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Disraeli and the Politics of Fiction: Some Reconsiderations

2022-01-17

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Catalogue 1894

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the united states and france twenty years before these problems became the war both nations were engaged in a conflict against great britain the american colonies were attempting to gain their independence and france was again continuing its battle against england that had begun with their invasion of normandy in 1202 france in an effort to assist another entity that was also fighting the english entered into an agreement with the american colonies which resulted in its supplying the colonies with the men and materials that were desperately needed to prosecute a war that most historians agreed would not have been won without this assistance while the assistance was invaluable the american colonies now the united states began trading with its benefactor which the french expected because of this assistance unfortunately the exchange of goods was not only not beneficial to the united states but worse caused a continuation of american trade with great britain along with the signing of jay s treaty which infuriated the french leading it into problems with the united states this situation led to what has been called the quasi war an odd conflict that was undeclared and fought entirely at sea between two nations neither of whom wanted it

The Other Enlightenment 2003-03-30

one of the most revolutionary tactics in naval warfare was developed in the 18th century and was called breaking the line the royal navy used it to win fleet engagements ranging from the battle of the saints to trafilgar but who developed it years of controversy led to a war of words between supporters of john clerk of eldin admiral lord rodney and rodney s captain of the fleet sir charles douglas in 1832 the latter s son sir howard douglas set forth the arguments on behalf of his father in his book naval evolutions a memoir he assumed it would be the final word on the matter it was not full of solid evidence including eyewitness testimony the book should have laid the issue to rest instead it was largely ignored or dismissed as biased due to the relationship of the author to his subject but dismissed or not the book remains and the arguments are overwhelming fireship press is proud to revisit this controversy with the release of a new edition of the book with an introduction by christopher valin perhaps the world s leading expert on the life of sir charles douglas it s a book that any serious student of naval history will want to read

Public Health Service Publication 1961

for more than four centuries cultural preferences literary values critical contexts and personal tastes have governed readers responses to shakespeare s sonnets early private readers often considered these poems in light of the religious political and humanist values by which they lived other seventeenth and eighteenth century readers such as stationers and editors balanced their personal literary preferences against the imagined or actual interests of the literate public to whom they marketed carefully curated editions of the sonnets often successfully whether public or private however many disparate sonnet interpretations from the sonnets first two centuries in print have been overlooked by modern sonnet scholarship with its emphasis on narrative and amorous readings of the 1609 sequence first readers of shakespeare s sonnets reintroduces many early readings of shakespeare s sonnets arguing that studying the priorities and interpretations of these previous readers expands the modern critical applications of these poems thereby affording them numerous future applications this volume draws upon book history manuscript studies and editorial theory to recover four lost critical approaches to the sonnets highlighting early readers interests in shakespeare s classical adaptations political applicability religious themes and rhetorical skill during the seventeenth and eighteenth centuries

The First War of United States 2018-08-01

keine angaben

A Complete List of British and Colonial Law Reports and Legal Periodicals 1995

established as a standard work covers the whole of italy not just the risorgimento itself

Naval Evolutions 2010-10-08

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First Readers of Shakespeare's Sonnets, 1590-1790 2020-09-23

official organ of the book trade of the united kingdom

A Catalogue of English Books. Printed before 1801. Held by the University Library at Göttingen 2017-10-02

late eighteenth century writings on race by kant and four of his contemporaries kant and the concept of race features translations of four texts by immanuel kant frequently designated his racenschriften race essays in which he develops and defends an early theory of race also included are translations of essays by four of kant s contemporaries e a w zimmermann georg forster christoph meiners and christoph girtanner which illustrate that kant s interest in the subject of race was part of a larger discussion about human differences one that impacted the development of scientific fields ranging from natural history to physical anthropology to biology jon m mikkelsen is professor of philosophy at missouri western state university

The Catalogue of 15,000 Volumes of Scarce & Curious Printed Books, and Unique Manuscripts, Comprised in the Unrivalled Library Collected by the Late Thomas Bell, Esq. F.S.A. Between the Years 1797 & 1860, which Will be Sold by Auction, at the Residence of the Deceased Gentleman ... by Mr. Geo. Hardcastle, on Monday, 15. October 1860, ... 1860

this book explores different theories of justice and explains how these connect to broader geographical questions and inform our understanding of urban problems since philosophers like socrates debated in the ancient agora cities have prompted arguments about the best ways to live together cities have also produced some of the most vexing moral problems including the critical question of what obligations we

have to people we neither know nor affiliate with the first part of this book outlines the most well developed answers to these questions the justice theories of utilitarianism libertarianism liberalism marxism communitarianism conservatism and recent post critiques within each theory we find a set of geographical propensities that shape the ways purveyors of the theories see the city and its moral problems the central thesis of the book is therefore that competing moral theories have distinct geographical concerns and perspectives and that these propensities often condition how the city and its injustices are understood the second part of the book features three studies of contemporary urban problems gentrification segregation and un affordability to demonstrate how predominant justice theories generate distinctive moral and geographical interpretations this book therefore serves as an urbanist s guide to justice theory written for undergraduates and postgraduates studying human geography urban and municipal planning urban theory and urban politics sociology and politics and government

Cometography 2009

little is known outside of russia about the nation s musical heritage prior to the nineteenth century western scholarship has tended to view the history of russian music as not beginning until the end of the eighteenth century marina ritzarev s work shows this interpretation to be misguided starting from an examination of the rich legacy of russian music up to 1700 she explores the development of music over the course of the eighteenth century a period of especially intense westernization and secularization the book focuses on what is characteristic and crucial to russian music during this period rather than seeking to provide a comprehensive survey the musical culture of the time is discussed against the rich background of social political and cultural life tying together many of the phenomena that used to be viewed separately the book highlights the importance of previously marginalized sectors serf culture choral sacred culture the contribution of foreign musicians the significant influence of freemasonry the role of ukrainian and west european cultures and so on as well as casting new light on the well researched topic of russian opera much new archival material is introduced and revised biographies of the two leading eighteenth century russian composers maxim berezovsky and dmitry bortniansky are provided as well as those of the serf composer stepan degtyarev and the italian giuseppe sarti the book places eighteenth century russian music on the european map and will be of particular importance for the study of european musical cultures remote from such centres as italy germany austria and france eighteenth century russian music is organically linked with its past and future and its contributory

role in forming the russian national identity and developing the russian idiom is clarified

Italy in the Age of the Risorgimento 1790 - 1870 2014-07-22

re reading the eighteenth century novel adds to the dynamically developing subfield of reception studies within eighteenth century studies lipski shows how secondary visual and literary texts live their own lives in new contexts while being also attentive to the possible ways in which these new lives may tell us more about the source texts to this end the book offers five case studies of how canonical novels of the eighteenth century by daniel defoe henry fielding and laurence Sterne came to be interpreted by readers from different historical moments lipski prioritises responses that may seem non standard or even disconnected from the original appreciating difference as a gateway to unobvious territories as well as expressing doubts regarding readings that verge on misinterpretative appropriation the material encompasses textual and visual testimonies of reading including book illustration prints and drawings personal documents reviews literary texts and literary criticism the case studies are arranged into three sections visual transvaluations reception in poland and critical afterlives and are concluded by a discussion of the most recent socio political uses and revisions of eighteenth century fiction in the age of trump 2016 2020

"The Thomas Bell Library." 1860

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Census of the City of Charleston, South Carolina, for the Year 1848 1849

this volume contains a thorough study of the third book of the sibylline oracles this jewish work was written in the roman province of asia sometime between 80 and 40 bce it offers insights into the political views of the author and his perception of the relation between jews and non jews especially in

the field of religion and ethics the present study consists of three parts 1 introductory questions 2 a literary analysis of the book translation and commentary 3 the social setting of the book it aims to further the scholarly use of the third sibylline book and to improve our knowledge of early judaism in its graeco roman environment

Catalogue 1609

studies the book trade during the age of fergusson and burnsover 40 leading scholars come together in this volume to scrutinise the development and impact of printing binding bookselling libraries textbooks distribution and international trade copyright piracy literacy music publication women readers children s books and cookery books the 18th century saw scotland become a global leader in publishing both through landmark challenges to the early copyright legislation and through the development of intricate overseas markets that extended across europe asia and the americas scots in edinburgh glasgow london dublin and philadelphia amassed fortunes while bringing to international markets classics in medicine and economics by scottish authors as well as such enduring works of reference as the encyclopaedia britannica entrepreneurship and a vigorous sense of nationalism brought scotland from financial destitution at the time of the 1707 union to extraordinary wealth by the 1790s publishing was one of the country s elite new industries

Catalogue of Rare Books 1728

self interest before adam smith inquires into the foundations of economic theory it is generally assumed that the birth of modern economic science marked by the publication of the wealth of nations in 1776 was the triumph of the selfish hypothesis the idea that self interest is the motive of human action yet as a neo epicurean idea this hypothesis had been a matter of controversy for over a century and smith opposed it from a neo stoic point of view but how can the epicurean principles of orthodox economic theory be reconciled with the stoic principles of adam smith s philosophy pierre force shows how smith s theory refutes the selfish hypothesis and integrates it at the same time he also explains how smith appropriated rousseau s republican critique of modern commercial society and makes the case that the autonomy of economic science is an unintended consequence of smith s republican principles

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