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RESCUED FROM OBSCURITY 2 Watson redivivus ... Four discourses; rescued from obscurity by J.M. Gutch Watson Redivivus ... Four Discourses Rescued from Obscurity Handbook of Human Rights Wallace's Monthly Sport, Militarism and the Great War The Oxford Handbook of Daniel Defoe Collectanea Anglo-poetica: Or a Bibliographical and Descriptive Catalogue of a Portion of a Collection of Early English Poetry (etc.) Remains, Historical and Literary, Connected with the Palatine Counties of Lancaster and Chester Remains historical and literary connected with the Palatine counties of Lancaster and Chester published by the Chetham Society Collectanea Anglo-poetica: Or, A Bibliographical and Descriptive Catalogue of a Portion of a Collection of Early English Poetry The Velvet Underground An Essay on the Remittent and Intermittent Diseases Turgot on Progress, Sociology and Economics Jane Grey Swisshelm A Picturesque Tour of the River Thames in Its Western Course H.C. Bailey's Reggie Fortune and the Golden Age of Detective Fiction The Valiant Knights of Daguerre A History of Psychology Professional Papers of the Corps of R. Engineers Manufacturing Masculinity Encyclopedia of Feminist Literature Hit Makers A Performance Cosmology Bringing Fossils to Life The Coolie's Great War The Unity of Medicine Obscurity's Myriad Components The Southern Workman The Journal of Thomas Juxon, 1644-1647 Stephen Crane International Dictionary of University Histories The Rescue Theater Week The Establishment of Stephen Crane: a Study of the Emergence of a Classic American Author, 1893-1948 The Rescue and Romance No Longer be Silent Africans in Britain Murder Movie Makers

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## **Watson redivivus ... Four discourses; rescued from obscurity by J.M. Gutch 1860**

in mapping out the field of human rights for those studying and researching within both humanities and social science disciplines the handbook of human rights not only provides a solid foundation for the reader who wants to learn the basic parameters of the field but also promotes new thinking and frameworks for the study of human rights in the twenty first century the handbook comprises over sixty individual contributions from key figures around the world which are grouped according to eight key areas of discussion foundations and critiques new frameworks for understanding human rights world religious traditions and human rights social economic group and collective rights critical perspectives on human rights organizations institutions and practices law and human rights narrative and aesthetic dimension of rights geographies of rights in its presentation and analysis of the traditional core history and topics critical perspectives human rights culture and current practice this handbook proves a valuable resource for all students and researchers with an interest in human rights

## **Watson Redivivus ... Four Discourses 2016-05-20**

the great war has been largely ignored by historians of sport however sport was an integral part of cultural conditioning into both physiological and psychological military efficiency in the decades leading up to it it is time to acknowledge that the great war also had an influence on sport in post war european culture both are neglected topics sport militarism and the great war deals with four significant aspects of the relationship between sport and war before during and immediately after the 1914 1918 conflict first it explores the creation and consolidation of the cult of martial heroism and chivalric self sacrifice in the pre war era second it examines the consequences of the mingling of soldiers from various nations on later sport third it considers the role of the great war in the transformation of the leisure of the masses finally it examines the links between war sport and male socialisation the great war contributed to a redefinition of european masculinity in the post war period the part sport played in this redefinition receives attention sport militarism and the great war is in two parts the continental part i and the anglo saxon part ii no study has adopted this bilateral approach to date thus in conception and execution it is original with its originality of content and the approaching centenary of the advent of the great war in 2014 it is anticipated that the book will capture a wide audience this book was originally published as a special issue of the international journal of the history of sport

## **Rescued from Obscurity 2014**

the oxford handbook of daniel defoe is the most comprehensive overview available of the author s life times writings and reception daniel defoe 1660 1731 is a major author in world literature renowned for a succession of novels including robinson crusoe moll flanders and a journal of the plague year but more famous in his lifetime as a poet journalist and political agent across his vast oeuvre which includes books pamphlets and periodicals defoe commented on virtually every development and issue of his lifetime a turbulent and transformative period in british and global history defoe has proven challenging to position in some respects he is a traditional and conservative thinker but in other ways he is a progressive and innovative writer he therefore benefits from the range of critical appraisals offered in this handbook the handbook ranges from concerns of gender class and race to those of politics religion and economics in accessible but learned chapters contributors explore salient contexts in ways that show how they overlap and intersect such as in chapters on science environment and empire the handbook provides both a thorough introduction to defoe and to early eighteenth century society culture and literature more broadly thirty six chapters by leading literary scholars and historians explore the various genres in which defoe wrote the sociocultural contexts that inform his works

his writings on different locales from the local to the global and the posthumous reception and creative responses to his works

## **Handbook of Human Rights 2012-02-20**

though the velvet underground were critically and commercially unsuccessful in their time in ensuing decades they have become a constant touchstone in art rock punk post punk indie avant pop and alternative rock in the 1970s and 80s lou reed john cale and nico produced a number of works that traveled a path between art and pop in 1993 the original band members of reed cale morrison and tucker briefly reunited for live appearances and afterwards reed cale and briefly tucker continued to produce music that travelled the idiosyncratic path begun in new york in the mid 1960s the influence of the band and band members mediated and promoted through famous fans such as david bowie and brian eno seems only to have expanded since the late 1960s in 1996 the velvet underground were inducted into the rock and roll hall of fame demonstrating how far the band had traveled in 30 years from an avant garde cult to the mainstream recognition of their key contributions to popular music in these collected essays pattie and albiez present the first academic book length collection on the velvet underground the book covers a range of topics including the band s relationship to us literature to youth and cultural movements of the 1960s and beyond and to european culture and examines these contexts from the 1960s through to the present day

## **Wallace's Monthly 1889**

this volume explores the renowned political historian sociological and economic author a r j turgot 1727 81

## **Sport, Militarism and the Great War 2013-09-13**

nineteenth century newspaper editor jane grey swisshelm 1815 1884 was an unconventionally ambitious woman while she struggled in private to be a dutiful daughter wife and mother she publicly critiqued and successfully challenged gender conventions that restricted her personal behavior limited her political and economic opportunities and attempted to silence her voice as the owner and editor of newspapers in pittsburgh st cloud minnesota and washington d c and as one of the founders of the minnesota republican party swisshelm negotiated a significant place for herself in the male dominated world of commerce journalism and politics how she accomplished this feat what expressive devices she used what social economic and political tensions resulted from her efforts and how those tensions were resolved are the central questions examined in this biography sylvia hoffert arranges the book topically rather than chronologically to include swisshelm in the broader issues of the day such as women s involvement in politics and religion their role in the workplace and marriage rescuing this prominent feminist from obscurity hoffert shows how swisshelm laid the groundwork for the new woman of the turn of the century

## **The Oxford Handbook of Daniel Defoe 2024-02-29**

h c bailey s detective reggie fortune was one of the most popular protagonists of the golden age of detective fiction fortune appeared in nine novels yet it was in a series of 84 short stories that were published from 1920 to 1940 where he truly shone combining elements of several popular archetypes the eccentric logician the forensic investigator the hard boiled interrogator the psychological profiler the defender of justice this critical study examines the fortune stories in the context of other popular detective fiction of the era bailey s classics are distinguished by well clued puzzles brilliant sleuthing vivid description and social critique with fortune evoking images of don quixote and the arthurian knights in his pursuit of truth and justice in an uncaring world

## **Collectanea Anglo-poetica: Or a Bibliographical and Descriptive Catalogue of a Portion of a Collection of Early English Poetry (etc.) 1877**

from 1898 until shortly after world war i hartmann rampaged through the photographic world first as alfred stieglitz s iconoclastic hatchetman of the photo secession movement later as an unruly rebel

sniping away at his mentor under the pseudonym of caliban one of the most prolific photographic critics of all time hartmann discovered many of our greatest photographers championed photography as an art form and sparked endless controversies about the medium page 2 of cover

## **Remains, Historical and Literary, Connected with the Palatine Counties of Lancaster and Chester 1877**

first published in 2002 routledge is an imprint of taylor francis an informa company

## **Remains historical and literary connected with the Palatine counties of Lancaster and Chester published by the Chetham Society 1877**

this tribute to professor j a tony mangan is well deserved professor mangan is a path breaking scholar mangan s impact is measurable in the rarest of ways institution building under his leadership a globally situated team has opened a new relationship between sport and the academy and i recommend manufacturing masculinity the mangan oeuvre global reflections on j a mangan s studies of masculinity imperialism and militarism as yet again it offers a unique consideration of the relationship between sport and academy professor john d kelly university of chicago professor mangan has since the early 1980s been one of the foremost international scholars within his chosen field of cultural history over this period he has possibly more convincingly than any other international academic shown in his research how much sport and associated forms of competitive performance have not only reflected and reproduced but indeed sometimes also reformed and redirected fundamental political cultural and social structures and ideological transformative forces in modern civilisation professor henrik meinander university of helsinki professor mangan is widely and greatly respected in china as a scholar of international distinction he has made both direct and indirect contributions to chinese scholarship especially regarding chinese women and their long struggle for emancipation finally and i cannot stress this point too strongly a most important contribution has been his crystal clear and nuanced writing style much appreciated by chinese who wish to write for the international scholastic world professor dong jinxia peking university no one has had a more influential role in or made a greater contribution to the cultural history of modern sport than professor j a mangan with his visionary pioneering monographs and many seminal edited collections and as founding editor of the series sport in the global society with its numerous volumes and most especially as founding editor and editor of the international journal of the history of sport for some thirty years which he took from the original three numbers a year to eighteen numbers a year his contribution has been unparalleled professor roberta j park university of california berkeley

## **Collectanea Anglo-poetica: Or, A Bibliographical and Descriptive Catalogue of a Portion of a Collection of Early English Poetry 1877**

many women writers have secured a solid place in the literary canon while others have remained marginalized this reference includes alphabetically arranged entries on roughly 70 women writers whose works are widely read in english and on some 20 related topics while some of the writers profiled are widely known others have not yet received as much attention and while most of the writers are from england and america the volume also profiles chilean brazilian indian south african australian french and german authors the writers selected are feminist in that their works have challenged traditional gender roles explored female oppression or critiqued patriarchal social structures in addition to providing biographical information the entries include interpretative summaries of major works each author entry includes biographical information an extensive summary treatment of at least one of her works an list of her other major works cross references to related entries and a list of works for further reading what distinguishes this encyclopedia from the many other volumes addressing feminist literature or literature by women is the interpretative summary in each entry the volume closes with a list of works cited entries are clearly written and are accessible to high school students and undergraduates

## **The Velvet Underground 2022-09-08**

national bestseller a book of the year selection for inc and library journal this book picks up where the tipping point left off adam grant wharton professor and new york times bestselling author of originals

and give and take nothing goes viral if you think a popular movie song or app came out of nowhere to become a word of mouth success in today's crowded media environment you're missing the real story each blockbuster has a secret history of power influence dark broadcasters and passionate cults that turn some new products into cultural phenomena even the most brilliant ideas wither in obscurity if they fail to connect with the right network and the consumers that matter most aren't the early adopters but rather their friends followers and imitators the audience of your audience in his groundbreaking investigation atlantic senior editor derek thompson uncovers the hidden psychology of why we like what we like and reveals the economics of cultural markets that invisibly shape our lives shattering the sentimental myths of hit making that dominate pop culture and business thompson shows quality is insufficient for success nobody has good taste and some of the most popular products in history were one bad break away from utter failure it may be a new world but there are some enduring truths to what audiences and consumers want people love a familiar surprise a product that is bold yet sneakily recognizable every business every artist every person looking to promote themselves and their work wants to know what makes some works so successful while others disappear hit makers is a magical mystery tour through the last century of pop culture blockbusters and the most valuable currency of the twenty first century people's attention from the dawn of impressionist art to the future of facebook from small etsy designers to the origin of star wars derek thompson leaves no pet rock unturned to tell the fascinating story of how culture happens and why things become popular in hit makers derek thompson investigates the secret link between espn's sticky programming and the weekend's catchy choruses why facebook is today's most important newspaper how advertising critics predicted donald trump the 5th grader who accidentally launched rock around the clock the biggest hit in rock and roll history how barack obama and his speechwriters think of themselves as songwriters how disney conquered the world but the future of hits belongs to savvy amateurs and individuals the french collector who accidentally created the impressionist canon quantitative evidence that the biggest music hits aren't always the best why almost all hollywood blockbusters are sequels reboots and adaptations why one year 1991 is responsible for the way pop music sounds today why another year 1932 created the business model of film how data scientists proved that going viral is a myth how 19th century immigration patterns explain the most heard song in the western hemisphere

## **An Essay on the Remittent and Intermittent Diseases 1830**

a unique and highly illustrated analysis of the discipline of performance studies that brings together key names in the fields with an archival record of the work of the centre for performance research

## **Turgot on Progress, Sociology and Economics 2010-06-10**

one of the leading textbooks in its field bringing fossils to life applies paleobiological principles to the fossil record while detailing the evolutionary history of major plant and animal phyla it incorporates current research from biology ecology and population genetics bridging the gap between purely theoretical paleobiological textbooks and those that describe only invertebrate paleobiology and that emphasize cataloguing live organisms instead of dead objects for this third edition donald r prothero has revised the art and research throughout expanding the coverage of invertebrates and adding a discussion of new methodologies and a chapter on the origin and early evolution of life

## **Jane Grey Swisshelm 2011-01-20**

though largely invisible in histories of the first world war over 550 000 men in the ranks of the indian army were non combatants from the porters stevedores and construction workers in the coolie corps to those who maintained supply lines and removed the wounded from the battlefield radhika singha recovers the story of this unacknowledged service the labor regimes built on the backs of these coolies sustained the military infrastructure of empire their deployment in interregional arenas bent to the demands of global war viewed as racially subordinate and subject to non martial caste designations they fought back against their status using the warring powers need for manpower as leverage to challenge traditional service hierarchies and wage differentials the coolie's great war views that global conflict through the lens of indian labor constructing a distinct geography of the war from tribal settlements and colonial jails beyond india's frontiers to the battlefronts of france and mesopotamia

## **A Picturesque Tour of the River Thames in Its Western Course 1849**

on that paradoxical premise faulkner's theory addresses the writer's dilemma of having only the inadequate word to surmount itself and the practice in fiction seeks to vanquish the enemy not in the

wordless as it is often denoted but in silence past the word book jacket

## **H.C. Bailey's Reggie Fortune and the Golden Age of Detective Fiction 2017-07-07**

the may or june issue of 1900 1939 includes the report of the institute s president for 1900 1939

## ***The Valiant Knights of Daguerre 1978-01-01***

first published in 2000 this book is a modern and accessible edition of a manuscript journal kept by thomas juxon

## **A History of Psychology 2002-08-29**

this set comprises 40 volumes covering 19th and 20th century european and american authors these volumes will be available as a complete set mini boxed sets by theme or as individual volumes this second set compliments the first 68 volume set of critical heritage published by routledge in october 1995

## **Professional Papers of the Corps of R. Engineers 1855**

modeled on fitzroy dearborn s highly successful international dictionary of historic places the international dictionary of university histories provides basic information on 200 institutions location description sources of further information followed by an extensive 3000 to 5000 word essay on each university s history entries on each university conclude with a further reading list and most entries are illustrated coverage is world wide and entries range from the great medieval institutions oxford heidelberg the sorbonne to the great historic universities of the united states to the newer universities of australia and south africa to the lesser known universities of india china and japan more than 200 writers researchers and archival departments of the universities themselves have contributed to the dictionary entries include those universities with the most fascinating histories and those that have played important roles in the development of their own countries and in the furtherance of world scholarship

## **Manufacturing Masculinity 2004-12-30**

excerpt from the rescue a romance of the shallows misunderstood and traduced in life the glory of his achievement has vindicated the purity of his motives he belongs to history but there were others obscure ad venturers who had not his advantages of birth position and intelligence who had only his sympathy with the people of forests and sea he understood and loved so well they can not be said to be forgotten since they have not been known at all they were lost in the common crowd of seamen traders of the archipelago and if they emerged from their obscurity it was only to be condemned as law breakers their lives were thrown away for a cause that had no right to exist in the face of an irresistible and orderly progress their thought less lives guided by a simple feeling about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

## **Encyclopedia of Feminist Literature 2017-02-07**

this study of the rescue motif in popular american novels before world war i focuses on the rescue convention as part of the romantic plot of the novels the rescue as a structured convention that controls the movement of the romantic plot appears in all types of domestic novels gothics dime novels historical romances and westerns

## **Hit Makers 2006**

brown s comparative study opens new perspectives on the situation of women in a period foundational both to judaism and to christianity with commendable care she awakes the echoes of long dead voices whose absence has distorted the sound of tradition mary ann donovan jesuit school of theology at berkeley

## **A Performance Cosmology 2013-11-05**

this collection of essays looks at the history of african people in britain mainly over the past 200 years

## **Bringing Fossils to Life 2020-12-15**

serial killers mass murderers spree killers outlaws and real life homicidal maniacs have long held a grim fascination for both filmmakers and viewers since the 1970s hundreds of films and television movies have been made covering killers from charles manson to ted bundy and the zodiac killer creating a uniquely morbid sub genre within horror and thrillers this collection of interviews sheds light on 17 filmmakers and screenwriters who tackled this controversial subject while attempting to explore the warped world of infamous killers the interviews include john mcnaughton henry portrait of a serial killer tom hanson the zodiac killer david wickes jack the ripper chris gerolmo citizen x chuck parello the hillside stranglers david jacobson dahmer and clive saunders on his ill fated experience directing gacy offering candid insights into the creative process behind these movies the interviews also show the pitfalls and moral controversy the filmmakers had to wrestle with to bring their visions to the screen

## **The Coolie's Great War 1870**

## ***The Unity of Medicine 2001***

## ***Obscurity's Myriad Components 1917***

## **The Southern Workman 1999**

***The Journal of Thomas Juxon, 1644-1647 2013-07-04***

***Stephen Crane 2013-12-02***

***International Dictionary of University Histories 2018-02-02***

***The Rescue 1988***

***Theater Week 1961***

***The Establishment of Stephen Crane: a Study of the Emergence of a Classic American Author, 1893-1948 1982***

***The Rescue and Romance 1992-01-01***

***No Longer be Silent 2012-12-06***

***Africans in Britain 2020-05-14***

***Murder Movie Makers***



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