

# **Free pdf Staging masculinities history gender performance author michael mangan published on january 2003 (Download Only)**

Masculinities in Politics and War American Masculinities: A Historical Encyclopedia Masculinities The History of Men Russian Masculinities in History and Culture Handbook of Studies on Men and Masculinities Staging Masculinities A History of Masculinity Ireland and Masculinities in History What is Masculinity? Making Men, Making History Staging Masculinities French Masculinities Masculinity and the Other Manliness and Masculinities in Nineteenth-Century Britain Studying Men and Masculinities Masculinity in the Modern West English Masculinities, 1660-1800 Men, Masculinities and the Modern Career Manhood in America Masculinities in Theory Masculinities in Chinese History Canadian Men and Masculinities Jewish Masculinities Subverting Masculinity Constructing Masculinity Gender and Masculinities Masculinities American Masculinities Manliness & Civilization A History of Police and Masculinities, 1700-2010 Masculinities in American Western Films Masculinity and Male Codes of Honor in Modern France Masculinities Masculinities Men and Violence The Palgrave Handbook of Masculinity and Political Culture in Europe Nine Centuries of Man Colonial Masculinity The End of Masculinity

**Masculinities in Politics and War** 2004-07-23 in this collection a group of historians explores the role of masculinity in the modern history of politics and war building on three decades of research in women s and gender history the book opens up new avenues in the history of masculinity the essays by social political and cultural historians therefore map masculinity s part in making revolution waging war building nations and constructing welfare states although the masculinity of modern politics and war is now generally acknowledged few studies have traced the emergence and development of politics and war as masculine domains in the way this book does covering the period from the american revolution to the second world war and ranging over five continents the essays in this book bring to light the many masculinities that shaped and were shaped by political and military modernity

*American Masculinities: A Historical Encyclopedia* 2003-10-14 this is a highly recommended purchase for undergraduate medium sized and large public libraries wishing to provide a substantial introduction to the field of men s studies reference user services quarterly pleasing layout and good cross references make carroll s compendium a welcome addition to collections serving readers of all ages highly recommended choice an excellent index well chosen photographs and illustrations and an extensive bibliography add further value american masculinities is well worth what would otherwise be too hefty a price for many libraries because no other encyclopedia comes close to covering this growing field so well american reference books annual american masculinities a historical encyclopedia is a first of its kind reference detailing developments in the growing field of men s studies this up to date analytical review serves as a marker of how the field has evolved over the last decade especially since the 1993 publication of anthony rotundo s american manhood this seminal book opened new vistas for exploration and research into american history society and culture weaving the fabric of american history american masculinities illustrates how american political leaders have often used the rhetoric of manliness to underscore the presumed moral righteousness and ostensibly protective purposes of their policies seeing u s history in terms of gender archetypes readers will gain a richer and deeper understanding of america s democratic political system domestic and foreign policies and capitalist economic system as well as the private sphere of the home and domestic life the contributors to american masculinities share the assumption that men s lives have been grounded fundamentally in gender that is in their awareness of themselves as males their approach goes beyond scholarship which traditionally looks at men and women in terms of what they do and how they have influenced a given field or era rather this important work delves into the psychological core of manhood which is shaped not only by biology but also by history society and culture encapsulating the current state of scholarly interpretation within the field of men s studies american masculinities a historical encyclopedia is designed to help students and scholars advance their studies develop new questions for research and stimulate new ways of exploring the history of american life key features reader s guide facilitates browsing by topic and easy access to information extensive name place and concept index gives users an additional means of locating topics of interest more than 250 entries each with suggestions for further reading cross references direct users to related information comprehensive bibliography includes a list of sources organized by categories in the field topics covered arts literature and popular culture body health and sexuality class ethnic racial and religious identities concepts and theories family and fatherhood general history icons and symbols leisure and work movements and organizations people political and social issues about the editor bret e carroll is associate professor of history at california state university stanislaus he received his ph d from cornell university in 1991 he is author of the routledge historical atlas of religion in america 1997 spiritualism in antebellum america 1997 and several articles on nineteenth century masculinity

Masculinities 2005 this is an exciting new edition of r w connell s ground breaking text which has become a classic work on the nature and construction of masculine identity connell argues that there is not one masculinity but many different masculinities each associated with

different positions of power in a world gender order that continues to privilege men over women but also raises difficult issues for men and boys his account is more pertinent than ever before in a substantial new introduction and conclusion connell discusses the development of masculinity studies in the ten years since the book's initial publication he explores global gender relations new theories and practical uses of masculinity research looking to the future his new concluding chapter addresses the politics of masculinities and the implications of masculinity research for understanding current world issues against the backdrop of an increasingly divided world dominated by neo conservative politics connell's account highlights a series of compelling questions about the future of human society this second edition of connell's classic book will be essential reading for students taking courses on masculinities and gender studies and will be of interest to students and scholars across the humanities and social sciences

**The History of Men** 2012-02-01 in this collection one of the world's leading scholars in the field of masculinity studies explores the historical construction of american and british masculinities tracing the emergence of american and british masculinities the forms they have taken and their development over time michael s kimmel analyzes the various ways that the ideology of masculinity the cultural meaning of manhood has been shaped by the course of historical events and in turn how ideas about masculinity have also served to shape those historical events he also considers newly emerging voices of previously marginalized groups such as women the working class people of color gay men and lesbians to explore the marginalized and de centered notions of masculinity and the political processes and dynamics that have enabled this marginalization to occur

**Russian Masculinities in History and Culture** 2001-12-18 from the romantic liaisons of peter the great to the birth of the russian queen this collection of essays presents recent research from the new field of russian masculinity studies peasant patriarchs aristocratic dandies anxious young bureaucrats workers in search of father figures heroic warriors promiscuous bathhouse attendants and vodka soaked athletic stars populate this volume its essays take as a starting point the notion that masculinity like femininity has a history

Handbook of Studies on Men and Masculinities 2005 the handbook provides a broad view of masculinities primarily across the social sciences but including important debates in areas of the humanities natural sciences

**Staging Masculinities** 2002-10-30 one man in his time plays many parts his acts being seven ages asserts shakespeare's jacques in a speech which foreshadows what has become a commonplace of contemporary gender theory that masculinity far from being a secure unproblematic gender identity is a site of crisis and contradictions staging masculinities engages with the complex and paradoxical history of masculinities by exploring the ways in which changing concepts of what it means to be a man have been represented celebrated examined and critiqued on mainstream western and particularly english stages mapping a history of masculinities onto a history of theatre michael mangan analyses a wide range of plays and performances from henry v to peter pan and from medieval liturgical drama to contemporary west end hits in the process mangan offers new and gendered readings of several familiar plays and traces an intricate relationship between theatrical performance and gender performance

*A History of Masculinity* 2022-02-03 exhilarating a work of scholarship but also inspiration go and read jablonka and change the world christina patterson sunday times an unexpected bestseller in france it has sparked conversations challenges a highly acclaimed bestselling work from one of france's preeminent historians what does it mean to be a good man to be a good father or a good partner a good brother or a good friend in this insightful analysis social historian ivan jablonka offers a re examination of the patriarchy and its impact on men ranging widely across cultures from mesopotamia to confucianism to christianity to the revolutions of the eighteenth century jablonka uncovers the origins of our patriarchal societies he then offers an updated model of masculinity based on a theory of gender justice which

aims for a redistribution of gender just as social justice demands the redistribution of wealth arguing that it is high time for men to be as involved in gender justice as women jablonka shows that in order to build a more equal and respectful society we must gain a deeper understanding of the structure of patriarchy and reframe the conversation so that men define themselves by the rights of women widely acclaimed in france this is an important work from a major thinker

**Ireland and Masculinities in History** 2019-01-21 this edited collection presents a selection of essays on the history of irish masculinities beginning with representations of masculinity in eighteenth century drama economics and satire and concluding with work on the politics of masculinity post good friday agreement in northern ireland the collection advances the importance of masculinities in our understanding of irish history and historiography using a variety of approaches including literary and legal theory as well as cultural political and local histories this collection illuminates the differing forms roles and representations of irish masculinities themes include the politicisation of irishmen in both the republic of ireland and in northern ireland muscular manliness in the irish diaspora orangewomen and political agency the disruptive possibility of the rural bachelor and aspirational constructions of boyhood several essays explore how masculinity is constructed and performed by women thus emphasizing the necessity of differentiating masculinity from maleness these essays demonstrate the value of gender and masculinities for historical research and the transformative potential of these concepts in how we envision ireland s past present and future

**What is Masculinity?** 2011-06-14 across history the ideas and practices of male identity have varied much between time and place masculinity proves to be a slippery concept not available to all men sometimes even applied to women this book analyses the dynamics of masculinity as both an ideology and lived experience how men have tried and failed to be real men

**Making Men, Making History** 2018-05-01 what has it meant to be a man in canada percy nobbs architect fisherman fencer andy paull residential school survivor and athlete yves charbonneau jazz musician and commune member james black and gay in postwar windsor who were these men and how did they identify as masculine populated with figures both well known and unknown making men making history reveals the dissonance between ideals of manhood and masculinity and the everyday lives of canadian men and boys this collection showcases some of the best new work in masculinity studies exploring these themes entirely in canadian historical settings

**Staging Masculinities** 2003-01-18 one man in his time plays many parts his acts being seven ages asserts shakespeare s jacques in a speech which foreshadows what has become a commonplace of contemporary gender theory that masculinity far from being a secure unproblematic gender identity is a site of crisis and contradictions staging masculinities engages with the complex and paradoxical history of masculinities by exploring the ways in which changing concepts of what it means to be a man have been represented celebrated examined and critiqued on mainstream western and particularly english stages mapping a history of masculinities onto a history of theatre michael mangan analyses a wide range of plays and performances from henry v to peter pan and from medieval liturgical drama to contemporary west end hits in the process mangan offers new and gendered readings of several familiar plays and traces an intricate relationship between theatrical performance and gender performance

French Masculinities 2007-07-11 french masculinities makes a valuable contribution to gender studies by presenting for the first time a comprehensive and critical overview of ideas of how virilité has been imagined in france from the eighteenth century to the present incorporating insights of cultural and social historians as well as specialists in film and literature this collection approaches masculinities in a complex and interdisciplinary manner that will appeal to a wide range of readers

Masculinity and the Other 2009-01-14 histories of masculinity have generally examined both social ideologies of masculinity and subjective

male identities within frameworks that define them against the feminine yet historians and sociologists have increasingly argued that men have been and continue to be defined both socially and subjectively as much by their relations to other men as in relation to women this collection brings together the work of scholars of masculinities working in a variety of fields including literature history and art history to examine some of the forms of otherness against which ideas of masculinity have been defined throughout history the collection reflects the current breadth of scholarship relating to the study of masculine alterity while the subjects addressed are largely historical the time span covered is broad and the disciplinary approaches to the subject matter are equally wide ranging a huge variety of men masculine behaviours and definitions of masculinity are considered in an exciting and invigorating collection that showcases both established academics and emerging scholars in the field

**Manliness and Masculinities in Nineteenth-Century Britain** 2017-03-02 in the space of barely fifteen years the history of masculinity has become an important dimension of social and cultural history john tosh has been in the forefront of the field since the beginning having written a man's place masculinity and the middle class home in victorian england 1999 and co edited manful assertions masculinities in britain since 1800 1991 here he brings together nine key articles which he has written over the past ten years these pieces document the aspirations of the first contributors to the field and the development of an agenda of key historical issues which have become central to our conceptualising of gender in history later essays take up the issue of periodisation and the relationship of masculinity to other historical identities and structures particularly in the context of the family the last two essays published for the first time approach british imperial history in a fresh way they argue that the empire needs to be seen as a specifically male enterprise answering to masculine aspirations and insecurities this leads to illuminating insights into the nature of colonial emigration and the popular investment in empire during the era the new imperialism

**Studying Men and Masculinities** 2012-10-12 the late twentieth century anxiety about a crisis in masculinity still persists today particularly in english speaking cultures studying men and masculinities offers an engaging and comprehensive overview of masculinity drawing on a wide range of cultural practices and texts from different genres and media david buchbinder examines the notion of patriarchy and the challenges to patriarchal power including queer theory the book considers whether crisis may in fact be built into the very structure of the masculine and examines emergent masculinities post 9 11 theoretical positions within the field are clearly explained and applied to real life case studies from literature film and television interspersed in each chapter are a series of questions and tasks aimed at encouraging the reader to engage her himself in the study of masculinities in everyday life and popular culture this topical and thought provoking book will be an invaluable resource for students of masculinities studies sexuality studies cultural studies and gender theory

*Masculinity in the Modern West* 2008-09-16 across the western world crisis is the word most commonly used to describe the state of masculinity today but how new is this idea can we identify a time when masculinity was actually stable and secure masculinity in the modern west engages with these questions by examining how traditional ideals about male physical prowess have clashed with the lifestyle changes that accompanied the rise of modern civilization since 1700 in countries like america britain france germany and russia modernity bolstered male dominance in commerce politics technology and the world of ideas yet images of masculinity have continued to be haunted by the negative effects that polite cerebral consumerist and sedentary lifestyles might have on the minds and bodies of men modernity thus exercises a double logic that supports male privilege while diminishing the physical difference used to legitimate that privilege by focusing on the male body this wide ranging study proposes that crises of masculinity may be structural and thus inescapable features of life in our

world

*English Masculinities, 1660-1800* 2014-07-30 this collection of specially commissioned essays provides the first social history of masculinity in the long eighteenth century drawing on diaries court records and prescriptive literature it explores the different identities of late stuart and georgian men the heterosexual fop the homosexual the polite gentleman the blackguard the man of religion the reader of erotica and the violent aggressor are each examined here and in the process a new and increasingly important field of historical enquiry is opened up to the non specialist reader the book opens with a substantial introduction by the editors this provides readers with a detailed context for the chapters which follow the core of the book is divided into four main parts looking at sociability virtue and friendship violence and sexuality within this framework each chapter forms a self contained unit with its own methodology sources and argument the chapters address issues such as the correlations between masculinity and protestantism masculinity englishness and taciturnity and the impact of changing representations of homosexual desire on the social organisation of heterosexuality misogyny james boswell s self presentation the literary and metaphorical representation of the body the roles of gossip and violence in men s lives are each addressed in individual chapters the volume is concluded by a wide ranging synoptic essay by john tosh which sets a new agenda for the history of masculinity an extensive guide to further reading is also provided designed for students academics and the general reader alike this collection of essays provides a wide ranging and accessible framework within which to understand eighteenth century men because of the variety of approaches and conclusions it contains and because this is the first attempt to bring together a comprehensive set of writings on the social history of eighteenth century masculinity this volume does something quite new it de centres and problematises the male standard and explores the complex and disparate masculinities enacted by the men of this period this will be essential reading for anyone interested in eighteenth century british social history

**Men, Masculinities and the Modern Career** 2020-08-24 this book focuses on the multiple and diverse masculinities at work spanning both historical approaches to the rise of profession as a marker of masculinity and critical approaches to the current structures of management employment and workplace hierarchy the book questions what role masculinity plays in cultural understandings affective experiences and mediated representations of a professional career

**Manhood in America** 2012 for more than three decades the women s movement and its scholars have exhaustively studied women s complex history roles and struggles in manhood in america third edition author michael kimmel argues that it is time for men to rediscover their own evolution drawing on a myriad of sources he demonstrates that american men have been eternally frustrated by their efforts to keep up with constantly changing standards kimmel contends that men must follow the lead of the women s movement it is only by mining their past for its best qualities and worst excesses that men will free themselves from the constraints of the masculine ideal the third edition discusses such timely topics as post 9 11 politics self made masculinities including those of internet entrepreneurs presidential campaigns and gender politics it also covers contemporary debates about fatherlessness the biology of male aggression and pop psychologists like john gray and dr laura outlining the various ways in which manhood has been constructed and portrayed in america this engaging history is ideal as a main text for courses on masculinity or as a supplementary text for courses in gender studies and cultural history

**Masculinities in Theory** 2011-09-15 masculinities in theory is a clear concise and comprehensive introduction to the field of masculinity studies from a humanities perspective serves as a much needed introduction to the field for students and scholars of cultural studies literature art film communication history and gender studies includes discussions of gay queer feminist and gender studies in relation to

masculinity covers the key theoretical approaches to the study of masculinity and introduces new models explores the question what is masculinity and how does it work looks at language discourse signification power cross dressing female queer and transsexual masculinity race and masculinity nation and masculinity interracial masculinities and masculinities in history

**Masculinities in Chinese History** 2013-08-30 masculinities in chinese history is the first historical survey of the many ways men have acted thought and behaved throughout china s long past bret hinsch introduces readers to the basic characteristics of historical chinese masculinity while highlighting the dynamic changes in male identity over the centuries he covers the full span of chinese history from the zhou dynasty in distant antiquity up to the current era of disorienting rapid change each chapter focused on a specific theme and period is organized to introduce key topics such as differences between the sexes and the mutual influence of ideas regarding manhood and womanhood masculine honor how masculine ideals change the use of high culture to bolster masculine reputation among the elite and male role models from the margins of society the author concludes by exploring how capitalism imperialism modernization revolution and reform have rapidly transformed ideas about what it means to be a man in contemporary china

*Canadian Men and Masculinities* 2012 canadian men and masculinities historical and contemporary perspectives is a provocative new volume that examines men and masculinity across canadian history and culture and sets it against the broader context of neoliberal globalization this edited collection adopts a multi perspective social inquiry and interdisciplinary approach and takes into careful consideration the intersections of the social and historical construction of gender with race social class sexuality bodily abilities and other social justice factors the chief aim of this book is to examine from historical and contemporary perspectives the production and performance of men boys and embodied masculinity within the canadian context within this framework canadian men and masculinities explores a range of issues including modern fatherhood black male athleticism indigenous masculinities wrestling and body building this volume will be a valuable resource for general readers and professionals in sociology history education and social and gender studies

Jewish Masculinities 2012-07-18 stereotyped as delicate and feeble intellectuals jewish men in german speaking lands in fact developed a rich and complex spectrum of male norms models and behaviors jewish masculinities explores conceptions and experiences of masculinity among jews in germany from the 16th through the late 20th century as well as emigrants to north america palestine and israel the volume examines the different worlds of students businessmen mohels ritual slaughterers rabbis performers and others shedding new light on the challenge for jewish men of balancing german citizenship and cultural affiliation with jewish communal solidarity religious practice and identity

Subverting Masculinity 2000 the authors concentrate on masculinities in contemporary film literature and diverse forms of popular culture and argue that the subversion of traditional images of masculinity is both a source of gender contestation and may equally be susceptible to assimilation by new hegemonic configurations of masculinity

*Constructing Masculinity* 2012-09-10 this anthology takes us beyond the status of masculinity itself questioning society s and the media s normative concepts of the masculine and considering the extent to which men and women can transcend these stereotypes and prescriptions

Gender and Masculinities 2017-07-05 gender persists as a key site of social inequality globally and within contemporary south asian contexts the cultural practices which make up masculinities remain vital for understanding everyday life and social relations yet masculinities and their discontents are an understudied and often misrepresented facet of gender relations and cultural dynamics gender and masculinities offers a collection of chapters that seek to unravel the complex ideas practices and concepts revolving around gender

structures and masculinities in india and sri lanka the contributions to this volume draw on a range of disciplines including history comparative literatures religion anthropology and development studies to illuminate the key issues that have shaped our understanding of gender relations and masculinities over time and across a range of geographical areas by carefully attending to historical and contemporary gender ideologies and practices in south asia this book provides a critical exploration of masculinities in their plurality as shifting culturally located and embedded in religious ideologies power relations the politics of nationalism globalisation and economic struggles the volume will attract scholars interested in history anthropology sociology nationalism colonialism religion and kinship and popular culture this book was published as a special issue of south asian history and culture

Masculinities 2020-07-16 when it was first published over a decade ago r w connell s ground breaking text on the nature and construction of masculine identity rapidly became a classic in masculinities connell argues that there is not one masculinity but many different masculinities each associated with different positions of power in a world gender order that continues to privilege men over women but also raises difficult issues for men and boys her account is more relevant than ever before in this new edition connell discusses the development of masculinity studies in the ten years since the book s initial publication she explores global gender relations new theories and practical uses of masculinity research she also addresses the politics of masculinities and the implications of masculinity research for understanding current world issues against the backdrop of an increasingly divided world dominated by neo conservative politics connell s account highlights a series of compelling questions about the future of human society masculinities has been translated into many languages and in 2004 it was voted one of the ten most influential books in australian sociology this second edition will be essential reading for students taking courses in gender studies and a valuable reference for readers across the humanities and social sciences the fundamental study on masculinity as a formative factor of modern social inequality and also one of the most important books in the social sciences in recent years professor ilse lenz ruhr university bochum

*American Masculinities* 2004 when former heavyweight champion jim jeffries came out of retirement on the fourth of july 1910 to fight current black heavyweight champion jack johnson in reno nevada he boasted that he was doing it for the sole purpose of proving that a white man is better than a negro jeffries though was trounced whites everywhere rioted the furor gail bederman demonstrates was part of two fundamental and volatile national obsessions manhood and racial dominance in turn of the century america cultural ideals of manhood changed profoundly as victorian notions of self restrained moral manliness were challenged by ideals of an aggressive overtly sexualized masculinity bederman traces this shift in values and shows how it brought together two seemingly contradictory ideals the unfettered virility of racially primitive men and the refined superiority of civilized white men focusing on the lives and works of four very different americans theodore roosevelt educator g stanley hall ida b wells and charlotte perkins gilman she illuminates the ideological cultural and social interests these ideals came to serve

Manliness & Civilization 2008-04-07 bringing together international scholars this book explores how ideologies about masculinities have shaped police culture policy institutional organization from the 18th century to the present day it provides an in depth study of how gender ideologies have shaped law enforcement civic governance under old new police models

**A History of Police and Masculinities, 1700-2010** 2012 the western embodies many of the stereotypes of masculinity rugged independent men in cowboy hats roam the barren landscapes of the american west where did these cowboys come from this book explores the relationship between the western film and historical representation and the ways in which masculine gender performance is itself historical



Masculinities in American Western Films 2016 in this study of upper class masculinity from the end of the ancien régime in 1789 to the end of world war i robert nye argues that manhood masculinity and male sexuality is like femininity a cultural construct comprising a strict set of heroic ideals and codes of honor which few men have been able to realize in practice in doing so nye destabilizes and historicizes the male body and incorporates gender into the brand of cultural history inaugurated by norbert elias in the 1930s

Masculinity and Male Codes of Honor in Modern France 1998-11-30 intended for courses in gender studies this text is a collection of articles and short stories from many sources and disciplines including sociology medicine history philosophy education cultural studies and biology and fiction it enables students to focus attention on the meanings of masculinity in the united states

Masculinities 2003 here is a powerful reply to iron john a fresh look at the complicated nature of what r w connell calls masculinities one of the most important voices in the new feminist scholarship by men connell provides a nuanced and incisive analysis of how our notions of masculinity have evolved in psychoanalysis social science and historically in the creation of a global economy there is not one but many masculinities he claims in a bold critique of the men s movement and other simplistic approaches to sexual identity instead connell delineates the complicated dynamics of masculine politics and recent changes in male identity drawing on rich ethnographic work connell offers portraits of dozens of men of different classes some working to change masculinities some resisting change eel openly disparages his wife the first chance i can see to get rid of her she s gone mark who calls himself a very straight gay thinks men should behave in traditionally masculine ways if you re a guy why don t you just act like a guy he asks danny undertaking the long haul of his own sexism admits it s hard not to be aggressive sometimes connell offers the first critical history of ideas and the most sophisticated theoretical analysis of masculinity to date his attempts to understand changes in male identity and to think about these issues on a global scale are unique integrating social science feminist theory gay theory and psychoanalysis in an innovative yet unusually accessible way he develops a new theory of masculinity politics this is a book for everyone interested in the history of western masculinities and the sexual politics of the contemporary era here is a powerful reply to iron john a fresh look at the complicated nature of what r w connell calls masculinities one of the most important voices in the new feminist scholarship by men connell provides a nuanced and incisive analysis of how our notions of masculinity have evolved in psychoanalysis social science and historically in the creation of a global economy there is not one but many masculinities he claims in a bold critique of the men s movement and other simplistic approaches to sexual identity instead connell delineates the complicated dynamics of masculine politics and recent changes in male identity drawing on rich ethnographic work connell offers portraits of dozens of men of different classes some working to change masculinities some resisting change eel openly disparages his wife the first chance i can see to get rid of her she s gone mark who calls himself a very straight gay thinks men should behave in traditionally masculine ways if you re a guy why don t you just act like a guy he asks danny undertaking the long haul of his own sexism admits it s hard not to be aggressive sometimes connell offers the first critical history of ideas and the most sophisticated theoretical analysis of masculinity to date his attempts to understand changes in male identity and to think about these issues on a global scale are unique integrating social science feminist theory gay theory and psychoanalysis in an innovative yet unusually accessible way he develops a new theory of masculinity politics this is a book for everyone interested in the history of western masculinities and the sexual politics of the contemporary era

Masculinities 1995 there is growing interest in the history of masculinity and male culture including violence as an integral part of a proper understanding of gender in almost every historical setting masculinity and violence are closely linked certainly violent crime has been overwhelmingly a male enterprise but violence is not always criminal in many cultural contexts violence is linked instead to honor and

encoded in rituals we possess only an imperfect understanding of the ways in which aggressive behavior or the abstention from aggressive behavior contributes to the construction of masculinity and male honor in this collection internationally renowned expert pieter spierenburg brings together eight scholars to explore the fascinating interrelationship of masculinity honor and the body the essays focus on the united states and western europe from the seventeenth to the twentieth centuries the contributors are ute frevert steven hughes robert nye danielle boschi amy sophia greenberg martin j wiener stephen kantrowitz and terence finnegan men and violence will be welcomed and widely used by a broad range of scholars and students

**Men and Violence** 1998 this handbook aims to challenge gender blindness in the historical study of high politics power authority and government by bringing together a group of scholars at the forefront of current historical research into the relationship between masculinity and political power until very recently in historical terms formal political authority in europe was normally and ideally held by adult males with female power being perceived as a recurrent aberration yet paradoxically the study of the interactions between masculinity and political culture is still very much in its infancy this volume seeks to remedy this lacuna by considering the different consequences of the masculinity of power over two millennia of european history it examines how masculinity and political culture have interacted from ancient rome and the early medieval byzantine empire to twentieth century germany and italy it considers a broad variety of case studies from early medieval iceland and late medieval france to naples at the time of the french revolution and strasbourg after the franco prussian war with a particular focus on the development of political masculinities in great britain between the sixteenth century and the present day

**The Palgrave Handbook of Masculinity and Political Culture in Europe** 2018-02-02 what did it mean to be a man in scotland over the past nine centuries scotland with its stereotypes of the kilted warrior and the industrial ahard man has long been characterised in masculine terms but there has been little historical exploration of what masculinity actually means for men and women in a scottish context this interdisciplinary collection explores a diverse range of the multiple and changing forms of masculinities from the late eleventh to the late twentieth century examining the ways in which scottish society through the ages defined expectations for men and their behaviour how men reacted to those expectations is examined through sources such as documentary materials medieval seals romance poetry begging letters police reports and court records charity records oral histories and personal correspondence focusing upon the wide range of activities and roles undertaken by men a work fatherhood and play violence and war sex and commerce a the book also illustrates the range of masculinities which affected or were internalised by men together they illustrate some of the ways scotlands gender expectations have changed over the centuries and how more generally masculinities have informed the path of scottish history contributorslynn abrams university of glasgowkatie barclay university of adelaideangela bartiem university of edinburghrosalind carr university of east londontanya cheadle university of glasgowharriet cornell university of edinburghsarah dunnigan university of edinburghelizabeth ewan university of guelphalistair fraser university of glasgowsergi mainer university of edinburghjeffrey meek university of glasgowcynthia j neville dalhousie university janay nugent university of lethbridge tawny paul northumbria university

**Nine Centuries of Man** 2017-01-17 colonial masculinity places masculinity at the centre of colonial and nationalist politics in the late 19th century in india mrinalini sinha situates the analysis very specifically in the context of an imperial social formation examining colonial masculinity not only in the context of social forces within india but also as framed by and framing political economic and ideological shifts in britain

**Colonial Masculinity** 1995 this book explains why both popular and academic commentators have found it impossible to define

masculinity it is because no such thing exists re examining the ideas of thinkers such as sigmund freud and thomas hobbes the author shows that modern societies faced the novel problem of explaining how men and women had equal rights yet led such different lives and solved it by inventing the concept of masculinity it concludes that strong forces in modern societies encourage greater sexual equality and that these are better supported by a politics of equal rights than by encouraging men to personally reform their masculine identity macinnes challenges established ways of thinking about sex gender and masculinity that underpin not only feminist thought but the treatment of these issues across the social sciences philosophy and history publisher description

**The End of Masculinity** 1998

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