

Ebook free Medieval and renaissance music (PDF)

Companion to Medieval and Renaissance Music Music in the Middle Ages and the Renaissance Medieval and Renaissance Music Historical Anthology of Music: Oriental, medieval and Renaissance music Essays on Renaissance Music in Honour of David Fallows The Science and Art of Renaissance Music Studies in Medieval & Renaissance Music The Listener's Guide to Medieval & Renaissance Music The World of Medieval & Renaissance Musical Instruments Medieval and Renaissance Music for Recorder - Bancalari A Performer's Guide to Renaissance Music, Second Edition Music Education in the Middle Ages and the Renaissance Music in the Renaissance Music from the Renaissance Historical Anthology of Music, Volume I: Oriental, Medieval, and Renaissance Music Complete Anthology of Medieval & Renaissance Music for Guitar Renaissance Music Music in the German Renaissance Sources and the Circulation of Renaissance Music Patrons and Musicians of the English Renaissance Aspects of Medieval and Renaissance Music Late Renaissance Music at the Hapsburg Court Renaissance Music European Music, 1520-1640 An Anthology of Early Renaissance Music Institutions and Patronage in Renaissance Music Hexachords in Late-Renaissance Music Performing Renaissance Music Historical anthology of music. 1. Oriental, medieval and renaissance music Music in Renaissance Florence Music and the Renaissance Musical Theory in the Renaissance Music in Medieval and Early Modern Europe Music Theory : Problems and Practices in the Middle Ages and Renaissance Historical Anthology of Music Renaissance Music Renaissance Music Instrumentalists and Renaissance Culture, 1420-1600 Citation and Authority in Medieval and Renaissance Musical Culture Renaissance Music

Companion to Medieval and Renaissance Music

1997

with contributions from a range of internationally known early music scholars and performers tess knighton and david fallows provide a lively new survey of music and culture in europe from the beginning of the christian era to 1600 fifty essays comment on the social historical theoretical and performance contexts of the music and musicians of the period to offer fresh perspectives on musical styles research sources and performance practices of the medieval and renaissance periods

Music in the Middle Ages and the Renaissance

1981

this is a complete revision of the second edition designed as a guide and resource in the study of music from the earliest times through the renaissance period the authors have completely revised and updated the bibliographies in general they are limited to english language sources in order to facilitate study of this period and to use materials efficiently references to facsimiles monumental editions complete composers works and specialized anthologies are given the authors present this systematic organization in this volume in the hope that students teachers and performers may find in it a ready tool for developing a comprehensive understanding of the music of this period

Medieval and Renaissance Music

1985

this great anthology of music literature makes available to all music lovers a wonderful storehouse of hitherto inaccessible treasure the volume includes the development of oriental medieval and renaissance

music from the beginning to 1600 its more than 200 representative examples are individually complete compositions each of sufficient length to illustrate clearly a form or style the authors provide an explanatory commentary with bibliography english translations of foreign texts and an index the library journal says of it in short volume 1 of the music historian s classic dreams no competitors on the market highly recommended

Historical Anthology of Music: Oriental, medieval and Renaissance music

1949

new articles on du fay and desprez on sacred and secular music and reception history form a fitting tribute to one of the field s foremost scholars this volume celebrates the work of david fallows one of the most influential scholars in the field of medieval and renaissance music it draws together articles by scholars from around the world focusing on key topics to which fallows has contributed significantly the life and works of guillaume du fay and of josquin desprez archival studies and biography sacred and secular music of the late mediaeval and renaissance period and reception history studies include major archival discoveries concerning the identity of the composer fremin caron a reconsideration of the authorship of works within the josquin canon notably mille regretz and absalon fili mi a freshlook at key works from du fay s youth and early maturity accounts of newly discovered sources and works and an appraisal of david fallows contribution to the early music performance movement by christopher page former director of gothic voices the collection also includes two newly published compositions dedicated to the honorand fabrice fitch teaches at the royal northern college of music jacobijn kiel is an independent scholar contributors rob c wegman jane alden bonnie j blackburn honey meconi gianluca d agostino andrew kirkman jaap van benthem margaret bent james haar alenjandro enrique planchart jesse rodin lorenz welker kinuho endo joshua rifkin thomas schmidt beste richard sherr peter wright fabrice fitch tess knighton warwick edwards adam knight gilbert markus jans oliver neighbour anthony rooley keith polk john milsom jeffrey j dean ericjas

peter gülke iain fenlon barbara haggh dagmar hoffmann axthelm leofranc
holford strevens andrea lindmayr brandl esperanza rodríguez garcía
eugeen schreurs reinhard strohm

Essays on Renaissance Music in Honour of David Fallows

2011

as a distinguished scholar of renaissance music james haar has had an abiding influence on how musicology is undertaken owing in great measure to a substantial body of articles published over the past three decades collected here for the first time are representative pieces from those years covering diverse themes of continuing interest to him and his readers music in renaissance culture problems of theory as well as the italian madrigal in the sixteenth century the figures of antonfrancesco doni and giovanthomaso cimello and the nineteenth century s views of early music in this collection the same subject is seen from several angles and thus gives a rich context for further exploration haar was one of the first to recognize the value of cultural study his work also reminds us that the close study of the music itself is equally important the articles contained in this book show the author s conviction that a good way to address large problems is to begin by focusing on small ones originally published in 1998 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

The Science and Art of Renaissance Music

2014-07-14

through an in depth study of instruments and illustrations from the

middle ages and the renaissance the author pieces together information on instruments available to early musicians and the religious and secular purposes for which they were used

Studies in Medieval & Renaissance Music

1993

a unique assortment of 40 short pieces written for soprano recorder with suggested guitar chords selection include trouvere or la truix estampie la rotta saltarello der neve villancico basse dance la volunte hoboekentanz der heiligen drei konige aufzug polnischer tanz and more a glossary and brief performance notes are provided

The Listener's Guide to Medieval & Renaissance Music

1983

vocal choral issues the solo voice in the renaissance ellen hargis on singing and the vocal ensemble i alexander blachly on singing and the vocal ensemble ii alejandro planchart practical matters of vocal performance anthony rooley wind string and percussion instruments recorder renaissance flute herbert myers capped double reeds crumhorn kortholt schreierpfeif jeffery kite powell shawm and curtal ross duffin racket rakkett rankett ger cervelas fr cervello it jeffery kite powell bagpipe adam knight gilbert cornett douglas kirk sackbut stewart carter bowed instruments wendy gillespie the violin david douglass plucked instruments paul o dette the harp herbert myers early percussion benjamin harms keyboard instruments jack ashworth practical considerations instrumentation proto continuo jack ashworth and paul o dette mixed ensembles james tyler large ensembles jeffery kite powell rehearsal tips for directors adam knight gilbert performance editions frederick gable performance practice tuning and temperament ross duffin pitch and transposition herbert myers ornamentation in sixteenth century music bruce dickey pronunciation guides ross duffin aspects of theory eight brief rules for composing a si placet altus ca 1470 1510 adam

knight gilbert renaissance theory sarah mead introduction to renaissance dance early renaissance dance 1450 1520 yvonne kendall for the early music director starting from scratch jeffery kite powell

The World of Medieval & Renaissance Musical Instruments

1976

what were the methods and educational philosophies of music teachers in the middle ages and the renaissance what did students study what were the motivations of teacher and student contributors to this volume address these topics and other including gender social status and the role of the church to better understand the identities of music teachers and students from 650 to 1650 in western europe this volume provides an expansive view of the beginnings of music pedagogy and shows how the act of learning was embedded in the broader context of the early western art music tradition

Medieval and Renaissance Music for Recorder - Bancalari

2010-10-07

a history of renaissance music focused on the music itself and the social and institutional contexts that shaped musical genres and performance this book provides a complete overview of music in the 15th and 16th centuries it explains the most significant features of the music and the distinguishing characteristics of renaissance composers in europe and the new world it includes a large integrated anthology of 94 musical examples as well as illustrations of musical instruments notation and ensembles

A Performer's Guide to Renaissance Music,

Second Edition

2007-08-02

this great anthology of music literature makes available to all music lovers a wonderful storehouse of hitherto inaccessible treasure the volume includes the development of oriental medieval and renaissance music from the beginning to 1600 its more than 200 representative examples are individually complete compositions each of sufficient length to illustrate clearly a form or style the authors provide an explanatory commentary with bibliography english translations of foreign texts and an index the library journal says of it in short volume 1 of the music historian s classic dreams no competitors on the market highly recommended

Music Education in the Middle Ages and the Renaissance

2010-07-16

a collection of 28 fingerstyle guitar solos and duets by fingerstyle guitarist john renbourn these solos are drawn from medieval and renaissance lute dance tunes and solos all solos are in notation and tablature the online audio contains 17 of the solos from the book

Music in the Renaissance

1976

we know what say a josquin mass looks like but what did it sound like this is a much more complex and difficult question than it may seem kenneth kreitner has assembled twenty articles published between 1946 and 2009 by scholars exploring the performance of music from the fifteenth and sixteenth centuries the collection includes works by david fallows howard mayer brown christopher page margaret bent and others covering the voices and instruments debate of the 1980s the performance of sixteenth century sacred and secular music the role of

instrumental ensembles and problems of pitch standards and musica ficta together the papers form not just a comprehensive introduction to the issues of renaissance performance practice but a compendium of clear thinking and elegant writing about a perpetually intriguing period of music history

Music from the Renaissance

2013-10-01

this 1994 collection of fourteen essays written by an eminent group of scholars explores the musical culture of the german speaking realm between c 1450 and 1600 the essays demonstrate the important role played by german speakers in the development of instrumental music in the renaissance the shaping of the curricula of musical education in the modern age in setting patterns of musical patronage in establishing congregational singing in churches and in developing commercial music printing the essays shed light on the music that flourished at imperial and ducal courts universities parish churches collegiate schools as well as the homes of prosperous merchants the volume thus provides an overview of german polyphonic music in the age of gutenberd durer and luther and documents the changing social status of music in germany during a crucial epoch of its history

Historical Anthology of Music, Volume I: Oriental, Medieval, and Renaissance Music

2011-02-25

this volume explores the means and motives for the distribution of music during the renaissance music in the fifteenth century was available almost exclusively through manuscript copies while the introduction of the printing of polyphonic music at the beginning of the sixteenth century profoundly changed the circulation of music the essays discuss both the technical side of the production of sources as well as their roles in the society in which they were produced and cover a wide range of issues including the activities of scribes and the making of manuscripts the role

of politics in the transmission of repertoires the influence of patrons and collectors the impact of music printing the nature and effects of both multiple impression and single impression techniques and the financial side of music printing taken together these essays reveal the critical changes wrought by the transition from manuscript to print during this period

Complete Anthology of Medieval & Renaissance Music for Guitar

2017-07-05

the author examines the secular music of the late renaissance period primarily through families of varying importance

Renaissance Music

1994-12-08

first published in 1987 this study presents the background for the sacred musical patronage at the court with specific reference to the polyphonic settings of the mass ordinary during the reign of holy roman emperor rudolf ii 1576 1612 one function of the present work is to collect the various relevant data concerning the chapel and the mass and to demonstrate basic relationships at the court this study approaches the chapel of rudolf ii through archival research musical sources and comparing the compositional process of its composers the goal is a better understanding of the sacred musical practice at the chapel

Music in the German Renaissance

2012

chronological surveys of national musical cultures in italy france the netherlands germany england and spain genre studies mass motet madrigal chanson instrumental music opera as well as essays on intellectual and cultural developments and concepts relevant to music

music theory printing the protestant reformation and the corresponding catholic movement humanism the concepts of renaissance and baroque

Sources and the Circulation of Renaissance Music

1981-02-05

the practice and composition of music require patronage and institutional support and they require it in a different fashion from that found in other forms of art this collection of essays brings together the most recent and important contributions by leading scholars in the field to this crucial aspect of renaissance musical culture the articles approach the topic from a number of perspectives and consider the institutions and individuals engaged in supporting music the systems of employment benefices and sponsorship put in place to facilitate the support and where how and why music was sung and played taken together these articles enable conclusions to be drawn about the interests of patrons and about the social and artistic status of musicians and composers within the courtly and urban context

Patrons and Musicians of the English Renaissance

1966

first published in 1998 this broad survey includes a large number of musical illustrations and provides an indispensable guide for both students and teachers hexachords and solmization syllables formed the foundations of musical language during the sixteenth century yet owing to changes over time in music education and style there no longer exists widespread general knowledge of hexachords without this awareness it is impossible to appreciate fully the music of the most important composers of the renaissance such as palestrina lasso and monteverdi this book is the first attempt to fill such a gap in our understanding of hexachords and how they were employed in late renaissance music lionel pike s

research covers the period from willaert to dowland c 1530 1600 and examines the ways in which the uses of hexachords developed in the hands of different composers the book concludes with an investigation of english examples of hexachords in vocal and instrumental music

Aspects of Medieval and Renaissance Music

2016-04-15

based primarily on previously unpublished documents the studies assembled here in this first selection by frank d accone set the background for the musical efflorescence that occurred in florence in the later 15th century and for the emergence in the early 16th century of a new florentine school of composers he traces the origins and development of musical chapels at the cathedral and baptistery and the growth of musical establishments at several other churches such as the santissima annunziata santa trinita and san lorenzo

Late Renaissance Music at the Hapsburg Court

1972

this volume unites a collection of articles which illustrate brilliantly the complexity of european cultural history in the renaissance on the one hand scholars of this period were inspired by classical narratives on the sublime effects of music and on the other hand were affected by the profound religious upheavals which destroyed the unity of western christianity and in so doing opened up new avenues in the world of music these articles offer as broad a vision as possible of the ways of thinking about music which developed in the fifteenth and sixteenth centuries

Renaissance Music

2014

this volume of essays draws together recent work on historical music

theory of the renaissance the collection spans the major themes addressed by renaissance writers on music and highlights the differing approaches to this body of work by modern scholars including historical and theoretical perspectives consideration of the broader cultural context for writing about music in the renaissance and the dissemination of such work selected from a variety of sources ranging from journals monographs and specialist edited volumes to critical editions translations and facsimiles these previously published articles reflect a broad chronological and geographical span and consider renaissance sources that range from the overtly pedagogical to the highly speculative taken together this collection enables consideration of key essays side by side aided by the editor s introductory essay which highlights ongoing debates and offers a general framework for interpreting past and future directions in the study of historical music theory from the renaissance

European Music, 1520-1640

1975

this volume consists of original papers first read at king s college cambridge in 1979 at an international conference on medieval and renaissance music the contributors are distinguished in a wide variety of musicological interests but all are concerned in one way or another with pursuing the most urgent and promising directions for research in early music history the result far from being merely a further collection of essays applying well tried approaches to familiar material constantly seeks to expand the scope of musicology itself and many of the contributions arc inter disciplinary in method the four main topics of the conference were carefully chosen with some editorial control exercised for each session this is reflected in four sections of closely related papers in the book two of these are concerned with the patronage of music by the church in fifteenth century england italy and france and in a broader context in italy from 1450 to 1550 a group of essays on sixteenth century instrumental music separates these and the book concludes with five papers on theories of filiation as applied to music sources from the tenth to the sixteenth century

An Anthology of Early Renaissance Music

2019-06-09

this is the first in depth study in any language exploring the vast cultural range of instrumental music during the renaissance

Institutions and Patronage in Renaissance Music

2019-05-23

essays collected in honour of margaret bent examining how medieval and renaissance composers responded to the tradition in which they worked through a process of citation of and commentary on earlier authors

Hexachords in Late-Renaissance Music

2018

discusses the music of the renaissance and explores the social political and economic forces that combined to produce it

Performing Renaissance Music

1970

Historical anthology of music. 1. Oriental, medieval and renaissance music

2006

Music in Renaissance Florence

2017-07-05

Music and the Renaissance

2017-07-05

Musical Theory in the Renaissance

1981-05-29

Music in Medieval and Early Modern Europe

1982

Music Theory : Problems and Practices in the Middle Ages and Renaissance

1949

Historical Anthology of Music

1998-12-01

Renaissance Music

1985

Renaissance Music

2016-05-26

Instrumentalists and Renaissance Culture, 1420-1600

2005

Citation and Authority in Medieval and Renaissance Musical Culture

1998

Renaissance Music

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