

**2023-10-15**

## **publishing business**

**2023-10-15**

2007

representing a new generation of designers in japan kenya hara born 1958 pays tribute to his mentors using long overlooked japanese icons and images in much of his work in designing design he impresses upon the reader the importance of emptiness in both the visual and philosophical traditions of japan and its application to design made visible by means of numerous examples from his own work hara for instance designed the opening and closing ceremony programs for the nagano winter olympic games 1998 in 2001 he enrolled as a board member for the japanese label muji and has considerably moulded the identity of this successful corporation as communication and design advisor ever since kenya hara alongside naoto fukasawa one of the leading design personalities in japan has also called attention to himself with exhibitions such as re design the daily products of the 21st century

HOUSE VISION 2013 TOKYO EXHIBITION

2013-03-25

日本デザイン振興会主催の「HOUSE VISION 2013 TOKYO EXHIBITION」が、3月25日より東京の森美術館で開催される。この展覧会は、日本のデザイン界の第一人者であるケンヤ・ハラが、自身のデザイン哲学を表現する。ハラは、日本のデザイン界に大きな影響を与えた人物であり、彼のデザインは、日本のデザイン界の発展に大きく貢献している。今回の展覧会では、ハラが手がけた様々なデザイン作品が展示され、彼のデザイン哲学が詳しく紹介される。興味のある方は、ぜひ足を運んでみてほしい。

Designing Design

2008

the story of japan s design ethos by muji s celebrated art director as art director for muji since 2002 japanese graphic designer kenya hara born 1958 and his aesthetic of pared back beautifully functional objects has taken the world by quiet storm with kenya hara designing japan the designer presents his vision of how his industry can contribute to the future of his country a future founded on hara s unique philosophy of beauty as well as crowd sourced wisdom from around the world the book spans history from the beginnings of professional japanese design in the 16th century to the impact of the 2011 tohoku earthquake but hara s real focus is on the future a master collaborator meticulous organizer and globally conscious innovator hara draws on more than three decades of work in design and exhibition curating as well his professional interactions with creators from many fields designing japanoffers a foundation course on the essence of japanese aesthetics while maintaining a practical approach to japan s circumstances and future possibilities hara reveals the methods by which designers in japan work with government and industry and considers how design can propose solutions for this island nation as its population ages other nations take over manufacturing and technology develops illustrations and examples recognize successful problem solving through design proving that design is a living changing industry that remains relevant not in spite of but as a partner to advancing technology

Kenya Hara

2020-04

the latest publication by designer kenya hara following his acclaimed designing design white is not a book about color it is rather the author s attempt to explore the essence of white which he sees as being closely related to the origin of japanese aesthetics symbolizing simplicity and subtlety the central concepts discussed are emptiness and the absolute void kenya hara also sees his work as a designer as a pure form of communication good communication has the distinction of being able to listen to each other rather than to press one s opinion onto the opponent kenya hara compares this form of communication with an empty container in visual communication there are equally signals whose signification is limited as well as signals or symbols such as the cross or the red circle on the japanese flag which like an empty container permit every signification and do not limit imagination it is not only the fact that the japanese character for white forms a radical of the character for emptiness that has prompted him to closely associate the color white with the state of emptiness this book offers a personal insight into the philosophy of the successful designer and author of designing design

Kenya Hara: Designing Japan

2019-09

Kenya Hara

White

2010

for kenya hara design begins with comprehension of the unknown in contrast to information exformation describes how little we really know and thus becomes the starting point for any type of design based on a range of projects the book describes what exformation can look like in design practice and how this conceptalters our classic understanding of information design following the path embarked on in designing design 2007 and its successor white 2010 ex formation continues to explore the void absence and indeterminacy in contemporary design

Kenya Hara

2007-10

Kenya Hara



**10**

1971

[illegible]

# Designing Design

2007

[illegible]

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2014-01-20

the world of white from muji art director kenya hara white not only plays an important role in japanese cultures in general but also in the work of kenya hara art director for muji in 100 whites hara gives 100 examples of white such as snow iceland rice and wax on the basis of these examples he discusses the importance of white in design not only as a color but as a philosophy hara describes how he experiments with the different whites he instances what they mean in the process of his work and how they influence design today 100 whites is the extension of hara s previously published book white the publication explores the essence of white which hara sees as symbolizing simplicity and subtlety kenya hara born 1958 is a japanese graphic designer a professor at the musashino art university and since 2002 the art director for muji hara has been awarded many prizes such as the japanese cultural design award

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2009-09-17

2009 12 79 cosmic forge 5 000 24

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2006-08

[illegible]

## Ex-formation RESORT

2014-02-28

graphic design theory is organized in three sections creating the field traces the evolution of graphic design over the course of the early 1900s including influential avant garde ideas of futurism constructivism and the bauhaus building on success covers the mid to late twentieth century and considers the international style modernism and postmodernism and mapping the future opens at the end of the last century and includes current discussions on legibility social responsibility and new media striking color images illustrate each of the movements discussed and demonstrate the ongoing relationship between theory and practice a brief commentary prefaces each text providing a cultural and historical framework through which the work can be evaluated authors include such influential designers as herbert bayer lszlo moholy nagy karl gerstner katherine mccooy michael rock lev manovich ellen lupton and lorraine wild additional features include a timeline glossary and bibliography for further reading a must have survey for graduate and undergraduate courses in design history theory and contemporary issues graphic design theory invites designers and interested readers of all levels to plunge into the world of design discourse

**NAOTO FUKASAWA**

2014-07-10

[illegible]

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2014-12-26

[illegible]

modern asian design provides a comprehensive introduction to the development of asian design in the modern period both tracing historical threads and offering a theoretical framework within which to chart the history of design in asia rather than a singular asian history this book presents a series of studies centred on trade routes colonial relationships regional networks and cross cultural exchanges modern asian design builds on existing resources beyond design history in an effort to map the field focusing particularly on relations between asia and the west and also across asian design cultures opening with a brief overview of trade and exchange networks in the 17th and 18th centuries the bulk of this study comprises analysis of the development of modern design in asia during the later 19th and early 20th centuries a period of rapid modernisation the book s final two chapters bring these central ideas into a contemporary and highly relevant context

2010-01

[illegible]

2018-10-23

[illegible]

## 2013-04-10

[illegible]

2001-09-01

this volume represents the proceedings of the 2013 international conference on innovation communication and engineering icice 2013 this conference was organized by the china university of petroleum huadong east china and the taiwanese institute of knowledge innovation and was held in qingdao shandong p r china october 26 november 1 2013 the conference received 653 submitted papers from 10 countries of which 214 papers were selected by the committees to be presented at icice 2013 the conference provided a unified communication platform for researchers in a wide range of fields from information technology communication science and applied mathematics to computer science advanced material science design and engineering this volume enables interdisciplinary collaboration between science and engineering technologists in academia and industry as well as networking internationally consists of a book of abstracts 260 pp and a usb flash card with full papers 912 pp

2012-08-10

2020-12-16

1999-06-09

2018-02-22

## 2004-09

HAPTIC

2016-09-20

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2008-04

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2013-10-08

Innovation, Communication and Engineering

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