

Reading free Euro arab dialogue [PDF]

this is the first study to introduce the subject of arab jewish relations and encounters in israel from both conflict resolution and educational perspectives through a critical examination of arab and jewish encounter programs in israel the book reviews conflict resolution and intergroup theories and processes which are utilized in dealing with ethnic conflicts and offers a detailed presentation of intervention models applied by various encounter programs to promote dialogue education for peace and democracy between arabs and jews in israel the author investigates how encounter designs and processes can become part of a control system used by the dominant governmental majority s institutes to maintain the status quo and reinforce political taboos also discussed are the different conflict perceptions held by arabs and jews the relationship between those perceptions and both sides expectations of the encounters abu nimer explores the impact of the political context intifada gulf war and peace process on the intervention design and process of those encounter groups and contains a list of recommendations and guidelines to consider when designing and conducting encounters between ethnic groups he reveals and explains why the arab and jewish encounter participants and leaders have different criteria of their encounter s success and failure the study is also applicable to dialogue and coexistence programs and conflict resolution initiatives in other ethnically divided societies such as south africa northern ireland bosnia and sri lanka where the minority and majority have struggled to find peaceful ways to coexist barnett explores the relationships among arab identity the meaning of arabism and desired regional order in the middle east from 1920 to the present focusing on egypt lebanon syria jordan iraq yemen and saudi arabia this book comprises a selection of papers delivered at a research meeting of the international association of intercultural studies iais which took place in paris in march 2009 as suggested by its title it addresses prejudices prevailing not only in western societies but also in marginalized ones especially among their western oriented intelligentsia it is often claimed that there exists no serious contribution to world culture that is not based on the western models that prevail worldwide especially in the aftermath of globalization this book challenges the projected image of a dominant west serving as a necessary and indispensable model for a dependent receptive rest of the world it can be read as a necessary decolonization of today s human knowledge in all disciplines by taking as an example recent arab contributions in many areas of human knowledge from the natural sciences to the political economy or architecture other marginalized socio cultures worldwide like those of africa india thailand persia and ireland should follow suit in presenting an alternative to the extant globalization of western norms by offering a truly equal open exchange of human inventions on a world scale this book is about the transformation of europe into eurabia a cultural and political appendage of the arab muslim world eurabia is fundamentally anti christian anti western anti american and antisemitic the institution responsible for this transformation and that continues to propagate its ideological message is the euro arab dialogue developed by european and arab politicians and intellectuals over the past thirty years from publisher description the debate is intense sometimes even biting and goes deeper than amos elon and sana hassan s between enemies americans who read this crucial debate can make a start toward understanding the conflict as perceived by those in the middle east a contribution to arab muslim western dialogue this work underlines the hazardous consequences of the strategy of pre emptive war on the aforementioned dialogue according to the author huntingdon s clash of the civilizations has provoked a needless tension among peoples who are naturally keen on their cultures in this globalising world the title also stresses the importance of intra and inter arab dialogue which can foster tolerance coexistence and world peace master s thesis from the year 2016 in the subject english language and literature studies literature grade 9 2 university of hyderabad school of humanities centre for comparative literature course ma language english abstract this book is about arab anglophone fiction produced after 9 11 in the united states it attempts to analyze how the writers of such a period portray the life of arab americans in a post 9 11 america it shows how arab americans dealt with the consequences of 9 11 it reflects several aspects that characterize arab american writing as a diasporic narrative such as memory and home racialization anti arab sentiment and urgency of expression and how arab americans responded to the terrorist attack of 9 11 the study also investigates the role of anglophone arab fiction in paving the way for more intercultural understanding and attempting to de orientalize the arab what i found is that some writers often try to negotiate with the american culture in order to arrive at an identity that incorporates multiple elements from both the culture of origin and the host culture hybrid and cosmopolitan in their approach such writers also attempt to be cultural mediators and they show much concern about subverting the normative judgment and stereotypical image that has fixed the arab american works of fiction produced by anglophone arab writers such as laila halaby s once in a promised land rabih alameddine s the hakawati and alia yunis the night counter represented how arab americans faced difficulties after 9 11 in terms of identity construction cultural identification and the conflicting sense of belonging and non belonging these works genuinely depict the life of arab americans and give a better understanding of who arabs are they also interlink both the arab culture and american culture celebrating both cultural identities this book is the product of a multinational project sponsored

by the middle east institute of columbia university in cooperation with the world peace foundation boston the atlantic institute for international affairs paris and the asia pacific association of japan tokyo it focuses on the principal unresolved issues of the energy crisis t nearly 50 years since the european foreign ministers issued their first declaration on the conflict between israel and palestine in 1971 eu continues to have close political and economic ties with the region based exclusively on primary sources this study offers an up to date overview of eu s involvement in the israeli arab conflict since 1967 it utilises an innovative methodology to analyse keyword frequency in a sample of more than 2300 declarations and statements published in the bulletin of the european communities european union 1967 2009 as well as council reports and press interviews 2009 2018 to uncover broad patterns for qualitative analysis the outcomes suggest that the israeli arab conflict is more important to the eu than any other conflict having been key to shaping eu s foreign policy overall what are the achievements the limits and the failures of the eu s involvement in the arab israeli conflict this book sets out to answer this question by analysing the development of european policy towards the conflict over the last forty years from 1980 until dr bidwell s death in 1994 much of his time was taken up with the writing and compilation of this encyclopaedic work which represents in the true sense of the word a unique account of the arab world from 1798 and a readable assessment of all its aspects whereas the classical period is covered in many publications notably the encyclopaedia of islam the reader look up assessments and accounts of 14 presidents of modern syria all prime ministers of egypt the definition and effect of resolution 242 the istiqlal party the rogers plan saddam hussein dair yassin the agecirus conference the mecca declaration the black september organization president nimeiri the monarchs of egypt iraq and libya king khalid of saudi arabia colonel gaddafi nasser the battle of mehran count folke bernadotte the massacre of the mamluks and president bourguiba from 1980 until his death in 1994 the late dr bidwell almost to the exclusion of all other academic activity laboured to produce this encyclopaedic work which represents in the true sense of the word a unique account of the arab world from 1798 to the present day in a readily accessible and accurate form this combination of scrupulous scholarship and first hand experience makes this work indispensable to students of the arab world journalists diplomats governments businessmen strategic studies and political science specialists and any private individual who has an interest in or is associated in any way with the arab world this set re issues 4 volumes originally published between 1985 and 1991 they examine the historical process of social formation that gave rise to the communal consciousness of the arab nation and determined its sense of identitypresent detailed analysis of resources in the arab world including population employment oil and water suppliesdiscuss dimensions of afro arab co operation and the future of afro arab relationsanalyse the relations between state and society in the arab world this book provides a clear and authoritative introduction to the emerging arab media industries in the context of globalization and its impacts with a focus on publishing press broadcasting cinema and new media through detailed discussions of the regulation and economics of these industries the authors argue that the political technological and cultural changes on the global media scene have resulted in the reorganization of the arab media field they provide striking examples of this through the particular effects on media policies media technology and the content and genres developed for the new generation of media consumers as part of the book s overview of the contemporary characteristics of arab media the authors outline the development of the role of modern arab media from a tool of mobilizing the public to a tool of commercial and symbolic profit overall the volume illustrates how the arab region represents a unique case where the commercialization and liberalization of selected media industries has gone hand in hand with continuous state intervention and an increasing self censorship written for students without prior knowledge of the topic arab media will be essential reading for all interested in the contemporary global media industries eu middle east relations are multifaceted varied and complex shaped by historical political economic migratory social and cultural dynamics covering these relations from a broad perspective that captures continuities ruptures and entanglements this handbook provides a clearer understanding of trends thus contributing to a range of different turns in international relations the interdisciplinary and diverse assessments through which readers may grasp a more nuanced comprehension of the intricate entanglements in eu middle east relations are carefully provided in these pages by leading experts in the various sub fields including academics think tankers as well as policymakers the volume offers original reflections on historical constructions theoretical approaches multilateralism and geopolitical perspectives contemporary issues peace security and conflict and development economics trade and society this handbook provides an entry point for an informed exploration of the multiple themes actors structures policies and processes that mould eu middle east relations it is designed for policymakers academics and students of all levels interested in politics international and global studies contemporary history regionalism and area studies this volume first published in 1982 provides a comprehensive analysis of the problems affecting the interests of the western alliance the north americans the europeans and the japanese the middle east states and the soviet union the authors all internationally recognized experts in their fields bring together different and distinctive perspectives on such central issues as the arab israeli dispute the dynamics of the energy crisis alliance unity and the role of the soviet union and the effect of growing middle east instability on the interests of individual allied countries the chapters address the major issues

both historically and in terms of current events and they seek to examine relationships both from the perspective of the various countries and of the alliance as a whole arabic was among the first languages in which the gospel was preached the book of acts mentions arabs as being present at the first pentecost in jerusalem where they heard the christian message in their native tongue christian literature in arabic is at least 1 300 years old the oldest surviving texts dating from the 8th century pre modern arab christian literature embraces such diverse genres as arabic translations of the bible and the church fathers biblical commentaries lives of the saints theological and polemical treatises devotional poetry philosophy medicine and history yet in the western historiography of christianity the arab christian middle east is treated only peripherally if at all the first of its kind this anthology makes accessible in english representative selections from major arab christian works written between the eighth and eighteenth centuries the translations are idiomatic while preserving the character of the original the popular assumption is that in the wake of the islamic conquests christianity abandoned the middle east to flourish elsewhere leaving its original heartland devoid of an indigenous christian presence until now several of these important texts have remained unpublished or unavailable in english translated by leading scholars these texts represent the major genres of orthodox literature in arabic noble and treiger provide an introduction that helps form a comprehensive history of christians within the muslim world the collection marks an important contribution to the history of medieval christianity and the history of the medieval near east this book addresses gaps in our understanding of processes that underpin the making and circulation of children s screen contents across the arab region and europe taking account of recent disruptive shifts in geopolitics that call for new thinking about how children s media policy and production should proceed after large scale forced migration in both regions the book asks to what extent children in europe and the arab world are engaging with the same content who is funding new content and who is making it according to whose criteria whose voices are loudest when it comes to pressures for regulation of children s screen content and what exactly do they want the answers to these questions matter for anyone seeking insights into diverse cross cultural collaborations and content innovations that are shaping new investment and production relationships europe globalization and the coming universal caliphate analyzes the modern political trends and strategies that are leading to major changes in western civilization america included since the oic strategy targets america also learning from the european experience is crucial for americans moreover this evolution is inscribed in the historical movement of islamic theology and expansionism it is not fortuitous but it has its own theological and political structure that must be known in the west if we wish to live in a peaceful world is there a truly arab feminist movement is there such a thing as islamic feminism what does it mean to be a feminist in the arab world today does it mean grappling with the main theoretical elements of the movement or does it mean involvement at the grassroots level with everyday activism this book examines the issues and controversies that are hotly debated and contested when it comes to the concept of feminism and gender in arab society today it offers explorations of the theoretical issues at play the latest developments of feminist discourse literary studies and sociology as well as empirical data concerning the situation of women in arab countries such as iraq and palestine it is certainly not surprising that when looking at the situation on the ground in many countries of the arab world particularly palestine iraq and lebanon as well as sudan issues of war civil conflict military occupation and imperialism often override those of gender the place of feminism in this context is extremely problematic as nationalist sectarian religious and class interests not to mention the interests of occupation authorities and the resistance movements that oppose them supersede feminism as a public concern even among many women arab feminists are thus either co opted by these interests or find themselves in the frustrating position of negotiating their way through a minefield of contradictory imperatives and loyalties arab feminisms examines these contexts and sheds light upon the difficult position in which feminists often find themselves it looks at different social and political situations such as the development of palestinian feminist discourse in a post oslo world the impact of the civil war in lebanon on women and kuwaiti women s struggles for equality this book therefore offers valuable theoretical analysis as well as indispensable first hand accounts of feminism in the arab world for those researching gender relations in the middle east and beyond nineteenth century europe turned the political status of its jewish communities into the jewish question as both christianity and rising forms of nationalism viewed jews as the ultimate other with the onset of zionism this question migrated to palestine and intensified under british colonial rule and in the aftermath of the holocaust zionism s attempt to solve the jewish question created what came to be known as the arab question which concerned the presence and rights of the arab population in palestine for the most part however jewish settlers denied or dismissed the question they created to the detriment of both arabs and jews in palestine and elsewhere this book brings together leading scholars to consider how these two questions are entangled historically and in the present day it offers critical analyses of arab engagements with the question of jewish rights alongside zionist and non zionist jewish considerations of palestinian identity and political rights together the essays show that the arab and jewish questions and the israeli palestinian conflict in which they have become subsumed belong to the same thorny history despite their major differences the historical jewish and arab questions are about the political rights of oppressed groups and their inclusion within exclusionary political communities a question that continues

to foment tensions in the middle east europe and the united states shedding new light on the intricate relationships among orientalism anti semitism islamophobia colonialism and the impasse in the israeli palestinian conflict this book reveals the inseparability of arab and jewish struggles for self determination and political equality contributors include gil anidjar brian klug amal ghazal ella shohat hakem al rustom hillel cohen yuval evri derek penslar jacqueline rose moshe behar maram masarwi and the editors bashir bashir and leila farsakh arab jewish literature the birth and demise of the arabic short story offers an account of the development of the art of the arabic short story among the arabized jews during the twentieth century an anthology of sixteen translated stories are included as an appendix to the book in selected issues in the modern intercultural contacts between arabic and hebrew cultures mahmoud kayyal examines the modern intercultural contacts between arabic and hebrew cultures especially translation activity between the two languages hebrew linguistic interference in the palestinian literature and hebrew writings of palestinian authors this reference work covers the classical transitional and modern periods editors and contributors cover an international scope of arabic literature in many countries

Arab Dialogue with the World 2005 this is the first study to introduce the subject of arab jewish relations and encounters in israel from both conflict resolution and educational perspectives through a critical examination of arab and jewish encounter programs in israel the book reviews conflict resolution and intergroup theories and processes which are utilized in dealing with ethnic conflicts and offers a detailed presentation of intervention models applied by various encounter programs to promote dialogue education for peace and democracy between arabs and jews in israel the author investigates how encounter designs and processes can become part of a control system used by the dominant governmental majority s institutes to maintain the status quo and reinforce political taboos also discussed are the different conflict perceptions held by arabs and jews the relationship between those perceptions and both sides expectations of the encounters abu nimer explores the impact of the political context intifada gulf war and peace process on the intervention design and process of those encounter groups and contains a list of recommendations and guidelines to consider when designing and conducting encounters between ethnic groups he reveals and explains why the arab and jewish encounter participants and leaders have different criteria of their encounter s success and failure the study is also applicable to dialogue and coexistence programs and conflict resolution initiatives in other ethnically divided societies such as south africa northern ireland bosnia and sri lanka where the minority and majority have struggled to find peaceful ways to coexist

The Euro-Arab Dialogue 1983 barnett explores the relationships among arab identity the meaning of arabism and desired regional order in the middle east from 1920 to the present focusing on egypt lebanon syria jordan iraq yemen and saudi arabia

Euro-Arab Dialogue 1985-01-01 this book comprises a selection of papers delivered at a research meeting of the international association of intercultural studies iais which took place in paris in march 2009 as suggested by its title it addresses prejudices prevailing not only in western societies but also in marginalized ones especially among their western oriented intelligentsia it is often claimed that there exists no serious contribution to world culture that is not based on the western models that prevail worldwide especially in the aftermath of globalization this book challenges the projected image of a dominant west serving as a necessary and indispensable model for a dependent receptive rest of the world it can be read as a necessary decolonization of today s human knowledge in all disciplines by taking as an example recent arab contributions in many areas of human knowledge from the natural sciences to the political economy or architecture other marginalized socio cultures worldwide like those of africa india thailand persia and ireland should follow suit in presenting an alternative to the extant globalization of western norms by offering a truly equal open exchange of human inventions on a world scale

Euro-Arab Dialogue 1984 this book is about the transformation of europe into eurabia a cultural and political appendage of the arab muslim world eurabia is fundamentally anti christian anti western anti american and antisemitic the institution responsible for this transformation and that continues to propagate its ideological message is the euro arab dialogue developed by european and arab politicians and intellectuals over the past thirty years from publisher description

Le dialogue euro-arabe 1983 the debate is intense sometimes even biting and goes deeper than amos elon and sana hassan s between enemies americans who read this crucial debate can make a start toward understanding the conflict as perceived by those in the middle east

Arab-Japanese Dialogue II 1993 a contribution to arab muslim western dialogue this work underlines the hazardous consequences of the strategy of pre-emptive war on the aforementioned dialogue according to the author huntingdon s clash of the civilizations has provoked a needless tension among peoples who are naturally keen on their cultures in this globalising world the title also stresses the importance of intra and inter arab dialogue which can foster tolerance coexistence and world peace

Dialogue, Conflict Resolution, and Change 2012-02-01 master s thesis from the year 2016 in the subject english language and literature studies literature grade 9 2 university of hyderabad school of humanities centre for comparative literature course ma language english abstract this book is about arab anglophone fiction produced after 9 11 in the united states it attempts to analyze how the writers of such a period portray the life of arab americans in a post 9 11 america it shows how arab americans dealt with the consequences of 9 11 it reflects several aspects that characterize arab american writing as a diasporic narrative such as memory and home racialization anti arab sentiment and urgency of expression and how arab americans responded to the terrorist attack of 9 11 the study also investigates the role of anglophone arab fiction in paving the way for more intercultural understanding and attempting to de-orientalize the arab what i found is that some writers often try to negotiate with the american culture in order to arrive at an identity that incorporates multiple elements from both the culture of origin and the host culture hybrid and cosmopolitan in their approach such writers also attempt to be cultural mediators and they show much concern about subverting the normative judgment and stereotypical image that has fixed the arab american works of fiction produced by anglophone arab writers such as laila halaby s once in a promised land rabih alameddine s the hakawati and alia yunis the night counter represented how arab americans faced difficulties after 9 11 in terms of identity construction cultural identification and the conflicting

sense of belonging and non belonging these works genuinely depict the life of arab americans and give a better understanding of who arabs are they also interlink both the arab culture and american culture celebrating both cultural identities

Europeans and Arabs 1985 this book is the product of a multinational project sponsored by the middle east institute of columbia university in cooperation with the world peace foundation boston the atlantic institute for international affairs paris and the asia pacific association of japan tokyo it focuses on the principal unresolved issues of the energy crisis

Euro-Arab Relations 1992 nearly 50 years since the european foreign ministers issued their first declaration on the conflict between israel and palestine in 1971 eu continues to have close political and economic ties with the region based exclusively on primary sources this study offers an up to date overview of eu s involvement in the israeli arab conflict since 1967 it utilises an innovative methodology to analyse keyword frequency in a sample of more than 2300 declarations and statements published in the bulletin of the european communities european union 1967 2009 as well as council reports and press interviews 2009 2018 to uncover broad patterns for qualitative analysis the outcomes suggest that the israeli arab conflict is more important to the eu than any other conflict having been key to shaping eu s foreign policy overall

Euro-Arab dialogue 1983 what are the achievements the limits and the failures of the eu s involvement in the arab israeli conflict this book sets out to answer this question by analysing the development of european policy towards the conflict over the last forty years

Dialogues in Arab Politics 1998 from 1980 until dr bidwell s death in 1994 much of his time was taken up with the writing and compilation of this encyclopaedic work which represents in the true sense of the word a unique account of the arab world from 1798 and a readable assessment of all its aspects whereas the classical period is covered in many publications notably the encyclopaedia of islam the reader look up assessments and accounts of 14 presidents of modern syria all prime ministers of egypt the definition and effect of resolution 242 the istiqlal party the rogers plan saddam hussein dair yassin the agecirus conference the mecca declaration the black september organization president nimeiri the monarchs of egypt iraq and libya king khalid of saudi arabia colonel gaddafi nasser the battle of mehran count folke bernadotte the massacre of the mamluks and president bourguiba

Controversy, Dialogue, and the New Arab Man 1974 from 1980 until his death in 1994 the late dr bidwell almost to the exclusion of all other academic activity laboured to produce this encyclopaedic work which represents in the true sense of the word a unique account of the arab world from 1798 to the present day in a readily accessible and accurate form this combination of scrupulous scholarship and first hand experience makes this work indispensable to students of the arab world journalists diplomats governments businessmen strategic studies and political science specialists and any private individual who has an interest in or is associated in any way with the arab world

The Contemporary Arab Contribution to World Culture 2018-07-27 this set re issues 4 volumes originally published between 1985 and 1991 they examine the historical process of social formation that gave rise to the communal consciousness of the arab nation and determined its sense of identity present detailed analysis of resources in the arab world including population employment oil and water supplies discuss dimensions of afro arab co operation and the future of afro arab relations analyse the relations between state and society in the arab world

Euro-Arab Dialogue 1984-11 this book provides a clear and authoritative introduction to the emerging arab media industries in the context of globalization and its impacts with a focus on publishing press broadcasting cinema and new media through detailed discussions of the regulation and economics of these industries the authors argue that the political technological and cultural changes on the global media scene have resulted in the reorganization of the arab media field they provide striking examples of this through the particular effects on media policies media technology and the content and genres developed for the new generation of media consumers as part of the book s overview of the contemporary characteristics of arab media the authors outline the development of the role of modern arab media from a tool of mobilizing the public to a tool of commercial and symbolic profit overall the volume illustrates how the arab region represents a unique case where the commercialization and liberalization of selected media industries has gone hand in hand with continuous state intervention and an increasing self censorship written for students without prior knowledge of the topic arab media will be essential reading for all interested in the contemporary global media industries

Eurabia-paperback 2005 eu middle east relations are multifaceted varied and complex shaped by historical political economic migratory social and cultural dynamics covering these relations from a broad perspective that captures continuities ruptures and entanglements this handbook provides a clearer understanding of trends thus contributing to a range of different turns in international relations the interdisciplinary and diverse assessments through which readers may grasp a more nuanced comprehension of the intricate entanglements in eu middle east relations are carefully provided in these pages by leading experts in the various sub fields including academics think tankers as well as policymakers the volume offers original reflections on historical constructions

theoretical approaches multilateralism and geopolitical perspectives contemporary issues peace security and conflict and development economics trade and society this handbook provides an entry point for an informed exploration of the multiple themes actors structures policies and processes that mould eu middle east relations it is designed for policymakers academics and students of all levels interested in politics international and global studies contemporary history regionalism and area studies

Arabs & Israelis 1975 this volume first published in 1982 provides a comprehensive analysis of the problems affecting the interests of the western alliance the north americans the europeans and the japanese the middle east states and the soviet union the authors all internationally recognized experts in their fields bring together different and distinctive perspectives on such central issues as the arab israeli dispute the dynamics of the energy crisis alliance unity and the role of the soviet union and the effect of growing middle east instability on the interests of individual allied countries the chapters address the major issues both historically and in terms of current events and they seek to examine relationships both from the perspective of the various countries and of the alliance as a whole

Dialogue of Civilizations 2008 arabic was among the first languages in which the gospel was preached the book of acts mentions arabs as being present at the first pentecost in jerusalem where they heard the christian message in their native tongue christian literature in arabic is at least 1 300 years old the oldest surviving texts dating from the 8th century pre modern arab christian literature embraces such diverse genres as arabic translations of the bible and the church fathers biblical commentaries lives of the saints theological and polemical treatises devotional poetry philosophy medicine and history yet in the western historiography of christianity the arab christian middle east is treated only peripherally if at all the first of its kind this anthology makes accessible in english representative selections from major arab christian works written between the eighth and eighteenth centuries the translations are idiomatic while preserving the character of the original the popular assumption is that in the wake of the islamic conquests christianity abandoned the middle east to flourish elsewhere leaving its original heartland devoid of an indigenous christian presence until now several of these important texts have remained unpublished or unavailable in english translated by leading scholars these texts represent the major genres of orthodox literature in arabic noble and treiger provide an introduction that helps form a comprehensive history of christians within the muslim world the collection marks an important contribution to the history of medieval christianity and the history of the medieval near east

Post-9/11 Anglophone Arab Fiction. a Dialogue Between the West and the Arab World 2017-10-18 this book addresses gaps in our understanding of processes that underpin the making and circulation of children s screen contents across the arab region and europe taking account of recent disruptive shifts in geopolitics that call for new thinking about how children s media policy and production should proceed after large scale forced migration in both regions the book asks to what extent children in europe and the arab world are engaging with the same content who is funding new content and who is making it according to whose criteria whose voices are loudest when it comes to pressures for regulation of children s screen content and what exactly do they want the answers to these questions matter for anyone seeking insights into diverse cross cultural collaborations and content innovations that are shaping new investment and production relationships

Euro-Arab Dialogue 1985 europe globalization and the coming universal caliphate analyzes the modern political trends and strategies that are leading to major changes in western civilization america included since the oic strategy targets america also learning from the european experience is crucial for americans moreover this evolution is inscribed in the historical movement of islamic theology and expansionism it is not fortuitous but it has its own theological and political structure that must be known in the west if we wish to live in a peaceful world

Euro/Arab Dialogue 1985 is there a truly arab feminist movement is there such a thing as islamic feminism what does it mean to be a feminist in the arab world today does it mean grappling with the main theoretical elements of the movement or does it mean involvement at the grassroots level with everyday activism this book examines the issues and controversies that are hotly debated and contested when it comes to the concept of feminism and gender in arab society today it offers explorations of the theoretical issues at play the latest developments of feminist discourse literary studies and sociology as well as empirical data concerning the situation of women in arab countries such as iraq and palestine it is certainly not surprising that when looking at the situation on the ground in many countries of the arab world particularly palestine iraq and lebanon as well as sudan issues of war civil conflict military occupation and imperialism often override those of gender the place of feminism in this context is extremely problematic as nationalist sectarian religious and class interests not to mention the interests of occupation authorities and the resistance movements that oppose them supersede feminism as a public concern even among many women arab feminists are thus either co opted by these interests or find themselves in the frustrating position of negotiating their way through a minefield of contradictory imperatives and loyalties arab feminisms examines these contexts and sheds light upon the difficult position in which feminists often find themselves it looks at different social and political situations such as the development of palestinian feminist discourse in a post oslo world the impact of the civil war in lebanon on women and kuwaiti women s struggles for

equality this book therefore offers valuable theoretical analysis as well as indispensable first hand accounts of feminism in the arab world for those researching gender relations in the middle east and beyond
The EEC-Gulf Dialogue 1989 nineteenth century europe turned the political status of its jewish communities into the jewish question as both christianity and rising forms of nationalism viewed jews as the ultimate other with the onset of zionism this question migrated to palestine and intensified under british colonial rule and in the aftermath of the holocaust zionism s attempt to solve the jewish question created what came to be known as the arab question which concerned the presence and rights of the arab population in palestine for the most part however jewish settlers denied or dismissed the question they created to the detriment of both arabs and jews in palestine and elsewhere this book brings together leading scholars to consider how these two questions are entangled historically and in the present day it offers critical analyses of arab engagements with the question of jewish rights alongside zionist and non zionist jewish considerations of palestinian identity and political rights together the essays show that the arab and jewish questions and the israeli palestinian conflict in which they have become subsumed belong to the same thorny history despite their major differences the historical jewish and arab questions are about the political rights of oppressed groups and their inclusion within exclusionary political communities a question that continues to foment tensions in the middle east europe and the united states shedding new light on the intricate relationships among orientalism anti semitism islamophobia colonialism and the impasse in the israeli palestinian conflict this book reveals the inseparability of arab and jewish struggles for self determination and political equality contributors include gil anidjar brian klug amal ghazal ella shohat hakem al rustom hillel cohen yuval evri derek penslar jacqueline rose moshe behar maram masarwi and the editors bashir bashir and leila farsakh

Oil, The Arab-Israel Dispute, And The Industrial World 2019-03-04 arab jewish literature the birth and demise of the arabic short story offers an account of the development of the art of the arabic short story among the arabized jews during the twentieth century an anthology of sixteen translated stories are included as an appendix to the book

EU Diplomacy and the Israeli-Arab Conflict, 1967-2019 2020-05-28 in selected issues in the modern intercultural contacts between arabic and hebrew cultures mahmoud kayyal examines the modern intercultural contacts between arabic and hebrew cultures especially translation activity between the two languages hebrew linguistic interference in the palestinian literature and hebrew writings of palestinian authors

European Union Policy towards the Arab-Israeli Peace Process 2010-02-12 this reference work covers the classical transitional and modern periods editors and contributors cover an international scope of arabic literature in many countries

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Euro-Arab Dialogue 1985

The Arabs & Africa 2012-05-09

Arab Media 2013-05-20

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