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A Savage War 2018-05-22 how the civil war changed the face of war the civil war represented a momentous change in the character of war it combined the projection of military might across a continent on a scale never before seen with an unprecedented mass mobilization of peoples yet despite the revolutionizing aspects of the civil war its leaders faced the same uncertainties and vagaries of chance that have vexed combatants since the days of thucydides and the peloponnesian war a savage war sheds critical new light on this defining chapter in military history in a masterful narrative that propels readers from the first shots fired at fort sumter to the surrender of robert e lee s army at appomattox williamson murray and wayne wei siang hsieh bring every aspect of the battlefield vividly to life they show how this new way of waging war was made possible by the powerful historical forces unleashed by the industrial revolution and the french revolution yet how the war was far from being simply a story of the triumph of superior machines despite the union s material superiority a union victory remained in doubt for most of the war murray and hsieh paint indelible portraits of abraham lincoln ulysse s grant william tecumseh sherman and other major figures whose leadership judgment and personal character played such decisive roles in the fate of a nation they also examine how the army of the potomac the army of northern virginia and the other major armies developed entirely different cultures that influenced the war s outcome a military history of breathtaking sweep and scope a savage war reveals how the civil war ushered in the age of modern warfare

The Civil War 1998 major new interpretation of the events which continue to dominate the american imagination and identity

A Great Civil War 2000 succinct with a brace of original documents following each chapter christopher j olsen s the american civil war is the ideal introduction to american history s most famous and infamous chapter covering events from 1850 and the mounting political pressures to split the union into opposing sections through the four years of bloodshed and waning confederate fortunes to lincoln s assassination and the advent of reconstruction the american civil war covers the entire sectional conflict and at every juncture emphasizes the decisions and circumstances large and small that determined the course of events

The American Civil War 2007-04-15 vol 6

The Story of the Civil War 1898 an award winning and highly recommended comprehensive reference set on the political social and military aspects of the american civil war

The Civil War 2011 featuring vivid photographs lithographs and artist sketches from the civil war alongside the letters speeches and memoirs that capture the emotions of those who experienced it the civil war a visual history explores american history in a new and exciting way with its wealth of rare images this book is not only the story of a war between nations but of the livelihood of its people and the limits of its technology the included dvd features battleground footage and information about the photography technology and culture of the time period

The Civil War 2004 one hundred and fifty years after the first shots were fired on fort sumter the civil war still captures the american imagination and its reverberations can still be felt throughout america s social and political landscape louis p masur s the civil war a concise history offers a masterful and eminently readable overview of the war s multiple causes and catastrophic effects masur begins by examining the complex origins of the war focusing on the pulsating tensions over states rights and slavery the book then proceeds to cover year by year the major political social and military events highlighting two important themes how the war shifted from a limited conflict to restore the union to an all out war that would fundamentally transform southern society and the process by which the war ultimately became a battle to abolish slavery masur explains how the war turned what had been a loose collection of fiercely independent states into a nation remaking its political cultural and social institutions but he also focuses on the soldiers themselves both union and confederate whose stories constitute nothing less than america s iliad in the final chapter masur considers the aftermath of the south s surrender at appomattox and the clash over the policies of reconstruction that continued to divide president and congress conservatives and radicals southerners and northerners for years to come in 1873 mark twain and charles dudley wrote that the war had wrought so profoundly upon the entire national character that the influence cannot be measured short of two or three generations from the vantage of the war s sesquicentennial this concise history of the entire civil war era offers an invaluable introduction to the dramatic events whose effects are still felt today

Battle Cry of Freedom 1988-06-16 more than one hundred and fifty years after the first shots were fired on fort sumter the civil war still captures the american imagination and its reverberations can still be felt throughout america s social and political landscape louis p masur s the u s civil war a very short introduction offers a masterful and eminently readable overview of the war s multiple causes and catastrophic effects masur begins by examining the complex origins of the war focusing on the pulsating tensions over states rights and slavery the book then proceeds to cover year by year the major political social and military events highlighting two important themes how the war shifted from a limited conflict to restore the union to an all out war that would fundamentally transform southern society and the process by which the war ultimately became a battle to abolish slavery masur explains how the war

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Encyclopedia of the American Civil War 2000-12-13 footes comprehensive history of the civil war includes three compelling volumes Fort Sumter to Perryville Fredericksburg to Meridian and Red River to Appomattox publisher description

The Civil War 2012 given in memory of Lt Charles Britton Hudson CSA Sgt William Henry Harrison Edge CSA by Eugene Edge III

The Civil War 2011-02-10 this book examines Mississippi's civil war experience it begins with an introductory overview of the socio-political climate of the state during the 1850s and ends with a treatment of Mississippi's post-war environment and the rise of lost cause mythology in between the work covers the pivotal events issues and personalities of the period Wynne emphasizes the experiences of Mississippians male and female black and white as they struggled to deal with the crisis the political events leading to secession Mississippians initial enthusiasm for war voices of dissent the disbursement of troops in and out of the state the home front freedom for the slave community waning enthusiasm both in the military and on the home front as the war dragged on defeat and the ultimate struggle to turn defeat into a moral victory through lost cause mythology are also discussed this book makes significant contributions to civil war literature

The Civil War 1961 infinitely readable and absorbing Bruce Catton's *The Civil War* is one of the best selling most widely read general histories of the war available in a single volume newly introduced by the critically acclaimed civil war historian James M. McPherson *The Civil War* vividly traces one of the most moving chapters in American history from the early division between the north and the south to the final surrender of confederate troops Catton's account of battles is carefully interwoven with details about the political activities of the union and confederate armies and diplomatic efforts overseas this new edition of *The Civil War* is a must have for anyone interested in the war that divided America

The U.S. Civil War: A Very Short Introduction 2020-10-01 encompassing everything from Appomattox to Zouaves this detailed alphabetically organized reference of the American Civil War features more than 1200 entries along with period photographs drawings a chronology of events and a host of facts about this turbulent period in American history reprint

The American Civil War 2001 chronicles the American Civil War through wartime documents illustrations and photos

The Civil War 2011 1917 Pulitzer Prize winner is widely regarded as one of the most outstanding studies and first unbiased history of the civil war very attractive volume American Historical Review notes 2 maps introduction

The Civil War 200? this volume offers some of the most important scholarship on the American Civil War to appear in the past few decades including compelling information and insights into subjects ranging from the organization of armies and historiography to the use of intelligence and the challenges faced by civil and military leaders

The Civil War 1986-11-01 the U.S. Civil War is not only the history of Americans killing Americans on the battlefields but also a drama of cause and effect and how the conflict perpetually changed the lives of the people communities and a national conscience but do people have the awareness and understanding of the overall nature and upshots of it aimed at providing readers with valuable information on the civil war the rise and spread of slavery and other relevant issues author Walter F. Urbanek presents his book entitled *Conviction Against Convention* quick witted and neatly written *Conviction Against Convention* is an educational tool that offers a plethora of information on the civil war Urbanek's major goal is to provide the readers with a comprehensive description of the institution of slavery that led up to the war he points out the mobilization for war a soldier's life in camp their music the naval warfare the battles they fought and their weapons he also shares about the life of the prisoners of war and how they suffered from various inhumane conditions in this book Urbanek offers a vivid portrayal of how economics encouraged not only the use of slavery but also provoked a certain belief related to racism and bigotry serving as a mirror into the past this book is also designed for the veterans to be able to relate to the fears sorrows and joys of those who had stepped forward to accept the challenge it provides a glimpse of the lives of the commanding generals responsible for organizing equipping training planning implementing and leading their command in war against the enemy it is my hope that when the reader completes the book he or she will have a better understanding and appreciation for the soldiers who participated in America's bloodiest and most costly war a war fought not against nations but rather pitting brother against brother

and conviction against convention urbanek stated adding to his hope that conviction against convention will open the minds of the people to prevent the failures and sins of their ancestors from recurring

The American Civil War 1996 on the road to total war attempts to trace the roots and development of total industrialised warfare a concept which terrorises citizens and soldiers alike mass mobilisation of people and resources and the growth of nationalism led to this totalisation of war in nineteenth century industrialised nations in this collection of essays international scholars focus on the social political economic and cultural impact of the american civil war and the german wars of unification

The Civil War 1961 an account of the civil war from its causes to its final battles including discussions of dominant figures of the era strategies of major battles and brutal sieges which marked this conflict

The Story of the Civil War: The campaigns of 1862 1898 more than 700 quotes arranged chronologically and divided into sections on specific topics and events provide a running narrative by the many who lived through or died in the civil war notes

The Story of the Civil War 1913 recounts the epic conflict of the civil war and provides a unique record of the commanders the soldiers and the battles which shaped the course of the war

Mississippi's Civil War 2006 unlike some other reproductions of classic texts 1 we have not used ocr optical character recognition as this leads to bad quality books with introduced typos 2 in books where there are images such as portraits maps sketches etc we have endeavoured to keep the quality of these images so they represent accurately the original artefact although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy

The American Civil War 1910 while many civil war reference books exist there is no single compendium that contains important details about the combatant states and territories that civil war researchers can readily access for their work people looking for information about the organizations activities economies demographics and prominent personalities of civil war states and state governments must assemble data from a variety of sources with many key sources remaining unavailable online this crucial reference book the fourth in the states at war series provides vital information on the organization activities economies demographics and prominent personalities of delaware maryland and new jersey during the civil war its principal sources include the official records state adjutant general reports legislative journals state and federal legislation federal and state executive speeches and proclamations and the general and special orders issued by the military authorities of both governments north and south designed and organized for easy use by professional historians and amateurs this book can be read in two ways by individual state with each chapter offering a stand alone history of an individual state's war years or across states comparing reactions to the same event or solutions to the same problems

The Civil War 2005 many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive we are republishing these classic works in affordable high quality modern editions using the original text and artwork

The American Civil War 1996 based on the celebrated pbs television series about the men and women who lived through the cataclysmic trial of our nationhood the complete text of the magisterial illustrated work of history that the new york times hailed as a treasure for the eye and mind the civil war defined us as what we are and it opened us to being what we became good and bad things it was the crossroads of our being and it was a hell of a crossroads the suffering the enormous tragedy of the whole thing shelby foote from the civil war now geoffrey ward s magisterial work of history is available in a text only edition that interweaves the author s narrative with the voices of the men and women who lived through the cataclysmic trial of our nationhood not just abraham lincoln frederick douglass and robert e lee but genteel southern ladies and escaped slaves cavalry officers and common foot soldiers who fought in yankee blue and rebel gray the civil war also includes essays by our most distinguished historians of the era don e fehrenbacher on the war s origins barbara j fields on the freeing of the slaves shelby foote on the war s soldiers and commanders james m mcpherson on the political dimensions of the struggle and c vann woodward assessing the america that emerged from the war s ashes

Civil War, A to Z 2005 those writing for the british press of the mid victorian era were masters of the english language given to tirades of grand oratory they liked to cover the former colonies arousing rhetorical fears among britons over the increasing power of the united states with the advent of the american civil war the british press had the perfect opportunity to practice their peculiar brand of journalism the south was the home of virtuous aristocrats and lincoln had bad taste bad grammar and the respect of no one selections from all of britain s major civil war era newspapers and magazines along with numerous pamphlets are presented with the author s historical and editorial comments a revealing assessment of british journalistic treatment of the war between the states is the result sections of the book are devoted to the british press handling of contentious issues between the north and south specific battles or persons a detailed profile of the times of london including personal correspondence with examples of the bias in favor of the confederacy in the times reportage and the portrayal by the press of lincoln s presidency upon his assassination suddenly the times found wisdom and goodness

The Civil War 2001

History of the Civil War, 1861-1865 1999-01-01

The American Civil War 2005

Conviction Against Convention 2009-09-30

On the Road to Total War 2002-08-22

The American Civil War 1997

The Civil War 2013-01-24

The Civil War 1996

The Great Civil War 2013-12

States at War, Volume 4 2015-02-03

**The Story of the Civil War - A Concise Account of the War in the United States of America
Between 1861-1865 - Part II** 2009-04-14

Tennesseans in the Civil War 1964

The Civil War 2009-02-04

The American Civil War and the British Press 2000

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