

Ebook free Masculinity in the modern west gender civilization and the body paperback (2023)

Sex and Gender Sex and Gender Manliness & Civilization Civilization Without Sexes Manliness & Civilization The Forbidden Modern Gender and Sexuality in Russian Civilization Manliness & Civilization Masculinity in the Modern West Women and Gender Sharing the Stage Gender, Kinship and Power Women's Influence on Classical Civilization Gender, Creation Myths and their Reception in Western Civilization Gender, War and Politics Ungendering Civilization Gender and Eurocentrism In Defense of Men, and Civilization. (Doyle's War) Gender and Nation in Meiji Japan Defying Male Civilization The Gender of Modernity Gender, Creation Myths and Their Reception in Western Civilization Between civilization & barbarism Intersections of Gender, Religion and Ethnicity in the Middle Ages Gender in World History Women and History: The creation of patriarchy Architecture-Civilization- Gender World Civilizations And History Of Human Development Laughter, Humor, and the (Un)making of Gender Women of India Women's Roles in Ancient Civilizations Ancient Civilizations Gender and Sexuality in Russian Civilisation Premodern Rulers and Postmodern Viewers Ungendering Civilization Civilization and Its Discontents Gender Religion and World Civilizations [3 volumes] In Defense of Men and Civilization Sexual Anarchy

Sex and Gender

1989

this book shows how different a focus on gender is from one on sex whether in scholarly thinking professional activity or public policy making it indicates how incorrect contemporary renditions of the difference between them is provides an explanation of this tension and difference based on the critical analysis of key institutions and shows the serious consequences of this confusion for women in particular across a wide range of institutional processes and practices in north america and western europe this confusion out of the failure to understand adequately the historical origins of sex as a civil designation in a political economy and in state taxation and census concerns and the corollary determination of spokesmen for the emerging capitalist and industrial nation state to extirpate the last vestiges of gender given its tie to a pre industrial kinship system found in towns and local communities this is a forcefully written study which integrates material from a vast range of disciplines and professional practices it also seeks to integrate salient work in women s and feminist studies into a critique of key institutions and practices if advacned industrial societies it uses critical theory and makes this available to students and practitioners as well as scholars and academics

Sex and Gender

2023-12-28

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Manliness & Civilization

2008-04-07

when former heavyweight champion jim jeffries came out of retirement on the fourth of july 1910 to fight current black heavyweight champion jack johnson in reno nevada he boasted that he was doing it for the sole purpose of proving that a white man is better than a negro jeffries though was trounced whites everywhere rioted the furor gail bederman demonstrates was part of two fundamental and

volatile national obsessions manhood and racial dominance in turn of the century america cultural ideals of manhood changed profoundly as victorian notions of self restrained moral manliness were challenged by ideals of an aggressive overtly sexualized masculinity bederman traces this shift in values and shows how it brought together two seemingly contradictory ideals the unfettered virility of racially primitive men and the refined superiority of civilized white men focusing on the lives and works of four very different americans theodore roosevelt educator g stanley hall ida b wells and charlotte perkins gilman she illuminates the ideological cultural and social interests these ideals came to serve

Civilization Without Sexes

1994

a prominent turkish sociologist examines the veiling of young university women and the cultural cleavages between the islamic and western worlds

Manliness & Civilization

1995

gender and sexuality in russian civilisation considers gender and sexuality in modern russia in the nineteenth and early twentieth centuries chapters look individually at gender and sexuality through

history art folklore philosophy or literature but are also arranged into sections according to the arguments they develop a number of chapters also consider russia in the soviet and post soviet periods thematic sections include gender and power gender and national identity sexual identity and artistic impression literary discourse of male and female sexualities sexuality and literature in contemporary russian society

The Forbidden Modern

1996

across the western world crisis is the word most commonly used to describe the state of masculinity today but how new is this idea can we identify a time when masculinity was actually stable and secure masculinity in the modern west engages with these questions by examining how traditional ideals about male physical prowess have clashed with the lifestyle changes that accompanied the rise of modern civilization since 1700 in countries like america britain france germany and russia modernity bolstered male dominance in commerce politics technology and the world of ideas yet images of masculinity have continued to be haunted by the negative effects that polite cerebral consumerist and sedentary lifestyles might have on the minds and bodies of men modernity thus exercises a double logic that supports male privilege while diminishing the physical difference used to legitimate that privilege by focusing on the male body this wide ranging study proposes that crises of masculinity may be structural and thus inescapable features of life in our world

Gender and Sexuality in Russian Civilization

2001

this book is a survey of women's history in western civilization from the earliest days of human experience to the present it examines women of all classes religions and ethnicities and provides balanced coverage of political social economic intellectual and cultural history the text focuses on five major themes the relationship between historical events and ideas and women's lives the history of the family and sexuality the social construction of gender the differences between cultural ideas about women and the lives of actual women women's perceptions of themselves and their roles back cover

Manliness & Civilization

2016

this chronologically arranged reader designed as a supplement for the introductory western civilization course centers on gender issues and women's history by including biographies of one man and one woman per chapter each chapter also includes background on the political and social climate of the period the reader addresses three major teaching problems often found in the western civilization course how to integrate women's history into traditional political and social narratives how to explain to students that gender operates historically and that gender norms and constructs apply

to both men and women and how to capture and maintain student interest in distant events that seem to have little relevance to their lives

Masculinity in the Modern West

2008-09-16

through twenty engaging essays exploring cultures ranging from ancient judaic civilization to contemporary brazil gender kinship and power places important contemporary issues related to kinship such as parental responsibility and female headed households in their proper comparative and historical framework

Women and Gender

2006-07

this book explores how women in antiquity influenced cultural spheres normailly thought of as male

Sharing the Stage

2002-08-23

this volume offers an instructive comparative perspective on the judaic christian greek and roman myths about the creation of humans in relation to each other as well as a broad overview of their enduring relevance in the modern western world and its conceptions of gender and identity taking the idea that the way in which a society regards humanity and especially the roots of humanity is crucial to an understanding of that society it presents the different models for the creation and nature of mankind and their changing receptions over a range of periods and places it thereby demonstrates that the myths reflect fundamental continuities evolutions and developments across cultures and societies in no context are these more apparent than with regard to gender chapters explore the role of gender in graeco roman and judaeo christian creation myths and their reception traditions demonstrating how perceptions of male and female dating back to antiquity have become embedded in and significantly influenced subsequent perceptions of gender roles focusing on the figures of prometheus pandora adam and eve and their instantiations in a broad range of narratives and media from antiquity to the present day they examine how variations on these myths reflect the concerns of the societies producing them and the malleability of the stories as they are recast to fit different contexts and different audiences

Gender, Kinship and Power

2014-01-27

this volume addresses war developing political and national identities and the changing gender regimes of europe and the americas between 1775 and 1830 military and civilian experiences of war

and revolution in free and slave societies both reflected and shaped gender concepts and practices in relation to class ethnicity race and religion

Women's Influence on Classical Civilization

2004

ungendering civilization offers a much needed scrutiny of the role of women in the evolution of states the contributors critically address traditional views of male and female roles they argue for the possibility that the root historical cause of gender subordination is participation in modern world system rather than innate tendencies to domesticity and child rearing in women and leadership and aggression in men each of the nine papers examines a distinct body of archaeological data from societies including predynastic egypt minoan crete ancient zimbabwe and the maya to determi

Gender, Creation Myths and their Reception in Western Civilization

2022-01-13

what is european in the history of europe in order to answer this question wolfgang schmale uses two approaches firstly he develops the concept of a performative speech act into what he defines as a

collective historical speech act secondly he looks at european history from a gender point of view europe was generally thought to be male considering the former republic of letters definition of europe as a male civilization however the 18th century s performative speech act presently loses its binding force as european civilization develops from male to diversity and plurality yet right wing parties try to defend and to repeat the historical performative speech act by ignoring the fundamental switch in european civilization this will only produce violent conflicts this book considers developments and consequences in a post performative epoch

Gender, War and Politics

2010-09-08

gender and nation in meiji japan is a historical analysis of the discourses of nostalgia in late nineteenth and early twentieth century japan through an analysis of the experience of rapid social change in japan s modernization it argues that fads ryūkō and the desires they express are central to understanding japanese modernity conceptions of gender and discourses of nationalism in doing so the author uncovers the myth of eternal return that lurks below the surface of japanese history as an expression of the desire to find meaning amid the chaos and alienation of modern times the meiji period 1868 1912 was one of rapid change that hastened the process of forgetting the state s aggressive program of modernization required the repression of history and memory however repression merely produced new forms of desire seeking a return to the past with the result that competing or alternative conceptions of the nation haunted the history of modern japan rooted in the

belief that the nation was a natural and organic entity that predated the rational modern state such conceptions often were responses to modernity that envisioned the nation in opposition to the modern state what these visions of the nation shared was the ironic desire to overcome the modern condition by seeking the timeless past while the condition of their repression was often linked to the modernizing policies of the meiji state the means for imagining the nation in opposition to the state required the construction of new symbols that claimed the authority of history and appealed to a rearticulated tradition through the idiom of gender and nation new reified representations of continuity timelessness and history were fashioned to compensate for the unmooring of inherited practices from the shared locales of everyday life this book examines the intellectual social and cultural factors that contributed to the rapid spread of western tastes and styles along with the backlash against westernization that was expressed as a longing for the past by focusing on the expressions of these desires in popular culture and media texts it reveals how the conflation of mother countryside everyday life and history structured representations to naturalize ideologies of gender and nationalism

Ungendering Civilization

2004

defying male civilization examines women s role and experiences in the spanish civil war 1936 1939 it addresses the significant contributions made by anonymous women at the homefront as well as the heroic accomplishments of female political leaders and women who fought at the warfronts

Gender and Eurocentrism

2016

in an exploration of the complex relations between women and the modern this work challenges conventional male centred theories of modernity it examines the gendered meanings of such notions as nostalgia consumption feminine writing the popular sublime evolution revolution and perversion

In Defense of Men, and Civilization. (Doyle's War)

2020

14 ridley scott s prometheus and the human pandora edmund cueva university of houston downtown usa 15 pandora s split reading the myth of pandora in cruel beauty lily glasner bar ilan university israel 16 adam the alien eve the robot the reinterpretation of adam eve prometheus and pandora in japanese manga and anime ayelet peer bar ilan university israel conclusion lisa maurice and tovi bibring bar ilan university israel notes bibliography index

Gender and Nation in Meiji Japan

2014-04-30

evoking the famous watchwords of argentine president domingo sarmiento 1868 74 between civilization and barbarism explores the positioning of women within the argentine nation and argues that women neither sought alliance with the civilizing agenda of leading statesmen nor found identity in the extreme poses of barbarism to which some intellectuals had condemned them instead women used literary and political texts to surpass the tightly outlined roles assigned to them beginning with literary and journalistic texts written by and about women from the time of sarmiento francine masiello traces strategic shifts in the discourse on gender at moments of national crisis she considers not only novels and guides to female behavior written by and for privileged women but also newspapers and political tracts produced by women of the working class extending her study into the urban expansion and modernization of the 1920s masiello explores the nature of gender relations posited in treatises on crime and public disorder and in the texts of avant garde and social realist writers in addressing such representations of women as well as the effects of ideology and history on writing masiello offers bold new insights into the development of latin american women s literature and illuminates the role of women in forming the culture of present day argentina

Defying Male Civilization

1995

this collection of essays focuses attention on how medieval gender intersects with other categories of difference particularly religion and ethnicity it treats the period c 800 1500 with a particular focus on the era of the gregorian reform movement the first crusade and its linked attacks on jews at home

The Gender of Modernity

2009-06-30

from classical times to the twenty first century gender in world history is a fascinating exploration of what happens to established ideas about men and women and their roles when different cultural systems come into contact this book breaks new ground to facilitate a consistent approach to gender in a world history context this second edition has been completely updated and now includes expanded introductions to each chronological section extensive discussion of the twentieth century bringing it right up to date new chapters on international influences in the first half of the twentieth century and globalization in the latter part of the twentieth century engagement with the recent work done on gender history and theory with coverage right up to the present day gender in world history is essential reading for students of world history

Gender, Creation Myths and Their Reception in Western Civilization

1992

a major new work by a leading historian and pioneer in women s studies the creation of patriarchy is a radical reconceptualization of the history of western civilization that makes gender central to its

analysis the author argues that male dominance over women is the product of historical development and is not natural or biological and hence unchangeable therefore patriarchy as a system of organizing society can be ended by historical process lerner focuses on the contradiction between women's central role in creating society and their marginality in the meaning giving process of interpretation and explanation this fascinating paradox leads her to an exploration of nearly 2 600 years of human history and into the cultures of the ancient near east notably the mesopotamian and ancient hebrew societies from whence the major gender metaphors of western civilization are largely derived using historical literary archeological and artistic evidence lerner traces the development of the leading ideas symbols and metaphors by which patriarchal gender relations were incorporated into western civilization the book abounds with brilliant and controversial insights lerner propounds a startling new theory of class showing the different ways in which class is structured for and experienced by men and women she locates the origins of slavery in the earlier practice of exchanging women in marriage among tribes and shows that women of conquered tribes were the first slaves in addition the book contends that the exclusion of women from the role of mediator with the divine the dethroning of the fertility goddess and priestesses and the conceptualizing of men and women as essentially different creatures in greek philosophy represented the decisive turning points in the way gender is symbolized in western civilization about the author gerda lerner is professor of history at the university of wisconsin madison and author of such books as black women in white america the female experience an american documentary and the majority finds its past placing women in history features a pioneer in women's studies radically restructures the history of western civilization in terms of gender traces the development of the ideas and symbols by which the patriarchal system emerged certain to stir controversy in a wide range of intellectual circles

Between civilization & barbarism

2010-11-24

the book describes in line with norbert elias civilizing process how architecture was perceived as well as dwelling practices over an extended period of societal development the genealogy of the civilizing process in dwelling practices in germany begins with the palace of versailles and runs chronologically to present day residential construction in germany in addition the volume provides a bibliography of architecture and gender katharina weresch is an architect and social scientist she teaches the sociology of architecture at hafencity university of the built environment and metropolitan development in hamburg germany publisher s description

Intersections of Gender, Religion and Ethnicity in the Middle Ages

2006-04-18

world civilizations and history of human development is a component of encyclopedia of social sciences and humanities in the global encyclopedia of life support systems eolss which is an integrated compendium of twenty encyclopedias the theme on world civilizations and history of human development discusses the essential aspects such as civilizational analysis a paradigm in the

making the european civilizational constellation a historical sociology african civilizations from the pre colonial to the modern day industrial civilization global civilization yesterday today and tomorrow islamic civilizations war peace and civilizations history the meaning and role of history in human development role of human societies in the history of the biosphere environmentalism role of gender and family identities in human history modern approaches to the teaching of history developing dialogues the value of oral history historical knowledge nature and man orientations to historical time big history this volume is aimed at the following five major target audiences university and college students educators professional practitioners research personnel and policy analysts managers and decision makers ngos and gos

Gender in World History

1986

humor is the tendency of particular cognitive experiences to provoke laughter and provide amusement throughout history it has played a crucial role in defining gender roles and identities this collection offers an in depth thematic examination of this relationship between humor and gender spanning a variety of historical and cultural backdrops

Women and History: The creation of patriarchy

2015

the volumes of the project on the history of science philosophy and culture in indian civilization aim at discovering the main aspects of india s heritage and present them in an interrelated way this volume offers insights into women s lives in colonial and post colonial india fully cognizant of the complex interlinking of class caste ethnicity religion nation state policy and gender the essays in this volume explore the operation of power and the resistance to it the space that was denied to the disadvantaged gender women and the space they created for themselves and the history of the mutual roles of women and men in colonial and post colonial india eminent scholars on women s studies and reputed scientists drawn from diverse disciplines and located in different parts of india present themes that are crucial to the understanding and experience of gender in india

Architecture- Civilization- Gender

2009-09-29

features essays about women s roles in 12 ancient civilizations china india japan mesopotamia the levant egypt west africa greece rome the maya the inca and native north america

World Civilizations And History Of Human Development

2015-05-06

drawing on many avenues of inquiry archaeological excavations surveys laboratory work highly specialized scientific investigations and on both historical and ethnohistorical records ancient civilizations 3 e provides a comprehensive and straightforward account of the world s first civilizations and a brief summary of the way in which they were discovered

Laughter, Humor, and the (Un)making of Gender

2005-10-04

gender and sexuality in russian civilisation considers gender and sexuality in modern russia in the nineteenth and early twentieth centuries chapters look individually at gender and sexuality through history art folklore philosophy or literature but are also arranged into sections according to the arguments they develop a number of chapters also consider russia in the soviet and post soviet periods thematic sections include gender and power gender and national identity sexual identity and artistic impression literary discourse of male and female sexualities sexuality and literature in contemporary russian society

Women of India

1999-06-30

pop culture portrayals of medieval and early modern monarchs are rife with tension between authenticity and modern mores producing anachronisms such as a feminist queen isabel in rtve s isabel and a lesbian queen christina in the girl king this book examines these anachronisms as a dialogue between premodern and postmodern ideas about gender and sexuality raising questions of intertemporality the interpretation of history and the dangers of presentism covering a range of famous and lesser known european monarchs on screen from elizabeth i to muhammad xii of granada this book addresses how the lives of powerful women and men have been mythologized in order to appeal to today s audiences the contributors interrogate exactly what is at stake in these portrayals namely our understanding of premodern rulers the gender and sexual ideologies they navigated and those that we navigate today

Women's Roles in Ancient Civilizations

2015-08-13

nine papers examines a specific body of archaeological data from societies including minoan crete ancient zimbabwe and the maya in order to discuss the role of women in the evolution of states

Ancient Civilizations

2013-06-17

readings focus on the central motifs that form the basis of Freud's most misunderstood work. Essay topics include Freud and the unconscious, eros and death, ethics and reason.

Gender and Sexuality in Russian Civilisation

2018-02-09

Gender has now become a pervasive topic in the humanities and social sciences. Yet despite its familiarity within universities and colleges, some have argued that the radical debates which first characterized gender studies have become ghettoized or marginalized so that gender no longer makes the impact on creative thinking and ideas that it once did. Brooke Holmes here rescues ancient ideas about sex and gender in order precisely to reinvigorate contemporary debate. She argues that much writing on gender in the classical age fails to place those ancient ideas within their proper historical contexts. As a result, the full transformational force of that thinking is often overlooked. In this short, lively book, the author offers a sophisticated and historically rounded reading of gender in antiquity in order to map out the future of contemporary gender studies by re-examining ancient notions of sexual difference, bodies, culture, and identity. Holmes shows that Plato, Aristotle, the Stoics, Epicureans, and others force us to reassess what is at stake in present-day discussions about gender.

the ancient world thus offers a vital resource for modern gender theory

Premodern Rulers and Postmodern Viewers

2004

an indispensable resource for readers investigating how religion has influenced societies and cultures this three volume encyclopedia assesses and synthesizes the many ways in which religious faith has shaped societies from the ancient world to today each volume of the set focuses on a different era of world history ranging through the ancient medieval and modern worlds every volume is filled with essays that focus on religious themes from different geographical regions for example volume one includes essays considering religion in ancient rome while volume three features essays focused on religion in modern africa this accessible layout makes it easy for readers to learn more about the ways that religion and society have intersected over the centuries as well as specific religious trends events and milestones in a particular era and place in world history taken as a whole this ambitious and wide ranging work gathers more than 500 essays from more than 150 scholars who share their expertise and knowledge about religious faiths tenets people places and events that have influenced the development of civilization over the course of recorded human history

Ungendering Civilization

1999

a treatise on gender sex law and related issues

Civilization and Its Discontents

2019-01-10

sexual anarchy dire predictions disasters apocalypse became the hallmark of the closing decades of the nineteenth century the new woman and the odd woman threatened male identity and self esteem the emergence of feminism and homosexuality meant the redefining of masculinity and femininity this is the terrain which Elaine Showalter explores with such consummate originality and wit looking at parallels between the ends of the 19th and 20th centuries and their representations in literature art and film she ranges over the trial of Oscar Wilde the public furore over prostitution and syphilis moral outrage over the breakdown of the family abortion rights and AIDS high and low culture from male quest romances to contemporary male bonding movies Heart of Darkness reworked into Apocalypse Now Freud to Fatal Attraction all are part of this scholarly and entertaining study of the fin de siècle

Gender

2023-06-30

Religion and World Civilizations [3 volumes]

2020-10-31

In Defense of Men and Civilization

1992

Sexual Anarchy

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