

FREE READ THE SECRET QUEEN ELEANOR TALBOT THE WOMAN WHO PUT RICHARD III ON THE THRONE [PDF]

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AND REIGN OF RICHARD THE THIRD TO PROVE A VILLAIN: THE CASE OF KING RICHARD III THE KILLING
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THE MURDERS OF RICHARD III UTOPIA THE RICHARD III SOCIETY TALES FROM SHAKESPEARE ...: KING
HENRY VI. PT. 1-3. KING RICHARD III. KING HENRY VIII. CORIOLANUS. JULIUS CAESAR. ANTHONY AND
CLEOPATRA

RICHARD III ANNOTATED 2020-09-16 RICHARD HAS JUST HAD HIS BROTHER CLARENCE ARRESTED AND PLACED IN THE TOWER OF LONDON USING AN ORDER SIGNED BY THEIR BROTHER KING EDWARD RICHARD HAS TWO MURDERERS ENTER THE TOWER AND STAB CLARENCE TO DEATH RICHARD ALSO GOES TO SPEAK WITH LADY ANNE WHOSE FATHER AND HUSBAND HE HAS HELPED MURDER SHE CURSES HIM BUT EVENTUALLY IS OVERCOME BY HIS SMOOTH WORDS AT THE END OF THE SCENE RICHARD MANAGES TO GET HER TO MARRY HIM QUEEN MARGARET AN OLD LADY WHO HAUNTS THE COURT CASTS A CURSE UPON THE ROYAL ASSEMBLY SHE PREDICTS THAT THE CURRENT QUEEN ELIZABETH S BROTHER AND SONS WILL BE KILLED AS WILL LORD HASTINGS BUCKINGHAM AND LASTLY RICHARD HER CURSE BECOMES THE UNDERLYING PLOT OF THE PLAY KING EDWARD WHO IS SICK TRIES TO FORCE HIS QUEEN S FAMILY TO BECOME FRIENDS WITH HIS NOBLEMEN RICHARD ENTERS THE ROOM AND IMMEDIATELY DESTROYS THIS TRANQUIL SCENE BY TELLING THEM THAT CLARENCE IS DEAD KING EDWARD DIES SOON THEREAFTER LEAVING HIS SON PRINCE EDWARD TO INHERIT THE THRONE RICHARD WASTES NO TIME AFTER THE KING S DEATH HE IMMEDIATELY ARRESTS QUEEN ELIZABETH S BROTHER AND SON RIVERS AND GRAY AND LOCKS THEM IN ONE OF HIS CASTLES HE ALSO TRAVEL TO WHERE PRINCE EDWARD IS STAYING AND HELPS THE BOY COME BACK TO LONDON PRINCE EDWARD GOES TO STAY IN THE TOWER ALONG WITH HIS YOUNGER BROTHER RICHARD CALLS FOR TWO COUNCILS ONE OF WHICH IS PUBLIC AND MEANT TO PUT EDWARD ON THE THRONE AND ONE OF WHICH IS PRIVATE AND MEANT TO PUT RICHARD ON THE THRONE HE IS AIDED BY BUCKINGHAM THROUGHOUT THESE SCENES RICHARD QUICKLY PUTS LORD HASTINGS TO DEATH BECAUSE HASTINGS WAS UNWILLING TO SUPPORT RICHARD S ATTEMPT TO SEIZE THE CROWN OF ENGLAND WITH BUCKINGHAM HELPING HIM RICHARD THEN ORCHESTRATES A NEAT SCENE IN WHICH HE ARGUES THAT PRINCE EDWARD IS ONLY A BASTARD THAT WOULD MAKE RICHARD THE NEXT IN LINE TO THE THRONE THE LORD MAYOR OF LONDON AGREES TO THIS AND URGES RICHARD TO ACCEPT HIS DUTY RICHARD PRETENDS TO RELUCTANTLY ACCEPT KING RICHARD THE THIRD MOVES QUICKLY TO DESTROY ANYONE HE SUSPECTS AS BEING DANGEROUS HIS FIRST ACT IS TO HIRE A MURDERER AND KILL PRINCE EDWARD AND HIS BROTHER HE ALSO KILLS OFF HIS WIFE LADY ANNE AND ATTEMPTS TO MARRY THE DAUGHTER OF QUEEN ELIZABETH BUCKINGHAM FEARFUL FOR HIS LIFE RUNS AWAY AND BUILDS AN ARMY TO DEFEND HIMSELF MEANWHILE MANY OF THE REMAINING LIEUTENANTS DEFECT TO JOIN HENRY OF RICHMOND HENRY OF RICHMOND THEN SAILS FROM BRITTANY TOWARDS ENGLAND WITH AN ARMY RICHARD MANAGES TO CAPTURE BUCKINGHAM AND EXECUTES HIM FOR TREASON HE THEN TAKES HIS OWN ARMY AND GOES TO MEET HENRY OF RICHMOND THE NIGHT BEFORE THE BATTLE THE GHOSTS OF THE PEOPLE RICHARD HAS KILLED COME INTO HIS DREAMS THEY TELL RICHARD THAT HE WILL DIE AND INFORM RICHMOND THAT HE WILL BE VICTORIOUS INDEED THE NEXT DAY RICHARD IS KILLED AND HENRY IS CROWNED KING HENRY VII OF ENGLAND

RICHARD III 2021-03-20 RICHARD HAS JUST HAD HIS BROTHER CLARENCE ARRESTED AND PLACED IN THE TOWER OF LONDON USING AN ORDER SIGNED BY THEIR BROTHER KING EDWARD RICHARD HAS TWO MURDERERS ENTER THE TOWER AND STAB CLARENCE TO DEATH RICHARD ALSO GOES TO SPEAK WITH LADY ANNE WHOSE FATHER AND HUSBAND HE HAS HELPED MURDER SHE CURSES HIM BUT EVENTUALLY IS OVERCOME BY HIS SMOOTH WORDS AT THE END OF THE SCENE RICHARD MANAGES TO GET HER TO MARRY HIM QUEEN MARGARET AN OLD LADY WHO HAUNTS THE COURT CASTS A CURSE UPON THE ROYAL ASSEMBLY SHE PREDICTS THAT THE CURRENT QUEEN ELIZABETH S BROTHER AND SONS WILL BE KILLED AS WILL LORD HASTINGS BUCKINGHAM AND LASTLY RICHARD HER CURSE BECOMES THE UNDERLYING PLOT OF THE PLAY KING EDWARD WHO IS SICK TRIES TO FORCE HIS QUEEN S FAMILY TO BECOME FRIENDS WITH HIS NOBLEMEN RICHARD ENTERS THE ROOM AND IMMEDIATELY DESTROYS THIS TRANQUIL SCENE BY TELLING THEM THAT CLARENCE IS DEAD KING EDWARD DIES SOON THEREAFTER LEAVING HIS SON PRINCE EDWARD TO INHERIT THE THRONE RICHARD WASTES NO TIME AFTER THE KING S DEATH HE IMMEDIATELY ARRESTS QUEEN ELIZABETH S BROTHER AND SON RIVERS AND GRAY AND LOCKS THEM IN ONE OF HIS CASTLES HE ALSO TRAVELS TO WHERE PRINCE EDWARD IS STAYING AND HELPS THE BOY COME BACK TO LONDON PRINCE EDWARD GOES TO STAY IN THE TOWER ALONG WITH HIS YOUNGER BROTHER RICHARD CALLS FOR TWO COUNCILS ONE OF WHICH IS PUBLIC AND MEANT TO PUT EDWARD

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ELEANOR 2009 WHEN EDWARD IV DIED IN 1483 THE YORKIST SUCCESSION WAS CALLED INTO QUESTION BY DOUBTS ABOUT THE LEGITIMACY OF HIS SON EDWARD ONE OF THE PRINCES IN THE TOWER THE CROWN THEREFORE PASSED TO EDWARD IV'S UNDOUBTEDLY LEGITIMATE YOUNGER BROTHER RICHARD DUKE OF GLOUCESTER BUT RICHARD TOO FOUND HIMSELF ENTANGLED IN THE WEB OF UNCERTAINTY SINCE THOSE WHO BELIEVED IN THE LEGITIMACY OF EDWARD IV'S CHILDREN VIEWED RICHARD III'S OWN ACCESSION AS A USURPATION FROM THE DAY WHEN EDWARD IV MARRIED ELEANOR OR PRETENDED TO DO SO OR ALLOWED IT TO BE WHISPERED THAT HE MIGHT HAVE DONE SO THE HOUSE OF YORK PREVIOUSLY SO SECURE IN ITS BLOODLINE CONFRONTED A CONTENTIOUS AND UNCERTAIN FUTURE JOHN ASHDOWN HILL ARGUES THAT ELEANOR TALBOT WAS MARRIED TO EDWARD IV AND THAT THEREFORE THE MARRIAGE TO ELIZABETH WOODVILLE WAS BIGAMOUS MAKING HER CHILDREN ILLEGITIMATE HE THEREBY OFFERS A SOLUTION TO ONE OF HISTORY'S GREAT MYSTERIES

THE SECRET QUEEN 2011-08-26 WHEN EDWARD IV DIED IN 1483 THE YORKIST SUCCESSION WAS CALLED INTO QUESTION BY DOUBTS ABOUT THE LEGITIMACY OF HIS SONS THE PRINCES IN THE TOWER THE CROWN THEREFORE PASSED TO EDWARD IV'S UNDOUBTEDLY LEGITIMATE YOUNGER BROTHER RICHARD DUKE OF GLOUCESTER BUT RICHARD TOO FOUND HIMSELF ENTANGLED IN THE WEB OF UNCERTAINTY SINCE THOSE WHO BELIEVED IN THE LEGITIMACY OF EDWARD IV'S CHILDREN VIEWED RICHARD III'S OWN ACCESSION WITH SUSPICION FROM THE DAY THAT EDWARD IV MARRIED ELEANOR OR PRETENDED TO DO SO THE HOUSE OF YORK PREVIOUSLY SO SECURE IN ITS BLOODLINE CONFRONTED A CONTENTIOUS AND UNCERTAIN FUTURE JOHN ASHDOWN HILL ARGUES THAT ELEANOR TALBOT WAS MARRIED TO EDWARD IV AND THAT THEREFORE EDWARD'S SUBSEQUENT UNION WITH ELIZABETH WIDVILLE WAS BIGAMOUS MAKING HER CHILDREN ILLEGITIMATE IN HIS QUEST TO REVEAL THE TRUTH ABOUT ELEANOR HE ALSO UNCOVERS FASCINATING NEW EVIDENCE THAT SHEDS FRESH LIGHT ON ONE OF THE GREATEST HISTORICAL MYSTERIES OF ALL TIME THE IDENTITY OF THE BONES IN THE URN IN WESTMINSTER ABBEY BELIEVED FOR CENTURIES TO BE THE REMAINS OF THE PRINCES IN THE TOWER

RICHARD III 2017 THE LAST PLANTAGENET KING 1452-85 REMAINS ONE OF ENGLAND'S MOST FAMOUS AND CONTROVERSIAL MONARCHS THERE ARE FEW PARALLELS IN ENGLISH HISTORY THAT CAN MATCH THE DRAMA OF RICHARD III'S REIGN WITNESSED IN ITS FULL BLOODY INTENSITY A DEDICATED BROTHER AND LOYAL STALWART TO THE YORKIST DYNASTY FOR MOST OF HIS EARLY LIFE RICHARD'S PERSONALITY WAS FORGED IN THE TRIBULATION OF EXILE AND THE BRUTALITY OF COMBAT AN AMBITIOUS NOBLEMAN AND SUCCESSFUL GENERAL WITH A LOYAL FOLLOWING RICHARD WAS A MAN WHO COULD CLAIM TO HAVE ACHIEVED EVERY AMBITION IN LIFE EXCEPT ONE WITHIN MONTHS OF HIS BROTHER EDWARD IV'S EARLY DEATH RICHARD STUNNED THE NATION WHEN HE SEIZED THE THRONE AND

DISINHERITED HIS NEPHEWS HAVING PUT TO DEATH HIS RIVALS RICHARD S TWO YEAR REIGN WOULD BECOME ONE OF THE MOST TUMULTUOUS IN ENGLISH HISTORY ENDING IN TREACHERY AND WITH HIS DEATH ON THE BATTLEFIELD AT BOSWORTH BY STRIPPING BACK THE LEGENDS THAT SURROUND RICHARD S LIFE AND REIGN AND RETURNING TO ORIGINAL MANUSCRIPT EVIDENCE CHRIS SKIDMORE REDISCOVERS THE MAN AS CONTEMPORARIES SAW HIM HIS COMPELLING STUDY PRESENTS EVERY FACET OF RICHARD S PERSONALITY AS IT DESERVES TO BE SEEN AS ONE OF THE MOST SIGNIFICANT FIGURES IN MEDIEVAL HISTORY WHOSE ACTIONS AND BEHAVIOUR UNDERLINE THE TRUE NATURE OF POWER IN AN AGE OF GREAT UPHEAVAL AND INSTABILITY

Royal Blood 1998-09-23 WITH HIS HUNCHED BACK AND WITHERED ARM RICHARD SCUTTLES ACROSS THE STAGE LIKE A HUGE SPIDER SPEWING OUT HIS VENOMOUS THOUGHTS SINCE I CANNOT PROVE A LOVER HE CONFIDES TO THE HUSHED AUDIENCE I AM DETERMINED TO PROVE A VILLAIN AND HE MEANS IT AS THE DRAMA UNFOLDS THIS GROTESQUE VILLAIN KILLS THE YOUTHFUL PRINCE OF WALES AND THE AGED SAINTLY HENRY VI THEN HE SCHEMES TO DROWN HIS BROTHER IN A VAT OF WINE TO POISON HIS WIFE AND WORST OF ALL TO MURDER HIS TWO YOUNG NEPHEWS THE OLDER OF WHOM WAS THE RIGHTFUL KING DESERTED BY SUBJECTS SO APPALLED AT HIS BLOODY CONDUCT THAT THEY WILL NOT FIGHT BESIDE HIM RICHARD THE USURPER IS DEFEATED BY THE HEROIC HENRY TUDOR AT THE BATTLE OF BOSWORTH FIELD SURROUNDED AND ABOUT TO DIE HE CRIES OUT IN DESPERATION A HORSE A HORSE MY KINGDOM FOR A HORSE BUT WAS THIS ALL TRUE NOTORIOUSLY IMMORTALIZED BY SHAKESPEARE AND HISTORIANS HE IS HISTORY S MOST INFAMOUS ROYAL VILLAIN RICHARD III KING OF ENGLAND FROM 1483 TO 1485 SHAKESPEARE S PORTRAIT COMES ULTIMATELY FROM AN UNFINISHED MANUSCRIPT BY THE SAINTED SIR THOMAS MORE WHO S ASSESSMENT HAS GENERALLY BEEN SUPPORTED BY CHRONICLERS OF THE PERIOD AND DOWN THROUGH OUR OWN TIME YET SOME REVISIONISTS HAVE OFFERED A FAR DIFFERENT PORTRAIT OF A MAN THEY DESCRIBE AS THE VICTIM OF A DELIBERATE CAMPAIGN OF SLANDER DEVISED BY THE TUDORS WHO TOOK THE THRONE ON RICHARD S DEATH REVISIONIST HISTORIANS PRESENT RICHARD AS A BRAVE AND VALIANT SOLDIER A LOYAL BROTHER AND AN INTELLIGENT ABLE KING POPULAR WITH HIS SUBJECTS WHO WAS DEFEATED ONLY THROUGH TREACHERY IN THIS COMPREHENSIVE METICULOUSLY RESEARCHED NEW BOOK RENOWNED LITIGATOR BERTRAM FIELDS GOES BACK MORE THAN 500 YEARS TO OFFER A COMPELLING LOOK AT THE CASE OF RICHARD III APPLYING THE SAME MODERN TECHNIQUES HE SUCCESSFULLY USES IN THE COURTROOM FIELDS OUTLINES AND EVALUATES THE ARGUMENTS ON BOTH SIDES WEIGHS THE EVIDENCE AND OFFERS THE DEFINITIVE TRUTH ABOUT THIS EXTRAORDINARY MAN FIELDS EXAMINES THE EARLIEST BIOGRAPHERS OF RICHARD EXPOSING THE POLITICAL CULTURAL AND GEOGRAPHICAL BIASES INHERENT IN THEIR PORTRAYALS AND REVEALS HOW MUCH FACT WAS ACTUALLY GOSSIP AND DISINFORMATION INCLUDING THAT GIVEN THE WORLD BY MORE AND SHAKESPEARE HE SETS THE STAGE FOR THE COMING DRAMA WITH A LUCID AND COLORFUL PICTURE OF THE WAR OF THE ROSES THE LONG STRUGGLE BETWEEN THE HOUSES OF YORK WHITE ROSE AND LANCASTER RED ROSE THAT PUT RICHARD S FAMILY ON THE THRONE HE VIVIDLY BRINGS TO LIFE THE KEY PLAYERS INCLUDING THE WEAK BUT SAINTLY HENRY VI USED AND DECEIVED BY EVERYONE INCLUDING HIS RAPACIOUS QUEEN THE WOMANIZING SOLDIER KING EDWARD IV BRIBED INTO INACTION BY THE FRENCH KING S GOLD HIS CONNING WIFE ELIZABETH WOODVILLE THE CHARMING BUT TREACHEROUS BROTHER CLARENCE RICHARD S LOYAL WIFE ANNE NEVILLE KIDNAPPED AND HIDDEN AWAY AS A KITCHEN MAID AND HENRY TUDOR THE EXILE WITH VIRTUALLY NO LEGITIMATE CLAIM TO RULE WHO SCHEMED AT RICHARD S BETRAYAL AND REPLACED HIM ON THE THRONE SETTING THEM AGAINST THE RICH TAPESTRY OF THE PERIOD THE AUTHOR CONVEYS A FRESH AND INSIGHTFUL VIEW OF THE MANY PLAYERS IN THIS ROYAL DRAMA AND ANALYZES THEIR MOTIVES AND MACHINATIONS AS THEY VIE FOR THE POWER OF THE CROWN CLEARING AWAY THE DUST OF TIME ROYAL BLOOD ATTEMPTS TO ANSWER THE INTRIGUING QUESTIONS INHERENT IN THE DRAMA WAS EDWARD IV S MARRIAGE TRULY LEGAL WERE HIS SONS EDWARD PRINCE OF WALES AND RICHARD DUKE OF YORK ILLEGITIMATE WHAT ROLE DID RICHARD PLAY OR NOT IN HIS BROTHER CLARENCE S DEATH WERE THE BONES FOUND IN THE TOWER OF LONDON THOSE OF THE YOUNG PRINCES WAS THERE EVEN A MURDER

WERE THE BOYS INSTEAD REMOVED FROM THE TOWER AND RAISED IN SECRECY AND IF THEY WERE COLD BLOODEDLY KILLED WHO ELSE WOULD HAVE WANTED THEM DEAD THE NEUROTIC MERCURIAL BUCKINGHAM HENRY VII HIMSELF ROYAL BLOOD ENDS WITH A STUNNING REENVISIONING OF BRITISH AND WORLD HISTORY WHAT IF RICHARD HAD NEVER ACCEPTED THE CROWN WHAT IF HE HAD INSTEAD INSISTED HIS YOUNG NEPHEW REIGN AS EDWARD V HOW WOULD OUR LIVES BE CHANGED BREATHTAKING IN ITS SCOPE AND DEPTH THIS BRILLIANT PROVOCATIVE VOLUME A COMPLEX MELDING OF HISTORY BIOGRAPHY AND MYSTERY IS A POWERFUL ARGUMENT THAT SHEDS NEW LIGHT ON COMMON BELIEF SHOWING THAT VIRTUALLY EVERYTHING WE KNOW ABOUT RICHARD III IS WRONG

RICHARD III 2015-10-22 A FASCINATING REAPPRAISAL OF RICHARD III THE MAN AND THE MONARCH FAMOUSLY DEPICTED AS CROOKBACK DICK AND AS SHAKESPEARE'S BUNCH BACK D TOAD THE ALLEGED MURDERER OF THE PRINCES IN THE TOWER AND THE WARRIOR VANQUISHED AT THE BATTLE OF BOSWORTH FIELD RICHARD III IS ONE OF ENGLAND'S MOST ENIGMATIC MONARCHS NOW WITH THE DISCOVERY OF RICHARD'S BONES UNDER A CAR PARK IN LEICESTER IN 2012 AND THEIR REBURIAL IN EARLY 2015 THE OBSESSION WITH THIS MYSTERIOUS KING HAS BEEN FURTHER IGNITED HISTORIAN DAVID HORSPOOL TELLS THE STORY OF RICHARD DUKE OF GLOUCESTER'S BIRTH AND UPBRINGING AND HIS PART AS A YOUNG MAN IN THE CLOSING YEARS OF THE WARS OF THE ROSES DESCRIBES WHAT REALLY HAPPENED TO THE PRINCES IN THE TOWER AND EXPLAINS WHY THIS CHARACTER HAS BECOME ONE OF THE MOST COMPELLING AND DIVISIVE RULERS IN THE HISTORY OF THE BRITISH ISLES IN HIS FINAL CHAPTER WITH A RINGSIDE SEAT TO THE POMP AND CIRCUMSTANCE OF RICHARD'S REBURIAL IN LEICESTER IN 2015 HORSPOOL EXPLAINS WHY THE PUBLIC FASCINATION WITH THIS FLAWED KING HAS BEEN SO ENDURING RICHARD III A RULER AND HIS REPUTATION IS CONCERNED TO EXAMINE THE LEGEND AS WELL AS THE MAN HAVE WE BOUGHT IN TO THE MYTH OF RICHARD III AS THE PERSONIFICATION OF EVIL A VIEW MAINTAINED BY HIS TUDOR SUCCESSORS AND PUBLICISED BY RAPHAEL HOLINSHED AND WILLIAM SHAKESPEARE OR SHOULD WE BELIEVE THE RICARDIAN NARRATIVE OF A MUCH MALIGNED MONARCH WARRIOR AND STATESMAN MADE POPULAR BY THE RICHARD III SOCIETY AND CONCEDED IN PART BY SOME HISTORIANS AND ARCHAEOLOGISTS THESE QUESTIONS AND MORE ARE DISCUSSED IN THIS FASCINATING INSIGHT INTO ONE OF ENGLAND'S MOST ELUSIVE KINGS

KING RICHARD THE THIRD ANNOTATED 2021-02-10 IN STORY RICHARD HAS QUITE RECENTLY HAD HIS SIBLING CLARENCE CAPTURED AND SET IN THE TOWER OF LONDON UTILIZING A REQUEST ENDORSED BY THEIR SIBLING KING EDWARD RICHARD HAS TWO KILLERS ENTER THE TOWER AND WOUND CLARENCE TO DEATH RICHARD LIKEWISE GOES TO TALK WITH LADY ANNE WHOSE FATHER AND SPOUSE HE HAS HELPED MURDER SHE REVILES HIM YET ULTIMATELY IS OVERWHELMED BY HIS SMOOTH WORDS TOWARD THE FINISH OF THE SCENE RICHARD FIGURES OUT HOW TO GET HER TO WED HIM SOVEREIGN MARGARET AN OLD WOMAN WHO FREQUENTS THE COURT PROVIDES REASON TO FEEL AMBIGUOUS ABOUT A REVILE THE REGAL GATHERING SHE PREDICTS THAT THE CURRENT QUEEN ELIZABETH'S SIBLING AND CHILDREN WILL BE MURDERED AS WILL LORD HASTINGS BUCKINGHAM AND IN CONCLUSION RICHARD HER REVILE TURNS INTO THE BASIC PLOT OF THE PLAY RULER EDWARD WHO IS DEBILITATED ATTEMPTS TO COMPEL HIS QUEEN'S FAMILY TO BECOME COMPANIONS WITH HIS ARISTOCRATS RICHARD GOES INTO THE ROOM AND PROMPTLY OBLITERATES THIS PEACEFUL SCENE BY DISCLOSING TO THEM THAT CLARENCE IS DEAD RULER EDWARD PASSES ON BEFORE LONG LEAVING HIS CHILD PRINCE EDWARD TO ACQUIRE THE SEAT RICHARD BURNS THROUGH NO TIME AFTER THE RULER'S DEMISE HE QUICKLY CAPTURES QUEEN ELIZABETH'S SIBLING AND CHILD RIVERS AND GRAY AND SECURES THEM ONE OF HIS STRONGHOLDS HE LIKEWISE TRAVEL TO WHERE PRINCE EDWARD IS STAYING AND HELPS THE KID RETURN TO LONDON RULER EDWARD GOES TO REMAIN IN THE TOWER ALONGSIDE HIS MORE YOUTHFUL SIBLING RICHARD CALLS FOR TWO CHAMBERS ONE OF WHICH IS PUBLIC AND INTENDED TO PUT EDWARD ON THE SEAT AND ONE OF WHICH IS PRIVATE AND INTENDED TO PUT RICHARD ON THE SEAT HE IS SUPPORTED BY BUCKINGHAM ALL THROUGH THESE SCENES RICHARD RAPIDLY EXECUTES LORD HASTINGS SINCE HASTINGS WAS RELUCTANT TO HELP RICHARD'S ENDEAVOR TO HOLD ONTO THE CROWN OF ENGLAND WITH BUCKINGHAM ENCOURAGING HIM RICHARD THEN ORGANIZES A FLAWLESS SCENE IN WHICH HE CONTENTS THAT PRINCE EDWARD IS JUST A

CHARLATAN THAT WOULD MAKE RICHARD THE FOLLOWING IN LINE TO THE SEAT THE LORD MAYOR OF LONDON CONSENTS TO THIS AND DESIRES RICHARD TO ACKNOWLEDGE HIS OBLIGATION RICHARD CLAIMS TO HESITANTLY ACKNOWLEDGE LORD RICHARD THE THIRD MOVES RAPIDLY TO DEMOLISH ANYBODY HE SUSPECTS AS BEING RISKY HIS FIRST DEMONSTRATION IS TO RECRUIT A KILLER AND SLAUGHTER PRINCE EDWARD AND HIS SIBLING HE ADDITIONALLY SLAUGHTERS OFF HIS BETTER HALF LADY ANNE AND ENDEAVORS TO WED THE LITTLE GIRL OF QUEEN ELIZABETH BUCKINGHAM AFRAID FOR HIS LIFE FLEES AND FABRICATES A MILITARY TO GUARD HIMSELF IN THE INTERIM A CONSIDERABLE LOT OF THE LEFTOVER LIEUTENANTS DEFORMITY TO JOIN HENRY OF RICHMOND HENRY OF RICHMOND AT THAT POINT SAILS FROM BRITTANY TOWARDS ENGLAND WITH A MILITARY RICHARD FIGURES OUT HOW TO CATCH BUCKINGHAM AND EXECUTES HIM FOR TREACHERY HE AT THAT POINT TAKES HIS OWN MILITARY AND GOES TO MEET HENRY OF RICHMOND THE NIGHT PRIOR TO THE FIGHT THE PHANTOMS OF THE INDIVIDUALS RICHARD HAS SLAUGHTERED COME INTO HIS FANTASIES THEY DISCLOSE TO RICHARD THAT HE WILL PASS ON AND ADVISE RICHMOND THAT HE WILL BE TRIUMPHANT WITHOUT A DOUBT THE FOLLOWING DAY RICHARD IS KILLED AND HENRY IS DELEGATED KING HENRY VII OF ENGLAND

KING RICHARD III 2016-08-11 SHAKESPEARE S SKILLFUL MANIPULATION OF EVENTS AND PEOPLE MAKES RICHARD III A CHILLING INCARNATION OF THE LURE OF EVIL AND THE TEMPTATION OF POWER PART OF THE MACMILLAN COLLECTOR S LIBRARY A SERIES OF STUNNING CLOTHBOUND POCKET SIZED CLASSICS WITH GOLD FOILED EDGES AND RIBBON MARKERS THESE BEAUTIFUL BOOKS MAKE PERFECT GIFTS OR A TREAT FOR ANY BOOK LOVER THIS EDITION IS ILLUSTRATED THROUGHOUT BY SIR JOHN GILBERT AND INCLUDES AN INTRODUCTION BY NED HALLEY RICHARD DUKE OF GLOUCESTER THE BITTER DEFORMED BROTHER OF THE KING IS SECRETLY PLOTTING TO SEIZE THE THRONE OF ENGLAND CHARMING AND DUPLICITOUS POWERFULLY ELOQUENT AND VICIOUSLY CRUEL HE IS PREPARED TO GO TO ANY LENGTHS TO ACHIEVE HIS GOAL

RICHARD III 2012-01-05 OVER TWO MILLION SHAKESPEARE SHORTS SOLD DISCOVER THE WORLD OF SHAKESPEARE WITH THIS COLLECTION OF BRILLIANT STORIES PERFECT FOR READERS OF ALL AGES TWO ROYAL FAMILIES THE YORKS AND THE LANCASTERS HAVE BEEN FIGHTING FOR THE RIGHT TO RULE ENGLAND FOR MANY YEARS FINALLY KING EDWARD IV TAKES THE THRONE FOR THE HOUSE OF YORK BUT EDWARD S YOUNGER BROTHER RICHARD IS JEALOUS MALICIOUS POWER HUNGRY AND BITTER ABOUT HIS PHYSICAL DEFORMITY RICHARD PLANS TO TAKE THE CROWN FOR HIMSELF AND KILL ANYONE WHO STANDS IN HIS WAY A BRILLIANT RETELLING OF SHAKESPEARE S CLASSIC HISTORICAL PLAY HAVE YOU READ ALL OF THE SHAKESPEARE STORIES BOOKS AVAILABLE IN THIS SERIES A MIDSUMMER NIGHT S DREAM MACBETH ROMEO AND JULIET THE TEMPEST HAMLET TWELFTH NIGHT ANTONY AND CLEOPATRA MUCH ADO ABOUT NOTHING THE MERCHANT OF VENICE HENRY V JULIUS CAESAR AS YOU LIKE IT OTHELLO THE TAMING OF THE SHREW RICHARD III AND KING LEAR

RICHARD III ANNOTATED BOOK WITH TEACHER EDITION 2020-07-20 RICHARD HAS JUST HAD HIS BROTHER CLARENCE ARRESTED AND PLACED IN THE TOWER OF LONDON USING AN ORDER SIGNED BY THEIR BROTHER KING EDWARD RICHARD HAS TWO MURDERERS ENTER THE TOWER AND STAB CLARENCE TO DEATH RICHARD ALSO GOES TO SPEAK WITH LADY ANNE WHOSE FATHER AND HUSBAND HE HAS HELPED MURDER SHE CURSES HIM BUT EVENTUALLY IS OVERCOME BY HIS SMOOTH WORDS AT THE END OF THE SCENE RICHARD MANAGES TO GET HER TO MARRY HIM QUEEN MARGARET AN OLD LADY WHO HAUNTS THE COURT CASTS A CURSE UPON THE ROYAL ASSEMBLY SHE PREDICTS THAT THE CURRENT QUEEN ELIZABETH S BROTHER AND SONS WILL BE KILLED AS WILL LORD HASTINGS BUCKINGHAM AND LASTLY RICHARD HER CURSE BECOMES THE UNDERLYING PLOT OF THE PLAY KING EDWARD WHO IS SICK TRIES TO FORCE HIS QUEEN S FAMILY TO BECOME FRIENDS WITH HIS NOBLEMEN RICHARD ENTERS THE ROOM AND IMMEDIATELY DESTROYS THIS TRANQUIL SCENE BY TELLING THEM THAT CLARENCE IS DEAD KING EDWARD DIES SOON THEREAFTER LEAVING HIS SON PRINCE EDWARD TO INHERIT THE THRONE RICHARD WASTES NO TIME AFTER THE KING S DEATH HE IMMEDIATELY ARRESTS QUEEN ELIZABETH S BROTHER AND SON RIVERS AND GRAY AND LOCKS THEM IN ONE OF HIS CASTLES HE ALSO TRAVEL TO WHERE PRINCE EDWARD IS STAYING AND HELPS THE BOY COME BACK TO LONDON PRINCE EDWARD GOES TO STAY IN THE TOWER

ALONG WITH HIS YOUNGER BROTHER RICHARD CALLS FOR TWO COUNCILS ONE OF WHICH IS PUBLIC AND MEANT TO PUT EDWARD ON THE THRONE AND ONE OF WHICH IS PRIVATE AND MEANT TO PUT RICHARD ON THE THRONE HE IS AIDED BY BUCKINGHAM THROUGHOUT THESE SCENES

RICHARD III 1988 THE DEFINITIVE BOOK ON RICHARD III WRITTEN AND RESEARCHED BY WORLD EXPERTS IN THEIR FIELD

THE PARADOX OF RICHARD III 2015-04-22 A PARADOX IS A STATEMENT THAT APPARENTLY CONTRADICTS ITSELF AND YET MIGHT BE TRUE HERE I AM LOOKING AT A PARADOX OF A PERSON WHO DURING ONE PERIOD OF HIS LIFE WAS SO DIFFERENT FROM WHAT HE IS REPORTED TO HAVE BECOME AT ANOTHER CERTAIN POINT WERE THERE TWO RICHARDS A DR JEKYLL AND MR HYDE DID HE HAVE A SPLIT PERSONALITY BUT THEN WHERE WAS MR HYDE DURING HIS EARLY LIFE HEREIN WE EXAMINE RICHARDS LIFE AND HOW AND IF HE BECAME WHAT HE WAS ACCUSED OF BY THE TUDORS AFTER HIS DEATH

THE TRIAL OF RICHARD III 1984 RICHARD III BRINGS THE WARS OF THE ROSES CYCLE OF HISTORY PLAYS TO A CLOSE IN BLOODY FASHION ARGUABLY SHAKESPEARE S MOST VILLAINOUS KING WE WATCH IN HORROR AND DELIGHT AS RICHARD MURDERS HIS WAY TO THE THRONE UNABLE TO RESIST HIS CRUEL WIT AND DARK HUMOUR THIS IS A HUGELY ENTERTAINING AND DIABOLICAL ADVENTURE THAT TELLS THE STORY OF ONE MAN S JOURNEY TO HEAVEN THEN BACK TO HELL

RICHARD III 2015-10-22 NEW SHAKESPEARE LONG SINCE OUT OF PRINT IS NOW REISSUED EACH WORK CONTAINS A LENGTHY AND LIVELY INTRODUCTION MAIN TEXT AND SUBSTANTIAL NOTES AND GLOSSARY

RICHARD III 2005-04-07 INCLUDES A NEW FOREWORD BY THE AUTHOR THE STORY OF THE DEATH IN SINISTER CIRCUMSTANCES OF THE BOY KING EDWARD V AND HIS YOUNGER BROTHER RICHARD DUKE OF YORK IS ONE OF THE MOST FASCINATING MURDER MYSTERIES IN ENGLISH HISTORY IT IS A TALE WITH PROFOUND MORAL AND SOCIAL CONSEQUENCES RICH IN DRAMA INTRIGUE TREASON SCANDAL AND VIOLENCE IN THIS GRIPPING BOOK ALISON WEIR RE EXAMINES ALL THE EVIDENCE INCLUDING THAT AGAINST THE PRINCES UNCLE RICHARD III WHOSE BODY WAS RECENTLY DISCOVERED BENEATH A LEICESTER CAR PARK SHE BRILLIANTLY RECONSTRUCTS THE WHOLE CHAIN OF EVENTS LEADING TO THEIR MURDER AND REVEALS HOW WHY AND BY WHOSE ORDER THEY DIED PREVIOUSLY PUBLISHED AS THE PRINCES IN THE TOWER

RICHARD III AND THE PRINCES IN THE TOWER 2014-08-07 THIS IS A SEMINAL HISTORY OF ONE OF ENGLAND S MOST FAMOUS MONARCHS RICHARD III WHOSE NOTORIOUS REIGN ENDED WITH HIS DEATH AT THE BATTLE OF BOSWORTH FIELD HE WAS THE LAST MONARCH OF THE HOUSE OF YORK AND HIS DEATH ALL BUT BROUGHT AN END TO THE WARS OF THE ROSES FROM THE INTRO RICHARD III WAS ONE OF THE FIRST OF THOSE DARK CHARACTERS IN HISTORY WHOM IT HAS BEEN THE EFFORT OF SOME MODERN WRITERS TO PRESENT UNDER AN ASPECT NOT ALTOGETHER TO REPULSIVE AS THAT IN WHICH HIS NAME AND DEEDS HAVE BEEN HANDED DOWN TO US THE APPARENT INSUFFICIENCY OF THE TESTIMONY TO MOST OF HIS IMPUTED CRIMES WAS FIRST POINTED OUT BY WALPOLE IN HIS HISTORIC DOUBTS AND SINCE THAT DAY THERE HAVE NOT BEEN WANTING INQUIRERS WHO HAVE INCLINED TO A MORE FAVORABLE VIEW OF HIS CHARACTER NEVERTHELESS THE GENERAL OPINION IS UNSHAKEN THE SCANTINESS OF CONTEMPORARY EVIDENCES AND THE PREJUDICES OF ORIGINAL AUTHORITIES MAY BE ADMITTED AS REASONS FOR DOUBTING ISOLATED FACTS BUT CAN HARDLY BE EXPECTED TO WEAKEN THE CONVICTION DERIVED FROM SHAKESPEARE AND TRADITION AS MUCH AS FROM ANYTHING ELSE THAT RICHARD WAS INDEED CRUEL AND UNNATURAL BEYOND THE ORDINARY MEASURE EVEN OF THOSE VIOLENT AND FEROCIOUS TIMES THERE IS BESIDES MUCH IN THE UNDISPUTED FACTS OF THE CASE WHICH IN THE EYE OF COMMON SENSE FAVORS GREATLY THIS IMPRESSION A REIGN OF VIOLENCE IS NATURALLY SHORT LIVED AND THE REIGNS OF EDWARD V AND RICHARD III ARE THE SHORTEST IN ENGLISH HISTORY TAKEN TOGETHER THEIR DURATION WAS LESS THAN TWO YEARS AND A HALF AND IT IS IN VAIN TO DENY THAT RICHARD HAD LONG BEFORE LOST THE HEARTS OF HIS SUBJECTS EXCEPT UPON THE COMMON SUPPOSITION THAT THEY WERE NEVER HIS TO LOSE YET HISTORICALLY CONSIDERED RICHARD III IS NOT A MONSTER HE IS THE NATURAL OUTGROWTH OF MONSTROUS AND HORRIBLE TIMES HE IS THE FITTING

TERMINATION OF THE RULE OF THE HOUSE OF YORK THE EXEMPLIFICATION OF AN OLD DIVINELY ATTESTED SAYING THAT THEY WHO TAKE THE SWORD SHALL PERISH BY IT IT IS TRUE RICHARD S FATHER THE DUKE OF YORK WHO FIRST URGED THE CLAIMS OF THAT HOUSE WAS ANYTHING BUT AN EXTREME MAN ON THE CONTRARY HE PROTESTED BY EVERY LOYAL MEANS AGAINST MISGOVERNMENT AND EXHAUSTED EVERY FORM OF PEACEABLE REMONSTRANCE BEFORE HE FINALLY ADVANCED HIS TITLE TO THE CROWN BUT HIS MODERATION IN WHICH UNFORTUNATELY HE DID NOT HIMSELF PERSEVERE TO THE END WAS NOT IMITATED BY HIS SONS IT WAS INDEED VERY ILL REQUITED BY HIS ENEMIES WHEN HE FELL INTO THEIR HANDS AT WAKEFIELD AND THE LESSON OF VINDICTIVENESS SET BY THE FRIENDS OF MARGARET OF ANJOU WAS NOT FORGOTTEN WHEN THE NEXT TURN OF THE WHEEL GAVE THE VICTORY TO EDWARD IV HOW COULD IT BE EXPECTED THAT THE CONQUEROR SHOULD TREAT HIS OPPONENTS WITH GREATER LENIENCY THAN THEY HAD SHOWN TO HIS FATHER CIVIL WAR HAD ALREADY BLUNTED ALL SENSE OF DELICACY AND VIOLENCE NOW BECAME A PART ALMOST OF THE ESTABLISHED ORDER OF THINGS THE HOUSE OF YORK ABUSED THEIR TRIUMPH BECAME INTOLERANT OF RIVALS AND IMBRUED THEIR HANDS IN THE BLOOD OF PRINCES HARDENED BY DEGREES IN ACTS OF CRUELTY AND PERFDY THEY GREW FAITHLESS EVEN TO EACH OTHER CLARENCE REBELLED AGAINST HIS BROTHER EDWARD AND THOUGH FORGIVEN WAS FINALLY PUT TO DEATH BY EDWARD S ORDER THE COURT WAS SPLIT UP INTO FACTIONS THE OLD NOBILITY WERE JEALOUS OF THE QUEEN AND OF HER RELATIONS IT WAS A WORLD WHICH AS EDWARD FORESAW BEFORE HIS DEATH WAS NOT LIKELY TO HOLD TOGETHER VERY LONG AFTER HIM SUCH A WORLD IN FACT ALMOST INVITES A BOLD AND UNSCRUPULOUS MAN TO TAKE THE RULE AND SUBDUE IT

HISTORY OF THE LIFE AND REIGN OF RICHARD THE THIRD 2014-09-04 KIDNAP MURDER SLANDER AND A LEGEND UNEARTHED 1483 KING EDWARD IV DIES LEAVING TWO INNOCENT YOUNG PRINCES IN LINE TO THE THRONE BUT WHEN SCANDAL AND CONSPIRACY EXPLODES AROUND THEIR CLAIM RICHARD OF GLOUCESTER IS PROCLAIMED KING SHORTLY AFTER THE PRINCES VANISH AND STORM CLOUDS BEGIN TO GATHER AROUND THE NEWLY CROWNED KING RICHARD III FIGHTER PHILANDERER AND ROYAL SPY HENRY MORANE IS TASKED WITH INVESTIGATING THE PRINCES DISAPPEARANCE THE ATTEMPTED KIDNAP OF THE EXILED LANCASTRIAN LEADER HENRY TUDOR AND THE HUNTING OUT OF TRAITORS AMID RICHARD S SUPPORTERS AND AT THE BLOODY BATTLE OF BOSWORTH FIELD KING RICHARD AND HENRY MORANE WILL FACE A FATAL TRIAL THAT WILL DICTATE THE PATH OF HISTORY WITH THE MYSTERY OF C J SANSOM AND THE EPIC ADVENTURE OF CONN IGGULDEN AND BERNARD CORNWELL ROBERT FARRINGTON S THRILLING NOVEL BRINGS TO LIFE KING RICHARD III AS WE NOW KNOW HIM

To Prove a Villain: The Case of King Richard III 1964 THE COMPELLING STORY OF RICHARD III AND THE DISAPPEARANCE OF THE PRINCES IN THE TOWER A THRILLING HISTORICAL DRAMA

The Killing of Richard III 2013-06-06 A NEW STUDY OF THE BATTLE OF BOSWORTH THE CLIMACTIC BATTLE OF THE WARS OF THE ROSES BASED ON A NEW INTERPRETATION OF EVENTS FOLLOWING THE DISCOVERY OF THE TRUE LOCATION OF THE BATTLEFIELD THE BATTLE OF BOSWORTH WAS THE CULMINATION OF THE DYNASTIC STRUGGLE BETWEEN THE HOUSES OF YORK AND LANCASTER KNOWN AS THE WARS OF THE ROSES THAT DOMINATED ENGLAND IN THE SECOND HALF OF THE 15TH CENTURY EDWARD IV HAD SECURED THE THRONE FOR THE HOUSE OF YORK BUT HIS EARLY DEATH IN 1483 FOLLOWED BY THE DEATH OF HIS SONS AND THE TAKING OF THE THRONE BY HIS BROTHER RICHARD OF YORK SAW A RENEWED OUTBREAK OF FIGHTING RICHARD S REIGN WAS DOGGED BY RUMORS OF HIS INVOLVEMENT IN MURDER AND BEGAN WITH A MAJOR REBELLION IN 1483 WHICH WAS PUT DOWN RICHARD FACED THREATS FROM NOT ONLY LORDS HE ALIENATED BUT THE LANCASTRIAN FACTION WAITING IN THE WINGS AND HENRY TUDOR DECIDED TO TAKE THE HUGE RISK OF ATTEMPTING TO SEIZE THE THRONE RICHARD POSITIONED HIMSELF IN CENTRAL ENGLAND AND FROM THERE MARCHED TO MEET HENRY S ARMY FINALLY CLASHING NEAR MARKET BOSWORTH GUIDING THE READER FROM THE CAMPAIGN S ORIGINS TO ITS AFTERMATH AND COVERING THE COMMANDERS AND FORCES OF KING RICHARD III AND HENRY TUDOR THIS IS A COMPLETE TREATMENT OF ONE OF THE MOST IMPORTANT EVENTS IN ENGLISH HISTORY THE STORY OF BOSWORTH HAS BEEN TRANSFORMED IN THE 20TH CENTURY AS AN EXTENSIVE

SURVEY BETWEEN 2005 AND 2009 BY THE BATTLEFIELDS TRUST HAS PINPOINTED THE LOCATION OF THE BATTLEFIELD FOR MANY YEARS A SOURCE OF DEBATE AND CONTROVERSY AND THIS NEW HISTORY IS BASED ON THAT INTERPRETATION IT WILL ALSO HIGHLIGHT THE INCREDIBLE DISCOVERY OF RICHARD III S REMAINS IN LEICESTER THE STUDY OF THE BONES AND RELATE THIS TO WHAT WAS PREVIOUSLY THOUGHT HAD HAPPENED TO HIM AT THE END OF THE BATTLE

THE BETRAYAL OF RICHARD III 1968 REPRODUCTION OF THE ORIGINAL RICHARD III BY JACOB ABBOTT
RICHARD III. 1886 COLLECTS FOUR OF SHAKESPEARE S PLAYS THAT INCLUDES HENRY IV PART I A CHRONICLE OF THE REBELLION WITHIN HENRY S KINGDOM

THE LOST KING 2014-01-01 RICHARD III THE SO CALLED LAST ENGLISH KING OF ENGLAND AND THE WICKED UNCLE OF TRADITION IS THE MOST CONTROVERSIAL AND ENIGMATIC OF MONARCHS COULD HE REALLY HAVE BEEN AS SINISTER AS HE WAS PAINTED BY TUDOR CHRONICLERS AND IF HE WASN T WHY DO SOME HISTORIANS GO ON SAYING THAT HE WAS WHY IS HIS ENLIGHTENED LEGISLATION SO LITTLE NOTICED IS THERE ANY REAL EVIDENCE THAT HE MURDERED HIS NEPHEWS THE PRINCES IN THE TOWER DID HE REALLY HAVE A HUNCHBACK OR WAS IT INVENTED FOR HIM AFTER HIS DEATH AS PROOF OF VILLAINY IS SHAKESPEARE S RICHARD III A PORTRAYAL OF THE REAL RICHARD OR NO MORE THAN A CHARACTER IN A WORK OF FICTION WAS ST THOMAS MORE REALLY A WITNESS OF TRUTH GOOD KING RICHARD IS AN ACCOUNT OF RICHARD III S LIFE AND TIMES CHARACTER APPEARANCE AND REIGN BUT ABOVE ALL OF THE GREAT DEBATE WHICH HAS RAGED SINCE HIS DEATH BETWEEN TRADITIONALISTS AND REVISIONISTS FIRST PUBLISHED IN 1983 TO MARK THE 500TH ANNIVERSARY OF HIS ACCESSION TO THE THRONE JEREMY POTTER S GOOD KING RICHARD IS A HISTORY OF HIS REPUTATION FROM 1483 TO 1983 JEREMY POTTER WAS CHAIRMAN OF THE RICHARD III SOCIETY FROM 1971 UNTIL 1989 THE 2014 BLOOMSBURY READER EDITION OF GOOD KING RICHARD IS INTRODUCED BY PETER AND CAROLYN HAMMOND FROM RICHARD III SOCIETY WHO DISCUSS JEREMY POTTER S ACCOUNT IN THE LIGHT OF THE RECENT ARCHAEOLOGICAL DISCOVERIES OF RICHARD S SKELETON AND THE LOCATION OF THE BATTLEFIELD ON WHICH BOSWORTH WAS FOUGHT THIS BOOK GOOD KING RICHARD IS NOT A BIOGRAPHY BUT IS A DISCUSSION OF THE EBB AND FLOW OF RICHARD III S REPUTATION BOTH IN THE ACADEMIC WORLD AND IN POPULAR ESTIMATION SINCE JEREMY WROTE IT THERE HAVE BEEN TWO MAJOR EVENTS ALL ARCHAEOLOGICAL WHICH IMPINGE ON THE LIFE OF RICHARD III AND WHICH JEREMY WOULD HAVE WANTED TO AT LEAST MENTION ALTHOUGH THEY DO NOT REALIGN RICHARD S REPUTATION IN ANY MAJOR WAY

BOSWORTH 1485 2021-02-23 RICHARD III IS PERHAPS THE MOST WELL KNOWN KING OF ENGLAND MANY BOOKS HAVE BEEN WRITTEN ABOUT RICHARD OVER THE 500 PLUS YEARS SINCE HE WAS CROWNED KING THIS BOOK IS BASED UPON A REVIEW OF ALL AVAILABLE SOURCES RICHARD HAS BEEN JUDGED GOOD BAD EVIL EVEN OPINIONS HAVE CHANGED THROUGH THE YEARS HISTORY HAS BEEN WRITTEN REWRITTEN AND REVISITED SO MANY TIMES MANY QUESTIONS HAVE BEEN ASKED AND MANY ANSWERS GIVEN YET THERE IS NO CERTAINTY MUCH IS STILL UNCLER THE PASSAGE OF TIME CLOUDS THE PICTURE NEW THEORIES ARE PUT FORWARD AND OLD ONES UPDATED FRESH RESEARCH IS CONDUCTED CONCLUSIVE PROOF REMAINS LACKING RICHARD IS BORN ON 2ND OCTOBER 1452 TO RICHARD THE 3RD DUKE OF YORK AND CECILY NEVILLE HE IS OF ROYAL BLOOD AND IS DESCENDED FROM EDWARD III AS THE YOUNGEST OF FOUR SONS SURVIVING PAST INFANCY HE IS MORE LIKELY TO BE DESTINED FOR THE CHURCH YET HE BECOMES KING RICHARD S FATHER AND A BROTHER ARE KILLED HIS ELDEST BROTHER EDWARD SEIZES THE THRONE TWICE HE FLEES ENGLAND FOR HIS LIFE HIS MENTOR AND UNCLE WARWICK DIES FIGHTING AGAINST HIM ON THE BATTLEFIELD ANOTHER BROTHER REBELS AND IS EXECUTED FOR TREASON THE UNEXPECTED EARLY DEATH OF HIS BROTHER KING EDWARD IV RESULTS IN HIM BEING APPOINTED PROTECTOR TO HIS NEPHEW EDWARD V RICHARD IS CROWNED KING HIMSELF YET WITHIN TWO YEARS HE LOSES HIS WIFE AND SON AND IS KILLED ON THE BATTLEFIELD AT BOSWORTH RICHARD EXPERIENCES THE WHEEL OF FORTUNE LIKE FEW OTHERS HIS LIFE IS BUT A ROLLER COASTER OF EMOTIONS EVENTS CANNOT FAIL TO INFLUENCE AND SHAPE RICHARD MEDIEVAL LIFE IS HARSH AND BRUTAL RICHARD IS A MAN OF HIS TIME

HISTORY OF THE LIFE AND REIGN OF RICHARD III. TO WHICH IS ADDED THE STORY OF PERKIN WARBECK

1878 THE TUDOR ERA HAS DAWNED RICHARD III LIES IN A SHALLOW GRAVE AT GREYFRIARS IN LEICESTER AND HENRY TUDOR SITS UPON AN UNEASY THRONE RICHARD S ILLEGITIMATE DAUGHTER KATHERINE PLANTAGENET WIFE OF ONE YEAR TO WILLIAM HERBERT EARL OF HUNTINGDON STRUGGLES TO FIND HER PATH IN THE STRANGE NEW WORLD OF TUDOR ENGLAND ONLY FIFTEEN YEARS OLD SHE FEARS HER HUSBAND WILL PUT HER ASIDE DUE TO HER RELATIONSHIP TO THE DEPOSED KING FRIGHTENED AND ALONE SHE RECALLS THE EVENTS OF HER YOUNGER YEARS WHEN RICHARD DUKE OF GLOUCESTER TOOK HER AND HER HALF BROTHER JOHN TO BE RAISED AT SHERIFF HUTTON CASTLE DAYS WHEN IT SEEMED A BASEBORN GIRL COULD REACH DIZZYING HEIGHTS DAYS OF HAPPINESS BEFORE HER FATHER TOOK THE CROWN BEFORE HER COUSINS EDWARD AND RICHARD VANISHED FROM THE TOWER OF LONDON BEFORE BEAUTIFUL ELIZABETH OF YORK DANCED IN GOLD AT THE CHRISTMAS FEAST OF 1484 AND STARTED RUMOURS FLYING

RICHARD III. 2019-09-25 A READABLE STUDY NOT ONLY OF THE PLAY ITSELF BUT OF ITS RECEPTION AND OF THE ISSUES OF HISTORICAL TRUTH OF VIOLENCE OF ATTITUDE TO CHILDHOOD WHICH IT RAISES **FOUR GREAT HISTORIES** 2006-01-19 THIS IS THE TEXT OF THE 1623 PRINTING OF THE FIRST FOLIO THE ORIGINAL SPELLING AND PUNCTUATION ARE COMPLETELY INTACT I HAVE MADE TWO MINOR CHANGES FIRST I HAVE CAPITALIZED AND SPELLED OUT THE CHARACTER NAMES 2 A BLOODY DEED AND DESPERATELY DISPATCH BECOMES 2 MURDERER A BLOODY DEED AND DESPERATELY DISPATCH THE SECOND CHANGE IS THAT I HAVE PUT THE PROSE LINES INTO PROSE FORM IF THERE WAS ANY POSSIBILITY THAT A PROSE LINE COULD SCAN HOWEVER AWKWARDLY I HAVE LEFT THE VERSE LIKE FORM OF THE LINE AS IT APPEARS IN THE FOLIO AGAIN THE SPELLING AND PUNCTUATION OF THE 1623 FIRST FOLIO TEXT ARE ENTIRELY INTACT IF YOU ENJOY THIS COPY OF RICHARD III PLEASE TAKE A MOMENT TO REVIEW THE BOOK ONLINE

Good King Richard? 2014-04-20 FIRST PUBLISHED IN 1968 PROVIDING A DETAILED AND RIGOROUS ANALYSIS OF RICHARD III THIS COMMENTARY REVEALS EVERY NUANCE OF MEANING WHILST MAINTAINING A FIRM GRASP ON THE STRUCTURE OF THE PLAY THE RESULT IS AN OUTSTANDING LESSON IN THE METHODOLOGY OF SHAKESPEARIAN CRITICISM AS WELL AS AN ESSENTIAL STUDY FOR STUDENTS OF THE EARLY PLAYS OF SHAKESPEARE

RICHARD III 2022-09-03 JOHN DOVER WILSON S NEW SHAKESPEARE PUBLISHED BETWEEN 1921 AND 1966 BECAME THE CLASSIC CAMBRIDGE EDITION OF SHAKESPEARE S PLAYS AND POEMS UNTIL THE 1980S THE SERIES LONG SINCE OUT OF PRINT IS NOW REISSUED EACH WORK IS AVAILABLE BOTH INDIVIDUALLY AND AS A SET AND EACH CONTAINS A LENGTHY AND LIVELY INTRODUCTION MAIN TEXT AND SUBSTANTIAL NOTES AND GLOSSARY PRINTED AT THE BACK THE EDITION WHICH BEGAN WITH THE TEMPEST AND ENDED WITH THE SONNETS PUT INTO PRACTICE THE TECHNIQUES AND THEORIES THAT HAD EVOLVED UNDER THE NEW BIBLIOGRAPHY REMARKABLY BY TODAY S STANDARDS ALTHOUGH IT TOOK THE BEST PART OF HALF A CENTURY TO PRODUCE THE NEW SHAKESPEARE INVOLVED ONLY A SMALL BAND OF EDITORS BESIDES DOVER WILSON HIMSELF AS THE VOLUMES TOOK SHAPE MANY OF DOVER WILSON S TEXTUAL METHODS ACQUIRED GENERAL ACCEPTANCE AND BECAME AN ESTABLISHED PART OF LATER EDITORIAL PRACTICE FOR EXAMPLE IN THE ARDEN AND NEW CAMBRIDGE SHAKESPEARES

THE WHITE ROSE RENT 2018-09-08 CHARLES ROSS ASSESSES THE KING WITHIN THE CONTEXT OF HIS VIOLENT AGE AND EXPLORES THE CRITICAL QUESTIONS OF THE REIGN WHY AND HOW RICHARD PLANTAGENET USURPED THE THRONE THE BELIEF THAT HE ORDERED THE MURDER OF THE PRINCES IN THE TOWER THE EVENTS LEADING TO THE BATTLE OF BOSWORTH IN 1485 AND THE DEATH OF THE YORKIST DYNASTY WITH RICHARD HIMSELF IN A NEW FOREWORD PROFESSOR R A

RICHARD III 2006 IN A REMOTE ENGLISH MANOR HOUSE MODERN ADMIRERS OF THE MUCH MALIGNED KING RICHARD III ONE OF SHAKESPEARE S MOST EXTRAORDINARY VILLAINS ARE GATHERED FOR A GRAND WEEKEND OF DRESS UP AND MAKE BELIEVE MURDER BUT THE FUN ENDS WHEN THE MASQUERADE TURNS MORE SINISTER AND DEADLY JACQUELINE KIRBY AN AMERICAN LIBRARIAN ON HAND FOR THE FESTIVITIES SUDDENLY FINDS HERSELF IN THE CENTER OF STRANGE DARK DOINGS AND RACING TO UNTANGLE A

MURDEROUS PUZZLE BEFORE HISTORY REPEATS ITSELF IN EXCEPTIONALLY MACABRE WAYS

RICHARD III 2020-03

COMMENTARY ON SHAKESPEARE'S RICHARD III 2013-10-11

UTOPIA 1834

RICHARD III 1968-09-01

RICHARD III 1999-01-01

THE MURDERS OF RICHARD III 2009-10-13

UTOPIA 1834

THE RICHARD III SOCIETY 1977

TALES FROM SHAKESPEARE ...: KING HENRY VI. PT. 1-3. KING RICHARD III. KING HENRY VIII.

CORIOLANUS. JULIUS CAESAR. ANTHONY AND CLEOPATRA 1893

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