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Potent Fictions Exploring Children's Literature Reading for Learning Children as Readers in Children's Literature Books in the Life of a Child Children's Literature Elementary Children's Literature Children's Literature in Primary Schools Kids Can Read Reading and Responding to Fiction Extending Literacy Using Children's Literature Across the Curriculum Using Literature in English Language Education The Fiction Gateway Literacy Play for the Early Years Book 1 Children's Literature in the Elementary School Children's Literature in the Elementary School Friends Keywords for Children's Literature Written for Children Why You Should Read Children's Books, Even Though You are So Old and Wise Early Years Non-Fiction Children's Literature in Second Language Education A Critical Handbook of Children's Literature Radical Children's Literature My Big Wimmelbook® - A Day at School: A Look-and-Find Book (Kids Tell the Story) (My Big Wimmelbooks) Understanding Children's Literature Children's Books in Children's Hands Early Birdy Gets the Worm Children's Literature Children's Fiction in English in India Non-Fiction Children's Literature and National Identity Growing Up with Literature Children's Literature in India Modern Children's Literature Charlotte Huck's Children's Literature Children and Literature Equipping Space Cadets Books in the Life of a Child

Potent Fictions 1996 this book discusses how teachers can allow popular culture to take a place alongside more crafted literature which will enable children to develop literacy in its widest and most empowering sense

Exploring Children's Literature 2002-11-04 this book is based on the belief that deep subject knowledge of language and literature provides a foundation for effective teaching and learning

Reading for Learning 2014-06-15 how does reading fiction affect young people how can they transfer fictional experience into real life why do they care about fictional characters how does fiction enhance young people's sense of self hood supported by cognitive psychology and brain research this ground breaking book is the first study of young readers cognitive and emotional engagement with fiction it explores how fiction stimulates perception attention imagination and other cognitive activity and opens radically new ways of thinking about literature for young readers examining a wide range of texts for a young audience from picturebooks to young adult novels the combination of cognitive criticism and children's literature theory also offers significant insights for literary studies beyond the scope of children's fiction an important milestone in cognitive criticism the book provides convincing evidence that reading fiction is indispensable for young people's intellectual emotional and social maturation

Children as Readers in Children's Literature 2015-10-05 we are fascinated by text and we are fascinated by reading is this because we are in a time of textual change given that young people always seem to be in the vanguard of technological change questions about what and how they read are the subject of intense debate children as readers in children's literature explores these questions by looking at the literature that is written for children and young people to see what it tells us about them as readers the contributors to this book are a group of distinguished children's literature scholars literacy and media specialists who contemplate the multiple images of children as readers and how they reflect the power and purpose of texts and literacy contributors to this wide ranging text consider how books shape the readers we become cognitive and affective responses to representation of books and reading the relationship between love stories and reading as a cultural activity reading as protection and enlightenment picturebooks as stage sets for acts of reading readers perceptions of a writer this portrayal of books and reading also reveals adults beliefs about childhood and literacy and how they are changing it is a theme of crucial significance in the shaping of future generations of readers given these beliefs influence not only ideas about the teaching of literature but also about the role of digital technologies this text is a must read for any individual interested in the importance of keeping literature alive through reading

Books in the Life of a Child 1997-10-15 books in the life of a child explores the value of books and reading in the stimulation of children's imagination and their fundamental importance in the development of language and true literacy it examines not only the vast range of children's books available but also how to introduce young people to the joys of reading in the home the school and in the community the book has been written as a resource for all adults especially teachers student teachers librarians and parents and those who care about the value of literature for children it is a comprehensive and critical guide with chapters on the history of children's literature and an analysis of its many forms and genres from poetry fairytale myth legend and fantasy through realistic and historical fiction to humour pulp fiction and information books

Children's Literature 1996 mylabschool where the classroom comes to life bull bull watch real classrooms in action in the mls videolab bull study for the praxis exam using our video cases and practice test bull prepare for your first or next job interview with the mls career center bull learn how to write effective research papers with research navigator contact your local allyn bacon sales representative for more information about this great tool or for the valuepack isbn

Elementary Children's Literature 2006 how can you help children to develop a love of reading and books which books are the best ones to use in primary teaching how do you make the most of children s literature in teaching across the curriculum trainee and experienced primary school teachers need an advanced knowledge of children s literature this is your guide to the range of and scope of children s literature for the primary classroom through the exploration of different genres it covers a wide range of literature and helps you to consider what we mean by literature case studies that model good practice are included with suggestions for practical activities using literature to enhance teaching across the curriculum throughout book recommendations show how specific texts can be used for teaching in exciting and innovative ways what s new to this edition updated in line with the new primary national curriculum includes new content on supporting children for whom english is an additional language an extensive list of book recommendations for primary teaching how to get more out of classic texts introduces new texts and new children s authors

Children's Literature in Primary Schools 2016-07-15 the exeter extending literacy project exel was set up with the aim of exploring the ways in which non fiction might be used more effectively and profitably in classrooms here david wray and maureen lewis outline the thinking behind the project

Kids Can Read 2000 discusses use of trade books to supplement or replace textbooks in content area education

Reading and Responding to Fiction 1998 covering green s the fault in our stars collins the hunger games selznick s the invention of hugo cabret rowling s wizarding world staaake s bluebird and winton s lockie leonard contributors consider how literature can be used for teaching literary literacy creative writing intercultural learning critical pedagogy and deep reading in school settings where english is the teaching medium leading scholars from around the world explore pedagogical principles for english language teaching elt widening children s and teenagers literacy competences as well as their horizons through insightful engagement with texts from challenging picturebooks for primary and secondary students to graphic novels to story apps film and drama as well as speculative fiction on provocative topics recent research on literature education in elt settings combines with cognitive criticism in the field of children s young adult and adult literature

Extending Literacy 1997 in this guide two experienced school librarians provide a selection of books for librarians teachers and parents the fiction gateway is an essential resource that supports individual group and social reading program and provides an instant guide to matching children s interests with suitable reading material

Using Children's Literature Across the Curriculum 1994 this series of books uses fiction non fiction and poetry texts as well as phonics as a basis to help young children in the early years develop their literacy skills it brings together the early learning goals of the foundation stage and the national literacy strategy objectives using structured play games and fun activities to put across the relevant teaching points in an enjoyable way while simultaneously nurturing a love of literature each book presents structured activities based around suggested focus texts to help practitioners save time in planning and organizing the materials needed and the preparation required for each session are described in detail the activities have been designed to cater to different achievement levels and can be adapted or added to according to the needs of individual children and settings follow up activities are also suggested to bring in wider aspects of the early learning goals and the nls objectives elements of this book include exploring well loved traditional stories and quality familiar modern stories by established authors using the texts as a basis to focus on specific literacy goals and objectives using the texts as a stimulus for games and play activities that help to teach literacy skills planning and preparation for each literacy session including materials needed and scripted sessions ideas for working and playing with the whole group and smaller groups to consolidate the literacy skill and extension ideas and activities

Using Literature in English Language Education 2018-08-23 accompanying cd rom contains mcgraw hill children s literature database a student study guide and practical resources

The Fiction Gateway 2009 friends here there everywhere was written to enhance social and literacy development in young children ages two to five growth occurs at different rates for each child in this very important period of development that occurs rapidly as they learn to become independent the book encourages young children to feel secure as they develop and experience their first encounters of making friends while they explore the world and continue to become individuals it is ideal for teachers parents and caregivers who wish to discuss how to share and play cooperatively in addition to the topic of building friendships this book helps develop recognition of words that are opposites and introduces adverbs here there and everywhere it can motivate children to inquire about friendships relate to them and suggests places to find friends while strengthening reading and writing skills

Literacy Play for the Early Years Book 1 2013-07-04 this text presents 49 original essays on the essential terms and concepts of children s literature

Children's Literature in the Elementary School 2004 this is a brief readable account of english prose fiction for children from its beginning main streams of development and includes the courtesy books of a later age and the work of the remarkable john newbery in the eighteenth century the nineteenth century which began with mrs sherwood s the fairchild family designed to strike the fear of hellfire into every child s soul later saw the works of lewis carroll stevenson henty and the development of the school story from tom brown to stalky book jacket

Children's Literature in the Elementary School 1987 a pocket sized unmissable essay on the importance of children s literature by the bestselling and award winning author katherine rundell it s a very short book but it packs a real punch a real delight financial times rundell is the real deal a writer of boundless gifts and extraordinary imaginative power whose novels will be read cherished and reread long after most so called serious novels are forgotten observer rundell s pen is gold tipped sunday times katherine rundell fellow of all souls college oxford and prize winning author of five novels for children explores how children s books ignite and can re ignite the imagination how children s fiction with its unabashed emotion and playfulness can awaken old hungers and create new perspectives on the world this delightful and persuasive essay is for adult readers

Friends 2011-12-30 this lively and informative text examines children s first experience of non fiction during the pre school and foundation years its careful consideration of different kinds of quality non fiction including books posters charts and computer software will provide a helpful framework from which early years teachers can work annotated lists notes and suggestions for further reading make this is an ideal source of inspiration and stimulation placing literacy teaching in a fresh modern context this book offers a rich resource of information with illustrated case studies and many examples of children s responses to non fiction providing coverage of pre school and foundation years for children up to six years of age references to research findings on the place of non fiction in early years references to the national literacy strategy early learning goals and the national curriculum for english a substantial glossary of terms relevant to non fiction reading and writing the author s zest and expertise helps to give this book an infectious enthusiasm that will permeate the classroom providing the nursery and primary school teacher student teacher or classroom assistant with an invaluable guide and resource tool

Keywords for Children's Literature 2011 designed to facilitate the use of children's books from all genres this exceptional resource helps teachers librarians and media specialists select the best children's literature for the classroom library or home unlike an anthology of children's literature which includes selected chapters or text summaries the eighth edition of this highly regarded book teaches how to select quality children's literature using the critical standards for all literature examples of children's books provide the basis for an explanation of critical principles and special issues in judging books for children taking readers through the definitions of literary terms such as plot character theme setting point of view style and tone lukens provides sound criteria for assessing the merit of children's books the book also includes chapters on rhymes poetry biography and informational books a new and enlarged section addresses censorship and a new chapter addresses the benefits of reading its significance for children and its growth in popularity among adults

Written for Children 1996 this book reappraises the place of children's literature showing it to be a creative space where writers and illustrators try out new ideas about books society and narratives in an age of instant communication and multi media it looks at the stories about the world and young people the interaction with changing childhoods and new technologies

Why You Should Read Children's Books, Even Though You are So Old and Wise 2019 kids can experience everything a typical day in the classroom has to offer as they follow early learners just like them through activities like drop off recess and nap time the my big wimmelbooks series is an effortless introduction to literacy that lets beginning readers ages 2 to 5 be the storyteller with hours of seek and find hands on learning in these one of a kind picture books every page is bursting with life and tons to discover children as young as age 2 have a blast pointing out recognizable things a blue tricycle a hungry dog a piggyback ride while older kids can follow the star characters from page to page telling their stories along the way how wimmelbooks are virtually instruction free inviting kids to make their own way through the busy wimmelworld they encounter and to craft their own stories first you're introduced to a unique cast of characters who are hidden in plain sight on the pages that follow as you seek them out each character's storyline unfolds but it's up to kids to interpret the scenes and create stories they think fit it's hours upon hours of fun and an effortless introduction to literacy to boot my big wimmelbook a day at school depicts an average day in the classroom for your typical early learner from drop off to recess to nap time and of course learning everything from counting to spelling and more every aspect of a typical school day is here with a cast of unique and interesting kiddo characters just like readers themselves to find and follow throughout their day about wimmelbooks wimmelbooks originated in germany decades ago and have become a worldwide sensation with children and adults everywhere my big wimmelbooks is the first ever wimmelbook series to feature wimmelbooks as wimmelbooks in english they've been praised as lively and abounding with humor and detail wsj likely to make any parent's heart sing nyt

Early Years Non-Fiction 2003-12-16 edited by peter hunt a leading figure in the field this book introduces the study of children's literature addressing theoretical questions as well as the most relevant critical approaches to the discipline the fourteen chapters draw on insights from academic disciplines ranging from cultural and literary studies to education and psychology and include an essay on what writers for children think about their craft the result is a fascinating array of perspectives on key topics in children's literature as well as an introduction to such diverse concerns as literacy ideology stylistics feminism history culture and bibliotherapy an extensive general bibliography is complemented by lists of further reading for each chapter and a glossary defines critical and technical terms making the book accessible for those coming to the field or to a

particular approach for the first time in this second edition there are four entirely new chapters contributors have revisited and revised or rewritten seven of the chapters to reflect new thinking while the remaining three are classic essays widely acknowledged to be definitive understanding children's literature will not only be an invaluable guide for students of literature or education but it will also inform and enrich the practice of teachers and librarians

Children's Literature in Second Language Education 2013 children's books in children's hands is designed to give pre and in service teachers a wealth of richly illustrated practical ideas for sharing literature with children in it renowned authors charles temple miriam martinez and junko yokota introduce readers to dozens of new books and the riches they contain to their qualities and to the many writers illustrators editors and critics involved with those books coverage of the many genres of children's books includes picture books literature of diverse perspectives international literature poetry traditional literature modern fantasy and science fiction contemporary realistic fiction historical fiction informational books and more

A Critical Handbook of Children's Literature 2007 waking up one morning a young bird sees its mother catch a worm and decides to try to catch one too but the bird soon learns that catching a worm isn't as easy as it looks

Radical Children's Literature 2007-04-12 children's literature an issues approach is a unique teaching tool that shows teachers and others who work with children how to use children's books to teach about important social and personal issues in the process of examining these issues as reflected in children's literature the reader is shown how to develop in students critical reading thinking and evaluating skills responsible decision making a growing concern of curriculum revisionists is stressed throughout

My Big Wimmelbook® - A Day at School: A Look-and-Find Book (Kids Tell the Story) (My Big Wimmelbooks) 2021-07-20 intended as a resource for the literacy hour the national curriculum for english and the scottish curriculum for english language 5-14 this book covers the key requirements for text level work comprehension and composition for non-fiction it provides sections of structured lesson plans on all the main non-fiction genres 61 linked copymasters on going and end of section assessments and special national literacy strategy and scotland 5-14 planners

Understanding Children's Literature 2006-05-17 this is a collection of views on children's literature and national identity answering question such as how do young readers see themselves and others in the texts they are encouraged to read or find on their own how are their sympathies recruited in tales of war and conflict where do their loyalties lie how do they approach and interpret books in translation how do writers in other european countries portray uk adults and how universal are fairy tales books for children and young adults are embedded in the culture and language of their origins although the multicultural nature of the uk is now more positively reflected in children's books the englishness of english books is still strong the questions of national identity and children's literature are considered by european writers from their own perspectives so highlighting what is often taken for granted about others in relation to ourselves and vice versa

Children's Books in Children's Hands 2014-02-14 growing up with literature international edition provides a practical and understandable presentation of how to use children's literature picture books to enhance literacy and language development in children ages birth to eight years all genres of literature are addressed including abc counting books folk and fairy tales fables and traditional contemporary fiction and nonfiction learners will acquire an understanding of the relationship between picture books and language development brain development media and the community they will also learn effective strategies for selecting and evaluating books planning reading experiences sharing

stories with children and using stories to help children deal with stress and problems bibliotherapy other topics include integrating stories with other subject matter and using puppetry theater and storytelling to enhance literature references to the best of children s literature over the past several decades including 200 new children s books are provided

Early Birdy Gets the Worm 2014-05-06 contributed articles

Children's Literature 1984 the study of children s literature is currently receiving much public and critical attention organized to show developments in children s literature over time and across genres this attractively illustrated introductory guide looks at key british american and australian works from picture books and texts for younger children to graphic novels and young adult fiction each chapter applies specific critical approaches supported by explanatory boxed material and suggestions for further reading

Children's Fiction in English in India 1998 this classic text shows readers how children s literature can capture the attention of k 8 students and foster a lifelong love of reading it is the standard work in the field the text covers learning about children s literature understanding children s responses to literature the history of children s literature beginning books picture books and all of the genres fantasy poetry realistic fiction historical fiction biography and informational books planning the literature program and extending and evaluating children s understandings of literature

Non-Fiction 2000 equipping space cadets primary science fiction for young children argues for the benefits and potential of primary science fiction or science fiction for children under twelve years old science fiction for children is often disregarded due to common misconceptions of childhood when children are culturally portrayed as natural and simple they seem like a poor audience for the complex scientific questions brought up by the best science fiction the books and the children who read them tell another story using three empirical studies and over 350 children s books including if i had a robot dog bugs in space and commander toad in space equipping space cadets presents interdisciplinary evidence that science fiction and children are compatible after all primary science fiction literature includes many high quality books that cleverly utilize the features of children s literature formats in order to fit large science fiction questions into small packages in the best of these books authors make science fiction questions accessible and relevant to children of various reading levels and from diverse backgrounds and identities equipping space cadets does not stop with literary analysis but also presents the voices of real children and practitioners the book features three studies a survey of teachers and librarians quantitative analysis of lending records from school libraries across the united states and coded read aloud sessions with elementary school students the results reveal how children are interested in and capable of reading science fiction but it is the adults including the most well intentioned librarians and teachers who hinder children s engagement with the genre due to their own preconceptions about the genre and children

Children's Literature and National Identity 2001 explores the history and development of children s literature in australia

Growing Up with Literature 2011-01-31

Children's Literature in India 1999

Modern Children's Literature 2005-03-02

Charlotte Huck's Children's Literature 2007

Children and Literature 1973

Equipping Space Cadets 2022-04-19

Books in the Life of a Child 1997-01-01

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