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phenomenology of perception french phénoménologie de la perception is a 1945 book about perception by the french philosopher maurice merleau ponty in which the author expounds his thesis of the primacy of perception charting a bold course between the reductionism of science on the one hand and intellectualism on the other merleau ponty argues that we should regard the body not as a mere biological or physical unit but as the body which structures one's situation and experience within the world challenging and rewarding in equal measure phenomenology of perception is merleau ponty's most famous work impressive in both scope and imagination it uses the example of perception to return the body to the forefront of philosophy for the first time since plato the preface to phenomenology of perception completed after the main text offers merleau ponty's most detailed and systematic exposition of the phenomenological method

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Merleau-Ponty assimilated the contributions of experimental philosophy and Gestalt psychology to focus on perception and phenomenology of perception. He stands in the great phenomenological tradition of Husserl, Heidegger, and Sartre, yet Merleau-Ponty's contribution is decisive as he brings this tradition and other philosophical predecessors, particularly Descartes and Kant, to confront a neglected dimension of our experience: the lived body and the phenomenal. Physiology: a sensory system is a part of the nervous system responsible for processing sensory information. A sensory system consists of sensory receptors, neural pathways, and parts of the brain involved in sensory perception.

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