with an unprecedented variety of plays and critical introductions that focus on the diversity and strangeness of different early modern approaches to the artistic and commercial enterprise of play making the routledge anthology of early modern drama will offer vital new perspectives on early modern drama for scholars students and performers alike the first half of the twentieth century was a vibrant period for u s theatre as the united states emerged as a significant military economic political and cultural power so its theatre began to distinguish itself from the prevailing european model the plays and dramatic texts in this anthology demonstrate the vital and volatile relationship between u s theatre its society and the ways in which that theatre has both supported and challenged prevailing systems of thought and action this collection is organized around key thematic perspectives from colonialism to psychoanalysis viewing the artistic output of this era through the socio political events and controversies that shaped it each play is accompanied by a critical commentary from a leading scholar and a set of archive source materials including playbills production shots reviews essays poems newspaper articles and official documents these supplements bring to life the rich and diverse theatre cultures that operated in the united states during this period and explore the essential ways that these cultural artifacts engaged with the national debates that surrounded them the plays themselves both support and challenge the existing canon of u s dramatic literature a selection that speaks not only to aesthetic innovation but also to the critical moments of political change and national definition that helped to shape the united states from miller williams and o

neill to angelina grimké david belasco and mae west this is the ideal collection for any course in u s theatre ch and diverse theatre cultures that operated in the united states during this period and explore the essential ways that these cultural artifacts engaged with the national debates that surrounded them the plays themselves both support and challenge the existing canon of u s dramatic literature a selection that speaks not only to aesthetic innovation but also to the critical moments of political change and national definition that helped to shape the united states from miller williams and o neill to angelina grimké david belasco and mae west this is the ideal collection for any course in u s theatre this is the first new full scale anthology of restoration and eighteenth century drama in over sixty years concentrating on plays from the heyday of 1660 1737 it focuses especially on restoration drama proper 1660 1688 and revolution drama 1689 1714 with a smaller selection of plays from the early georgian period 1715 1737 and a glimpse at the later georgian period s laughing comedy 1770s and 80s it includes nine sub genres heroic romance political tragedy personal tragedy tragicomic romance social comedy subversive comedy corrective satire menippean satire and laughing comedy with the preponderance of exposure given to the jewel of this theatre its comedy the core canonical plays from the era from dryden s all for love and behn s the rover to congreve s the way of the world and sheridan s school for scandal are all here but so are a remarkably wide range of non canonical works there are many more plays by women than in any previous general anthology of drama of the period also included are a number of works from the neglected 1660s whose comedies feature delightful subversive levelling folk elements in all there are forty one plays each is fully annotated and prefaced with an historical introduction also included are a general introduction head notes for each genre and a glossary the routledge drama anthology and sourcebook is a

groundbreaking compilation of the key movements in the history of modern theatre from the late nineteenth century to contemporary performance practice each of the book's five sections comprises a selection of plays and performance texts that define their period reproduced in full and accompanied by key theoretical writings of performers and critics that inform and contextualise their reading substantial introductions from experts in the field also provide these sections with an overview of the works and their significance the works span naturalism and symbolism the historical avant garde early political theatre the performance of ideology contemporary performance this textbook provides an unprecedented collection of comprehensive resource materials which will facilitate in depth critical analysis it enables a dialogue between chekhov strindberg lorca marinetti and artaud brecht churchill fornes ravenhill and gómez peñá amongst many other key practitioners this is the first new full scale anthology of restoration and eighteenth century drama in over sixty years concentrating on plays from the heyday of 1660 1737 it focuses especially on restoration drama proper 1660 1688 and revolution drama 1689 1714 with a smaller selection of plays from the early georgian period 1715 1737 and a glimpse at the later georgian period's laughing comedy 1770s and 80s it includes nine sub genres heroic romance political tragedy personal tragedy tragicomic romance social comedy subversive comedy corrective satire menippean satire and laughing comedy with the preponderance of exposure given to the jewel of this theatre its comedy the core canonical plays from the era from dryden's all for love and behn's the rover to congreve's the way of the world and sheridan's school for scandal are all here but so are a remarkably wide range of non canonical works there are many more plays by women than in any previous general anthology of drama of the period also included are a number of works from the neglected 1660s whose comedies feature delightful subversive levelling

folk elements in all there are forty one plays each is fully annotated and prefaced with an historical introduction also included are a general introduction head notes for each genre and a glossary this collection of 31 american and international plays offers a truly global perspective of the drama and theater that has been produced during the past 150 years in addition to essential plays from the west s modern canon this anthology offers a richly varied selection of plays from regions underrepresented in other texts such as asia africa latin america and the caribbean the book s pedagogical features all work together to provide students with the historical and cultural background they need to read plays into context accessible interesting and inclusive the broad range of plays in this anthology will inspire intrigue and provoke readers to understand more deeply the literary and production history of modern and contemporary drama one reviewer says the coverage is great in terms of geography gender race aesthetics and cultural issues the editors have selected plays that are recognized for their importance within an ongoing narrative history of world drama i ve seen no other anthology like this on the market matthew roudan georgia state university the routledge anthology of restoration and eighteenth century drama brings together the work of key playwrights from 1660 to 1800 divided into three main sections restoring the theatre 1660 1700 managing entertainment 1700 1760 entertainment in an age of revolutions 1760 1800 each of the 20 plays featured is accompanied by an extraordinary wealth of print and online supplementary materials including primary critical sources commentaries illustrations and reviews of productions taking in the spectrum of this period s dramatic landscape from restoration tragedy and comedies of manners to ballad opera and gothic spectacle the routledge anthology of restoration and eighteenth century drama is an essential resource for students and teachers alike annotation an anthology of drama from aeschylus to

caryl churchill which includes 31 plays the authors provide critical introductions to each play in addition there is thorough footnoting of references allusions and unusual vocabulary new to this edition are women playwrights annotation c 2003 book news inc portland or booknews com this is a compilation of the key movements in the history of modern theatre each of the book s parts comprises full reproductions of the plays that defined the period and key critical writings that inform and contextualise their reading the broadview anthology of restoration and early eighteenth century drama concise edition with twenty one plays is half the length of the full anthology without compromising its breadth concentrating on plays from the heyday of 1660 1737 it focuses on restoration drama proper and revolution drama with a selection from the early georgian period and the later georgian period s laughing comedy seven of the nine sub genres personal tragedy tragicomic romance social comedy subversive comedy corrective satire menippean satire and laughing comedy of the full anthology are represented with the preponderance of exposure given to the jewel of this theatre its comedy each play is fully annotated and prefaced with an historical introduction also included are a general introduction a statement of procedures and a glossary the london theatres arguably were the central cultural institutions in england during the romantic period and certainly were arenas in which key issues of the time were contested while existing anthologies of romantic drama have focused almost exclusively on closet dramas rarely performed on stage the broadview anthology of romantic drama instead provides a broad sampling of works representative of the full range of the drama of the period it includes the dramatic work of canonical romantic poets samuel coleridge s remorse percy shelley s the cenci and lord byron s sardanapalus and important plays by women dramatists hannah cowley s a bold stroke for a husband elizabeth inchbald s every one has his fault and

joanna baillie s orra it also provides a selection of popular theatrical genres from melodrama and pantomime to hippodrama and parody most popular in the period featuring plays by george colman the younger thomas john dibdin and matthew gregory lewis in short this is the most wide ranging and comprehensive anthology of romantic drama ever published the introduction by the editors provides an informative overview of the drama and stage practices of the romantic period the anthology also provides copious supplementary materials including an appendix of reviews and contemporary essays on the theater a glossary of actors and actresses and a guide to further reading each of the ten plays has been fully edited and annotated renaissance drama experience the best and most noteworthy works of renaissance drama this third edition of renaissance drama an anthology of plays and entertainments is the latest installment of a groundbreaking collection of non shakespearean renaissance drama covering not only the popular drama of the period renaissance drama includes masques lord mayor shows royal performances and the popular mystery plays of the time the selections fairly represent the variety and quality of renaissance drama and they include works of scholarly and literary interest each work included in this edition comes with an insightful and illuminating introduction that places the piece in its historical and cultural context with accompanying text explaining the significance of each piece and the ways in which it interacts with other works new to this edition are the famous entertainment for elizabeth at kenilworth george peelee s remarkably inventive the old wives tale the oft forgotten history of thomas of woodstock predecessor to shakespeare s richard ii john lyly s gallathea a work which explores gender and love written for the children s company at saint paul s ben johnson s volpone and the controversial epicoene perfect for scholars teachers and readers of the english renaissance renaissance drama an anthology of plays

and entertainments belongs on the bookshelves of anyone with even a passing interest in the drama of its time the london theatres arguably were the central cultural institutions in england during the romantic period and certainly were arenas in which key issues of the time were contested while existing anthologies of romantic drama have focused almost exclusively on closet dramas rarely performed on stage the broadview anthology of romantic drama instead provides a broad sampling of works representative of the full range of the drama of the period it includes the dramatic work of canonical romantic poets samuel coleridge s remorse percy shelley s the cenci and lord byron s sardanapalus and important plays by women dramatists hannah cowley s a bold stroke for a husband elizabeth inchbald s every one has his fault and joanna baillie s orra it also provides a selection of popular theatrical genres from melodrama and pantomime to hippodrama and parody most popular in the period featuring plays by george colman the younger thomas john dibdin and matthew gregory lewis in short this is the most wide ranging and comprehensive anthology of romantic drama ever published the introduction by the editors provides an informative overview of the drama and stage practices of the romantic period the anthology also provides copious supplementary materials including an appendix of reviews and contemporary essays on the theater a glossary of actors and actresses and a guide to further reading each of the ten plays has been fully edited and annotated

new russian drama took shape at the turn of the new millennium a time of turbulent social change in russia and the former soviet republics emerging from small playwriting festivals provincial theaters and converted basements it evolved into a major artistic movement that startled audiences with hypernaturalistic portrayals of sex and violence daring use of non normative language and thrilling experiments with genre and form the movement s commitment to investigating

contemporary reality helped revitalize russian theater it also provoked confrontations with traditionalists in society and places of power making theater once again russia s most politicized art form this anthology offers an introduction to new russian drama through plays that illustrate the versatility and global relevance of this exciting movement many of them address pressing social issues such as ethnic tensions and political disillusionment others engage with russia s rich cultural legacy by reimagining traditional genres and canons among them are a family drama about anton chekhov a modern production play in which factory workers compose haiku and a satirical verse play about the treatment of migrant workers as well a documentary play about a terrorist school siege and a postdramatic text that is only two sentences long both politically and aesthetically uncompromising they chart new paths for performance in the twenty first century acquainting english language readers with these vital works new russian drama challenges us to reflect on the status and mission of the theater opens with a history of the dramatic art of austria followed by six representative plays each of which has an introduction that details its playwright s distinct contribution to an obviously rich and honored tradition an anthology of ten plays embodying the russian literary movement that began in the late twentieth century the plays selected for this anthology reflect the issues and styles typical of the new wave of dramatic writing in russia new drama flourished almost exclusively in small spaces often in dingy basements that employed and accommodated small numbers of people the big theaters largely turned a blind eye to what was happening on small stages and in backrooms in playhouses libraries and community centers in a few chosen hot spots around russia primarily moscow yekaterinburg and toglatti in many cases they took actively hostile stances toward it this would change however and by the beginning of the century s second decade new drama was

threatening to become a mainstream phenomenon not every theater staged plays associated with new drama but almost every one began staging plays influenced by the themes methods and language of the new drama movement featuring work from yury klavdiev olga mukhina pavel pryazhko vasily sigarev maksym kurochkin mikhail durnenkov vyacheslav durnenkov yaroslava pulinovich yelena gremina and maxim osipov few people know more about what is happening on the moscow scene than john freedman including few russians as moscow times theater critic throughout the post soviet period john could well have seen more theatrical productions in russia than anyone else i can t imagine anyone who would do a better job blair a ruble director program on global sustainability resilience woodrow wilson center while other existing volumes focus on 18th 19th and early 20th century russian drama freedman s edition would present the unique and important contributions of the new generation of russian writers portraying the realities and experiences of a post soviet generation john has carefully selected a representative cohort of ten of the most visible productive and influential of these writers for the volume thomas j garza university distinguished teaching associate professor university of texas at austin this volume rescues from obscurity thirteen plays by early african american writers

The Broadview Anthology of Drama, Volume 1: From Antiquity Through the Eighteenth Century

2003-07-09

the broadview anthology of drama plays from the western theatre is a chronological presentation of 43 plays in two volumes ranging from the ancient theatre world to the present day each chapter focuses on a specific period and begins with an insightful introduction sketching the historical and theatrical landscape of that period contextualization for each play is provided through a thorough account of the literary and dramatic background of the play along with clear and comprehensive annotation in addition the editors have provided a glossary of terms used in the anthology to better equip students with a vocabulary for discussing the world of the stage

The Harcourt Anthology of Drama 2002

offers a convenient collection of classic and contemporary plays from europe the americas africa and asia designed to be used in a variety of drama and theater courses in general surveys of drama and theater in courses on tragedy and or comedy or in classes on modern theater pref

The Broadview Anthology of Drama, Volume 2: The Nineteenth and Twentieth Centuries 2003-07-09

the broadview anthology of drama plays from the western theatre is a

chronological presentation of 43 plays in two volumes ranging from the ancient theatre world to the present day each chapter focuses on a specific period and begins with an insightful introduction sketching the historical and theatrical landscape of that period contextualization for each play is provided through a thorough account of the literary and dramatic background of the play along with clear and comprehensive annotation in addition the editors have provided a glossary of terms used in the anthology to better equip students with a vocabulary for discussing the world of the stage

The Norton Anthology of Drama *2014*

the only anthology of drama that s a norton

The Longman Anthology of Drama and Theater *2002*

the longman anthology of drama and theater compact edition is a fully integrated text anthology of drama with a global emphasis for the introduction to drama course the compact edition is divided into three parts part one examines the roots of theater and the theoretical and critical foundations of theater and drama part two an anthology of western theater and part three an anthology of non western theater are divided into historical and geographical sections each preceded by a brief overview of the cultural and historical context that shaped the plays a map and timeline of key historical cultural and artistic events precedes each section in parts ii and iii preceding each section of plays is a brief overview of the history of the theater from its origins in europe asia africa and the americas to the present the ideas that inspired the dramas are considered as well as the particulars of each performance in the interest of creating a clean uncluttered text selected

bibliographies are at the end of the book questions for discussion and writing are included in the accompanying instructor s manual as well as more thorough bibliographies and a comprehensive list of films and videos that illustrate the ideas in the text

The Harcourt Brace Anthology of Drama 1996

the hb anthology of drama has set the pace in comprehensive coverage of world theatre from greek to the present this anthology continues that trend with a strong representation by women writers and by writers of color each unit of the third edition begins with an extensive introduction placing drama in the context of a specific historical era each play is accompanied by a brief biography of the playwright and a short introduction to the play and concludes with a selection of critical readings drawn from the period essays on performance and a contemporary theater review of one play in that unit the text can be adapted for a range of courses such as theatre history modern drama and various surveys of drama i e by genre tragedy comedy by national origin american or as a survey or dramatic literature

The HBJ Anthology of Drama 1993-01-01

the most comprehensive collection of its kind the norton anthology of drama volume two offers thirty five major plays including three twentieth century plays not available in any other drama anthology the most carefully prepared introductions annotations and play texts and a distinctive and convenient format book jacket

Longman Anthology of Drama and Theatre 2000-07

the renaissance saw a dramatic explosion of such force that four hundred years later its plays are still amongst the most frequently performed and studied we have this anthology offers a full introduction to renaissance theatre in its historical and political context along with newly edited and comprehensively annotated texts of the following plays the spanish tragedy thomas kyd arden of faversham anon edward ii christopher marlowe a woman killed with kindness thomas heywood the tragedy of mariam elizabeth cary the masque of blackness ben jonson the knight of the burning pestle francis beaumont epicoene or the silent woman ben jonson the roaring girl thomas middleton and thomas dekker the changeling thomas middleton and william rowley and tis pity she s a whore john ford

The Norton Anthology of Drama: The nineteenth century to the present 2009

the only one volume drama anthology that s a norton

The Routledge Anthology of Renaissance Drama 2003

the broadview anthology of drama plays from the western theatre concise edition is an overview of western drama that offers chronological range and artistic variety in a compact single volume format context for each play is provided with a thorough account of its literary and dramatic background along with clear and comprehensive annotation in addition the editors have provided an introduction that discusses the unique challenges and rewards of reading drama and a

glossary of terms to equip readers with a vocabulary for discussing the world of the stage

The Norton Anthology of Drama, Shorter Edition 2009

the routledge anthology of early modern drama is the first new collection of the drama of shakespeare s contemporaries in over a century this volume comprises seventeen accessible thoroughly glossed modernized play texts intermingling a wide range of unfamiliar works including the anonymous look about you massinger s the picture heminge s the fatal contract heywood s the four prentices of london and greene s james iv with more familiar works such as marlowe s doctor faustus webster s the duchess of malfi and middleton s women beware women each play is edited by a different leading scholar in the field of early modern studies bringing specific expertise and context to the chosen play text with an unprecedented variety of plays and critical introductions that focus on the diversity and strangeness of different early modern approaches to the artistic and commercial enterprise of play making the routledge anthology of early modern drama will offer vital new perspectives on early modern drama for scholars students and performers alike

The Norton Anthology of Drama 2009

the first half of the twentieth century was a vibrant period for u s theatre as the united states emerged as a significant military economic political and cultural power so its theatre began to distinguish itself from the prevailing european model the plays and dramatic texts in this anthology demonstrate the vital and volatile relationship between u s theatre its society and the ways in which that theatre has

both supported and challenged prevailing systems of thought and action this collection is organized around key thematic perspectives from colonialism to psychoanalysis viewing the artistic output of this era through the socio political events and controversies that shaped it each play is accompanied by a critical commentary from a leading scholar and a set of archive source materials including playbills production shots reviews essays poems newspaper articles and official documents these supplements bring to life the rich and diverse theatre cultures that operated in the united states during this period and explore the essential ways that these cultural artifacts engaged with the national debates that surrounded them the plays themselves both support and challenge the existing canon of u s dramatic literature a selection that speaks not only to aesthetic innovation but also to the critical moments of political change and national definition that helped to shape the united states from miller williams and o neill to angelina grimké david belasco and mae west this is the ideal collection for any course in u s theatre ch and diverse theatre cultures that operated in the united states during this period and explore the essential ways that these cultural artifacts engaged with the national debates that surrounded them the plays themselves both support and challenge the existing canon of u s dramatic literature a selection that speaks not only to aesthetic innovation but also to the critical moments of political change and national definition that helped to shape the united states from miller williams and o neill to angelina grimké david belasco and mae west this is the ideal collection for any course in u s theatre

The HBJ Anthology of Drama 1993

this is the first new full scale anthology of restoration and eighteenth century

drama in over sixty years concentrating on plays from the heyday of 1660 1737 it focuses especially on restoration drama proper 1660 1688 and revolution drama 1689 1714 with a smaller selection of plays from the early georgian period 1715 1737 and a glimpse at the later georgian period s laughing comedy 1770s and 80s it includes nine sub genres heroic romance political tragedy personal tragedy tragicomic romance social comedy subversive comedy corrective satire menippean satire and laughing comedy with the preponderance of exposure given to the jewel of this theatre its comedy the core canonical plays from the era from dryden s all for love and behn s the rover to congreve s the way of the world and sheridan s school for scandal are all here but so are a remarkably wide range of non canonical works there are many more plays by women than in any previous general anthology of drama of the period also included are a number of works from the neglected 1660s whose comedies feature delightful subversive levelling folk elements in all there are forty one plays each is fully annotated and prefaced with an historical introduction also included are a general introduction head notes for each genre and a glossary

The Norton Anthology of Drama 2016

the routledge drama anthology and sourcebook is a groundbreaking compilation of the key movements in the history of modern theatre from the late nineteenth century to contemporary performance practice each of the book s five sections comprises a selection of plays and performance texts that define their period reproduced in full and accompanied by key theoretical writings of performers and critics that inform and contextualise their reading substantial introductions from experts in the field also provide these sections with an overview of the works and

their significance the works span naturalism and symbolism the historical avant garde early political theatre the performance of ideology contemporary performance this textbook provides an unprecedented collection of comprehensive resource materials which will facilitate in depth critical analysis it enables a dialogue between chekhov strindberg lorca marinetti and artaud brecht churchill fornes ravenhill and gómez peña amongst many other key practitioners

Theatre Through the Ages 2010

this is the first new full scale anthology of restoration and eighteenth century drama in over sixty years concentrating on plays from the heyday of 1660 1737 it focuses especially on restoration drama proper 1660 1688 and revolution drama 1689 1714 with a smaller selection of plays from the early georgian period 1715 1737 and a glimpse at the later georgian period s laughing comedy 1770s and 80s it includes nine sub genres heroic romance political tragedy personal tragedy tragicomic romance social comedy subversive comedy corrective satire menippean satire and laughing comedy with the preponderance of exposure given to the jewel of this theatre its comedy the core canonical plays from the era from dryden s all for love and behn s the rover to congreve s the way of the world and sheridan s school for scandal are all here but so are a remarkably wide range of non canonical works there are many more plays by women than in any previous general anthology of drama of the period also included are a number of works from the neglected 1660s whose comedies feature delightful subversive levelling folk elements in all there are forty one plays each is fully annotated and prefaced with an historical introduction also included are a general introduction head notes for each genre and a glossary

The Broadview Anthology of Drama: Concise Edition

2005-03-23

this collection of 31 american and international plays offers a truly global perspective of the drama and theater that has been produced during the past 150 years in addition to essential plays from the west s modern canon this anthology offers a richly varied selection of plays from regions underrepresented in other texts such as asia africa latin america and the caribbean the book s pedagogical features all work together to provide students with the historical and cultural background they need to read plays into context accessible interesting and inclusive the broad range of plays in this anthology will inspire intrigue and provoke readers to understand more deeply the literary and production history of modern and contemporary drama one reviewer says the coverage is great in terms of geography gender race aesthetics and cultural issues the editors have selected plays that are recognized for their importance within an ongoing narrative history of world drama i ve seen no other anthology like this on the market matthew roudan georgia state university

English Renaissance Drama 2014-01-01

the routledge anthology of restoration and eighteenth century drama brings together the work of key playwrights from 1660 to 1800 divided into three main sections restoring the theatre 1660 1700 managing entertainment 1700 1760 entertainment in an age of revolutions 1760 1800 each of the 20 plays featured is accompanied by an extraordinary wealth of print and online supplementary materials including primary critical sources commentaries illustrations and reviews

of productions taking in the spectrum of this period s dramatic landscape from restoration tragedy and comedies of manners to ballad opera and gothic spectacle the routledge anthology of restoration and eighteenth century drama is an essential resource for students and teachers alike

Plays for the Theatre 1967

annotation an anthology of drama from aeschylus to caryl churchill which includes 31 plays the authors provide critical introductions to each play in addition there is thorough footnoting of references allusions and unusual vocabulary new to this edition are women playwrights annotation c 2003 book news inc portland or booknews com

The Routledge Anthology of Early Modern Drama

2020-03-10

this is a compilation of the key movements in the history of modern theatre each of the book s parts comprises full reproductions of the plays that defined the period and key critical writings that inform and contextualise their reading

The Routledge Anthology of U.S. Drama, 1898-1949

2016

the broadview anthology of restoration and early eighteenth century drama concise edition with twenty one plays is half the length of the full anthology without compromising its breadth concentrating on plays from the heyday of 1660

1737 it focuses on restoration drama proper and revolution drama with a selection from the early georgian period and the later georgian period s laughing comedy seven of the nine sub genres personal tragedy tragicomic romance social comedy subversive comedy corrective satire menippean satire and laughing comedy of the full anthology are represented with the preponderance of exposure given to the jewel of this theatre its comedy each play is fully annotated and prefaced with an historical introduction also included are a general introduction a statement of procedures and a glossary

The Broadview Anthology of Restoration and Early Eighteenth-Century Drama 2001-05-31

the london theatres arguably were the central cultural institutions in england during the romantic period and certainly were arenas in which key issues of the time were contested while existing anthologies of romantic drama have focused almost exclusively on closet dramas rarely performed on stage the broadview anthology of romantic drama instead provides a broad sampling of works representative of the full range of the drama of the period it includes the dramatic work of canonical romantic poets samuel coleridge s remorse percy shelley s the cenci and lord byron s sardanapalus and important plays by women dramatists hannah cowley s a bold stroke for a husband elizabeth inchbald s every one has his fault and joanna baillie s orra it also provides a selection of popular theatrical genres from melodrama and pantomime to hippodrama and parody most popular in the period featuring plays by george colman the younger thomas john dibdin and matthew gregory lewis in short this is the most wide ranging and comprehensive anthology of romantic drama ever published the introduction by

the editors provides an informative overview of the drama and stage practices of the romantic period the anthology also provides copious supplementary materials including an appendix of reviews and contemporary essays on the theater a glossary of actors and actresses and a guide to further reading each of the ten plays has been fully edited and annotated

The Routledge Drama Anthology and Sourcebook

2010

renaissance drama experience the best and most noteworthy works of renaissance drama this third edition of renaissance drama an anthology of plays and entertainments is the latest installment of a groundbreaking collection of non shakespearean renaissance drama covering not only the popular drama of the period renaissance drama includes masques lord mayor shows royal performances and the popular mystery plays of the time the selections fairly represent the variety and quality of renaissance drama and they include works of scholarly and literary interest each work included in this edition comes with an insightful and illuminating introduction that places the piece in its historical and cultural context with accompanying text explaining the significance of each piece and the ways in which it interacts with other works new to this edition are the famous entertainment for elizabeth at kenilworth george peele s remarkably inventive the old wives tale the oft forgotten history of thomas of woodstock predecessor to shakespeare s richard ii john lyly s gallathea a work which explores gender and love written for the children s company at saint paul s ben johnson s volpone and the controversial epicoene perfect for scholars teachers and readers of the english renaissance renaissance drama an anthology of plays

and entertainments belongs on the bookshelves of anyone with even a passing interest in the drama of its time

The Broadview Anthology of Restoration and Early Eighteenth-Century Drama *2001-05-31*

the london theatres arguably were the central cultural institutions in england during the romantic period and certainly were arenas in which key issues of the time were contested while existing anthologies of romantic drama have focused almost exclusively on closet dramas rarely performed on stage the broadview anthology of romantic drama instead provides a broad sampling of works representative of the full range of the drama of the period it includes the dramatic work of canonical romantic poets samuel coleridge s remorse percy shelley s the cenci and lord byron s sardanapalus and important plays by women dramatists hannah cowley s a bold stroke for a husband elizabeth inchbald s every one has his fault and joanna baillie s orra it also provides a selection of popular theatrical genres from melodrama and pantomime to hippodrama and parody most popular in the period featuring plays by george colman the younger thomas john dibdin and matthew gregory lewis in short this is the most wide ranging and comprehensive anthology of romantic drama ever published the introduction by the editors provides an informative overview of the drama and stage practices of the romantic period the anthology also provides copious supplementary materials including an appendix of reviews and contemporary essays on the theater a glossary of actors and actresses and a guide to further reading each of the ten plays has been fully edited and annotated

The Longman Anthology of Modern and Contemporary

Drama 2004

new russian drama took shape at the turn of the new millennium a time of turbulent social change in russia and the former soviet republics emerging from small playwriting festivals provincial theaters and converted basements it evolved into a major artistic movement that startled audiences with hypernaturalistic portrayals of sex and violence daring use of non normative language and thrilling experiments with genre and form the movement s commitment to investigating contemporary reality helped revitalize russian theater it also provoked confrontations with traditionalists in society and places of power making theater once again russia s most politicized art form this anthology offers an introduction to new russian drama through plays that illustrate the versatility and global relevance of this exciting movement many of them address pressing social issues such as ethnic tensions and political disillusionment others engage with russia s rich cultural legacy by reimagining traditional genres and canons among them are a family drama about anton chekhov a modern production play in which factory workers compose haiku and a satirical verse play about the treatment of migrant workers as well a documentary play about a terrorist school siege and a postdramatic text that is only two sentences long both politically and aesthetically uncompromising they chart new paths for performance in the twenty first century acquainting english language readers with these vital works new russian drama challenges us to reflect on the status and mission of the theater

The Routledge Anthology of Restoration and

Eighteenth-Century Drama 2017-04-07

opens with a history of the dramatic art of austria followed by six representative plays each of which has an introduction that details its playwright's distinct contribution to an obviously rich and honored tradition

Plays for the Theatre 1996-06-01

an anthology of ten plays embodying the russian literary movement that began in the late twentieth century the plays selected for this anthology reflect the issues and styles typical of the new wave of dramatic writing in russia new drama flourished almost exclusively in small spaces often in dingy basements that employed and accommodated small numbers of people the big theaters largely turned a blind eye to what was happening on small stages and in backrooms in playhouses libraries and community centers in a few chosen hot spots around russia primarily moscow yekaterinburg and togliatti in many cases they took actively hostile stances toward it this would change however and by the beginning of the century's second decade new drama was threatening to become a mainstream phenomenon not every theater staged plays associated with new drama but almost every one began staging plays influenced by the themes methods and language of the new drama movement featuring work from yury klavdiev olga mukhina pavel pryazhko vasily sigarev maksym kurochkin mikhail durnenkov vyacheslav durnenkov yaroslava pulinovich yelena gremina and maxim osipov few people know more about what is happening on the moscow scene than john freedman including few russians as moscow times theater critic

throughout the post soviet period john could well have seen more theatrical productions in russia than anyone else i can t imagine anyone who would do a better job blair a ruble director program on global sustainability resilience woodrow wilson center while other existing volumes focus on 18th 19th and early 20th century russian drama freedman s edition would present the unique and important contributions of the new generation of russian writers portraying the realities and experiences of a post soviet generation john has carefully selected a representative cohort of ten of the most visible productive and influential of these writers for the volume thomas j garza university distinguished teaching associate professor university of texas at austin

Masterpieces of the Drama 1991

this volume rescues from obscurity thirteen plays by early african american writers

Teaching with the Norton Anthology of Drama 2009

The Routledge Drama Anthology 2016

The Broadview Anthology of Restoration and Early

Eighteenth Century Drama: Concise Edition

2003-04-17

The Broadview Anthology of Romantic Drama

2003-02-05

Renaissance Drama *2022-08-15*

The Broadview Anthology of Romantic Drama

2003-02-05

New Russian Drama 2019-08-06

World Drama *1975*

An Anthology of Austrian Drama *1981-12-31*

Themes of Drama 1973

Real and Phantom Pains *2014-10-09*

An Anthology of Roman Drama *1960*

The Roots of African American Drama *1992-04-01*

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