

# Download free Leonard Maltin 2013 movie guide (Read Only)

Leonard Maltin's 2013 Movie Guide Focus On: 100 Most Popular United States National Film Registry Films Focus On: 100 Most Popular Drama Films Based on Actual Events Leonard Maltin's Movie Guide Bill Monroe Larry McMurtry Richard Jaeckel, Hollywood's Man of Character Focus On: 100 Most Popular American 3D Films Focus On: 100 Most Popular Spanish-language Films Leonard Maltin's 2014 Movie Guide Focus On: 100 Most Popular Gangster Films Videoland Mise en Scène and Film Style Leonard Maltin's Movie Encyclopedia Tracking the Golden Isles Klaus Kinski, Beast of Cinema The American Blockbuster Women Film Editors They Left Their Hearts in San Francisco 100 Essential Silent Film Comedies The Interplay Between Political Theory and Movies Clinical Ethics on Film A Thousand Cuts The Encyclopedia of Film Composers Anne Bancroft Steampunk Film Critical Method and Contemporary Film Leonard Maltin's Movie Guide Focus On: 100 Most Popular English People of Welsh Descent Focus On: 100 Most Popular 21st-century English Actresses Classic Movie Fight Scenes Children's Literature in Action Leonard Maltin's Movie Guide Sporting Blackness Documentary Filmmaking in the Middle East and North Africa The Ethics of War Final Girls, Feminism and Popular Culture Leonard Maltin's Movie and video guide Leonard Maltin's Movie & Video Guide The Western Films of Robert Mitchum

## ***Leonard Maltin's 2013 Movie Guide 2012-09-04***

new more than 16 000 capsule movie reviews with more than 300 new entries new more than 13 000 dvd and 13 000 video listings new up to date list of mail order and online sources for buying and renting dvds and videos new completely updated index of leading performers more official motion picture code ratings from g to nc 17 more old and new theatrical and video releases rated to bomb more exact running times an invaluable guide for recording and for discovering which movies have been edited more reviews of little known sleepers foreign films rarities and classics and leonard s personal list of fifty notable debut features summer blockbusters and independent sleepers masterworks of alfred hitchcock billy wilder and martin scorsese the timeless comedy of the marx brothers and buster keaton animated classics from walt disney and pixar the finest foreign films ever made this 2013 edition covers the modern era from 1965 to the present while including all the great older films you can t afford to miss and those you can from box office smashes to cult classics to forgotten gems to forgettable bombs listed alphabetically and complete with all the essential information you could ask for date of release running time director stars mpaa ratings color or black and white concise summary capsule review and four star to bomb rating system precise information on films shot in widescreen format symbols for dvd s videos and laserdiscs completely updated index of leading actors up to date list of mail order and online sources for buying and renting dvds and videos

## **Focus On: 100 Most Popular United States National Film Registry Films 2017-11-28**

previously published as leonard maltin s 2015 movie guide this capstone edition includes a new introduction by the author note no new reviews have been added to this edition now that streaming services like netflix and hulu can deliver thousands of movies at the touch of a button the only question is what should i watch summer blockbusters and independent sleepers the masterworks of alfred hitchcock billy wilder and martin scorsese the timeless comedy of the marx brothers and woody allen animated classics from walt disney and pixar the finest foreign films ever made this capstone edition covers the modern era while including all the great older films you can t afford to miss and those you can from box office smashes to cult classics to forgotten gems to forgettable bombs listed alphabetically and complete with all the

essential information you could ask for with nearly 16 000 entries and more than 13 000 dvd listings leonard maltin s movie guide remains head and shoulders above the rest the new york times also included are a list of mail order and online sources for buying and renting dvds and videos official motion picture code ratings from g to nc 17 and leonard s list of recommended films

## ***Focus On: 100 Most Popular Drama Films Based on Actual Events 2018-09-07***

the father of bluegrass music bill monroe was a major star of the grand ole opry for over fifty years a member of the country music songwriters and rock and roll halls of fame and a legendary figure in american music this authoritative biography sets out to examine his life in careful detail to move beyond hearsay and sensationalism to explain how and why he accomplished so much former blue grass boy and longtime music journalist tom ewing draws on hundreds of interviews his personal relationship with monroe and an immense personal archive of materials to separate the truth from longstanding myth ewing tells the story of the monroe family s musical household and bill s early career in the monroe brothers duo he brings to life monroe s 1940s heyday with the classic bluegrass band the renewed fervor for his music sparked by the folk revival of the 1960s and his declining fortunes in the years that followed throughout ewing deftly captures monroe s relationships and the personalities of an ever shifting roster of band members while shedding light on his business dealings and his pioneering work with bean blossom and other music festivals filled with a wealth of previously unknown details bill monroe offers even the most devoted fan a deeper understanding of monroe s towering achievements and timeless music

## ***Leonard Maltin's Movie Guide 2023-09-12***

pulitzer prize finalist a biography of the late pulitzer prize winning american novelist and screenwriter larry mcmurtry from new york times bestselling author tracy daugherty in over forty books in a career that spanned over sixty years larry mcmurtry staked his claim as a superior chronicler of the american west and as the great plains keenest witness since willa cather and wallace stegner larry mcmurtry a life traces his origins as one of the last american writers who had direct contact with this country s pioneer traditions it follows his astonishing career as bestselling novelist

pulitzer prize winner author of the beloved lonesome dove academy award winning screenwriter public intellectual and passionate bookseller a sweeping and insightful look at a versatile one of a kind american writer this book is a must read for every larry mcmurtry fan

## ***Bill Monroe 2016-04-06***

character actor richard jaeckel worked five decades in hollywood alongside the industry s biggest names noted for tough guy portrayals he appeared in such classic westerns and war films as sands of iwo jima 1949 the gunfighter 1950 3 10 to yuma 1957 and the dirty dozen 1967 bringing strength and integrity to his roles he was nominated for a best supporting actor oscar for sometimes a great notion 1970 a world war ii veteran and merchant marine he was respected in the surfing and fitness communities for his ageless athleticism his performance as turk in come back little sheba 1952 was groundbreaking for iron pumping actors wanting to be taken seriously for their dramatic abilities this revealing portrait of the life of a working character actor covers jaeckel s noteworthy career through each of his film and television appearances from guadacanal diary 1943 to baywatch 1994 recollections and behind the scenes stories from those he knew and worked with offer an in depth look at the dedication and professionalism it takes to make it in hollywood

## **Larry McMurtry 2013-09-03**

summer blockbusters and independent sleepers masterworks of alfred hitchcock billy wilder and martin scorsese the timeless comedy of the marx brothers and buster keaton animated classics from walt disney and pixar the finest foreign films ever made this 2014 edition covers the modern era from 1965 to the present while including all the great older films you can t afford to miss and those you can from box office smashes to cult classics to forgotten gems to forgettable bombs listed alphabetically and complete with all the essential information you could ask for new nearly 16 000 capsule movie reviews with more than 300 new entries new more than 25 000 dvd and video listings new up to date list of mail order and online sources for buying and renting dvds and videos new completely updated index of leading performers more official motion picture code ratings from g to nc 17 more old and new theatrical and video releases rated to bomb more exact running times an invaluable guide for recording and for discovering which movies

more reviews of little known sleepers foreign films rarities and classics and leonard s  
all new personal recommendations for movie lovers date of release running time  
director stars mpaa ratings color or black and white concise summary capsule review  
and four star to bomb rating system precise information on films shot in widescreen  
format symbols for dvds videos and laserdiscs completely updated index of leading  
actors up to date list of mail order and online sources for buying and renting dvds and  
videos

## **Richard Jaeckel, Hollywood's Man of Character 2014**

videoland offers a comprehensive view of the tangible phase of consumer video when  
americans largely accessed movies as material commodities at video rental stores video  
stores served as a vital locus of movie culture from the early 1980s until the early  
2000s changing the way americans socialized around movies and collectively made  
movies meaningful when films became tangible as magnetic tapes and plastic discs  
movie culture flowed out from the theater and the living room entered the public  
retail space and became conflated with shopping and salesmanship in this process  
video stores served as a crucial embodiment of movie culture s historical move toward  
increased flexibility adaptability and customization in addition to charting the  
historical rise and fall of the rental industry herbert explores the architectural design  
of video stores the social dynamics of retail encounters the video distribution industry  
the proliferation of video recommendation guides and the often surprising persistence  
of the video store as an adaptable social space of consumer culture drawing on  
ethnographic fieldwork cultural geography and archival research videoland provides  
a wide ranging exploration of the pivotal role video stores played in the history of  
motion pictures and is a must read for students and scholars of media history

## **Focus On: 100 Most Popular American 3D Films**

**2014-11-04**

styles of filmmaking have changed greatly from classical hollywood through to our  
digital era so too have the ways in which film critics and scholars have analysed these  
transformations in film style this book explores two central style concepts mise en  
scène and dispositif to illuminate a wide range of film and new media examples

## **Focus On: 100 Most Popular Spanish-language Films 1994**

maltin s long awaited comprehensive who s who of hollywood is entertaining and informative as only maltin can make it a must reference for any moviegoer s bookshelf and the perfect companion to his bestselling movie and video guide satellite tv tour

## **Leonard Maltin's 2014 Movie Guide 2020-05-15**

with this collection of essays anthony j martin invites us to investigate animal and human traces on the georgia coast and the remarkable stories these traces both modern and fossil tell us readers will learn how these traces enabled geologists to discover that the remains of ancient barrier islands still exist on the lower coastal plain of georgia showing the recession of oceans millions of years ago first martin details a solid but approachable overview of georgia barrier island ecosystems maritime forests salt marshes dunes beaches and how these ecosystems are as much a product of plant and animal behavior as they are of geology martin then describes animal tracks burrows nests and other traces and what they tell us about their makers he also explains how trace fossils can document the behaviors of animals from millions of years ago including those no longer extant next martin discusses the relatively scant history scarcely five thousand years of humans on the georgia coast he takes us from the native american shell rings on sapelo island to the cobbled streets of savannah paved with the ballast stones of slave ships he also describes the human introduction of invasive animals to the coast and their effects on native species finally martin s epilogue introduces the sobering idea that climate change with its resultant extreme weather and rising sea levels is the ultimate human trace affecting the georgia coast here he asks how the traces of the past and present help us to better predict and deal with our uncertain future

## **Focus On: 100 Most Popular Gangster Films 2016-06-21**

with more than 130 films and a career spanning four decades klaus kinski 1926 1991 was one of the most controversial actors of his generation known for his wild tantrums on set and his legendary collaborations with auteur werner herzog aguirre the wrath of god 1972 nosferatu the vampyre 1979 kinski s intense performances

## computer graphics and virtual environments from realism to real time

made him the darling of european arthouse and exploitation horror cinema a genius in front of the camera he was capable of lighting up the most risible films yet behind his public persona lurked a depraved man who took his art to the darkest extremes this first ever collection of essays focusing on kinski examines his work in exploitation and art house films and spaghetti westerns along with his performances in such cult classics as doctor zhivago 1965 crawlspac 1986 venus in furs 1965 the great silence 1968 android 1982 and his only directorial credit paganini 1989 more than 50 reviews of kinski s films are included along with exclusive interviews with filmmakers and actors who worked with him

## **Videoland 2022-10-18**

providing an indispensable resource for students and general readers this book serves as an entry point for a conversation on america s favorite pastime focusing in on generational differences and the evolution of american identity in an age marked by tension and division americans of all ages and backgrounds have turned to film to escape the pressures of everyday life yet beyond escapism popular cinema is both a mirror and microscope for our collective psyche examining the films that have made billions of dollars through a new lens reveals that popular culture is a vital source for understanding what it means to be an american this book is divided into four sections each associated with a different generation featuring such era defining hits as jaws back to the future avatar and the avengers each section presents detailed film analyses that showcase the consistency of certain american values throughout generations as well as the constant renegotiation of others ideal for any cinephile the american blockbuster demonstrates how complex and meaningful even the summer blockbuster can be

## Mise en Scène and Film Style 2016-05-16

when the movie business adopted some of the ways of other big industries in 1920s america women who had been essential to the industry s early development were systematically squeezed out of key behind the camera roles yet as female producers and directors virtually disappeared for decades a number of female film editors remained and rose to the top of their profession sometimes wielding great power and influence their example inspired a later generation of women to enter the profession at mid century several of whom were critical to revolutionizing **computer graphics and**

1960s and 1970s with contributions to such classics as *Bonnie and Clyde*, *Jaws* and *Raging Bull* focusing on nine of these women and presenting shorter glimpses of nine others this book tells their captivating personal stories and examines their professional achievements

## **Leonard Maltin's Movie Encyclopedia 2017-12-07**

George Cory and Douglass Cross wrote just one hit song *I Left My Heart in San Francisco* they were unknown before they wrote it and were unknown after it became a standard their lives were a tangle they eked out a meager living in San Francisco and Brooklyn for 15 years before Tony Bennett serendipitously came across the song which had languished his recording revived his career and made the songwriters rich wealth didn't beget happiness the duo broke up Cross drank himself to death Cory died from drinking as well widely believed to be a suicide in 2016 San Francisco dedicated a monument to the city's official song in front of the iconic Fairmont Hotel a statue of Tony Bennett

## ***Tracking the Golden Isles 2017-05-11***

this book celebrates 100 significant silent film comedies from around the globe including *The Circus*, *The General*, *Safety Last!* and *Steamboat Bill, Jr.* each entry contains information about the cast and crew production details dvd availability and an explanation of why the film is essential viewing

## **Klaus Kinski, Beast of Cinema 2018-10-01**

this book presents essays and scientific contributions examining the link between popular media and politics the essays focus on the question of how political and social change concepts of power and utopian elements are reflected in selected films and television series the book applies a political science perspective covering theories from political philosophy political sociology and international relations and examines a wide range of movies and tv series such as *The Godfather*, *Fight Club*, *The Walking Dead* and *Game of Thrones* it will appeal to anyone interested in studying how political ideas concepts and messages can be illustrated and visualized using the complex media of movies and tv series



## ***The American Blockbuster 2018-06-08***

this book discusses feature films that enrich our understanding of doctor patient dilemmas the book comprises general clinical ethics themes and principles and is written in accessible language each theme is discussed and illuminated in chapters devoted to a particular film chapters start with a discussion of the film itself which shares details behind the making of the film box office and critical reception casting and other facts about production the chapter then situates the film in a history of medicine and medical sociology context before it delves into the clinical ethics issues in the film and how to use it as a teaching aid for clinical ethics readers will understand how each film in this collection served to bring particular clinical ethics issues to the public s attention or reflected medico legal issues that were part of the public discourse the book is a perfect instructor s guide for anyone teaching bioethics healthcare ethics medical sociology medical history healthcare systems narrative medicine or nursing ethics

## ***Women Film Editors 2016-08-25***

a thousand cuts is a candid exploration of one of america s strangest and most quickly vanishing subcultures it is about the death of physical film in the digital era and about a paranoid secretive eccentric and sometimes obsessive group of film mad collectors who made movies and their projection a private religion in the time before dvds and blu rays the book includes the stories of film historian critic leonard maltin tcm host robert osborne discussing rock hudson s secret 1970s film vault robocop producer jon davison dropping acid and screening king kong with jefferson airplane at the fillmore east and academy award winning film historian kevin brownlow recounting his decades long quest to restore the 1927 napoleon other lesser known but equally fascinating subjects include one legged former broadway dancer tony turano who lives in a norma desmond like world of decaying movie memories and notorious film pirate al beardsley one of the men responsible for putting o j simpson behind bars authors dennis bartok and jeff joseph examine one of the least known episodes in modern legal history the fbi s and justice department s campaign to harass intimidate and arrest film dealers and collectors in the early 1970s many of those persecuted were gay men victims included planet of the apes star roddy mcdowall who was arrested in 1974 for film collecting and forced to name names of fellow collectors

including rock hudson and mel tormé a thousand cuts explores the obsessions of the colorful individuals who created their own screening rooms spent vast sums negotiated underground networks and even risked legal jeopardy to pursue their passion for real physical film

## ***They Left Their Hearts in San Francisco 2015-04-16***

for more than a century original music has been composed for the cinema from the early days when live music accompanied silent films to the present in which a composer can draw upon a full orchestra or a lone synthesizer to embody a composition music has been an integral element of most films by the late 1930s movie studios had established music departments and some of the greatest names in film music emerged during hollywood s golden age including alfred newman max steiner dimitri tiomkin and bernard herrmann over the decades other creators of screen music offered additional memorable scores and some composers such as henry mancini randy newman and john williams have become household names the encyclopedia of film composers features entries on more than 250 movie composers from around the world it not only provides facts about these artists but also explains what makes each composer notable and discusses his or her music in detail each entry includes biographical material important dates career highlights analysis of the composer s musical style complete list of movie credits this book brings recognition to the many men and women who have written music for movies over the past one hundred years in addition to composers from the united states and great britain artists from dozens of other countries are also represented a rich resource of movie music history the encyclopedia of film composers will be of interest to fans of cinema in general as well as those who want to learn more about the many talented individuals who have created memorable scores

## ***100 Essential Silent Film Comedies 2017-07-21***

anne bancroft 1931 2005 was an american film television and stage actress stage producer and film director respected for her acting prowess and versatility she won the triple crown an oscar a tony and an emmy her stage portrayal of annie sullivan in the miracle worker won the tony award for best lead actress in 1959 she reprised the role for the 1962 film of the same name winning the oscar for best actress but was perhaps best known as mrs robinson in the graduate 1967 her computer graphics and virtual environments from realism to real time

work included numerous roles in movies and series including deep in my heart 1999 for which she won an emmy for best supporting actress a filmography videography and information about dvd availability are included

## **The Interplay Between Political Theory and Movies**

**2019-03-07**

steampunk film a critical introduction is a concise and accessible overview of steampunk s indelible impact within film and acts as a case study for examining the ways with which genres hybridize and coalesce into new forms since the beginning of the 21st century a series of high profile and big budget films have adopted steampunk identities to re imagine periods of industrial development into fantastical histories where future meets past by calling this growing mass cultural fetishism for anachronistic machines into question this book examines how a retro futuristic romanticism for technology powered by cogs pistons and steam engines has taken center stage in blockbuster cinema as the first monograph to consider cinema s unique relationship with steampunk it places this burgeoning genre in the context of ongoing debates within film theory each of which reflecting the movement s remarkable interest in reengineering historical technologies rather than acting as a niche subculture robbie mcallister argues that steampunk s proliferation in mainstream filmmaking reflects a desire to reassess contemporary relationships with technology and navigate the intense changes that the medium itself is experiencing in the 21st century

## **Clinical Ethics on Film 2019-09-24**

this volume offers film enthusiasts and teachers an investigation into what film critics do and examines what ideologies inform their evaluations by employing recent television programs and films and comparing them to older ones the study is able to trace changes in the methodologies of film and media critics the work argues for the emergence of neofuturism as a chosen method of interpretation contrasting with the dominance of postmodernism as the evaluative method through the early years of the new millennium it also asks the questions who evaluates film and why in doing so the study questions the criteria for film evaluation the validity of some reviews and asks the question whether the evaluative system needs to change altogether

**2023-05-26**

**11/18**

computer graphics and  
virtual environments from  
realism to real time

## **A Thousand Cuts 2008**

now updated and revised for 2009 malin's guide is most authoritative book in the field and now contains more entries than ever before it includes more than 17 000 entries as well as 10 000 dvd and 14 000 video entries original

## ***The Encyclopedia of Film Composers 2017-10-05***

both brawls and elaborate martial arts have kept movie audiences on the edges of their seats since cinema began but the filming of fight scenes has changed significantly through the years mainly for the safety of the combatants from improvised scuffles in the silent era to exquisitely choreographed and edited sequences involving actors stuntmen and technical experts camera angles prevented many a broken nose examining more than 300 films from the spoilers 1914 to road house 1989 the author provides behind the scenes details on memorable melees starring such iconic tough guys as john wayne randolph scott robert mitchum lee marvin charles bronson clint eastwood bruce lee chuck norris and jackie chan

## **Anne Bancroft 2019-06-14**

this practitioner oriented introduction to literature for children ages 5 12 covers the latest trends titles and tools for choosing the best books and materials as well as for planning fun and effective programs and activities the third edition of children's literature in action provides an activity oriented survey of children's literature for undergraduate and graduate students seeking licensure and degrees that will lead to careers working with children in schools and public libraries author sylvia m vardell draws on her 30 years of university teaching and extensive familiarity with the major textbooks in the area of children's literature to deliver something different a book that focuses specifically on the perspective and needs of the librarian with emphasis on practical action and library applications its contents address seven major genres picture books traditional tales poetry contemporary realistic fiction historical fiction fantasy and informational books each chapter includes practical applications for the educator who shares books with children and who develops literature based instruction chapters are enriched by author comments collaborative activities featured books special topics and activities including selected awards and celebrations historical

connections recommended resources issues for discussion and assignment suggestions  
this new edition incorporates the 2018 aasl national school library standards

## ***Steampunk Film 2014-09-02***

offers readers a comprehensive reference to the world of film including more than thirteen thousand dvd titles along with information on performers ratings running times plots and helpful features

## **Critical Method and Contemporary Film 2020-06-16**

sporting blackness examines issues of race and representation in sports films exploring what it means to embody perform play out and contest blackness by representations of black athletes on screen by presenting new critical terms sheppard analyzes not only skin in the game or how racial representation shapes the genre s imagery but also skin in the genre or the formal consequences of blackness on the sport film genre s modes codes and conventions through a rich interdisciplinary approach sheppard argues that representations of black sporting bodies contain critical muscle memories embodied kinesthetic and cinematic histories that go beyond a film s plot to index circulate and reproduce broader narratives about black sporting and non sporting experiences in american society

## **Leonard Maltin's Movie Guide 2022-10-18**

a comprehensive in depth study of arab documentary filmmaking by leading experts in the field while many of the arab documentary films that emerged after the digital turn in the 1990s have been the subject of close scholarly and media attention far less well studied is the immense wealth of arab documentaries produced during the celluloid era these ranged from newsreels to information propaganda and educational films travelogues as well as more radical artistic formats such as direct cinema and film essays this book sets out to examine the long history of arab nonfiction filmmaking in the middle east and north africa across a range of national trajectories and documentary styles from the early twentieth century to the present bringing together a distinguished group of film scholars practitioners and critics documentary filmmaking in the middle east and north africa traces the historical development of documentary filmmaking with an eye to the widely varied social political economic and

linguistic and cultural contexts in which the films emerged thematically the contributions provide insights into a whole range of relevant issues both theoretical and historical such as structural development and state intervention formats and aesthetics new media politics of representation auteurs subjectivity minority filmmaking activism and revolution also unearthing previously unrecognized scholarly work in the field this rich and theoretically informed collection sheds light on a hitherto neglected part of international film history contributors ali abudlameer hend alawadhi jamal bahmad ahmed bedjaoui dore bowen shohini chaudhuri donatella della ratta yasmin desouki kay dickinson ali essaifi nouri gana mohannad ghawanmeh olivier hadouchi ahmad izzo alisa lebow peter limbrick florence martin irit neidhardt stefan pethke mathilde rouxel viviane saglier viola shafik ella shohat mohamad soueid hanan toukan oraib toukan stefanie van der peer nadia yaqub alia yunis hady zaccak

## **Focus On: 100 Most Popular English People of Welsh Descent 2017-01-23**

just war theory as it was developed by the catholic theologians of medieval europe and the jurists of the renaissance is a framework for the moral and legal evaluation of armed conflicts to this day just war theory informs the judgments of ethicists government officials international lawyers religious scholars news coverage and perhaps most importantly the public as a whole the influence of just war theory is as vast as it is subtle we have been socialized into evaluating wars largely according to the principles of this medieval theory which according to the eminent philosopher david rodin is one of the few basic fixtures of medieval philosophy to remain substantially unchallenged in the modern world some of the most basic assumptions of just war theory have been dismantled in a barrage of criticism and analysis in the first dozen years of the 21st century the ethics of war continues and pushes past this trend this anthology is an authoritative treatment of the ethics and law of war by both the eminent scholars who first challenged the orthodoxy of just war theory as well as by new thinkers the twelve original essays span both foundational and topical issues in the ethics of war including an investigation of whether there is a greater good obligation that parallels the canonical lesser evil justification in war the conditions under which citizens can wage war against their own government whether there is a limit to the number of combatants on the unjust side who can be permissibly killed whether the justice of the cause for which combatants fight affects the moral

permissibility of fighting whether duress ever justifies killing in war the role that collective liability plays in the ethics of war whether targeted killing is morally and legally permissible the morality of legal prohibitions on the use of indiscriminate weapons the justification for the legal distinction between directly and indirectly harming civilians whether human rights of unjust combatants are more prohibitive than have been thought the moral repair of combatants suffering from ptsd and the moral categories and criteria needed to understand the proper justification for ending war

***Focus On: 100 Most Popular 21st-century English Actresses 2020-05-05***

this volume examines contemporary reformulations of the final girl in film tv literature and comic expanding the discussion of the trope beyond the slasher subgenre focusing specifically on popular texts that emerged in the 21st century the volume asks what is the sociocultural context that facilitated the remarkable proliferation of the final girls what kinds of stories are told in these narratives and can they help us make sense of feminism what are the roles of literature and media in the reconsiderations of carol j clover s term of thirty years ago and how does this term continue to inform our understanding of popular culture the contributors to this collection take up these concerns from diverse perspectives and with different answers notably spanning theories of genre posthumanism gender sexuality and race as well as audience reception and spectatorship

***Classic Movie Fight Scenes 1992***

widely acclaimed as the biggest best and most authoritative book in its field leonard maltin s 1999 movie video guide is the quintessential guidebook to the movies the author has added some 400 new film entries bringing the total to more than 19 000 and kept pace with video and laserdisc releases adding more than 1 000 listings in those categories additional features include updated and expanded indexes of leading performers and directors listing their films reviewed in the book updated mail order sources for purchase rental of videocassettes and laser discs write ups on every vintage film series from charlie chart to tarzan notes on widescreen films that are best seen in letter box format leonard maltin s selections of the 100 best films for family

viewing after 28 years in publication Leonard Maltin's 1999 movie video guide continues to be the leading film guide on the market more than four million copies have been sold

### ***Children's Literature in Action 1998-09***

Robert Mitchum was and still is one of Hollywood's defining stars of western film for more than 30 years the actor played the weary and cynical cowboy and his rough and tough presence on screen was no different than his one off screen with a personality fit for western noir Robert Mitchum dominated the genre during the mid 20th century and returned as the anti hero again during the 1990s before his death this book lays down the life of Mitchum and the films that established him as one of Hollywood's strongest and smartest horsemen going through early classics like *Pursued* 1947 and *Blood on the Moon* 1948 to more recent cult favorites like *Tombstone* 1993 and *Dead Man* 1995 Freese shows how Mitchum's nuanced portrayals of the iconic anti hero of the west earned him his spot in the cowboy hall of fame

### **Leonard Maltin's Movie Guide 2019-11-05**

#### Sporting Blackness

### ***Documentary Filmmaking in the Middle East and North Africa***

### ***The Ethics of War***

### **Final Girls, Feminism and Popular Culture**



Leonard Maltin's Movie and video guide

**Leonard Maltin's Movie & Video Guide**

**The Western Films of Robert Mitchum**

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