

Free epub Images and enterprise technology and the american photographic industry 1839

1925 johns hopkins s Copy

in pope john paul ii speaks on women brooke williams deely presents a comprehensive record of john paul ii s reflections this collection brings to the forefront the full context and content of his original contributions since john paul ii encouraged women and men to expand what he has adumbrated this book facilitates ongoing dialogue the principle of the organization of the volume is chronological compiling john paul ii s teachings on the subject of women arranged by date over the entire term of his papacy since this influential pope addressed the situation of women from the beginning of his pontificate this overview of his writings and his spoken addresses best showcases the development and historical context of his thought alexander gardner is best known for his innovative photographic history of the civil war what is less known is the extent to which he was involved in the international workers rights movement tying gardner s photographic storytelling to his transatlantic reform activities this book expands our understanding of gardner s career and the work of his studio in washington dc by situating his photographic production within the era s discourse on social and political reform drawing on previously unknown primary sources and original close readings makeda best reveals how gardner s activism in scotland and photography in the united states shared an ideological foundation she reads his photographic sketch book of the war as a politically motivated project rooted in gardner s chartist and owenite beliefs and illuminates how its treatment of slavery is primarily concerned with the harm that the institution posed to the united states reputation as a model democracy best shows how in his portraiture gardner celebrated northern labor communities and elevated white immigrant workers despite the industrialization that degraded them she concludes with a discussion of gardner s promotion of an american national infrastructure in which photographers and photography played an integral role original and compelling this reconsideration of gardner s work expands the contribution of civil war photography beyond the immediate narrative of the war to comprehend its relation to the vigorous international debates about democracy industrialization and the rights of citizens scholars working at the intersection of photography cultural history and social reform in the nineteenth century on both sides of the atlantic will find best s work invaluable to their own research in this lavishly illustrated book david morgan surveys the visual culture that shaped american protestantism in the nineteenth and twentieth centuries a vast record of images in illustrated bibles christian almanacs children s literature popular religious books charts broadsides sunday school cards illuminated devotional items tracts chromos and engravings his purpose is to explain the rise of these images their appearance and subject matter how they were understood by believers the uses to which they were put and what their relation was to technological innovations commerce and the cultural politics of protestantism his overarching argument is that the role of images in american protestantism greatly expanded and developed during this period introduction approaches and debates forms of business organization functions of enterprise enterprise and society the american daguerreotype as something completely new a mechanical invention that produced an image a hybrid of fine art and science and technology the daguerreotype invented in france came to america in 1839 by 1851 this early photographic method had been improved by american daguerreotypists to such a degree that it was often referred to as the american process the daguerreotype now perhaps mostly associated with stiffly posed portraits of serious visaged nineteenth century personages was an extremely detailed photographic image produced through a complicated process involving a copper plate light sensitive chemicals and mercury fumes it was as sarah kate gillespie shows in this generously illustrated history something wholly and remarkably new a product of science and innovative technology that resulted in a visual object it was a hybrid with roots in both fine art and science and it interacted in reciprocally formative ways with fine art science and technology gillespie maps the evolution of the daguerreotype as medium and as profession from its introduction to the ascendancy of the american process tracing its relationship to other fields and the professionalization of those fields she does so by recounting the activities of a series of american daguerreotypists including fine artists scientists and mechanical tinkerers she describes for example experiments undertaken by samuel f b morse as he made the transition from artist to inventor how artists made use of the daguerreotype both borrowing conventions from fine art and establishing new ones for a new medium the use of the daguerreotype in various sciences particularly astronomy and technological innovators who drew on their work in the mechanical arts by the 1860s the daguerreotype had been supplanted by newer technologies its rise and fall represents an early instance of the ever constant stream of emerging visual technologies mrs lane is a descendant of the author of the star spangled banner francis scott key her book traces key s ancestry back to the american immigrant philip key of london who settled in st mary s county maryland in 1720 and forward to a number of key lines in the u s of her own era susan williams recovers the literary and cultural significance of early photography in an important rereading of american fiction in the decades

preceding the civil war the rise of photography occurred simultaneously with the rapid expansion of magazine publication in america and williams analyzes the particular role that periodicals such as goodey s lady s book burton s gentleman s magazine and atkinson s casket played in defining how photography was received at the center of the book are readings of a stunning array of fiction by forgotten and canonical writers alike including edgar allan poe louisa may alcott and sarah hale as well as extended interpretations of nathaniel hawthorne s house of the seven gables and the marble faun and herman melville s pierre in a concluding section williams offers a view of the fictional portrait in the later nineteenth century when the proliferation of illustrated books once again transformed the relation between word and image in american culture a best book of the year mother jones bloomberg news national post kirkus in these pages nicholas basbanes the consummate bibliophile s bibliophile shows how paper has been civilization s constant companion it preserves our history and gives record to our very finest literary cultural and scientific accomplishments since its invention in china nearly two millennia ago the technology of paper has spread throughout the inhabited world with deep knowledge and care basbanes traces paper s trail from the earliest handmade sheets to the modern day mills paper yoked to politics has played a crucial role in the unfolding of landmark events from the american revolution to daniel ellsberg s pentagon papers to the aftermath of 9 11 without paper modern hygienic practice would be unimaginable as currency people will do almost anything to possess it and as a tool of expression it is inextricable from human culture lavishly researched compellingly written this masterful guide illuminates paper s endless possibilities this study narrates the origin of radar at the naval research laboratory radar should be seen as the product not simply of one man or even a group of men but rather as the result of individuals working within the structure of a mission oriented research and development facility to comprehend how radar was developed when it was developed and why one must follow not just the evolution of technical progress but also the administrative and political decisions that shaped it one must understand how the talents and motivations of the people who created this new device were related to the particular institutional situation and historical context in which they labored the account is the story of a modern research and development laboratory in action it discusses one major accomplishment of one institution but it is also written to contribute to a broader understanding of the history of research and development laboratories in general and of the influence they have had on the course of modern american history the work of the naval research laboratory on radar is a significant episode in that story the progressive era the period in the united states between 1898 and 1917 was a time of great social political and industrial change following the spanish american war of 1898 an event that signaled the emergence of the united states as a great power the country soon was involved in its first overseas guerrilla war in the philippines vast changes in communications and transportation immigration and migration patterns social mores gender roles family structure class structure work patterns business methods education intellectual life religion the professions technology science medicine and much else were transforming the scope and feel of people s lives and relationships in many ways what happened in this era set the agenda for the rest of the 20th century the historical dictionary of the progressive era is the most comprehensive and coherent reference work on the progressive era through its chronology introductory essay bibliography appendixes and hundreds of cross referenced dictionary entries on the key events people organizations and ideas of the period this resource is a lively complete and accessible overview of this significant era looks at the early years of the motion picture industry through 1907 john winchell and his family emigrated from england to watertown massachusetts in 1631 he was joined later by his father thomas and three brothers humphrey john and robert d 1669 descendants and relatives lived in new england new york ohio wisconsin and elsewhere john edward bruce a premier black journalist from the late 1800 s until his death in 1924 was a vital force in the popularization of african american history bruce grit as he was called wrote for such publications as marcus garvey s nationalist newspaper the negro world and mcgirt s magazine born a slave in maryland in 1856 bruce gained his freedom by joining a regiment of union soldiers passing through on their way to washington dc bruce was in contact with major figures in african american history including henry highland garnett and martin delany both instrumental in the development of 19th century black nationalism and the struggle for black liberation close relationships with liberian statesman edward wilmot blyden and with alexander crummell a key advocate for the emigration of blacks to africa assisted in bruce s development into a leading african american spokesman in 1911 arthur alfonso schomburg and bruce co founded the negro society for historical research which greatly influenced black book collecting and preservation as well as the study of african american themes a biography of the man whose inventiveness and business savvy led to the creation of the kodak company and transformed photography from a cumbersome professional activity to a point and click hobby enjoyed by people around the world this book draws on a rich set of materials to examine postwar experiences of ex servicemen who were facially disfigured during the first world war weaving together medical institutional amateur and family photographic albums under a social history framework jason bate underscores overlooked aspects of these men s continued hardships after returning home from the front in particular a focus is on the private sphere of the family and the complicated world of employment that disfigured veterans navigated on their return little attention has hitherto been paid to the aftercare of disfigured veterans once discharged from the army or the long term impact on individuals and the sense of burden felt by families and local communities in addressing this neglected area the chapters here illuminate different practices of

photography by doctors nurses press agencies and families across the generations to challenge our perceptions of the personal traumas of soldiers and civilians this study is an outgrowth of our interest in the history of modern chemistry the paucity of reliable quantitative knowledge about past science was brought home forcibly to us when we undertook a research seminar in the comparative history of modern chemistry in britain germany and the united states that seminar which took place at the university of pennsylvania in the spring of 1975 was paralleled by one devoted to the work of the annales school the two seminars together catalyzed the attempt to construct historical measures of change in aspects of one science or chemical indicators the present volume displays our results perhaps our labors may be most usefully compared with the work of those students of medieval science who devote their best efforts to the establishment of texts only when acceptable texts have been constructed from fragmentary and corrupt sources can scholars move on to the more satisfying business of making history so too in the modern period a necessary preliminary to the full history of any scientific profession is the establishing of reliable quantitative information in the form of statistical series this volume does not offer history instead it provides certain element indicators that may be useful to individuals interested in the history of american chemistry and chemical industry and suggestive for policy includes lists tables and statistics on senators senatorial elections sessions party leadership and organization committees senate organization and senate powers georgia biographical dictionary is the definitive biographical reference work on people that have contributed to the history of georgia biographees were chosen from various vocations activists artists authors athletes educators business leaders entertainers historians inventors journalists military figures musicians politicians philanthropists religious leaders and many other vocations the place index will make it easy to research people from any place in georgia the editorial content of the work is well balanced over all time periods as well as gender and political affiliations the work contains historical and contemporary figures minority studies are of special interest in schools today february is black history month and november is national american indian heritage month biographies on native americans and african americans are included in this reference work for research on minority studies march is national women s history month and georgia biographical dictionary includes biographies on hundreds of women from various vocations ethnicity and time periods this unique reference work contains hundreds of biographies along with illustrations georgia biographical dictionary will be used year round in the various studies on georgia history black history american indian history and women s history who are scientists what kind of people are they what capacities and virtues are thought to stand behind their considerable authority they are experts indeed highly respected experts authorized to describe and interpret the natural world and widely trusted to help transform knowledge into power and profit but are they morally different from other people the scientific life is historian steven shapin s story about who scientists are who we think they are and why our sensibilities about such things matter conventional wisdom has long held that scientists are neither better nor worse than anyone else that personal virtue does not necessarily accompany technical expertise and that scientific practice is profoundly impersonal shapin however here shows how the uncertainties attending scientific research make the virtues of individual researchers intrinsic to scientific work from the early twentieth century origins of corporate research laboratories to the high flying scientific entrepreneurship of the present shapin argues that the radical uncertainties of much contemporary science have made personal virtues more central to its practice than ever before and he also reveals how radically novel aspects of late modern science have unexpectedly deep historical roots his elegantly conceived history of the scientific career and character ultimately encourages us to reconsider the very nature of the technical and moral worlds in which we now live building on the insights of shapin s last three influential books featuring an utterly fascinating cast of characters and brimming with bold and original claims the scientific life is essential reading for anyone wanting to reflect on late modern american culture and how it has been shaped the wiley blackwell companion to the history of science is a single volume companion that discusses the history of science as it is done today providing a survey of the debates and issues that dominate current scholarly discussion with contributions from leading international scholars provides a single volume overview of current scholarship in the history of science edited by one of the leading figures in the field features forty essays by leading international scholars providing an overview of the key debates and developments in the history of science reflects the shift towards deeper historical contextualization within the field helps communicate and integrate perspectives from the history of science with other areas of historical inquiry includes discussion of non western themes which are integrated throughout the chapters divided into four sections based on key analytic categories that reflect new approaches in the field the encyclopedia of nineteenth century photography is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century it sets out to be the standard definitive reference work on the subject for years to come its coverage is global an important first in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication the encyclopedia presents new and ground breaking research alongside accounts of the major established figures in the nineteenth century arena coverage includes all the key people processes equipment movements styles debates and groupings which helped photography develop from being a solution in search of a problem when first invented to the essential communication tool creative medium and recorder of everyday life which it had become by the dawn of the twentieth century the sheer breadth of coverage in the 1200 essays

makes the encyclopedia of nineteenth century photography an essential reference source for academics students researchers and libraries worldwide from the days of its colonial glory philadelphia has had an important place in the history of american health care in pictures of health janet golden and charles e rosenberg have assembled a series of photographs illuminating that history learning by doing in markets firms and countries draws out the underlying economics in business history by focusing on learning processes and the development of competitively valuable asymmetries the essays show that organizations like people learn that this process can be organized more or less effectively which can have major implications for how competition works the first three essays in this volume explore techniques firms have used to both manage information to create valuable asymmetries and to otherwise suppress unwelcome competition the next three focus on the ways in which firms have built special capabilities over time capabilities that have been both sources of competitive advantage and resistance to new opportunities the last two extend the notion of learning from the level of firms to that of nations the collection as a whole builds on the previous two volumes to make the connection between information structure and product market outcomes in business history casting a wide net this volume provides personal and professional information on some 445 american and canadian naturalists and environmentalists who lived from the late 15th century to the late 20th century it includes explorers who published works on the natural history of north america conservationists ecologists environmentalists wildlife management specialists park planners national park administrators zoologists botanists natural historians geographers geologists academics museum scientists and administrators military personnel travellers government officials political figures and writers and artists concerned with the environment some of the subjects are well known the accomplishments of others are little known each entry contains a succinct but careful evaluation of the subject s career and contributions entries also include up to date bibliographies and information concerning manuscript sources follows the aging soldier surgeon plantation owner and railroad doctor as he deals with tribes on the western plains in the late 19th century during the 70s he serves as an army contract surgeon in major battles against indians while attempting to help those victims of broken treaty promises since he holds unique understandings of the indian problem he participates in efforts to reform army policy suborned to corrupt federal influences the encyclopedia of twentieth century photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner this unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force this encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography to bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section a useful glossary of terms is also included the positive image tells the largely untold story of women photographers in turn of the century america women like gertrude käsebier frances benjamin johnston alice austen catherine weed ward and eva watson schütze were among thousands of women who as professional and amateur photographers sought personal artistic and professional fulfillment while still connected to the traditional domestic environment these women created a positive experience for themselves in photography through an identifiable female network of women photographers through membership in camera clubs and in many cases through their association with photography great alfred stieglitz theirs became an alliance between women art culture and technology in a time of intense social change in the united states this book presents a wide ranging portrayal of the creative work done in saint john in the hundred years following confederation beautiful watercolour and oil paintings early fossil discoveries successful bestselling authors and other examples of the creative city are brought together in this volume among the many surprising and interesting accounts the contribution to maritime natural history made by a butterfly found in the city the role of the city s great fire in generating a host of visual artists documenting the urban landscape and the little known hollywood connection that made the city a hotbed of film production in the early 1900s 800x600 normal 0 false false false en us x none x none microsoftinternetexplorer4 style definitions table msonormaltable mso style name table normal mso tstyle rowband size 0 mso tstyle colband size 0 mso style noshow yes mso style priority 99 mso style parent mso padding alt 0in 5 4pt 0in 5 4pt mso para margin 0in mso para margin bottom 0001pt mso pagination widow orphan font size 10 0pt font family times new roman serif the fourth book on the journals of a significant western military history officer aide de camp to general george crook and witness to battles of the great sioux war volume 4 chronicles the political and managerial affairs in crook s department of the platte a large portion centers on the continuing controversy concerning the forced relocation of the ponca indians from their ancient homeland along the dakota nebraska line to a new reservation in the indian territory an equally large portion concerns bourke s ethnological work under official sanction from the army and the bureau of ethnology this edition is the first to reproduce john addington symonds s memoirs in its entirety it offers a panoramic view of middle class victorian life shedding light upon sexual cultures and life histories too often hidden from history symonds 1840 93 began writing his memoirs in 1889 it was he confessed a foolish thing to do symonds was a respected man of letters an historian translator essayist and poet he was also married with children but rather than unfold a simple tale of public and private achievement the memoirs record his struggle to reconcile his homosexuality with these professional and familial identities his autobiography

offers a confessional account of relationships beyond the accepted bounds of nineteenth century social mores presenting an alternative case study that contests the legal and medical authorities that would label his desires a crime or disease yet being so eloquent on matters of heterodox sexuality the memoirs were suppressed the manuscript survives because symonds recognised its import however foolish he instructed his literary executor to preserve the text a duty ultimately discharged by placing the manuscript under embargo in the care of the london library these volumes are a first person narrative of a soldier in the west during the great sioux war and the cheyenne outbreak as well as other important indian battles extensive information is also given about the native americans living during those times these volumes are a first person narrative of a soldier in the west during the great sioux war and the cheyenne outbreak as well as other important indian battles extensive information is also given about the native americans living during those times

Pope John Paul II Speaks on Women

2014

in pope john paul ii speaks on women brooke williams deely presents a comprehensive record of john paul ii s reflections this collection brings to the forefront the full context and content of his original contributions since john paul ii encouraged women and men to expand what he has adumbrated this book facilitates ongoing dialogue the principle of the organization of the volume is chronological compiling john paul ii s teachings on the subject of women arranged by date over the entire term of his papacy since this influential pope addressed the situation of women from the beginning of his pontificate this overview of his writings and his spoken addresses best showcases the development and historical context of his thought

Elevate the Masses

2020-09-29

alexander gardner is best known for his innovative photographic history of the civil war what is less known is the extent to which he was involved in the international workers rights movement tying gardner s photographic storytelling to his transatlantic reform activities this book expands our understanding of gardner s career and the work of his studio in washington dc by situating his photographic production within the era s discourse on social and political reform drawing on previously unknown primary sources and original close readings makeda best reveals how gardner s activism in scotland and photography in the united states shared an ideological foundation she reads his photographic sketch book of the war as a politically motivated project rooted in gardner s chartist and owenite beliefs and illuminates how its treatment of slavery is primarily concerned with the harm that the institution posed to the united states reputation as a model democracy best shows how in his portraiture gardner celebrated northern labor communities and elevated white immigrant workers despite the industrialization that degraded them she concludes with a discussion of gardner s promotion of an american national infrastructure in which photographers and photography played an integral role original and compelling this reconsideration of gardner s work expands the contribution of civil war photography beyond the immediate narrative of the war to comprehend its relation to the vigorous international debates about democracy industrialization and the rights of citizens scholars working at the intersection of photography cultural history and social reform in the nineteenth century on both sides of the atlantic will find best s work invaluable to their own research

Protestants and Pictures

1999-08-26

in this lavishly illustrated book david morgan surveys the visual culture that shaped american protestantism in the nineteenth and twentieth centuries a vast record of images in illustrated bibles christian almanacs children s literature popular religious books charts broadsides sunday school cards illuminated devotional items tracts chromos and engravings his purpose is to explain the rise of these images their appearance and subject matter how they were understood by believers the uses to which they were put and what their relation was to technological innovations commerce and the cultural politics of protestantism his overarching argument is that the role of images in american protestantism greatly expanded and developed during this period

Images and Enterprise

1979

introduction approaches and debates forms of business organization functions of enterprise enterprise and society

The Oxford Handbook of Business History

2008-01-24

the american daguerreotype as something completely new a mechanical invention that produced an image a hybrid of fine art and science and technology the daguerreotype invented in france came to america in 1839 by 1851 this early photographic method had been improved by american daguerreotypists to such a degree that it was often referred to as the american process the daguerreotype now perhaps mostly associated with stiffly posed portraits of serious visaged nineteenth century personages was an extremely detailed photographic image produced though a complicated process involving a copper plate light sensitive chemicals and mercury fumes it was as sarah kate gillespie shows in this generously illustrated history something wholly and remarkably new a product of science and innovative technology that resulted in a visual object it was a hybrid with roots in both fine art and science and it interacted in reciprocally formative ways with fine art science and technology gillespie maps the evolution of the daguerreotype as medium and as profession from its introduction to the ascendancy of the american process tracing its relationship to other fields and the professionalization of those fields she does so by recounting the activities of a series of american daguerreotypists including fine artists scientists and mechanical tinkerers she describes for example experiments undertaken by samuel f b morse as he made the transition from artist to inventor how artists made use of the daguerreotype both borrowing conventions from fine art and establishing new ones for a new medium the use of the daguerreotype in various sciences particularly astronomy and technological innovators who drew on their work in the mechanical arts by the 1860s the daguerreotype had been supplanted by newer technologies its rise and fall represents an early instance of the ever constant stream of emerging visual technologies

Bibliography of the History of Medicine

1989

mrs lane is a descendant of the author of the star spangled banner francis scott key her book traces key s ancestry back to the american immigrant philip key of london who settled in st mary s county maryland in 1720 and forward to a number of key lines in the u s of her own era

The Early American Daguerreotype

2016-02-12

susan williams recovers the literary and cultural significance of early photography in an important rereading of american fiction in the decades preceding the civil war the rise of photography occurred simultaneously with the rapid expansion of magazine publication in america and williams analyzes the particular role that periodicals such as godey s lady s book burton s gentleman s magazine and atkinson s casket played in defining how photography was received at the center of the book are readings of a stunning array of fiction by forgotten and canonical writers alike including edgar allan poe louisa may alcott and sarah hale as well as extended interpretations of nathaniel hawthorne s house of the seven gables and the marble faun and herman melville s pierre in a concluding section williams offers a view of the fictional portrait in the later nineteenth century when the proliferation of

illustrated books once again transformed the relation between word and image in american culture

Irish Famine Immigrants in the State of Vermont

2000

a best book of the year mother jones bloomberg news national post kirkus in these pages nicholas basbanes the consummate bibliophile s bibliophile shows how paper has been civilization s constant companion it preserves our history and gives record to our very finest literary cultural and scientific accomplishments since its invention in china nearly two millennia ago the technology of paper has spread throughout the inhabited world with deep knowledge and care basbanes traces paper s trail from the earliest handmade sheets to the modern day mills paper yoked to politics has played a crucial role in the unfolding of landmark events from the american revolution to daniel ellberg s pentagon papers to the aftermath of 9 11 without paper modern hygienic practice would be unimaginable as currency people will do almost anything to possess it and as a tool of expression it is inextricable from human culture lavishly researched compellingly written this masterful guide illuminates paper s endless possibilities

Confounding Images

2016-11-11

this study narrates the origin of radar at the naval research laboratory radar should be seen as the product not simply of one man or even a group of men but rather as the result of individuals working within the structure of a mission oriented research and development facility to comprehend how radar was developed when it was developed and why one must follow not just the evolution of technical progress but also the administrative and political decisions that shaped it one must understand how the talents and motivations of the people who created this new device were related to the particular institutional situation and historical context in which they labored the account is the story of a modern research and development laboratory in action it discusses one major accomplishment of one institution but it is also written to contribute to a broader understanding of the history of research and development laboratories in general and of the influence they have had on the course of modern american history the work of the naval research laboratory on radar is a significant episode in that story

On Paper

2013-10-15

the progressive era the period in the united states between 1898 and 1917 was a time of great social political and industrial change following the spanish american war of 1898 an event that signaled the emergence of the united states as a great power the country soon was involved in its first overseas guerrilla war in the philippines vast changes in communications and transportation immigration and migration patterns social mores gender roles family structure class structure work patterns business methods education intellectual life religion the professions technology science medicine and much else were transforming the scope and feel of people s lives and relationships in many ways what happened in this era set the agenda for the rest of the 20th century the historical dictionary of the progressive era is the most comprehensive and coherent reference work on the progressive era through its chronology introductory essay bibliography appendixes and hundreds of cross referenced dictionary entries on the key events people organizations and ideas of the period this resource is a lively complete and accessible overview of this significant era

Humanities

1982

looks at the early years of the motion picture industry through 1907

New Eye for the Navy

1981

john winchell and his family emigrated from england to watertown massachusetts in 1631 he was joined later by his father thomas and three brothers humphrey john and robert d 1669 descendants and relatives lived in new england new york ohio wisconsin and elsewhere

NRL Report

2009-03-13

john edward bruce a premier black journalist from the late 1800 s until his death in 1924 was a vital force in the popularization of african american history bruce grit as he was called wrote for such publications as marcus garvey s nationalist newspaper the negro world and mcgirt s magazine born a slave in maryland in 1856 bruce gained his freedom by joining a regiment of union soldiers passing through on their way to washington dc bruce was in contact with major figures in african american history including henry highland garnett and martin delany both instrumental in the development of 19th century black nationalism and the struggle for black liberation close relationships with liberian statesman edward wilmot blyden and with alexander crummell a key advocate for the emigration of blacks to africa assisted in bruce s development into a leading african american spokesman in 1911 arthur alfonso schomburg and bruce co founded the negro society for historical research which greatly influenced black book collecting and preservation as well as the study of african american themes

Historical Dictionary of the Progressive Era

1903

a biography of the man whose inventiveness and business savvy led to the creation of the kodak company and transformed photography from a cumbersome professional activity to a point and click hobby enjoyed by people around the world

Contested Election Case of Robert W. Bonyngge Vs. John F. Shafroth from the First Congressional District of Colorado

1994-05-04

this book draws on a rich set of materials to examine postwar experiences of ex servicemen who were facially disfigured during the first world war weaving together medical institutional amateur and family photographic albums under a social history framework jason bate underscores overlooked aspects of these men s continued hardships after returning

home from the front in particular a focus is on the private sphere of the family and the complicated world of employment that disfigured veterans navigated on their return little attention has hitherto been paid to the aftercare of disfigured veterans once discharged from the army or the long term impact on individuals and the sense of burden felt by families and local communities in addressing this neglected area the chapters here illuminate different practices of photography by doctors nurses press agencies and families across the generations to challenge our perceptions of the personal traumas of soldiers and civilians

The Emergence of Cinema

1869

this study is an outgrowth of our interest in the history of modern chemistry the paucity of reliable quantitative knowledge about past science was brought home forcibly to us when we undertook a research seminar in the comparative history of modern chemistry in britain germany and the united states that seminar which took place at the university of pennsylvania in the spring of 1975 was paralleled by one devoted to the work of the annales school the two seminars together catalyzed the attempt to construct historical measures of change in aspects of one science or chemical indicators the present volume displays our results perhaps our labors may be most usefully compared with the work of those students of medieval science who devote their best efforts to the establishment of texts only when acceptable texts have been constructed from fragmentary and corrupt sources can scholars move on to the more satisfying business of making history so too in the modern period a necessary preliminary to the full history of any scientific profession is the establishing of reliable quantitative information in the form of statistical series this volume does not offer history instead it provides certain element indicators that may be useful to individuals interested in the history of american chemistry and chemical industry and suggestive for policy

Genealogy of the Family of Winchell in America

2004-02-01

includes lists tables and statistics on senators senatorial elections sessions party leadership and organization committees senate organization and senate powers

John Edward Bruce

2003-09-01

georgia biographical dictionary is the definitive biographical reference work on people that have contributed to the history of georgia biographees were chosen from various vocations activists artists authors athletes educators business leaders entertainers historians inventors journalists military figures musicians politicians philanthropists religious leaders and many other vocations the place index will make it easy to research people from any place in georgia the editorial content of the work is well balanced over all time periods as well as gender and political affiliations the work contains historical and contemporary figures minority studies are of special interest in schools today february is black history month and november is national american indian heritage month biographies on native americans and african americans are included in this reference work for research on minority studies march is national women s history month and georgia biographical dictionary includes biographies on hundreds of women from various vocations ethnicity and time periods this unique reference work contains hundreds of biographies along with illustrations georgia biographical dictionary will be used year round in the various studies on georgia history black history american indian history and women s history

George Eastman

2021-12-16

who are scientists what kind of people are they what capacities and virtues are thought to stand behind their considerable authority they are experts indeed highly respected experts authorized to describe and interpret the natural world and widely trusted to help transform knowledge into power and profit but are they morally different from other people the scientific life is historian steven shapin s story about who scientists are who we think they are and why our sensibilities about such things matter conventional wisdom has long held that scientists are neither better nor worse than anyone else that personal virtue does not necessarily accompany technical expertise and that scientific practice is profoundly impersonal shapin however here shows how the uncertainties attending scientific research make the virtues of individual researchers intrinsic to scientific work from the early twentieth century origins of corporate research laboratories to the high flying scientific entrepreneurship of the present shapin argues that the radical uncertainties of much contemporary science have made personal virtues more central to its practice than ever before and he also reveals how radically novel aspects of late modern science have unexpectedly deep historical roots his elegantly conceived history of the scientific career and character ultimately encourages us to reconsider the very nature of the technical and moral worlds in which we now live building on the insights of shapin s last three influential books featuring an utterly fascinating cast of characters and brimming with bold and original claims the scientific life is essential reading for anyone wanting to reflect on late modern american culture and how it has been shaped

Photography in the Great War

2012-12-06

the wiley blackwell companion to the history of science is a single volume companion that discusses the history of science as it is done today providing a survey of the debates and issues that dominate current scholarly discussion with contributions from leading international scholars provides a single volume overview of current scholarship in the history of science edited by one of the leading figures in the field features forty essays by leading international scholars providing an overview of the key debates and developments in the history of science reflects the shift towards deeper historical contextualization within the field helps communicate and integrate perspectives from the history of science with other areas of historical inquiry includes discussion of non western themes which are integrated throughout the chapters divided into four sections based on key analytic categories that reflect new approaches in the field

Chemistry in America 1876–1976

1988

the encyclopedia of nineteenth century photography is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century it sets out to be the standard definitive reference work on the subject for years to come its coverage is global an important first in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication the encyclopedia presents new and ground breaking research alongside accounts of the major established figures in the nineteenth century arena coverage includes all the key people processes equipment movements styles debates and groupings which helped photography develop from being a solution in search of a problem when first invented to the essential communication tool creative medium and recorder of everyday life which it had become by the dawn of the twentieth century the sheer breadth of coverage in the 1200 essays makes the encyclopedia of nineteenth century photography an essential reference source for academics students researchers and libraries worldwide

The Senate, 1789-1989: Historical statistics, 1789-1992

1993-10

from the days of its colonial glory philadelphia has had an important place in the history of american health care in pictures of health janet golden and charles e rosenberg have assembled a series of photographs illuminating that history

Senate, 1789-1989, V. 4

1995

learning by doing in markets firms and countries draws out the underlying economics in business history by focusing on learning processes and the development of competitively valuable asymmetries the essays show that organizations like people learn that this process can be organized more or less effectively which can have major implications for how competition works the first three essays in this volume explore techniques firms have used to both manage information to create valuable asymmetries and to otherwise suppress unwelcome competition the next three focus on the ways in which firms have built special capabilities over time capabilities that have been both sources of competitive advantage and resistance to new opportunities the last two extend the notion of learning from the level of firms to that of nations the collection as a whole builds on the previous two volumes to make the connection between information structure and product market outcomes in business history

Senators of the United States

1999-01-01

casting a wide net this volume provides personal and professional information on some 445 american and canadian naturalists and environmentalists who lived from the late 15th century to the late 20th century it includes explorers who published works on the natural history of north america conservationists ecologists environmentalists wildlife management specialists park planners national park administrators zoologists botanists natural historians geographers geologists academics museum scientists and administrators military personnel travellers government officials political figures and writers and artists concerned with the environment some of the subjects are well known the accomplishments of others are little known each entry contains a succinct but careful evaluation of the subject s career and contributions entries also include up to date bibliographies and information concerning manuscript sources

Georgia Biographical Dictionary

2009-08-01

follows the aging soldier surgeon plantation owner and railroad doctor as he deals with tribes on the western plains in the late 19th century during the 70s he serves as an army contract surgeon in major battles against indians while attempting to help those victims of broken treaty promises since he holds unique understandings of the indian problem he participates in efforts to reform army policy suborned to corrupt federal influences

The Scientific Life

2016-02-01

the encyclopedia of twentieth century photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner this unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force this encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography to bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section a useful glossary of terms is also included

A Companion to the History of Science

1942

the positive image tells the largely untold story of women photographers in turn of the century america women like gertrude käsebier frances benjamin johnston alice austen catherine weed ward and eva watson schütze were among thousands of women who as professional and amateur photographers sought personal artistic and professional fulfillment while still connected to the traditional domestic environment these women created a positive experience for themselves in photography through an identifiable female network of women photographers through membership in camera clubs and in many cases through their association with photography great alfred stieglitz theirs became an alliance between women art culture and technology in a time of intense social change in the united states

Miscellaneous Publication

2013-12-16

this book presents a wide ranging portrayal of the creative work done in saint john in the hundred years following confederation beautiful watercolour and oil paintings early fossil discoveries successful bestselling authors and other examples of the creative city are brought together in this volume among the many surprising and interesting accounts the contribution to maritime natural history made by a butterfly found in the city the role of the city s great fire in generating a host of visual artists documenting the urban landscape and the little known hollywood connection that made the city a hotbed of film production in the early 1900s

Encyclopedia of Nineteenth-Century Photography

2017-11-15

800x600 normal 0 false false false en us x none x none microsoftinternetexplorer4 style definitions table msonormaltable mso style name table normal mso tstyle rowband size 0 mso tstyle colband size 0 mso style noshow yes mso style priority 99 mso style parent mso padding alt 0in 5 4pt 0in 5 4pt mso para margin 0in mso para margin bottom 0001pt mso pagination widow orphan font size 10 0pt font family times new roman serif the fourth book on the journals of a significant western military history officer aide de camp to general george crook and witness to battles of the great sioux war volume 4 chronicles the political and managerial affairs in crook s department of the platte a large portion centers on the continuing controversy concerning the forced relocation of the ponca indians from their ancient homeland along the dakota nebraska line to a new reservation in the indian territory

an equally large portion concerns bourke s ethnological work under official sanction from the army and the bureau of ethnology

Pictures of Health

2007-11-01

this edition is the first to reproduce john addington symonds s memoirs in its entirety it offers a panoramic view of middle class victorian life shedding light upon sexual cultures and life histories too often hidden from history symonds 1840 93 began writing his memoirs in 1889 it was he confessed a foolish thing to do symonds was a respected man of letters an historian translator essayist and poet he was also married with children but rather than unfold a simple tale of public and private achievement the memoirs record his struggle to reconcile his homosexuality with these professional and familial identities his autobiography offers a confessional account of relationships beyond the accepted bounds of nineteenth century social mores presenting an alternative case study that contests the legal and medical authorities that would label his desires a crime or disease yet being so eloquent on matters of heterodox sexuality the memoirs were suppressed the manuscript survives because symonds recognised its import however foolish he instructed his literary executor to preserve the text a duty ultimately discharged by placing the manuscript under embargo in the care of the london library

Learning by Doing in Markets, Firms, and Countries

1997-12-09

these volumes are a first person narrative of a soldier in the west during the great sioux war and the cheyenne outbreak as well as other important indian battles extensive information is also given about the native americans living during those times

Biographical Dictionary of American and Canadian Naturalists and Environmentalists

2012-09

these volumes are a first person narrative of a soldier in the west during the great sioux war and the cheyenne outbreak as well as other important indian battles extensive information is also given about the native americans living during those times

Hessian John

2005-11-15

Encyclopedia of Twentieth-Century Photography, 3-Volume Set

1988-01-01

The Positive Image

2018-09-11

The Creative City of Saint John

2003

The Diaries of John Gregory Bourke Volume 4

2017-02-09

The Memoirs of John Addington Symonds

2003

The Diaries of John Gregory Bourke Volume 2

2003

The Diaries of John Gregory Bourke Volume 3

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