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reprint of the original first published in 1857 caravaggio was one of the most important italian painters of the 17th century he was in fact the wellspring of baroque painting in hibbard s words caravaggio s paintings speak to us more personally and more poignantly than any others of the time in this study howard hibbard evaluates the work of caravaggio notorious as a painter assassin hailed by many as an original interpreter of the scriptures a man whose exploration of nature has been likened to that of galileo italian sermons tell a story of the reformation that credits preachers with using the pulpit pen and printing press to keep italy catholic when the region s violent religious wars made the future uncertain and with fashioning a post reformation catholicism that would survive the competition and religious choice of their own time and ours originally published between 1975 and 2003 the essays included in humanism venice and women reflect margaret l king s distinct but interlocking scholarly interests humanism and venice women and humanism and women of the italian renaissance the first part focuses on defining the key characteristics of venetian as opposed to other italian humanisms with an analysis of gramscian theory about the historical role of intellectuals as an aid to understanding humanism in venice followed by essays on three venetian humanists who wrote about family relationships or the need to avoid them the third section introduces the major renaissance women humanists and analyzes the relation of their work to that of male humanists along with an essay on renaissance mothers of sons in italy and beyond crossing boundaries of region and gender and the subdisciplines of intellectual and social history these essays are provocative in themselves while demonstrating how shifting historiographical contexts encourage scholars to view the historical record in new and fruitful ways this book is the first major study in english of a group of late twelfth century religious enthusiasts the early humiliati who were condemned by the church as heretics in 1184 but in a remarkable transition were reconciled seventeen years later and established a highly successful religious order in north italy a brief biography of the priest philosopher and theologian george ed elisa si conoscono grazie a una terribile coincidenza in campania nel 1943 elisa è bellissima e george è un soldato si incontrano dopo lo sbarco degli inglesi sulle coste italiane in una mattinata di mercato e grande trambusto lui non è coraggioso ma per lei diventa il più temerario degli eroi diventa il suo eroe uccide per salvarla da un destino forse peggiore della morte salva il suo corpo e la sua anima george però è un animo inquieto in perenne fuga da se stesso in primis dal suo paese dalla guerra da chi lo cerca e lo ama dal destino dalla vita più che dalla morte la storia di george ed elisa si intreccia con quella di charlie compagno di guerra di george che con assoluta dedizione nonostante la sregolatezza che lo contraddistingue si consacra alla ricerca dell amico scomparso una luna candida e immobile vigila sui protagonisti del romanzo li guida indica loro la strada da seguire nonostante l agire umano sia crudele e nefasto antonio il grande giovanissimo autore sorprende ed affascina con il suo esordio letterario breve e intenso passionale e cruento publisher description le chiese di rome dalle loro origini sino al secolo xvi del professore cav mariano armellini

Chiesa cattolica ed Europa centro-orientale 2004

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george ed elisa si conoscono grazie a una terribile coincidenza in campania nel 1943 elisa è bellissima e george è un soldato si incontrano dopo lo sbarco degli inglesi sulle coste italiane in una mattinata di mercato e grande trambusto lui non è coraggioso ma per lei diventa il più temerario degli eroi diventa il suo eroe uccide per salvarla da un destino forse peggiore della morte salva il suo corpo e la sua anima george però è un animo inquieto in perenne fuga da se stesso in primis dal suo paese dalla guerra da chi lo cerca e lo ama dal destino dalla vita più che dalla morte la storia di george ed elisa si intreccia con quella di charlie compagno di guerra di george che con assoluta dedizione nonostante la sregolatezza che lo contraddistingue si consacra alla ricerca dell'amico scomparso una luna candida e immobile vigila sui protagonisti del romanzo li guida indica loro la strada da seguire nonostante l'agire umano sia crudele e nefasto antonio il grande giovanissimo autore sorprende ed affascina con il suo esordio letterario breve e intenso passionale e cruento

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