

FREE READING DIGITAL ART BY CHRISTIANE PAUL (PDF)

THE FIRST BIOGRAPHY OF CHRISTIANE PFLUG THIS BOOK TELLS THE STORY OF ONE OF CANADA S MOST IMPORTANT REALIST PAINTERS WHO WAS BORN TO A LIBERATED FASHION DESIGNER IN BERLIN BUT WAS SPARED THE NAZI S CAMPS FOR EVACUEE CHILDREN BY TAKING REFUGE WITH A RIGIDLY ROMAN CATHOLIC FAMILY IN THE AUSTRIAN TYROL REUNITED WITH HER MOTHER ONLY IN HER MID TEENS SHE FOUND HER ARTISTIC DESTINY IN PARIS WHEN SHE MET MICHAEL PFLUG AN INTENSE MEDICAL STUDENT WHO WAS ALSO AN ARTIST PYGMALION LIKE HE URGED CHRISTIANE TO BECOME A PAINTER AND DIRECTED HER CAREER AS SHE BECAME AN ACCLAIMED CANADIAN ARTIST UNTIL HER DEPRESSION AND SUBSEQUENT SUICIDE IN 1972 DAVIS DRAWS ON UNPUBLISHED MANUSCRIPTS LETTERS INTERVIEWS AND CHRISTIANE S PAINTINGS AND DRAWINGS TO TELL A FASCINATING STORY THAT RANGES FROM GERMANY AND FRANCE TO TUNISIA AND TORONTO DIGITAL ART ALONG WITH THE TECHNOLOGICAL DEVELOPMENTS OF ITS MEDIUM HAS RAPIDLY EVOLVED FROM THE DIGITAL REVOLUTION INTO THE SOCIAL MEDIA ERA AND TO THE POSTDIGITAL AND POST INTERNET LANDSCAPE THIS NEW EXPANDED EDITION OF THIS INVALUABLE OVERVIEW OF THE MEDIUM TRACES THE EMERGENCE OF ARTIFICIAL INTELLIGENCE AUGMENTED AND MIXED REALITIES AND NON FUNGIBLE TOKENS NFTS AND SURVEYS THEMES EXPLORED BY DIGITAL ARTWORKS IN THE AREAS OF ACTIVISM NETWORKS AND TELEPRESENCE AND ECOLOGICAL ART AND THE ANTHROPOCENE CHRISTIANE PAUL CONSIDERS ALL FORMS OF DIGITAL ART FOCUSING ON THE BASIC CHARACTERISTICS OF THEIR AESTHETIC LANGUAGE AND THEIR TECHNOLOGICAL AND ART HISTORICAL EVOLUTION BY LOOKING AT THE WAYS IN WHICH INTERNET ART DIGITAL INSTALLATION SOFTWARE ART AR AND VR HAVE EMERGED AS RECOGNIZED ARTISTIC PRACTICES DIGITAL ART IS AN ESSENTIAL CRITICAL GUIDE REFLECTING THE DYNAMIC CREATIVITY OF ITS SUBJECT THIS DEFINITIVE GUIDE SPANS THE EVOLUTION AESTHETICS AND PRACTICE OF TODAY S DIGITAL ART COMBINING FRESH EMERGING PERSPECTIVES WITH THE NUANCED INSIGHTS OF LEADING THEORISTS SHOWCASES THE CRITICAL AND THEORETICAL APPROACHES IN THIS FAST MOVING DISCIPLINE EXPLORES THE HISTORY AND EVOLUTION OF DIGITAL ART ITS AESTHETICS AND POLITICS AS WELL AS ITS OFTEN TURBULENT RELATIONSHIPS WITH ESTABLISHED INSTITUTIONS PROVIDES A PLATFORM FOR THE MOST INFLUENTIAL VOICES SHAPING THE CURRENT DISCOURSE SURROUNDING DIGITAL ART COMBINING FRESH EMERGING PERSPECTIVES WITH THE NUANCED INSIGHTS OF LEADING THEORISTS TACKLES DIGITAL ART S PRIMARY PRACTICAL CHALLENGES HOW TO PRESENT DOCUMENT AND PRESERVE PIECES THAT COULD BE ERASED FOREVER BY RAPIDLY ACCELERATING TECHNOLOGICAL OBSOLESCENCE UP TO DATE FORWARD LOOKING AND CRITICALLY REFLECTIVE THIS AUTHORITATIVE NEW COLLECTION IS INFORMED THROUGHOUT BY A DEEP APPRECIATION OF THE TECHNICAL INTRICACIES OF DIGITAL ART

THE SCULPTOR LOUISE BOURGEOIS WAS BORN IN PARIS IN 1911 AND STUDIED PAINTING WITH FERDINAND LÉGER AMONG OTHERS AS ONE OF THE MOST IMPORTANT ARTISTS OF THE 20TH CENTURY SHE LIVED AND WORKED IN NEW YORK SINCE HER EMIGRATION IN 1938 HER EXTENSIVE AND CHALLENGING WORK WHICH INCLUDES INNUMERABLE DRAWINGS AS WELL AS SEVERAL PAINTINGS IS NOW RECOGNIZED WORLDWIDE AFTER DECADES OF OBSCURITY IN THE INTERVIEW THAT CHRISTIANE MEYER THOSS CONDUCTED WITH THE ARTIST IN NEW YORK IN 1986 AND 1989 SHE GIVES PERSONAL INSIGHTS INTO HER WORK CHRISTIANE MEYER THOSS BORN IN 1956 LIVES AND WORKS IN FRANKFURT AM MAIN AS AN AUTHOR LECTURER AND EDITOR SINCE 1981 SHE HAS WRITTEN EXTENSIVELY ON CONTEMPORARY ART AND LITERATURE MOST PROMINENTLY ON MERET OPPENHEIM THE BOOK LOUISE BOURGEOIS DESIGNING FOR FREE FALL FROM WHICH THIS INTERVIEW IS TAKEN WAS PUBLISHED BY INK PRESS IN 2016 PAUL DOES AN IMPRESSIVE JOB OF COMPRESSING THE ACTIVITY OF A HUGE FIELD IN WHICH THERE ARE NO OBVIOUS HEROES AND NO SINGLE AESTHETIC LINE PUBLISHERS WEEKLY DIGITAL TECHNOLOGY HAS REVOLUTIONIZED THE WAY WE PRODUCE AND EXPERIENCE ART TODAY NOT ONLY HAVE TRADITIONAL FORMS OF ART SUCH AS PRINTING PAINTING PHOTOGRAPHY AND SCULPTURE BEEN TRANSFORMED BY DIGITAL TECHNIQUES AND MEDIA BUT THE EMERGENCE OF ENTIRELY NEW FORMS SUCH AS INTERNET AND SOFTWARE ART DIGITAL INSTALLATION AND VIRTUAL REALITY HAS FOREVER CHANGED THE WAY WE DEFINE ART CHRISTIANE PAUL SURVEYS THE DEVELOPMENTS IN DIGITAL ART FROM ITS APPEARANCE IN THE 1980S TO THE PRESENT DAY AND LOOKS AHEAD TO WHAT THE FUTURE MAY HOLD SHE DISCUSSES THE KEY ARTISTS AND WORKS IN THE GENRE DRAWING A DISTINCTION BETWEEN WORK THAT USES DIGITAL PRACTICES AS TOOLS TO PRODUCE TRADITIONAL FORMS AND WORK THAT USES THEM TO CREATE NEW KINDS OF ART SHE EXPLORES THE BROADER THEMES AND QUESTIONS RAISED BY THESE ARTWORKS SUCH AS VIEWER INTERACTION ARTIFICIAL LIFE AND INTELLIGENCE POLITICAL AND SOCIAL ACTIVISM NETWORKS AND TELEPRESENCE AND ISSUES SURROUNDING THE COLLECTION PRESENTATION AND PRESERVATION OF DIGITAL ART THIS THIRD EXPANDED EDITION OF THE POPULAR RESOURCE INVESTIGATES KEY AREAS OF DIGITAL ART PRACTICE THAT HAVE GAINED PROMINENCE IN RECENT YEARS INCLUDING INTERACTIVE PUBLIC INSTALLATION AUGMENTED AND MIXED REALITY SOCIAL NETWORKING AND FILE SHARING TECHNOLOGIES THIS CATALOGUE COMPLEMENTS CHRISTIANE BAUMGARTNER S FIRST MAJOR MUSEUM EXHIBITION IN THE U S AND OFFERS AN IN DEPTH INTRODUCTION TO THE ARTIST S WORK AT MID CAREER BAUMGARTNER IS BEST KNOWN FOR MONUMENTAL WOODCUTS HANDCARVED PRINTS THAT LITERALLY AND CONCEPTUALLY EXPAND THE TRADITIONAL BOUNDARIES OF THE MEDIUM BEYOND EXPECTATION LEIPZIG BASED ARTIST CHRISTIANE BAUMGARTNER B 1967 WORKS AT THE INTERSECTION OF OLD AND NEW MEDIA TO EXPAND THE CONCEPTUAL AND TECHNICAL CAPACITIES OF PRINTMAKING SOURCING IMAGES FROM CINEMA AND TV OR FROM HER OWN PHOTOGRAPHS AND VIDEOS SHE HAND CARVES WOODCUTS THAT DEFY CONVENTION AND EXPECTATION OFTEN MONUMENTAL IN SCALE OR UNDERTAKEN IN LARGE SERIES THE WORK IS ABOUT SPEED AND TRANSMISSION ABOUT HUMAN SIGHT AND ITS ELUSIVE CAPTURE ABOUT CULTURAL MEMORY AND MODES OF REPRESENTATION ESSAYS CONTEXTUALISE THE WORK IN RELATION TO GERMAN PRINTMAKING AND THE LEIPZIG SCHOOL AN INTERVIEW WITH THE ARTIST SURVEYS HER PRAXIS AT MID CAREER EXHIBITION DAVIS MUSEUM AT WELLESLEY COLLEGE WELLESLEY USA 21 9 16 12 2018 A TERRIFIC SUMMARY OF THE INTERTWINED HISTORY OF ART AND TECHNOLOGY ARTNEWS INFUSED WITH THE SPIRIT OF INNOVATION PUBLISHERS WEEKLY DIGITAL TECHNOLOGY HAS REVOLUTIONIZED THE WAY WE PRODUCE AND EXPERIENCE ART TODAY NOT ONLY HAVE TRADITIONAL FORMS OF ART SUCH AS PRINTING PAINTING PHOTOGRAPHY AND SCULPTURE BEEN TRANSFORMED BY DIGITAL TECHNIQUES AND MEDIA BUT ENTIRELY NEW FORMS SUCH AS NET ART SOFTWARE ART DIGITAL INSTALLATION AND VIRTUAL REALITY HAVE EMERGED AS RECOGNIZED ARTISTIC PRACTICES COLLECTED BY MAJOR MUSEUMS INSTITUTIONS AND PRIVATE COLLECTORS THE WORLD OVER THIS BOOK SURVEYS THE DEVELOPMENTS IN DIGITAL ART FROM ITS APPEARANCE IN THE 1980S UP TO THE PRESENT DAY AND LOOKS AHEAD TO WHAT THE FUTURE MAY HOLD IT EXPLORES THEMES ADDRESSED AND RAISED BY THE ART SUCH AS VIEWER INTERACTION ARTIFICIAL LIFE AND INTELLIGENCE POLITICAL AND SOCIAL ACTIVISM NETWORKS AND TELEPRESENCE AS WELL AS ISSUES SUCH AS THE COLLECTION PRESENTATION AND PRESERVATION OF DIGITAL ART SURVIVING FRAGMENTS OF INFORMATION ABOUT PYTHAGORAS BORN CA 570 BCE GAVE RISE TO A GROWING SET OF LEGENDS ABOUT THIS FAMOUS SAGE AND HIS FOLLOWERS WHOSE REPUTATIONS THROUGHOUT ANTIQUITY AND THE

MIDDLE AGES HAVE NEVER BEFORE BEEN STUDIED SYSTEMATICALLY THIS BOOK IS THE FIRST TO EXAMINE THE UNIFIED CONCEPTS OF HARMONY PROPORTION FORM AND ORDER THAT WERE ATTRIBUTED TO PYTHAGORAS IN THE MILLENNIUM AFTER HIS DEATH AND THE IMPORTANT DEVELOPMENTS TO WHICH THEY LED IN ART ARCHITECTURE MATHEMATICS ASTRONOMY MUSIC MEDICINE MORALS RELIGION LAW ALCHEMY AND THE OCCULT SCIENCES IN THIS PROFUSELY ILLUSTRATED BOOK CHRISTIANE L JOOST GAUGIER SETS OUT THE PANORAMA OF PYTHAGORAS S INFLUENCE AND THAT OF CHRISTIAN AND JEWISH THINKERS WHO FOLLOWED HIS IDEAS IN THE GREEK ROMAN EARLY CHRISTIAN AND MEDIEVAL WORLDS IN ILLUMINATING THIS TRADITION OF THOUGHT JOOST GAUGIER SHOWS HOW THE INFLUENCE OF PYTHAGOREANISM WAS FAR BROADER THAN IS USUALLY REALIZED AND THAT IT AFFECTED THE DEVELOPMENT OF ANCIENT AND MEDIEVAL ART AND ARCHITECTURE FROM GREEK AND ROMAN TEMPLES TO GOTHIC CATHEDRALS JOOST GAUGIER DEMONSTRATES THAT PYTHAGOREANISM CENTERED ON THE DIM MEMORY OF A SINGLE PERSON THAT ENDURED FOR CENTURIES AND GREW EVER GREATER INSPIRED A NEW LANGUAGE FOR ARTISTS AND ARCHITECTS ENABLING THEM TO BE MODERN RICHLY ILLUSTRATED AND FEATURING DETAILED DESCRIPTIONS OF WORKS BY PIVOTAL FIGURES IN THE ITALIAN RENAISSANCE THIS ENLIGHTENING VOLUME TRACES THE DEVELOPMENT OF ART AND ARCHITECTURE THROUGHOUT THE ITALIAN PENINSULA IN THE FIFTEENTH AND SIXTEENTH CENTURIES A SMART ELEGANT AND JARGON FREE ANALYSIS OF THE ITALIAN RENAISSANCE WHAT IT WAS WHAT IT MEANS AND WHY WE SHOULD STUDY IT PROVIDES A SUSTAINED DISCUSSION OF MANY GREAT WORKS OF RENAISSANCE ART THAT WILL SIGNIFICANTLY ENHANCE READERS UNDERSTANDING OF THE PERIOD FOCUSES ON RENAISSANCE ART AND ARCHITECTURE AS IT DEVELOPED THROUGHOUT THE ITALIAN PENINSULA FROM VENICE TO SICILY SITUATES THE ITALIAN RENAISSANCE IN THE WIDER CONTEXT OF THE HISTORY OF ART INCLUDES DETAILED INTERPRETATION OF WORKS BY A HOST OF PIVOTAL RENAISSANCE ARTISTS BOTH WELL AND LESSER KNOWN NOW AVAILABLE IN A NEW EDITION THIS CHRONOLOGICALLY ARRANGED VOLUME COVERS A CENTURY AND A HALF OF MASTERPIECES WHICH BEAUTIFULLY CAPTURE THE DEVELOPMENT OF ART IN THE MODERN AGE NOW AVAILABLE IN A NEW EDITION THIS CHRONOLOGICALLY ARRANGED VOLUME COVERS A CENTURY AND A HALF OF MASTERPIECES WHICH BEAUTIFULLY CAPTURE THE DEVELOPMENT OF ART IN THE MODERN AGE STARTING WITH JAMES ABBOTT MCNEILL WHISTLER AND ENDING WITH MATTHEW BARNEY NEARLY EVERY PROMINENT FIGURE IN MODERN ART IS REPRESENTED IN VIBRANT DOUBLE PAGE SPREADS THAT SHOW HOW THESE ARTISTS REDEFINED NORMS AND CHALLENGED TRADITION FASCINATING BIOGRAPHICAL AND ANECDOTAL INFORMATION ABOUT EACH ARTIST IS PROVIDED ALONGSIDE LARGE REPRODUCTIONS OF THEIR MOST CELEBRATED WORKS STUNNING DETAILS AND IMAGES OF THE ARTISTS THEMSELVES FROM THE IMPRESSIONISTS TO THE SURREALISTS CUBISTS TO POP ARTISTS READERS WILL FIND A WEALTH OF INFORMATION AS WELL AS HOURS OF ENJOYMENT LEARNING ABOUT ONE OF THE MOST POPULAR AND PROLIFIC PERIODS IN ART HISTORY THIS REFERENCE ORGANIZES AND DESCRIBES THE PRIMARY AND SECONDARY LITERATURE SURROUNDING MARY STEVENSON CASSATT BERTHE MORISOT EVA GONZALEZ AND MARIE BRACQUEMOND FOUR MAJOR WOMEN IMPRESSIONIST ARTISTS THE IMPRESSIONIST GROUP INCLUDED SEVERAL WOMEN ARTISTS OF CONSIDERABLE ABILITY WHOSE WORKS AND LIVES WERE LARGELY IGNORED UNTIL THE ADVENT OF FEMINIST ART CRITICISM IN THE EARLY 1970S THEY STUDIED WORKED AND EXHIBITED WITH THEIR MALE COUNTERPARTS INCLUDING DEGAS MANET MONET AND PISSARRO THE ENTRIES PROVIDE EXTENSIVE COVERAGE OF THE CAREERS CRITICAL RECEPTION EXHIBITION HISTORY AND GROWING REPUTATIONS OF THESE FOUR FEMALE ARTISTS AND DISCUSS WOMEN IMPRESSIONISTS IN GENERAL AS THEY SHARED THE CHALLENGES OF BECOMING ACCEPTED AS PROFESSIONAL ARTISTS IN LATE 19TH CENTURY SOCIETY CONTAINING NEARLY 900 CITATIONS OF MANUSCRIPTS BOOKS ARTICLES REPRODUCTIONS FILMS EXHIBITIONS AND REVIEWS THIS UNIQUE SOURCEBOOK WILL APPEAL TO BOTH ART AND WOMEN S STUDIES SCHOLARS EACH ARTIST RECEIVES A BIOGRAPHICAL SKETCH CHRONOLOGY INFORMATION ABOUT INDIVIDUAL AND GROUP EXHIBITIONS AND REVIEWS AND A PRIMARY AND SECONDARY BIBLIOGRAPHY WHICH CAPTURES DETAILS ABOUT THE ARTIST S LIFE CAREER AND RELATIONSHIP WITH OTHER ARTISTS AN ART WORKS INDEX AND NAMES INDEX COMPLETE THE VOLUME THIS COMPREHENSIVE SURVEY OF 50 INFLUENTIAL WOMEN ARTISTS FROM THE RENAISSANCE TO THE POST MODERN ERA DETAILS THEIR VAST CONTRIBUTIONS TO THE ART WORLD THIS BOOK EXAMINES THE ARTS AND ARTISTIC EXCHANGES AT THE CHRISTIAN ORIENT FRINGES OF EUROPE ESPECIALLY ARMENIA IT STARTS WITH THE ARCHITECTURE HISTORY AND INHABITANTS OF THE LESSER KNOWN PILGRIM COMPOUNDS AT THE VATICAN IN THE MIDDLE AGES AND RENAISSANCE OF HUNGARY GERMANY BUT NAMELY THOSE OF THE MOST ANCIENT OF CHURCHES THE CHURCHES OF THE CHRISTIAN ORIENT ETHIOPIA AND ARMENIA WITHOUT TAKING AN EUROCENTRIC VIEW THIS BOOK EXPLORES THE ROLE OF MISSIONARIES MERCHANTS ARTISTS FOR EXAMPLE MOMIK GIOTTO MINAS DOMENICO VENEZIANO DUERER AND ARTEFACTS SUCH AS FABRICS INSCRIPTIONS AND SYMBOLS TRAVELLING INTO BOTH DIRECTIONS ALONG THE WESTERN STRETCH OF THE SILK ROAD BETWEEN AYAS CILICIA ANCIENT ARMENIA AND NORTH WESTERN IRAN THIS AREA WAS TRULY GLOBAL BEFORE GLOBALIZATION WAS A SITE OF INTENSE CULTURAL EXCHANGES AND EAST WEST CULTURAL TRANSMISSIONS THIS BOOK OPENS A NEW RESEARCH WINDOW INTO THE CULTURALLY MIXED LANDSCAPES IN THE CHRISTIAN ORIENT THE MIDDLE EAST AND NORTH EASTERN AFRICA BY TAKING INTO CONSIDERATION THEIR MANY INDIGENOUS AND FOREIGN ARTISTIC COMPONENTS AND EMBEDS ARMENIAN ARTS INTO TODAY S WIDER ART HISTORICAL DISCOURSE THIS BOOK WILL BE OF INTEREST TO SCHOLARS IN ART HISTORY ARCHITECTURAL HISTORY MISSIONS TRADE MIDDLE EASTERN ARTS AND THE ARTS OF THE SOUTHERN CAUCASUS THIS SURVEY OF GREAT CONTEMPORARY ARTISTS IS THE PERFECT INTRODUCTION TO THE EXCITING WORLD OF ART TODAY ARTISTS WORKING AFTER THE SECOND WORLD WAR FACED A CONFOUNDING ARRAY OF CHALLENGES AS STYLISTIC BARRIERS WERE BROKEN TECHNOLOGY ADVANCED AND ISSUES OF SEXUALITY AND RACE CAME TO THE FOREFRONT FROM PAINTERS AND PHOTOGRAPHERS TO SCULPTORS AND PERFORMANCE ARTISTS FIFTY OF THE MOST INFLUENTIAL CONTEMPORARY ARTISTS ARE PROFILED IN THIS COLORFUL AND ENGAGING BOOK THAT TRACES THE VARIOUS ARTISTIC MOVEMENTS AND RADICAL CHANGES OF THE SECOND HALF OF THE TWENTIETH AND EARLY TWENTYFIRST CENTURIES PRESENTED CHRONOLOGICALLY EACH ARTIST IS FEATURED IN 2 OR 4 PAGE SPREADS THAT INCLUDE BRILLIANT REPRODUCTIONS OF THEIR MOST IMPORTANT WORKS AN ILLUMINATING BIOGRAPHY KEY DATES IN THEIR CAREER AND INFORMATIVE BACKGROUND ON MAJOR DEVELOPMENTS IN THE ART WORLD THROUGHOUT THE VOLUME A TIMELINE PLACES EACH ARTIST WITHIN THE CONTEXT OF CONTEMPORARY ART AS DIVERSE AND INSPIRING AS THE ARTISTS THEMSELVES THIS BOOK IS A VOYAGE OF DISCOVERY INTO ART S CUTTING EDGE A PHOTOGRAPHIC RECORD OF THE MAJOR PIECES FROM THE COLLECTION OF YVES ST LAURENT AND PIERRE BERG IN THEIR HOMES BEFORE BEING SOLD IN PARIS ON 23 FEBRUARY 2009 AFTER THE DEATH OF ST LAURENT A COMPLETE CATALOGUE OF THE ITEMS AND THE PRICES WHEN AUCTIONED BY CHRISTIES FRANCE IS INCLUDED CATALOGUER S NOTE EXAMINES THE WORK OF EIGHTEENTH CENTURY SCULPTOR IGNAZ GUNTHER WITHIN THE CONTEXT OF BAVARIAN ROCOCO ART AND COUNTER REFORMATION RELIGIOUS VISUAL CULTURE PROVIDED BY PUBLISHER ON THE OCCASION OF THE 20TH BIRTHDAY OF THE DEPARTMENT OF TRANSMEDIA ART AT THE UNIVERSITY OF APPLIED ARTS VIENNA A SHOWCASE WAS DEVELOPED THAT ENCOMPASSES THE IMPRESSIVE SCOPE OF TRANSMEDIA ART FORMS IN THE CLASS LIGHTNESS AND MATTER MATTER AND LIGHTNESS REVEALS DEVELOPMENTS WITHIN

DIFFERENT GENERATIONS OF ARTISTS IN AND AROUND THE DEPARTMENT IN THE CONTEXT OF ITS CRITICAL AND EXPERIMENTAL INVESTIGATIONS INTO THE THEORY AND PRACTICE OF EXHIBITING AND CURATING THE KUNSTRAUM NIEDEROESTERREICH SEEKS OUT COOPERATIONS WITH ART UNIVERSITIES IN ORDER TO REACT UPON NEW ARTISTIC STRATEGIES AND EMERGING FORMS OF EXPRESSION IN CONTEMPORARY ART CHRISTIANE KREJS EXHIBITION KUNSTRAUM NIEDEROESTERREICH VIENNA AUSTRIA 20 1 22 4 2017 A COLLECTION OF POETRY AND ART BY CHRISTIANE CEGAVSKE THE WORK IN THIS COLLECTION MUCH OF IT RESCUED FROM TATTERED NOTEBOOKS AND SKETCHBOOKS SPANS ABOUT 12 YEARS IN CHRISTIANE CEGAVSKE S LIFE BEGINNING IN HER EARLY TWENTIES THIS REVEALING WORK BY THE CREATOR OF THE ANIMATED FILM BLOOD TEA AND RED STRING OPENS A WINDOW INTO THE DEVELOPMENT OF HER FILMS AND PAINTINGS CHRISTIANECEGAVSKE COM NEW MEDIA IN THE WHITE CUBE AND BEYOND PERCEPTIVELY ADDRESSES THE CHALLENGES INHERENT IN THE DIGITAL ARTS THE BOOK WILL BE A GREAT ASSET TO THE STUDY AND PRACTICE OF PRESENTING MEDIA ART FOR MANY YEARS TO COME BARBARA LONDON CURATOR MUSEUM OF MODERN ART NEW YORK PROVOCATIVE AND ORIGINAL NEW MEDIA IN THE WHITE CUBE AND BEYOND REPRESENTS AN IMPORTANT CONTRIBUTION TO THE FIELDS OF NEW MEDIA MUSEUM STUDIES AND CONTEMPORARY ART ALEXANDER ALBERRO AUTHOR OF CONCEPTUAL ART AND THE POLITICS OF PUBLICITY INTRODUCES AND INTERPRETS THE COMPLEX HISTORY OF GERMAN CHINOISERIE IN THE LONG EIGHTEENTH CENTURY FOCUSING ON ITS EMERGENCE IN LITERATURE AND THE ARTS THE ORIGINAL EDITION OF THIS AMBITIOUS REFERENCE WAS PUBLISHED IN HARDCOVER IN 1998 IN TWO OVERSIZE VOLUMES 10x13 THIS EDITION COMBINES THE TWO VOLUMES INTO ONE IT S PAPERBOUND FLEXI COVER THE PAPER HAS A PLASTIC COATING SMALLER 8x10 AND AFFORDABLE FOR ART BOOK BUYERS WITH SHALLOWER POCKETS NONE OF WHOM SHOULD PASS IT BY THE SCOPE IS ENCYCLOPEDIA HALF THE WORK ORIGINALLY THE FIRST VOLUME IS DEVOTED TO PAINTING THE OTHER HALF TO SCULPTURE NEW MEDIA AND PHOTOGRAPHY CHAPTERS ARE ARRANGED THEMATICALLY AND EACH PAGE DISPLAYS SEVERAL EXAMPLES IN COLOR OF WORK UNDER DISCUSSION THE FINAL SECTION A LEXICON OF ARTISTS INCLUDES A SMALL BANDW PHOTO OF EACH ARTIST AS WELL AS BIOGRAPHICAL INFORMATION AND DETAILS OF WORK WRITINGS AND EXHIBITIONS RUHRBERG AND THE THREE OTHER AUTHORS ARE VETERAN ART HISTORIANS CURATORS AND WRITERS AS IS EDITOR WALTHER C BOOK NEWS INC THIS HANDBOOK OF PAINTING INTRODUCES THE MOST IMPORTANT ARTISTS IN ALPHABETICAL ORDER OVER 1000 PICTURES INVITE THE READER TO DISCOVER THE MAJOR WORKS OF WESTERN PAINTING TRADITION FROM THE 13TH INTO THE 19TH CENTURY THROUGHOUT THE AGES FROM SAPPHO TO MARY WOLLSTONECRAFT EXTRAORDINARY WOMEN HAVE EXPOSED OTHER WOMEN TO THE WORLD OF LETTERS AND THE FREEDOM IT BRINGS THIS UNIQUE CROSS CULTURAL ACCOUNT HIGHLIGHTS THE ACCOMPLISHMENTS OF WOMEN WRITERS AND EDUCATED WOMEN AND PROVIDES BEAUTIFUL REPRODUCTIONS OF RENOWNED ARTWORKS THAT ILLUSTRATE THEIR ACHIEVEMENTS AND THE WORLDS THEY INHABITED THEREBY ALSO TRACING THE SOCIAL FUNCTIONS OF THE PORTRAITS OF READING WOMEN AS WELL AS THE TYPES OF BOOKS THEY READ THE BOOK FURTHER EXPLORES THE CHANGING CIRCUMSTANCES OF WOMEN S ACCESS TO LITERATURE AND EDUCATION THROUGHOUT THE CENTURIES IN DIFFERENT CULTURES AND SOCIETIES CHRONOLOGICALLY ARRANGED THE VOLUME OPENS IN ANCIENT TIMES EXPLORING CIVILIZATIONS AS DIVERSE AS MESOPOTAMIA GREECE AND CHINA IT TRAVELS TO THE MIDDLE AGES AND RENAISSANCE EUROPE TO MODERN ENGLAND AND AMERICA ALONG THE WAY READERS ARE TREATED TO PROFILES OF BAN ZHAO MURASAKI SHIKIBU CHRISTINE DE PISAN JANE AUSTEN THE BRONTË SISTERS PHILLIS WHEATLEY AND HARRIET BEECHER STOWE AMONG MANY OTHERS ARTWORKS FEATURING READING WOMEN RANGE FROM POMPEII FRESCOES TO IMPORTANT WORKS BY ARTISTS THROUGH THE CENTURIES INCLUDING HANS HOLBEIN THOMAS GAINSBOROUGH THOMAS EAKINS WINSLOW HOMER GUSTAV KLIMT EDVARD MUNCH ROY LICHTENSTEIN BALTHUS AND GERHARD RICHTER THE RESULT IS A BEAUTIFULLY ILLUSTRATED CULTURAL HISTORY OF WOMEN READING AS FASCINATING AND INSPIRING AS THE ACCOMPLISHMENTS IT HONOURS EXPLORES THE STYLES AND MOVEMENTS OF TWENTIETH CENTURY ART DISCUSSING SCULPTURE NEW MEDIA AND PHOTOGRAPHY FEATURES A LEXICON OF ARTISTS AND INCLUDES COLOR AND BLACK AND WHITE ILLUSTRATIONS AS WELL AS A COMPREHENSIVE INDEX CHRISTIANE DE NICOLAY MAZERY A SPECIALIST IN FURNITURE AND ANTIQUES AT CHRISTIES AND HONELON INVITES HER READERS TO ENTER THE ELEGANTLY LUXURIOUS INTERIORS OF SOME OF FRANCE S MOST EXCLUSIVE ABODES FROM THE CLASSIC TASTE OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES TO THE CREATIVITY OF THE NINETEENTH CENTURY SHE TRACES THE PATH TO THE FINESSE OF THE TWENTIETH CENTURY WHICH COMBINES TRADITION AND MODERNITY THE INTERIORS PORTRAYED IN THESE NINE EXQUISITELY ILLUSTRATED CHAPTERS PAY TRIBUTE TO THE REFINEMENT OF FRENCH TASTE A SAVOIR FAIRE THAT HAS BEEN CONTINUALLY RENEWED CLASSIC HÔTELS PARTICULIERS IN THE HEART OF PARIS AND ROMANTIC CHATEAUX AS WELL AS A SURPRISING ISBA A TRADITIONAL RURAL LOG HOUSE IN THE RUSSIAN STYLE ARE BUT A FEW OF THE EXAMPLES OF THE KINDS OF INTERIORS THAT WILL INSPIRE READERS AS THEY MARVEL OVER THE ART OF FRENCH DESIGNERS INCLUDING MADELEINE CASTAING HUBERT DE GIVENCHY YVES SAINT LAURENT JACQUES GRANGE FRANÇOIS JOSEPH GRAFF AND PIERRE BERG UNLIKE MOST BOOKS ON FRENCH STYLE ON THE MARKET THIS BOOK IS NOT ONLY A TESTIMONY TO TIMELESS FRENCH ELEGANCE IT IS AN INVITATION TO DISCOVER A SYNTHESIS OF CONTEMPORARY AND CLASSIC DESIGN IN SOME OF FRANCE S MOST EXCLUSIVE RESIDENCES FIRSTHAND NOW AVAILABLE IN A NEW EDITION THIS GORGEOUS VOLUME SURVEYS THE ENTIRE BREADTH OF ALPHONSE MUCHA S WORK FROM ILLUSTRATION AND DECORATIVE ARTS TO HIS PHOTOGRAPHY AND THE HISTORICAL PAINTINGS THAT WERE HIS LIFE S PASSION ALPHONSE MUCHA IS KNOWN LARGELY FOR HAVING ORIGINATED ART NOUVEAU WHEN HIS POSTER OF THE ACTRESS SARAH BERNHARDT BECAME A LEGENDARY ICON OF THE MOVEMENT MUCHA WENT ON TO DESIGN HUNDREDS OF PIECES IN THE DECORATIVE ARTS FIELD BUT LATER DISTANCED HIMSELF FROM THE STYLE HE PIONEERED DEVOTING HIS TIME AND ENERGY TO PAINTING THIS BOOK PRESENTS THE FULL ARRAY OF MUCHA S ARTISTIC CONTRIBUTIONS NOT ONLY HIS POSTERS AND JEWELRY DESIGNS BUT ALSO HIS DESIGN FOR THE PAVILION OF BOSNIA AND HERZEGOVINA AT THE 1900 WORLD S FAIR THE BOOK ALSO CONTAINS HIS WORKS ON CANVAS WHICH INCLUDE PASTELS AND FRESCOES AND HIS MAGNUM OPUS THE SLAVIC EPIC A SERIES OF 20 PAINTINGS DEPICTING THE HISTORY OF HIS NATIVE PEOPLE A STUNNING SELECTION OF NEARLY 500 COLOR ILLUSTRATIONS IS ACCOMPANIED WITH ESSAYS THAT EXPLORE MUCHA S STYLE AND INSPIRATIONS HIS TRANSITION AWAY FROM THE DECORATIVE ARTS AND HIS FORAYS INTO PHOTOGRAPHY FANS OF ART NOUVEAU WILL TREASURE THIS DAZZLING AND UNIQUE STUDY OF THE ARTIST AND HIS CONTRIBUTIONS TO DESIGN AND ILLUSTRATION THIS BOOK EXAMINES THE ARTS AND ARTISTIC EXCHANGES AT THE CHRISTIAN ORIENTAL FRINGES OF EUROPE ESPECIALLY ARMENIA IT STARTS WITH THE ARCHITECTURE HISTORY AND INHABITANTS OF THE LESSER KNOWN PILGRIM COMPOUNDS AT THE VATICAN IN THE MIDDLE AGES AND RENAISSANCE OF HUNGARY GERMANY BUT NAMELY THOSE OF THE MOST ANCIENT OF CHURCHES THE CHURCHES OF THE CHRISTIAN ORIENT ETHIOPIA AND ARMENIA WITHOUT TAKING AN EUROCENTRIC VIEW THIS BOOK EXPLORES THE ROLE OF MISSIONARIES MERCHANTS ARTISTS FOR EXAMPLE MOMIK GIOTTO MINAS DOMENICO VENEZIANO DUERER AND ARTEFACTS SUCH AS FABRICS INSCRIPTIONS AND SYMBOLS TRAVELLING INTO BOTH DIRECTIONS ALONG THE WESTERN STRETCH OF THE SILK ROAD BETWEEN AYAS CILICIA ANCIENT ARMENIA AND NORTH WESTERN IRAN THIS AREA WAS TRULY GLOBAL BEFORE GLOBALIZATION WAS A SITE OF INTENSE CULTURAL EXCHANGES AND EAST WEST CULTURAL

TRANSMISSIONS THIS BOOK OPENS A NEW RESEARCH WINDOW INTO THE CULTURALLY MIXED LANDSCAPES IN THE CHRISTIAN ORIENT THE MIDDLE EAST AND NORTH EASTERN AFRICA BY TAKING INTO CONSIDERATION THEIR MANY INDIGENOUS AND FOREIGN ARTISTIC COMPONENTS AND EMBEDS ARMENIAN ARTS INTO TODAY S WIDER ART HISTORICAL DISCOURSE THIS BOOK WILL BE OF INTEREST TO SCHOLARS IN ART HISTORY ARCHITECTURAL HISTORY MISSIONS TRADE MIDDLE EASTERN ARTS AND THE ARTS OF THE SOUTHERN CAUCASUS THIS REFERENCE ORGANIZES AND DESCRIBES THE PRIMARY AND SECONDARY LITERATURE SURROUNDING MARY STEVENSON CASSATT BERTHE MORISOT EVA GONZALEZ AND MARIE BRACQUEMOND FOUR MAJOR WOMEN IMPRESSIONIST ARTISTS THE IMPRESSIONIST GROUP INCLUDED SEVERAL WOMEN ARTISTS OF CONSIDERABLE ABILITY WHOSE WORKS AND LIVES WERE LARGELY IGNORED UNTIL THE ADVENT OF FEMINIST ART CRITICISM IN THE EARLY 1970S THEY STUDIED WORKED AND EXHIBITED WITH THEIR MALE COUNTERPARTS INCLUDING DEGAS MANET MONET AND PISSARRO THE ENTRIES PROVIDE EXTENSIVE COVERAGE OF THE CAREERS CRITICAL RECEPTION EXHIBITION HISTORY AND GROWING REPUTATIONS OF THESE FOUR FEMALE ARTISTS AND DISCUSS WOMEN IMPRESSIONISTS IN GENERAL AS THEY SHARED THE CHALLENGES OF BECOMING ACCEPTED AS PROFESSIONAL ARTISTS IN LATE 19TH CENTURY SOCIETY CONTAINING NEARLY 900 CITATIONS OF MANUSCRIPTS BOOKS ARTICLES REPRODUCTIONS FILMS EXHIBITIONS AND REVIEWS THIS UNIQUE SOURCEBOOK WILL APPEAL TO BOTH ART AND WOMEN S STUDIES SCHOLARS EACH ARTIST RECEIVES A BIOGRAPHICAL SKETCH CHRONOLOGY INFORMATION ABOUT INDIVIDUAL AND GROUP EXHIBITIONS AND REVIEWS AND A PRIMARY AND SECONDARY BIBLIOGRAPHY WHICH CAPTURES DETAILS ABOUT THE ARTIST S LIFE CAREER AND RELATIONSHIP WITH OTHER ARTISTS AN ART WORKS INDEX AND NAMES INDEX COMPLETE THE VOLUME ART AND LANGUAGE EXPLORATIONS IN POST MODERN THOUGHT AND VISUAL CULTURE SHEDS NEW LIGHT ON THE SYMBIOTIC RELATIONSHIP BETWEEN ART AND LANGUAGE BY EXPLORING HOW THESE CULTURED SETS CONSOCIATE ON PHILOSOPHICAL AND ART HISTORICAL LEVELS AGAINST THE BACKDROP OF VISUAL SEMIOTICS THE FIRST SECTION OF THE BOOK CONSIDERS THE DIFFERENCES BETWEEN ART AND LANGUAGE FROM VARIOUS VANTAGE POINTS MEANING MAKING ASKING IF ART IS A LANGUAGE ERNST CASSIRER S SYMBOLIC FORMS JAN MUKA OVSKO S SIGNS AND GILLES DELEUZE S PHILOSOPHY THE SECOND SECTION OF THE BOOK DEALS WITH THE WORKS OF POST MODERN ARTISTS FROM DIVERSE CULTURAL BACKGROUNDS WHO UNFASTEN TRADITIONAL LINGUISTIC AND ARTISTIC SYSTEMS BY DESTABILISING THE VIEWER AND BLURRING THE BOUNDARIES BETWEEN ART AND LANGUAGE THE AUTHOR ARGUES THAT THIS IS THE MOST PRODUCTIVE CUTTING EDGE ASPECT OF THE WORD IMAGE RELATIONSHIP OF THAT PERIOD LANGUAGE PROVIDES POST MODERN ART WITH ITS THRUST AND FOCUS AND OFFERS A SITE FOR CRITICAL INTERVENTION THE ARTISTIC FORAYS THE AUTHOR EMBARKS ON COVER A WIDE RANGE TOUCHING ON SURREALISM DADA ARABIC CALLIGRAPHY AND CHINESE CONCEPTUALIST ART COMPACT LAVISHLY ILLUSTRATED OVERVIEW OF ARTIST MAX BECKMAN S LIFE AND WORK MAX BECKMANN 1884 1950 THE OUTSTANDING EXPRESSIONIST PAINTER IS REGARDED AS ONE OF THE MOST IMPORTANT ARTISTS OF THE TWENTIETH CENTURY BECKMANN S WORK REFLECTED THE SOCIAL UPEHAVALS OF HIS TIME NOT ONLY IN HIS ART BUT ALSO THROUGH HIS EXTENSIVE CORRESPONDENCE AND DIARIES HE WAS AN OBSERVER A GENTLEMAN A LONER AND A REFLECTIVE WITNESS OF HIS AGE IT IS ESPECIALLY IN HIS EXPRESSIVE SELF PORTRAITS THAT WE BELIEVE WE CAN GET CLOSER TO BECKMANN S MULTI FACETED NATURE MAX BECKMANN TRACES HIS ARTISTIC CAREER AND THE PRINCIPAL STATIONS OF HIS LIFE FROM HIS YEARS IN BERLIN AND FRANKFURT TO HIS EXILE IN AMSTERDAM AND AMERICA HIS WORKS WILL BE SHOWN INCLUDING PRIVATE PHOTOS AND OBJECTS FROM AMONGST THE ARTIST S PERSONAL POSSESSIONS THEY ARE CRITICAL OF THE TIMES IN WHICH HE LIVED AND BEAR WITNESS TO BECKMANN S STRUGGLE WITH EXISTENTIAL QUESTIONS AND HIS CONSTANT SEARCH FOR TRUTH OVER THE COURSE OF TEN CENTURIES ISLAM DEVELOPED A RICH WRITTEN HERITAGE THAT IS VISIBLE IN PAINTINGS CALLIGRAPHIES AND MANUSCRIPTS THE ISLAMIC MANUSCRIPT TRADITION EXPLORES THIS ASPECT OF ISLAMIC HISTORY WITH STUDIES OF THE MATERIALS AND TOOLS OF LITERATE CULTURE INCLUDING PENS INKS AND PAPERS QUR ANS PERSIAN AND MUGHAL ILLUSTRATED MANUSCRIPTS OTTOMAN DEVOTIONAL WORKS CARTOGRAPHICAL MANUSCRIPTS PRINTED BOOKS AND ISLAMIC EROTICA SEVEN ESSAYS PRESENT NEW SCHOLARSHIP ON A WIDE RANGE OF TOPICS INCLUDING COLLECTION MINIATURIZATION ILLUSTRATED DEVOTIONAL BOOKS THE HISTORY OF THE PRINTING PRESS IN ISLAMIC LANDS AND THE PRESENCE AND FUNCTION OF EROTIC PAINTINGS THIS BEAUTIFULLY PRODUCED VOLUME INCLUDES 111 COLOR ILLUSTRATIONS AND PROVIDES A VALUABLE NEW RESOURCE FOR STUDENTS AND SCHOLARS OF ISLAMIC ART DER BERARBEITETE UND ERWEITERTE BMW ART GUIDE BY INDEPENDENT COLLECTORS PRSENTIERT 304 EFFENTLICH ZUGNGLICHE PRIVATSAMMLUNGEN ZEITGENSSISCHER KUNST GROE WIE KLEINE BEKANNTE WIE NOCH UNENTDECKTE DIE PRGNANTEN SAMMLUNGSPORTRTS MIT ZAHLREICHEN FARBIGEN ABBILDUNGEN ENTFHREN DIE LESENDEN IN 51 LNDER UND HUFIG IN REGIONEN ODER STADTVIERTEL ABSEITS DES GEWOHNEN DIESER PRAKTISCHE GUIDE IST DIE GEMEINSCHAFTLICHE PUBLIKATION DIE AUS DER SEIT EINIGEN JAHREN BESTEHENDEN PARTNERSCHAFT ZWISCHEN BMW UND INDEPENDENT COLLECTORS DER INTERNATIONALEN ONLINE PLATTFORM FÜR SAMMLER ZEITGENSSISCHER KUNST HERVORGEGANGEN IST SAMMLER INNEN GALERIST INNEN KUNSTLER INNEN UND JOURNALIST INNEN HALFEN BEI DER UMFASSENDEN RECHERCHE UND BERARBEITUNG DES EINMALIGEN STANDARDWERKS WEDER IM INTERNET NOCH IN BUCHFORM EXISTIERT BISLANG EINE VERGLEICHBARE ZUSAMMENSTELLUNG VON INTERNATIONALEN PRIVATKOLLEKTIONEN DARUNTER EINIGE DIE IHRE TREN FÜR KUNSTINTERESSIERTE UND KENNER ERSTMALIG FFENEN THIS BOOK BRINGS TOGETHER SCHOLARS FROM ARCHITECTURAL STUDIES DESIGN ART HISTORY AND OTHER FIELDS TO CHALLENGE AND EXPAND CONCEPTS OF ISLAMIC ARCHITECTURE RANGING FROM EIGHTEENTH CENTURY OTTOMAN TENTS TO ISLAMIC MOTIFS IN 1960S HAWAII THIS VOLUME RAISES KEY QUESTIONS ABOUT ISLAMIC ARCHITECTURE AND MATERIAL ARTISTIC AND CULTURAL MOBILITY WHETHER YOU ARE AN ARDENT FOLLOWER OF THIS FASCINATING ARTIST OR JUST LEARNING ABOUT HER LIFE AND WORK THIS LIVELY VOLUME OFFERS AN IN DEPTH PORTRAIT OF NIKI DE SAINT PHALLE S WORLD TURBULENT LIFE AND EXTRAORDINARY ART NIKI DE SAINT PHALLE S BIOGRAPHY READS LIKE A BESTSELLING NOVEL A DIFFICULT EDUCATION EARLY FAME AS A FASHION MODEL AND FAMILY REBELLION HER EARLIEST WORKS KNOWN AS SHOOTING PAINTINGS WERE EXECUTED WITH A RIFLE AND PAINT FILLED BULLETS SHE WENT ON TO EXPLORE WOMEN S IDENTITIES THROUGH PAPIER MCH FIGURES AS HER REPUTATION GREW SO DID HER WORKS HER LARGER THAN LIFE NANAS COULD BE ENTERED AND VIEWED FROM WITHIN SHE CREATED SCULPTURE PARKS IN ISRAEL ITALY AND CALIFORNIA AMONG OTHER PLACES THIS BOOK INTRODUCES READERS TO NIKI DE SAINT PHALLE IN CHAPTERS THAT INCLUDE REPRODUCTIONS OF HER PIECES PHOTOGRAPHS FROM HER LIFE AND HISTORICAL BACKGROUND THAT GIVES INSIGHT INTO HER LIFE AND WORK AS LIVELY AS THE LIFE IT REVEALS THIS VOLUME IS A SUPERB LOOK INTO THE WORLD OF AN INTRIGUING AND COURAGEOUS ARTIST

SOMEWHERE WAITING 1991

THE FIRST BIOGRAPHY OF CHRISTIANE PFLUG THIS BOOK TELLS THE STORY OF ONE OF CANADA'S MOST IMPORTANT REALIST PAINTERS WHO WAS BORN TO A LIBERATED FASHION DESIGNER IN BERLIN BUT WAS SPARED THE NAZI'S CAMPS FOR EVACUEE CHILDREN BY TAKING REFUGE WITH A RIGIDLY ROMAN CATHOLIC FAMILY IN THE AUSTRIAN TYROL REUNITED WITH HER MOTHER ONLY IN HER MID TEENS SHE FOUND HER ARTISTIC DESTINY IN PARIS WHEN SHE MET MICHAEL PFLUG AN INTENSE MEDICAL STUDENT WHO WAS ALSO AN ARTIST PYGMALION LIKE HE URGED CHRISTIANE TO BECOME A PAINTER AND DIRECTED HER CAREER AS SHE BECAME AN ACCLAIMED CANADIAN ARTIST UNTIL HER DEPRESSION AND SUBSEQUENT SUICIDE IN 1972 DAVIS DRAWS ON UNPUBLISHED MANUSCRIPTS LETTERS INTERVIEWS AND CHRISTIANE'S PAINTINGS AND DRAWINGS TO TELL A FASCINATING STORY THAT RANGES FROM GERMANY AND FRANCE TO TUNISIA AND TORONTO

DIGITAL ART 2023-04-27

DIGITAL ART ALONG WITH THE TECHNOLOGICAL DEVELOPMENTS OF ITS MEDIUM HAS RAPIDLY EVOLVED FROM THE DIGITAL REVOLUTION INTO THE SOCIAL MEDIA ERA AND TO THE POSTDIGITAL AND POST INTERNET LANDSCAPE THIS NEW EXPANDED EDITION OF THIS INVALUABLE OVERVIEW OF THE MEDIUM TRACES THE EMERGENCE OF ARTIFICIAL INTELLIGENCE AUGMENTED AND MIXED REALITIES AND NON FUNGIBLE TOKENS NFTS AND SURVEYS THEMES EXPLORED BY DIGITAL ARTWORKS IN THE AREAS OF ACTIVISM NETWORKS AND TELEPRESENCE AND ECOLOGICAL ART AND THE ANTHROPOCENE CHRISTIANE PAUL CONSIDERS ALL FORMS OF DIGITAL ART FOCUSING ON THE BASIC CHARACTERISTICS OF THEIR AESTHETIC LANGUAGE AND THEIR TECHNOLOGICAL AND ART HISTORICAL EVOLUTION BY LOOKING AT THE WAYS IN WHICH INTERNET ART DIGITAL INSTALLATION SOFTWARE ART AR AND VR HAVE EMERGED AS RECOGNIZED ARTISTIC PRACTICES DIGITAL ART IS AN ESSENTIAL CRITICAL GUIDE

A COMPANION TO DIGITAL ART 2022-01-06

REFLECTING THE DYNAMIC CREATIVITY OF ITS SUBJECT THIS DEFINITIVE GUIDE SPANS THE EVOLUTION AESTHETICS AND PRACTICE OF TODAY'S DIGITAL ART COMBINING FRESH EMERGING PERSPECTIVES WITH THE NUANCED INSIGHTS OF LEADING THEORISTS SHOWCASES THE CRITICAL AND THEORETICAL APPROACHES IN THIS FAST MOVING DISCIPLINE EXPLORES THE HISTORY AND EVOLUTION OF DIGITAL ART ITS AESTHETICS AND POLITICS AS WELL AS ITS OFTEN TURBULENT RELATIONSHIPS WITH ESTABLISHED INSTITUTIONS PROVIDES A PLATFORM FOR THE MOST INFLUENTIAL VOICES SHAPING THE CURRENT DISCOURSE SURROUNDING DIGITAL ART COMBINING FRESH EMERGING PERSPECTIVES WITH THE NUANCED INSIGHTS OF LEADING THEORISTS TACKLES DIGITAL ART'S PRIMARY PRACTICAL CHALLENGES HOW TO PRESENT DOCUMENT AND PRESERVE PIECES THAT COULD BE ERASED FOREVER BY RAPIDLY ACCELERATING TECHNOLOGICAL OBSOLESCENCE UP TO DATE FORWARD LOOKING AND CRITICALLY REFLECTIVE THIS AUTHORITATIVE NEW COLLECTION IS INFORMED THROUGHOUT BY A DEEP APPRECIATION OF THE TECHNICAL INTRICACIES OF DIGITAL ART

I WANT TO BE ACCURATE, NOT SHOCKING 2020-01-15

THE SCULPTOR LOUISE BOURGEOIS WAS BORN IN PARIS IN 1911 AND STUDIED PAINTING WITH FERDINAND LÉGER AMONG OTHERS AS ONE OF THE MOST IMPORTANT ARTISTS OF THE 20TH CENTURY SHE LIVED AND WORKED IN NEW YORK SINCE HER EMIGRATION IN 1938 HER EXTENSIVE AND CHALLENGING WORK WHICH INCLUDES INNUMERABLE DRAWINGS AS WELL AS SEVERAL PAINTINGS IS NOW RECOGNIZED WORLDWIDE AFTER DECADES OF OBSCURITY IN THE INTERVIEW THAT CHRISTIANE MEYER THOSS CONDUCTED WITH THE ARTIST IN NEW YORK IN 1986 AND 1989 SHE GIVES PERSONAL INSIGHTS INTO HER WORK CHRISTIANE MEYER THOSS BORN IN 1956 LIVES AND WORKS IN FRANKFURT AM MAIN AS AN AUTHOR LECTURER AND EDITOR SINCE 1981 SHE HAS WRITTEN EXTENSIVELY ON CONTEMPORARY ART AND LITERATURE MOST PROMINENTLY ON MERET OPPENHEIM THE BOOK LOUISE BOURGEOIS DESIGNING FOR FREE FALL FROM WHICH THIS INTERVIEW IS TAKEN WAS PUBLISHED BY INK PRESS IN 2016

DIGITAL ART 2015-05-12

PAUL DOES AN IMPRESSIVE JOB OF COMPRESSING THE ACTIVITY OF A HUGE FIELD IN WHICH THERE ARE NO OBVIOUS HEROES AND NO SINGLE AESTHETIC LINE PUBLISHERS WEEKLY DIGITAL TECHNOLOGY HAS REVOLUTIONIZED THE WAY WE PRODUCE AND EXPERIENCE ART TODAY NOT ONLY HAVE TRADITIONAL FORMS OF ART SUCH AS PRINTING PAINTING PHOTOGRAPHY AND SCULPTURE BEEN TRANSFORMED BY DIGITAL TECHNIQUES AND MEDIA BUT THE EMERGENCE OF ENTIRELY NEW FORMS SUCH AS INTERNET AND SOFTWARE ART DIGITAL INSTALLATION AND VIRTUAL REALITY HAS FOREVER CHANGED THE WAY WE DEFINE ART CHRISTIANE PAUL SURVEYS THE DEVELOPMENTS IN DIGITAL ART FROM ITS APPEARANCE IN THE 1980S TO THE PRESENT DAY AND LOOKS AHEAD TO WHAT THE FUTURE MAY HOLD SHE DISCUSSES THE KEY ARTISTS AND WORKS IN THE GENRE DRAWING A DISTINCTION BETWEEN WORK THAT USES DIGITAL PRACTICES AS TOOLS TO PRODUCE TRADITIONAL FORMS AND WORK THAT USES THEM TO CREATE NEW KINDS OF ART SHE EXPLORES THE BROADER THEMES AND QUESTIONS RAISED BY THESE ARTWORKS SUCH AS VIEWER INTERACTION ARTIFICIAL LIFE AND INTELLIGENCE POLITICAL AND SOCIAL ACTIVISM NETWORKS AND TELEPRESENCE AND ISSUES SURROUNDING THE COLLECTION PRESENTATION AND PRESERVATION OF DIGITAL ART THIS THIRD EXPANDED EDITION OF THE POPULAR RESOURCE INVESTIGATES KEY AREAS OF DIGITAL ART PRACTICE THAT HAVE GAINED PROMINENCE IN RECENT YEARS INCLUDING INTERACTIVE PUBLIC INSTALLATION AUGMENTED AND MIXED REALITY SOCIAL NETWORKING AND FILE SHARING TECHNOLOGIES

CHRISTIANE KUBRICK PAINTINGS 1990

THIS CATALOGUE COMPLEMENTS CHRISTIANE BAUMGARTNER'S FIRST MAJOR MUSEUM EXHIBITION IN THE U.S. AND OFFERS AN IN-DEPTH INTRODUCTION TO THE ARTIST'S WORK. AT MID-CAREER BAUMGARTNER IS BEST KNOWN FOR MONUMENTAL WOODCUTS, HAND-CARVED PRINTS THAT LITERALLY AND CONCEPTUALLY EXPAND THE TRADITIONAL BOUNDARIES OF THE MEDIUM. BEYOND EXPECTATION, LEIPZIG-BASED ARTIST CHRISTIANE BAUMGARTNER, SINCE 1967, WORKS AT THE INTERSECTION OF OLD AND NEW MEDIA TO EXPAND THE CONCEPTUAL AND TECHNICAL CAPACITIES OF PRINTMAKING. SOURCING IMAGES FROM CINEMA AND TV OR FROM HER OWN PHOTOGRAPHS AND VIDEOS, SHE HAND-CARVES WOODCUTS THAT DEFY CONVENTION AND EXPECTATION, OFTEN MONUMENTAL IN SCALE OR UNDERTAKEN IN LARGE SERIES. THE WORK IS ABOUT SPEED AND TRANSMISSION, ABOUT HUMAN SIGHT AND ITS ELUSIVE CAPTURE, ABOUT CULTURAL MEMORY AND MODES OF REPRESENTATION. ESSAYS CONTEXTUALISE THE WORK IN RELATION TO GERMAN PRINTMAKING AND THE LEIPZIG SCHOOL. AN INTERVIEW WITH THE ARTIST SURVEYS HER PRACTICE AT MID-CAREER EXHIBITION, DAVIS MUSEUM AT WELLESLEY COLLEGE, WELLESLEY, USA, 21.9.16-12.2018.

CHRISTIANE POOLEY 2018

A TERRIFIC SUMMARY OF THE INTERTWINED HISTORY OF ART AND TECHNOLOGY. ARTNEWS INFUSED WITH THE SPIRIT OF INNOVATION, PUBLISHERS WEEKLY DIGITAL TECHNOLOGY HAS REVOLUTIONIZED THE WAY WE PRODUCE AND EXPERIENCE ART. TODAY, NOT ONLY HAVE TRADITIONAL FORMS OF ART, SUCH AS PRINTING, PAINTING, PHOTOGRAPHY, AND SCULPTURE, BEEN TRANSFORMED BY DIGITAL TECHNIQUES AND MEDIA, BUT ENTIRELY NEW FORMS, SUCH AS NET ART, SOFTWARE ART, DIGITAL INSTALLATION, AND VIRTUAL REALITY, HAVE EMERGED AS RECOGNIZED ARTISTIC PRACTICES. COLLECTED BY MAJOR MUSEUMS, INSTITUTIONS, AND PRIVATE COLLECTORS THE WORLD OVER, THIS BOOK SURVEYS THE DEVELOPMENTS IN DIGITAL ART FROM ITS APPEARANCE IN THE 1980S UP TO THE PRESENT DAY AND LOOKS AHEAD TO WHAT THE FUTURE MAY HOLD. IT EXPLORES THEMES ADDRESSED AND RAISED BY THE ART, SUCH AS VIEWER INTERACTION, ARTIFICIAL LIFE, AND INTELLIGENCE, POLITICAL AND SOCIAL ACTIVISM, NETWORKS, AND TELEPRESENCE, AS WELL AS ISSUES SUCH AS THE COLLECTION, PRESENTATION, AND PRESERVATION OF DIGITAL ART.

CHRISTIANE BAUMGARTNER 2018

SURVIVING FRAGMENTS OF INFORMATION ABOUT PYTHAGORAS, BORN CA. 570 BCE, GAVE RISE TO A GROWING SET OF LEGENDS ABOUT THIS FAMOUS SAGE AND HIS FOLLOWERS, WHOSE REPUTATIONS THROUGHOUT ANTIQUITY AND THE MIDDLE AGES HAVE NEVER BEFORE BEEN STUDIED SYSTEMATICALLY. THIS BOOK IS THE FIRST TO EXAMINE THE UNIFIED CONCEPTS OF HARMONY, PROPORTION, FORM, AND ORDER THAT WERE ATTRIBUTED TO PYTHAGORAS IN THE MILLENNIUM AFTER HIS DEATH AND THE IMPORTANT DEVELOPMENTS TO WHICH THEY LED IN ART, ARCHITECTURE, MATHEMATICS, ASTRONOMY, MUSIC, MEDICINE, MORALS, RELIGION, LAW, ALCHEMY, AND THE OCCULT SCIENCES. IN THIS PROFUSELY ILLUSTRATED BOOK, CHRISTIANE L. JOOST GAUGIER SETS OUT THE PANORAMA OF PYTHAGORAS'S INFLUENCE AND THAT OF CHRISTIAN AND JEWISH THINKERS WHO FOLLOWED HIS IDEAS IN THE GREEK, ROMAN, EARLY CHRISTIAN, AND MEDIEVAL WORLDS. IN ILLUMINATING THIS TRADITION OF THOUGHT, JOOST GAUGIER SHOWS HOW THE INFLUENCE OF PYTHAGOREANISM WAS FAR BROADER THAN IS USUALLY REALIZED AND THAT IT AFFECTED THE DEVELOPMENT OF ANCIENT AND MEDIEVAL ART AND ARCHITECTURE, FROM GREEK AND ROMAN TEMPLES TO GOTHIC CATHEDRALS. JOOST GAUGIER DEMONSTRATES THAT PYTHAGOREANISM CENTERED ON THE DIM MEMORY OF A SINGLE PERSON THAT ENDURED FOR CENTURIES AND GREW EVER GREATER, INSPIRING A NEW LANGUAGE FOR ARTISTS AND ARCHITECTS, ENABLING THEM TO BE MODERN.

DIGITAL ART 2E 2008-09-23

RICHLY ILLUSTRATED AND FEATURING DETAILED DESCRIPTIONS OF WORKS BY PIVOTAL FIGURES IN THE ITALIAN RENAISSANCE, THIS ENLIGHTENING VOLUME TRACES THE DEVELOPMENT OF ART AND ARCHITECTURE THROUGHOUT THE ITALIAN PENINSULA IN THE FIFTEENTH AND SIXTEENTH CENTURIES. A SMART, ELEGANT, AND JARGON-FREE ANALYSIS OF THE ITALIAN RENAISSANCE, WHAT IT WAS, WHAT IT MEANS, AND WHY WE SHOULD STUDY IT, PROVIDES A SUSTAINED DISCUSSION OF MANY GREAT WORKS OF RENAISSANCE ART THAT WILL SIGNIFICANTLY ENHANCE READERS' UNDERSTANDING OF THE PERIOD. FOCUSES ON RENAISSANCE ART AND ARCHITECTURE AS IT DEVELOPED THROUGHOUT THE ITALIAN PENINSULA, FROM VENICE TO SICILY, SITUATES THE ITALIAN RENAISSANCE IN THE WIDER CONTEXT OF THE HISTORY OF ART. INCLUDES DETAILED INTERPRETATION OF WORKS BY A HOST OF PIVOTAL RENAISSANCE ARTISTS, BOTH WELL- AND LESSER-KNOWN.

MEASURING HEAVEN 2018-09-05

NOW AVAILABLE IN A NEW EDITION, THIS CHRONOLOGICALLY ARRANGED VOLUME COVERS A CENTURY AND A HALF OF MASTERPIECES WHICH BEAUTIFULLY CAPTURE THE DEVELOPMENT OF ART IN THE MODERN AGE. NOW AVAILABLE IN A NEW EDITION, THIS CHRONOLOGICALLY ARRANGED VOLUME COVERS A CENTURY AND A HALF OF MASTERPIECES WHICH BEAUTIFULLY CAPTURE THE DEVELOPMENT OF ART IN THE MODERN AGE, STARTING WITH JAMES ABBOTT MCNEILL WHISTLER AND ENDING WITH MATTHEW BARNEY. NEARLY EVERY PROMINENT FIGURE IN MODERN ART IS REPRESENTED IN VIBRANT DOUBLE-PAGE SPREADS THAT SHOW HOW THESE ARTISTS REDEFINED NORMS AND CHALLENGED TRADITION. FASCINATING BIOGRAPHICAL AND ANECDOTAL INFORMATION ABOUT EACH ARTIST IS PROVIDED ALONGSIDE LARGE REPRODUCTIONS OF THEIR MOST CELEBRATED WORKS. STUNNING DETAILS AND IMAGES OF THE ARTISTS THEMSELVES, FROM THE IMPRESSIONISTS TO THE SURREALISTS, CUBISTS, TO POP ARTISTS. READERS WILL FIND A WEALTH OF INFORMATION AS WELL AS HOURS OF ENJOYMENT LEARNING ABOUT ONE OF THE MOST POPULAR AND PROLIFIC PERIODS IN ART HISTORY.

ITALIAN RENAISSANCE ART 2013-03-04

THIS REFERENCE ORGANIZES AND DESCRIBES THE PRIMARY AND SECONDARY LITERATURE SURROUNDING MARY STEVENSON CASSATT BERTHE MORISOT EVA GONZALEZ AND MARIE BRACQUEMOND FOUR MAJOR WOMEN IMPRESSIONIST ARTISTS THE IMPRESSIONIST GROUP INCLUDED SEVERAL WOMEN ARTISTS OF CONSIDERABLE ABILITY WHOSE WORKS AND LIVES WERE LARGELY IGNORED UNTIL THE ADVENT OF FEMINIST ART CRITICISM IN THE EARLY 1970S THEY STUDIED WORKED AND EXHIBITED WITH THEIR MALE COUNTERPARTS INCLUDING DEGAS MANET MONET AND PISSARRO THE ENTRIES PROVIDE EXTENSIVE COVERAGE OF THE CAREERS CRITICAL RECEPTION EXHIBITION HISTORY AND GROWING REPUTATIONS OF THESE FOUR FEMALE ARTISTS AND DISCUSS WOMEN IMPRESSIONISTS IN GENERAL AS THEY SHARED THE CHALLENGES OF BECOMING ACCEPTED AS PROFESSIONAL ARTISTS IN LATE 19TH CENTURY SOCIETY CONTAINING NEARLY 900 CITATIONS OF MANUSCRIPTS BOOKS ARTICLES REPRODUCTIONS FILMS EXHIBITIONS AND REVIEWS THIS UNIQUE SOURCEBOOK WILL APPEAL TO BOTH ART AND WOMEN'S STUDIES SCHOLARS EACH ARTIST RECEIVES A BIOGRAPHICAL SKETCH CHRONOLOGY INFORMATION ABOUT INDIVIDUAL AND GROUP EXHIBITIONS AND REVIEWS AND A PRIMARY AND SECONDARY BIBLIOGRAPHY WHICH CAPTURES DETAILS ABOUT THE ARTIST'S LIFE CAREER AND RELATIONSHIP WITH OTHER ARTISTS AN ART WORKS INDEX AND NAMES INDEX COMPLETE THE VOLUME

50 MODERN ARTISTS YOU SHOULD KNOW 2017-05-25

THIS COMPREHENSIVE SURVEY OF 50 INFLUENTIAL WOMEN ARTISTS FROM THE RENAISSANCE TO THE POST MODERN ERA DETAILS THEIR VAST CONTRIBUTIONS TO THE ART WORLD

THE WOMEN IMPRESSIONISTS 2000-02-28

THIS BOOK EXAMINES THE ARTS AND ARTISTIC EXCHANGES AT THE CHRISTIAN ORIENTAL FRINGES OF EUROPE ESPECIALLY ARMENIA IT STARTS WITH THE ARCHITECTURE HISTORY AND INHABITANTS OF THE LESSER KNOWN PILGRIM COMPOUNDS AT THE VATICAN IN THE MIDDLE AGES AND RENAISSANCE OF HUNGARY GERMANY BUT NAMELY THOSE OF THE MOST ANCIENT OF CHURCHES THE CHURCHES OF THE CHRISTIAN ORIENT ETHIOPIA AND ARMENIA WITHOUT TAKING AN EUROCENTRIC VIEW THIS BOOK EXPLORES THE ROLE OF MISSIONARIES MERCHANTS ARTISTS FOR EXAMPLE MOMIK GIOTTO MINAS DOMENICO VENEZIANO DUERER AND ARTEFACTS SUCH AS FABRICS INSCRIPTIONS AND SYMBOLS TRAVELLING INTO BOTH DIRECTIONS ALONG THE WESTERN STRETCH OF THE SILK ROAD BETWEEN AYAS CILICIA ANCIENT ARMENIA AND NORTH WESTERN IRAN THIS AREA WAS TRULY GLOBAL BEFORE GLOBALIZATION WAS A SITE OF INTENSE CULTURAL EXCHANGES AND EAST WEST CULTURAL TRANSMISSIONS THIS BOOK OPENS A NEW RESEARCH WINDOW INTO THE CULTURALLY MIXED LANDSCAPES IN THE CHRISTIAN ORIENT THE MIDDLE EAST AND NORTH EASTERN AFRICA BY TAKING INTO CONSIDERATION THEIR MANY INDIGENOUS AND FOREIGN ARTISTIC COMPONENTS AND EMBEDS ARMENIAN ARTS INTO TODAY'S WIDER ART HISTORICAL DISCOURSE THIS BOOK WILL BE OF INTEREST TO SCHOLARS IN ART HISTORY ARCHITECTURAL HISTORY MISSIONS TRADE MIDDLE EASTERN ARTS AND THE ARTS OF THE SOUTHERN CAUCASUS

50 WOMEN ARTISTS YOU SHOULD KNOW 2008

THIS SURVEY OF GREAT CONTEMPORARY ARTISTS IS THE PERFECT INTRODUCTION TO THE EXCITING WORLD OF ART TODAY ARTISTS WORKING AFTER THE SECOND WORLD WAR FACED A CONFOUNDING ARRAY OF CHALLENGES AS STYLISTIC BARRIERS WERE BROKEN TECHNOLOGY ADVANCED AND ISSUES OF SEXUALITY AND RACE CAME TO THE FOREFRONT FROM PAINTERS AND PHOTOGRAPHERS TO SCULPTORS AND PERFORMANCE ARTISTS FIFTY OF THE MOST INFLUENTIAL CONTEMPORARY ARTISTS ARE PROFILED IN THIS COLORFUL AND ENGAGING BOOK THAT TRACES THE VARIOUS ARTISTIC MOVEMENTS AND RADICAL CHANGES OF THE SECOND HALF OF THE TWENTIETH AND EARLY TWENTYFIRST CENTURIES PRESENTED CHRONOLOGICALLY EACH ARTIST IS FEATURED IN 2 OR 4 PAGE SPREADS THAT INCLUDE BRILLIANT REPRODUCTIONS OF THEIR MOST IMPORTANT WORKS AN ILLUMINATING BIOGRAPHY KEY DATES IN THEIR CAREER AND INFORMATIVE BACKGROUND ON MAJOR DEVELOPMENTS IN THE ART WORLD THROUGHOUT THE VOLUME A TIMELINE PLACES EACH ARTIST WITHIN THE CONTEXT OF CONTEMPORARY ART AS DIVERSE AND INSPIRING AS THE ARTISTS THEMSELVES THIS BOOK IS A VOYAGE OF DISCOVERY INTO ART'S CUTTING EDGE

EAST-WEST ARTISTIC TRANSFER THROUGH ROME, ARMENIA AND THE SILK ROAD 2021-09-05

A PHOTOGRAPHIC RECORD OF THE MAJOR PIECES FROM THE COLLECTION OF YVES ST LAURENT AND PIERRE BERG IN THEIR HOMES BEFORE BEING SOLD IN PARIS ON 23 FEBRUARY 2009 AFTER THE DEATH OF ST LAURENT A COMPLETE CATALOGUE OF THE ITEMS AND THE PRICES WHEN AUCTIONED BY CHRISTIES FRANCE IS INCLUDED CATALOGUER'S NOTE

FREE SOL LEWITT 2010

EXAMINES THE WORK OF EIGHTEENTH CENTURY SCULPTOR IGNAZ GUNTHER WITHIN THE CONTEXT OF BAVARIAN ROCOCO ART AND COUNTER REFORMATION RELIGIOUS VISUAL CULTURE PROVIDED BY PUBLISHER

50 CONTEMPORARY ARTISTS YOU SHOULD KNOW 2018-05-22

ON THE OCCASION OF THE 20TH BIRTHDAY OF THE DEPARTMENT OF TRANSMEDIA ART AT THE UNIVERSITY OF APPLIED ARTS VIENNA A SHOWCASE WAS DEVELOPED THAT ENCOMPASSES THE IMPRESSIVE SCOPE OF TRANSMEDIA ART FORMS IN THE CLASS LIGHTNESS AND MATTER MATTER AND LIGHTNESS REVEALS DEVELOPMENTS WITHIN DIFFERENT GENERATIONS OF ARTISTS IN AND AROUND THE DEPARTMENT IN THE CONTEXT OF ITS CRITICAL AND EXPERIMENTAL INVESTIGATIONS INTO THE THEORY AND PRACTICE OF EXHIBITING AND CURATING THE KUNSTRAUM NIEDEROESTERREICH SEEKS OUT COOPERATIONS WITH ART UNIVERSITIES IN ORDER TO REACT UPON NEW ARTISTIC STRATEGIES AND EMERGING FORMS OF EXPRESSION IN CONTEMPORARY ART CHRISTIANE KREJS EXHIBITION KUNSTRAUM NIEDEROESTERREICH VIENNA AUSTRIA 20 1 22 4 2017

THE YVES SAINT LAURENT-PIERRE BERGE COLLECTION 2009-11-17

A COLLECTION OF POETRY AND ART BY CHRISTIANE CEGAVSKE THE WORK IN THIS COLLECTION MUCH OF IT RESCUED FROM TATTERED NOTEBOOKS AND SKETCHBOOKS SPANS ABOUT 12 YEARS IN CHRISTIANE CEGAVSKE S LIFE BEGINNING IN HER EARLY TWENTIES THIS REVEALING WORK BY THE CREATOR OF THE ANIMATED FILM BLOOD TEA AND RED STRING OPENS A WINDOW INTO THE DEVELOPMENT OF HER FILMS AND PAINTINGS CHRISTIANECEGAVSKE.COM

PYGMALION IN BAVARIA 2011

NEW MEDIA IN THE WHITE CUBE AND BEYOND PERCEPTIVELY ADDRESSES THE CHALLENGES INHERENT IN THE DIGITAL ARTS THE BOOK WILL BE A GREAT ASSET TO THE STUDY AND PRACTICE OF PRESENTING MEDIA ART FOR MANY YEARS TO COME BARBARA LONDON CURATOR MUSEUM OF MODERN ART NEW YORK PROVOCATIVE AND ORIGINAL NEW MEDIA IN THE WHITE CUBE AND BEYOND REPRESENTS AN IMPORTANT CONTRIBUTION TO THE FIELDS OF NEW MEDIA MUSEUM STUDIES AND CONTEMPORARY ART ALEXANDER ALBERRO AUTHOR OF CONCEPTUAL ART AND THE POLITICS OF PUBLICITY

LIGHTNESS AND MATTER 2017-05

INTRODUCES AND INTERPRETS THE COMPLEX HISTORY OF GERMAN CHINOISERIE IN THE LONG EIGHTEENTH CENTURY FOCUSING ON ITS EMERGENCE IN LITERATURE AND THE ARTS

A RAVEN IN THE LOOKING GLASS 2010-06-18

THE ORIGINAL EDITION OF THIS AMBITIOUS REFERENCE WAS PUBLISHED IN HARDCOVER IN 1998 IN TWO OVERSIZE VOLUMES 10x13 THIS EDITION COMBINES THE TWO VOLUMES INTO ONE IT S PAPERBOUND FLEXI COVER THE PAPER HAS A PLASTIC COATING SMALLER 8x10 AND AFFORDABLE FOR ART BOOK BUYERS WITH SHALLOWER POCKETS NONE OF WHOM SHOULD PASS IT BY THE SCOPE IS ENCYCLOPEDIA HALF THE WORK ORIGINALLY THE FIRST VOLUME IS DEVOTED TO PAINTING THE OTHER HALF TO SCULPTURE NEW MEDIA AND PHOTOGRAPHY CHAPTERS ARE ARRANGED THEMATICALLY AND EACH PAGE DISPLAYS SEVERAL EXAMPLES IN COLOR OF WORK UNDER DISCUSSION THE FINAL SECTION A LEXICON OF ARTISTS INCLUDES A SMALL BANDW PHOTO OF EACH ARTIST AS WELL AS BIOGRAPHICAL INFORMATION AND DETAILS OF WORK WRITINGS AND EXHIBITIONS RUHRBERG AND THE THREE OTHER AUTHORS ARE VETERAN ART HISTORIANS CURATORS AND WRITERS AS IS EDITOR WALTHER C BOOK NEWS INC

NEW MEDIA IN THE WHITE CUBE AND BEYOND 2008

THIS HANDBOOK OF PAINTING INTRODUCES THE MOST IMPORTANT ARTISTS IN ALPHABETICAL ORDER OVER 1000 PICTURES INVITE THE READER TO DISCOVER THE MAJOR WORKS OF WESTERN PAINTING TRADITION FROM THE 13TH INTO THE 19TH CENTURY

ARTES DE LAS FILIPINAS PRIVATE COLLECTIONS 2009

THROUGHOUT THE AGES FROM SAPPHO TO MARY WOLLSTONECRAFT EXTRAORDINARY WOMEN HAVE EXPOSED OTHER WOMEN TO THE WORLD OF LETTERS AND THE FREEDOM IT BRINGS THIS UNIQUE CROSS CULTURAL ACCOUNT HIGHLIGHTS THE ACCOMPLISHMENTS OF WOMEN WRITERS AND EDUCATED WOMEN AND PROVIDES BEAUTIFUL REPRODUCTIONS OF RENOWNED ARTWORKS THAT ILLUSTRATE THEIR ACHIEVEMENTS AND THE WORLDS THEY INHABITED THEREBY ALSO TRACING THE SOCIAL FUNCTIONS OF THE PORTRAITS OF READING WOMEN AS WELL AS THE TYPES OF BOOKS THEY READ THE BOOK FURTHER EXPLORES THE CHANGING CIRCUMSTANCES OF WOMEN S ACCESS TO LITERATURE AND EDUCATION THROUGHOUT THE CENTURIES IN DIFFERENT CULTURES AND SOCIETIES CHRONOLOGICALLY ARRANGED THE VOLUME OPENS IN ANCIENT TIMES EXPLORING CIVILIZATIONS AS DIVERSE AS MESOPOTAMIA GREECE AND CHINA IT TRAVELS TO THE MIDDLE AGES AND RENAISSANCE EUROPE TO MODERN ENGLAND AND AMERICA ALONG THE WAY READERS ARE TREATED TO PROFILES OF BAN ZHAO MURASAKI SHIKIBU CHRISTINE DE PISAN JANE AUSTEN THE BRONTË SISTERS PHILLIS WHEATLEY AND HARRIET BEECHER STOWE AMONG MANY OTHERS ARTWORKS FEATURING READING WOMEN RANGE FROM POMPEII FREScoes TO IMPORTANT WORKS BY ARTISTS THROUGH THE CENTURIES INCLUDING HANS HOLBEIN THOMAS GAINSBOROUGH THOMAS EAKINS WINSLOW HOMER GUSTAV KLIMT EDVARD MUNCH ROY LICHTENSTEIN BALTHUS AND GERHARD RICHTER THE RESULT IS A

BEAUTIFULLY ILLUSTRATED CULTURAL HISTORY OF WOMEN READING AS FASCINATING AND INSPIRING AS THE ACCOMPLISHMENTS IT HONOURS

SITING CHINA IN GERMANY 2019

EXPLORES THE STYLES AND MOVEMENTS OF TWENTIETH CENTURY ART DISCUSSING SCULPTURE NEW MEDIA AND PHOTOGRAPHY FEATURES A LEXICON OF ARTISTS AND INCLUDES COLOR AND BLACK AND WHITE ILLUSTRATIONS AS WELL AS A COMPREHENSIVE INDEX

ART OF THE 20TH CENTURY 2000

CHRISTIANE DE NICOLAY MAZERY A SPECIALIST IN FURNITURE AND ANTIQUES AT CHRISTIES AND HONELON INVITES HER READERS TO ENTER THE ELEGANTLY LUXURIOUS INTERIORS OF SOME OF FRANCE S MOST EXCLUSIVE ABODES FROM THE CLASSIC TASTE OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES TO THE CREATIVITY OF THE NINETEENTH CENTURY SHE TRACES THE PATH TO THE FINESSE OF THE TWENTIETH CENTURY WHICH COMBINES TRADITION AND MODERNITY THE INTERIORS PORTRAYED IN THESE NINE EXQUISITELY ILLUSTRATED CHAPTERS PAY TRIBUTE TO THE REFINEMENT OF FRENCH TASTE A SAVOIR FAIRE THAT HAS BEEN CONTINUALLY RENEWED CLASSIC H[?] TELS PARTICULIERS IN THE HEART OF PARIS AND ROMANTIC CH[?] TEAUX AS WELL AS A SURPRISING ISBA A TRADITIONAL RURAL LOG HOUSE IN THE RUSSIAN STYLE ARE BUT A FEW OF THE EXAMPLES OF THE KINDS OF INTERIORS THAT WILL INSPIRE READERS AS THEY MARVEL OVER THE ART OF FRENCH DESIGNERS INCLUDING MADELEINE CASTAING HUBERT DE GIVENCHY YVES SAINT LAURENT JACQUES GRANGE FRAN[?] OIS JOSEPH GRAFF AND PIERRE BERG[?] UNLIKE MOST BOOKS ON FRENCH STYLE ON THE MARKET THIS BOOK IS NOT ONLY A TESTIMONY TO TIMELESS FRENCH ELEGANCE IT IS AN INVITATION TO DISCOVER A SYNTHESIS OF CONTEMPORARY AND CLASSIC D[?] COR IN SOME OF FRANCE S MOST EXCLUSIVE RESIDENCES FIRSHAND

1000 MASTERPIECES OF EUROPEAN PAINTING 2011

NOW AVAILABLE IN A NEW EDITION THIS GORGEOUS VOLUME SURVEYS THE ENTIRE BREADTH OF ALPHONSE MUCHA S WORK FROM ILLUSTRATION AND DECORATIVE ARTS TO HIS PHOTOGRAPHY AND THE HISTORICAL PAINTINGS THAT WERE HIS LIFE S PASSION ALPHONSE MUCHA IS KNOWN LARGELY FOR HAVING ORIGINATED ART NOUVEAU WHEN HIS POSTER OF THE ACTRESS SARAH BERNHARDT BECAME A LEGENDARY ICON OF THE MOVEMENT MUCHA WENT ON TO DESIGN HUNDREDS OF PIECES IN THE DECORATIVE ARTS FIELD BUT LATER DISTANCED HIMSELF FROM THE STYLE HE PIONEERED DEVOTING HIS TIME AND ENERGY TO PAINTING THIS BOOK PRESENTS THE FULL ARRAY OF MUCHA S ARTISTIC CONTRIBUTIONS NOT ONLY HIS POSTERS AND JEWELRY DESIGNS BUT ALSO HIS DESIGN FOR THE PAVILION OF BOSNIA AND HERZEGOVINA AT THE 1900 WORLD S FAIR THE BOOK ALSO CONTAINS HIS WORKS ON CANVAS WHICH INCLUDE PASTELS AND FRESCOES AND HIS MAGNUM OPUS THE SLAVIC EPIC A SERIES OF 20 PAINTINGS DEPICTING THE HISTORY OF HIS NATIVE PEOPLE A STUNNING SELECTION OF NEARLY 500 COLOR ILLUSTRATIONS IS ACCOMPANIED WITH ESSAYS THAT EXPLORE MUCHA S STYLE AND INSPIRATIONS HIS TRANSITION AWAY FROM THE DECORATIVE ARTS AND HIS FORAYS INTO PHOTOGRAPHY FANS OF ART NOUVEAU WILL TREASURE THIS DAZZLING AND UNIQUE STUDY OF THE ARTIST AND HIS CONTRIBUTIONS TO DESIGN AND ILLUSTRATION

FORBIDDEN FRUIT 2009

THIS BOOK EXAMINES THE ARTS AND ARTISTIC EXCHANGES AT THE CHRISTIAN ORIENTAL FRINGES OF EUROPE ESPECIALLY ARMENIA IT STARTS WITH THE ARCHITECTURE HISTORY AND INHABITANTS OF THE LESSER KNOWN PILGRIM COMPOUNDS AT THE VATICAN IN THE MIDDLE AGES AND RENAISSANCE OF HUNGARY GERMANY BUT NAMELY THOSE OF THE MOST ANCIENT OF CHURCHES THE CHURCHES OF THE CHRISTIAN ORIENT ETHIOPIA AND ARMENIA WITHOUT TAKING AN EUROCENRIC VIEW THIS BOOK EXPLORES THE ROLE OF MISSIONARIES MERCHANTS ARTISTS FOR EXAMPLE MOMIK GIOTTO MINAS DOMENICO VENEZIANO DUERER AND ARTEFACTS SUCH AS FABRICS INSCRIPTIONS AND SYMBOLS TRAVELLING INTO BOTH DIRECTIONS ALONG THE WESTERN STRETCH OF THE SILK ROAD BETWEEN AYAS CILICIA ANCIENT ARMENIA AND NORTH WESTERN IRAN THIS AREA WAS TRULY GLOBAL BEFORE GLOBALIZATION WAS A SITE OF INTENSE CULTURAL EXCHANGES AND EAST WEST CULTURAL TRANSMISSIONS THIS BOOK OPENS A NEW RESEARCH WINDOW INTO THE CULTURALLY MIXED LANDSCAPES IN THE CHRISTIAN ORIENT THE MIDDLE EAST AND NORTH EASTERN AFRICA BY TAKING INTO CONSIDERATION THEIR MANY INDIGENOUS AND FOREIGN ARTISTIC COMPONENTS AND EMBEDS ARMENIAN ARTS INTO TODAY S WIDER ART HISTORICAL DISCOURSE THIS BOOK WILL BE OF INTEREST TO SCHOLARS IN ART HISTORY ARCHITECTURAL HISTORY MISSIONS TRADE MIDDLE EASTERN ARTS AND THE ARTS OF THE SOUTHERN CAUCASUS

ART OF THE 20TH CENTURY: SCULPTURE 1998

THIS REFERENCE ORGANIZES AND DESCRIBES THE PRIMARY AND SECONDARY LITERATURE SURROUNDING MARY STEVENSON CASSATT BERTHE MORISOT EVA GONZAL[?] S AND MARIE BRACQUEMOND FOUR MAJOR WOMEN IMPRESSIONIST ARTISTS THE IMPRESSIONIST GROUP INCLUDED SEVERAL WOMEN ARTISTS OF CONSIDERABLE ABILITY WHOSE WORKS AND LIVES WERE LARGELY IGNORED UNTIL THE ADVENT OF FEMINIST ART CRITICISM IN THE EARLY 1970S THEY STUDIED WORKED AND EXHIBITED WITH THEIR MALE COUNTERPARTS INCLUDING DEGAS MANET MONET AND PISSARRO THE ENTRIES PROVIDE EXTENSIVE COVERAGE OF THE CAREERS CRITICAL RECEPTION EXHIBITION HISTORY AND GROWING REPUTATIONS OF THESE FOUR FEMALE ARTISTS AND DISCUSS WOMEN IMPRESSIONISTS IN GENERAL AS THEY SHARED THE CHALLENGES OF BECOMING ACCEPTED AS PROFESSIONAL ARTISTS IN LATE 19TH CENTURY SOCIETY CONTAINING NEARLY 900 CITATIONS OF MANUSCRIPTS BOOKS ARTICLES REPRODUCTIONS FILMS EXHIBITIONS AND REVIEWS THIS UNIQUE SOURCEBOOK WILL APPEAL TO BOTH ART AND WOMEN S STUDIES SCHOLARS EACH ARTIST RECEIVES A BIOGRAPHICAL SKETCH CHRONOLOGY INFORMATION ABOUT INDIVIDUAL AND GROUP EXHIBITIONS AND REVIEWS AND A PRIMARY AND SECONDARY

BIBLIOGRAPHY WHICH CAPTURES DETAILS ABOUT THE ARTIST'S LIFE CAREER AND RELATIONSHIP WITH OTHER ARTISTS AN ART WORKS INDEX AND NAMES INDEX COMPLETE THE VOLUME

FRENCH INTERIORS 2017-09-12

ART AND LANGUAGE EXPLORATIONS IN POST MODERN THOUGHT AND VISUAL CULTURE SHEDS NEW LIGHT ON THE SYMBIOTIC RELATIONSHIP BETWEEN ART AND LANGUAGE BY EXPLORING HOW THESE CULTURED SETS CONSOCIATE ON PHILOSOPHICAL AND ART HISTORICAL LEVELS AGAINST THE BACKDROP OF VISUAL SEMIOTICS THE FIRST SECTION OF THE BOOK CONSIDERS THE DIFFERENCES BETWEEN ART AND LANGUAGE FROM VARIOUS VANTAGE POINTS MEANING MAKING ASKING IF ART IS A LANGUAGE ERNST CASSIRER'S SYMBOLIC FORMS JAN MUKA OVSKÝ'S SIGNS AND GILLES DELEUZE'S PHILOSOPHY THE SECOND SECTION OF THE BOOK DEALS WITH THE WORKS OF POST MODERN ARTISTS FROM DIVERSE CULTURAL BACKGROUNDS WHO UNFASTEN TRADITIONAL LINGUISTIC AND ARTISTIC SYSTEMS BY DESTABILISING THE VIEWER AND BLURRING THE BOUNDARIES BETWEEN ART AND LANGUAGE THE AUTHOR ARGUES THAT THIS IS THE MOST PRODUCTIVE CUTTING EDGE ASPECT OF THE WORD IMAGE RELATIONSHIP OF THAT PERIOD LANGUAGE PROVIDES POST MODERN ART WITH ITS THRUST AND FOCUS AND OFFERS A SITE FOR CRITICAL INTERVENTION THE ARTISTIC FORAYS THE AUTHOR EMBARKS ON COVER A WIDE RANGE TOUCHING ON SURREALISM DADA ARABIC CALLIGRAPHY AND CHINESE CONCEPTUALIST ART

ALPHONSE MUCHA 2014-08-20

COMPACT LAVISHLY ILLUSTRATED OVERVIEW OF ARTIST MAX BECKMAN'S LIFE AND WORK MAX BECKMANN 1884-1950 THE OUTSTANDING EXPRESSIONIST PAINTER IS REGARDED AS ONE OF THE MOST IMPORTANT ARTISTS OF THE TWENTIETH CENTURY BECKMANN'S WORK REFLECTED THE SOCIAL UPHEAVALS OF HIS TIME NOT ONLY IN HIS ART BUT ALSO THROUGH HIS EXTENSIVE CORRESPONDENCE AND DIARIES HE WAS AN OBSERVER A GENTLEMAN A LONER AND A REFLECTIVE WITNESS OF HIS AGE IT IS ESPECIALLY IN HIS EXPRESSIVE SELF PORTRAITS THAT WE BELIEVE WE CAN GET CLOSER TO BECKMANN'S MULTI FACETED NATURE MAX BECKMANN TRACES HIS ARTISTIC CAREER AND THE PRINCIPAL STATIONS OF HIS LIFE FROM HIS YEARS IN BERLIN AND FRANKFURT TO HIS EXILE IN AMSTERDAM AND AMERICA HIS WORKS WILL BE SHOWN INCLUDING PRIVATE PHOTOS AND OBJECTS FROM AMONGST THE ARTIST'S PERSONAL POSSESSIONS THEY ARE CRITICAL OF THE TIMES IN WHICH HE LIVED AND BEAR WITNESS TO BECKMANN'S STRUGGLE WITH EXISTENTIAL QUESTIONS AND HIS CONSTANT SEARCH FOR TRUTH

ÉPITOME THEOLOGIAE CHRISTIANAE DOGMATICAE 1822

OVER THE COURSE OF TEN CENTURIES ISLAM DEVELOPED A RICH WRITTEN HERITAGE THAT IS VISIBLE IN PAINTINGS CALLIGRAPHIES AND MANUSCRIPTS THE ISLAMIC MANUSCRIPT TRADITION EXPLORES THIS ASPECT OF ISLAMIC HISTORY WITH STUDIES OF THE MATERIALS AND TOOLS OF LITERATE CULTURE INCLUDING PENS INKS AND PAPERS QUR'ANS PERSIAN AND MUGHAL ILLUSTRATED MANUSCRIPTS OTTOMAN DEVOTIONAL WORKS CARTOGRAPHICAL MANUSCRIPTS PRINTED BOOKS AND ISLAMIC EROTICA SEVEN ESSAYS PRESENT NEW SCHOLARSHIP ON A WIDE RANGE OF TOPICS INCLUDING COLLECTION MINIATURIZATION ILLUSTRATED DEVOTIONAL BOOKS THE HISTORY OF THE PRINTING PRESS IN ISLAMIC LANDS AND THE PRESENCE AND FUNCTION OF EROTIC PAINTINGS THIS BEAUTIFULLY PRODUCED VOLUME INCLUDES 111 COLOR ILLUSTRATIONS AND PROVIDES A VALUABLE NEW RESOURCE FOR STUDENTS AND SCHOLARS OF ISLAMIC ART

EAST-WEST ARTISTIC TRANSFER THROUGH ROME, ARMENIA AND THE SILK ROAD 2021-08

DER [?] BERARBEITETE UND ERWEITERTE BMW ART GUIDE BY INDEPENDENT COLLECTORS PR [?] SENTIERT 304 [?] FFENTLICH ZUG [?] NGLICHE PRIVATSAMMLUNGEN ZEITGEN [?] SSISCHER KUNST GRO [?] E WIE KLEINE BEKANNTE WIE NOCH UNENTDECKTE DIE PR [?] GNANTEN SAMMLUNGSPORTR [?] TS MIT ZAHLREICHEN FARBIGEN ABBILDUNGEN ENT [?] HREN DIE LESENDEN IN 5 1 L [?] NDER UND H [?] UFIG IN REGIONEN ODER STADTVIERTEL ABSEITS DES GEWOHNTE DIESER PRAKTISCHE GUIDE IST DIE GEMEINSCHAFTLICHE PUBLIKATION DIE AUS DER SEIT EINIGEN JAHREN BESTEHENDEN PARTNERSCHAFT ZWISCHEN BMW UND INDEPENDENT COLLECTORS DER INTERNATIONALEN ONLINE PLATTFORM F [?] R SAMMLER ZEITGEN [?] SSISCHER KUNST HERVORGEGANGEN IST SAMMLER INNEN GALERIST INNEN K [?] NSTLER INNEN UND JOURNALIST INNEN HALFEN BEI DER UMFASSENDEN RECHERCHE UND [?] BERARBEITUNG DES EINMALIGEN STANDARDWERKS WEDER IM INTERNET NOCH IN BUCHFORM EXISTIERT BISLANG EINE VERGLEICHBARE ZUSAMMENSTELLUNG VON INTERNATIONALEN PRIVATKOLLEKTIONEN DARUNTER EINIGE DIE IHRE T [?] REN F [?] R KUNSTINTERESSIERTE UND KENNER ERSTMALIG [?] FFENEN

THE WOMEN IMPRESSIONISTS 2000-02-28

THIS BOOK BRINGS TOGETHER SCHOLARS FROM ARCHITECTURAL STUDIES DESIGN ART HISTORY AND OTHER FIELDS TO CHALLENGE AND EXPAND CONCEPTS OF ISLAMIC ARCHITECTURE RANGING FROM EIGHTEENTH CENTURY OTTOMAN TENTS TO ISLAMIC MOTIFS IN 1960S HAWAII THIS VOLUME RAISES KEY QUESTIONS ABOUT ISLAMIC ARCHITECTURE AND MATERIAL ARTISTIC AND CULTURAL MOBILITY

ART AND LANGUAGE: EXPLORATIONS IN (POST) MODERN THOUGHT AND VISUAL CULTURE

2017-12-19

WHETHER YOU ARE AN ARDENT FOLLOWER OF THIS FASCINATING ARTIST OR JUST LEARNING ABOUT HER LIFE AND WORK THIS LIVELY VOLUME OFFERS AN IN DEPTH PORTRAIT OF NIKI DE SAINT PHALLE S WORLD TURBULENT LIFE AND EXTRAORDINARY ART NIKI DE SAINT PHALLE S BIOGRAPHY READS LIKE A BESTSELLING NOVEL A DIFFICULT EDUCATION EARLY FAME AS A FASHION MODEL AND FAMILY REBELLION HER EARLIEST WORKS KNOWN AS SHOOTING PAINTINGS WERE EXECUTED WITH A RIFLE AND PAINT FILLED BULLETS SHE WENT ON TO EXPLORE WOMEN S IDENTITIES THROUGH PAPIER M² CH² FIGURES AS HER REPUTATION GREW SO DID HER WORKS HER LARGER THAN LIFE NANAS COULD BE ENTERED AND VIEWED FROM WITHIN SHE CREATED SCULPTURE PARKS IN ISRAEL ITALY AND CALIFORNIA AMONG OTHER PLACES THIS BOOK INTRODUCES READERS TO NIKI DE SAINT PHALLE IN CHAPTERS THAT INCLUDE REPRODUCTIONS OF HER PIECES PHOTOGRAPHS FROM HER LIFE AND HISTORICAL BACKGROUND THAT GIVES INSIGHT INTO HER LIFE AND WORK AS LIVELY AS THE LIFE IT REVEALS THIS VOLUME IS A SUPERB LOOK INTO THE WORLD OF AN INTRIGUING AND COURAGEOUS ARTIST

MAX BECKMANN *2024-01-19*

THE ISLAMIC MANUSCRIPT TRADITION *2009-12-31*

CHRISTIANE GEOFFROY *1995*

DER SIEBTE BMW ART GUIDE BY INDEPENDENT COLLECTORS *2022-07-29*

ISLAMIC ARCHITECTURE ON THE MOVE *2016*

NIKI DE SAINT PHALLE 2014-05-08

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