

Reading free Literary journalism topics [PDF]

literary journalism goes inside prison just sentences opens up a new exploration of literary journalism immersive long form journalism so beautifully written that it can stand as literature in the first anthology to examine literary journalism and prison in this book a wide range of compelling subjects are considered these include nelson mandela and other prisoners of apartheid the made in prison podcast ear hustle women s experiences of life behind bars behrouz boochani s 2018 bestseller no friend but the mountains george orwell s artful writing on incarceration pete earley s immersion into the largest prison in the united states the hot house arthur koestler and the spanish civil war ted conover s year as a prison guard in newjack guarding sing sing and most originally bruce springsteen s execution narrative nebraska this volume will benefit anyone who writes studies or teaches any form of narrative nonfiction eleven international scholars articulate what makes the work they are analysing so exceptional at the same time they offer insights on a diverse range of vital topics these include journalism ethics journalism and trauma media history cultural studies criminology and social justice this wide ranging collection of critical essays on literary journalism addresses the shifting border between fiction and non fiction literature and journalism literary journalism in the twentieth century addresses general and historical issues explores questions of authorial intent and the status of the territory between literature and journalism and offers a case study of mary mccarthy s 1953 piece artists in uniform a classic of literary journalism sims offers a thought provoking study of the nature of perception and the truth as well as issues facing journalism today this book examines the prominent place a commitment to social justice and equity has occupied in the global history of literary journalism with international case studies it explores and theorizes the way literary journalists have addressed inequality and its consequences in their practice in the process this volume focuses on the critical attitude the writers of this genre bring to their stories the immersive reporting they use to gain detailed and intimate knowledge of their subjects and the array of innovative rhetorical strategies through which they represent those encounters the contributors explain how these strategies encourage readers to respond to injustices of class race indigeneity gender mobility and access to knowledge together they make the case that throughout its history literary journalism has proven uniquely well adapted to fusing facts with feeling in a way which makes it a compelling force for social change this book traces the beginnings of literary narrative journalism in australia it contributes to evolving international definitions of the form while providing a glimpse into australia s early press history and development as a nation the book comprises two parts the first examines the forerunners of literary journalism before and during the establishment of a free press including the letters diaries and journals of the early colonists as well as sketches published in the first magazines and newspapers the book asks if these were reporting when there was no thriving press until well into the 19th century many were written by women and convicts whose voices otherwise went unheard the second part examines the first expressions of literary journalism

journalism in forms more recognisable today covering topics as varied as homelessness in melbourne the queensland trade in pacific islander labour and australia s involvement in overseas wars particularly the boer war the resulting cultural history reveals important milestones in the development of australia s press and literature while demonstrating the concerns unveiled in colonial literary journalism still resonate in australia in the 21st century this cutting edge research companion addresses our current understanding of literary journalism s global scope and evolution offering an immersive study of how different nations have experimented with and perfected the narrative journalistic form genre over time the routledge companion to world literary journalism demonstrates the genre s rich genealogy and global impact through a comprehensive study of its many traditions including the crónica the ocherk reportage the new journalism the new new journalism jornalismo literário periodismo narrativo bao gao wen xue creative nonfiction literarischer journalismus as sahaifa al adabiyya and literary nonfiction contributions from a diverse range of established and emerging scholars explore key issues such as the current role of literary journalism in countries radically affected by the print media crisis and the potential future of literary journalism both as a centerpiece to print media writ large and as an academic discipline universally recognized around the world the book also discusses literary journalism s responses to war immigration and censorship its many female and indigenous authors and its digital footprints on the internet this extensive and authoritative collection is a vital resource for academics and researchers in literary journalism studies as well as in journalism studies and literature in general chapter 9 of this book is freely available as a downloadable open access pdf at taylorfrancis com under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license this text brings together the writings of more than twenty international academics to explore the rapidly expanding field of literary journalism a term the editors view as disputed terrain journalists from a uniquely wide range of countries and regions including britain canada cape verde finland india ireland latin america norway sweden the middle east the united states are covered as are a range of subject areas these are divided into sections titled disputed terrains crossing the boundaries between fact reportage and fiction exploring subjectivities the personal is where we start from long form journalism confronting the conventions of daily war journalism colonialism freedom struggles and the politics of reportage and transforming conventional genres the collection will be of interest to students of journalism media studies literary studies and culture and communication as well as all those interested in exploring the literary possibilities of journalism at its best journalism beyond orwell adapts and updates pioneering work by richard lance keeble to explore george orwell s legacy as a journalist in original critical and often controversial ways though best known as the author of animal farm and nineteen eighty four orwell was throughout his career a journalist the essays in this collection explore orwell s important legacy as a practising activist journalist critical of the dominant media as a polemicist essayist and novelist constantly concerned with issues relating to war and peace as a literary journalist determined to make political writing an art and as a writer who warned of the growing powers of the secret state through this highly individualistic essay collection that connects orwellian themes to modern journalism richard lance keeble explores key topics including orwell the proto blogger how

orwell put his political economy critique of the corporate press into practice information warfare in an age of hyper militarism the manufacture of the myth of heroic warfare in the reporting of the afghan conflict the debates over the theory and practice of peace journalism the ethical challenges for journalists reporting on conflict the crucial role of the alternative media the pleasures and pitfalls of the celebrity profile this collection will be of particular interest to students and researchers in journalism studies english literature media intelligence studies and international relations what defines the boundary between fact and fabrication fiction and nonfiction literature and journalism latin american documentary narratives unpacks the precarious testimonial relationship between author and subject where the literary journalist rather than the subject being interviewed can become the hero of a narrative in its recording and retelling latin american documentary narratives covers a variety of nonfiction genres from the 1950s to the 2000s that address topics such as social protests dictatorships natural disasters crime and migration in latin america this book analyzes and includes an appendix of interviews with authors who have not previously been critically read together from the early and emblematic works of gabriel garcía márquez and elena poniatowska to more recent authors like leila guerriero and juan villoro who are currently reshaping media and audiences in latin america in a world overwhelmed by data production and marked by violent acts against those considered others liliana Chávez Díaz argues that storytelling plays an essential role in communication among individuals classes and cultures this book reveals the unfolding of an important but critically neglected genre analyzing the rift between literature and journalism hartsock demonstrates the ways in which literary journalism attempts to narrow the gulf between subject and object his scholarship is wide and deep his prose style highly readable his conclusions carefully argued this work will help literary journalism overcome the marginalization from which it has long suffered journalism in the twentieth century was marked by the rise of literary journalism sims traces more than a century of its history examining the cultural connections competing journalistic schools of thought and innovative writers that have given literary journalism its power seminal examples of the genre provide ample context and background for the study of this style of journalism taking a thematic approach this new companion provides an interdisciplinary cross cultural and international study of american literary journalism from the work of frederick douglass and walt whitman to that of joan didion and dorothy parker literary journalism is a genre that both reveals and shapes american history and identity this volume not only calls attention to literary journalism as a distinctive genre but also provides a critical foundation for future scholarship it brings together cutting edge research from literary journalism scholars examining historical perspectives themes venues and genres across time theoretical approaches and disciplinary intersections and new directions for scholarly inquiry provoking reconsideration and inquiry while providing new historical interpretations this companion recognizes interacts with and honors the tradition and legacies of american literary journalism scholarship engaging the work of disciplines such as sociology anthropology african american studies gender studies visual studies media studies and american studies in addition to journalism and literary studies this book is perfect for students and scholars of those disciplines the art of fact the tools of the reporter the craft of the

novelist the literary journalists are marvelous observers whose meticulous attention to detail is wedded to the tools and techniques of the fiction writer like reporters they are fact gatherers whose material is the real world like fiction writers they are consummate storytellers who endow their stories with a narrative structure and a distinctive voice literary journalists range from such bestselling authors as tom wolfe joan didion and sara davidson to new writers like mark kramer and richard west what they share is a complete immersion in their subjects a dazzling collection of great writing interviews with literary journalists conducted especially for this book make this not only a superb collection to read and enjoy but the definitive work on some of the most exciting influential and critically acclaimed writing of our time settling the borderland deals with the intimate connection between journalism and literature both fields in which work by women has been underrepresented this book has a twin focus the work of journalists who became some of the greatest novelists poets and short story writers of the nineteenth and twentieth centuries in america several of whom are men and contemporary journalists who best exemplify the effective use of literary techniques in news coverage although five women are emphasized here katherine anne porter eudora welty joan didion sara davidson and susan orlean three men whose work was profoundly influenced by journalism also are included edgar allan poe walt whitman and john steinbeck are well known as writers of poetry short stories and novels but they too are among the other voices rarely included in studies of literary journalism in settling the borderland jan whitt presents a thorough analysis of the increasingly indistinct lines between truth and fiction and between fact and creative narrative in contemporary media what is comics journalism and why is the author not dead at all because literature and journalism deal differently with authorship and author this work renegotiates these concepts it analyzes the author s importance in comics journalism especially concerning the verification and authentication of the production process this study gives a broad and extensive overview of the various forms of contemporary comics journalism and argues that authorship in comics journalism can only be adequately understood by considering the author both on the textual and extratextual level by combining comics analyses with cultural sociological and literary studies approaches this study introduces the comics journalistic pact which is an invisible agreement between author and reader addressing issues of narration voice testimony face and journalistic engagement hands it categorizes comics journalism as a borderline genre between literature culture art and journalism due to its interdisciplinary nature this referential collection of essays is an important guide to the emergence and development of literary journalism through the centuries the book begins with the defining of genres literature and journalism which blur the lines between them it also gives an insight into the theories of narratology some practitioners included in this book are great american writers like john hersey truman capote norman mailer and don delillo these literary journalists bring to life both major as well trivial issues of the society new journalists coalesce all the fictional techniques with the journalistic methods to present a unique and sophisticated style which requires extensive research and even more careful reporting than done in the typical news articles the book closes with the concluding thoughts followed by list of works cited with an international focus and a broad historical scope this student friendly book focuses on the neglected journalism of

writers more famous for their novels or plays and explores the specific functions of journalism within the public sphere and the literary qualities of journalism some of the best and most original prose in america today is being written by literary journalists memoirs and personal essays profiles science and nature reportage travel writing literary journalists are working in all of these forms with artful styles and fresh approaches in literary journalism editors norman sims and mark kramer have collected the finest examples of literary journalism from both the masters of the genre who have been working for decades and the new voices freshly arrived on the national scene the fifteen essays gathered here include john mcphree s account of the battle between army engineers and the lower mississippi river susan orlean s brilliant portrait of the private imaginative world of a ten year old boy tracy kidder s moving description of life in a nursing home ted conover s wild journey in an african truck convoy while investigating the spread of aids richard preston s bright piece about two shy russian mathematicians who live in manhattan and search for order in a random universe joseph mitchell s classic essay on the rivermen of edgewater new jersey and nine more fascinating pieces of the nation s best new writing in the last decade this unique form of writing has grown exuberantly and now in literary journalism we celebrate fifteen of our most dazzling writers as they work with great vitality and astonishing variety this collection of excellent short essays includes many of the most popular and important pieces by john j miller the respected author journalist and academic from literature to music from movies to writing from culture to politics reading around shows miller the talented director of the dow journalism program at hillside college at his peak performance this best of book draws from national review wall street journal and other publications and includes pieces on the ancient epics gilgamesh and beowulf thriller writers michael crichton daniel silva and brad thor science fiction authors arthur c clarke and robert a heinlein fantasy novelists j r r tolkien and c s lewis the horror fiction of edgar allan poe and h p lovecraft movies such as the exorcist and red dawn the music of iron maiden the art of salvador dali and frida kahlo and much more including essays on the purpose of libraries writer s block and the conundrum of having a common name the chronicle of higher education has called miller one of the best literary journalists in the country and this volume shows why for anyone who loves and admires excellent writing reading around is an enjoyable must explore the intersection of journalism and storytelling with literary journalism unbound tailored for aspiring writers and journalism enthusiasts this comprehensive guide delves into the art of crafting compelling narratives grounded in real world events download now to learn the techniques of literary journalism from luminaries like tom wolfe and joan didion elevate your understanding of immersive reporting gain insights into narrative structures and explore the enduring impact of literary journalism on contemporary storytelling whether you re a budding journalist or a literary enthusiast this essential resource is your key to unraveling the depth and brilliance of literary journalism download today and embark on a journey through the pages of narrative excellence due to a burgeoning print marketplace during the late nineteenth century urban newspapers felt pressure to create entertaining prose that appealed to readers drawing on popular literary genres such as travel adventures detective tales and historical romances as a way of framing the news for readers using current events for their source documents reporters fashioned their

own dramas based on those that readers recognized from a broadly drawn literary culture the desire to spin attractive popular tales sometimes came at the expense of factual information this novel commercialized and sensationalistic style of reporting called new journalism was closely tied to american fiction in narrating the news karen roggenkamp examines five major stories featured in three respected new york newspapers during the 1890s the story of two antebellum hoaxes nellie bly s around the world journey lizzie borden s sensational trial evangelina cisneros s rescue from her spanish captors and the janet cooke jimmy s world scandal to illustrate how new journalism manipulated specific segments of the literary marketplace on vital topics in literary and cultural studies gender expansionism realism and professionalization unlike previously published studies of literature and journalism which focus only on a few canonical figures roggenkamp looks at part of the history of mass print communications more generally exposing the competitive and reinforcing interplay between specific literary genres and their journalistic revisions narrating the news provides an original significant contribution to the fields of literature journalism history and cultural studies literary journalism s origins can be traced to the nineteenth century when it developed alongside the era s sentimental literature combining fact based reporting with the sentimentality of popular fiction literary journalism encouraged readers to empathize with subjects by presenting more nuanced and engaging stories than typical news coverage while women writers were central to the formation and ongoing significance of the genre literary journalism scholarship has largely ignored their contributions how the news feels re centers the work of a range of writers who were active from the nineteenth century until today including catharine williams margaret fuller nellie bly winifred black zora neale hurston joan didion adrian nicole leblanc and alexis okeowo offering intimate access to their subjects thoughts motivations and yearnings these journalists encouraged readers to empathize with society s outcasts from asylum inmates and murder suspects to fallen women and the working poor as this carefully researched study shows these writers succeeded in defining and developing the genre of literary journalism with stories that inspire action engender empathy and narrow the gap between writer subject and audience geological processes affect the earth itself and human society solutions to geological problems whether natural or man made demand close international collaboration this book presents new approaches to current problems of environmental assessment demonstrates the interactions between those involved in addressing global problems and represents a means for the education of others the book focuses on four major themes geoenvironmental models gis methods and techniques assessment and resource management and resource policies and sustainable development the major topics falling under each theme are introduced followed by discussions of specific applications reports of the discussions of working groups are also presented to round out the individual contributions the disciplines represented include geology geophysics geochemistry remote sensing economics biology mining engineering resource analysis mathematics and statistics slovenia is acquiring some volume of literary journalism written by slovene journalists and writers author sonja merljak zdovc suggests that more slovene writers should prefer literary journalism because nonfiction is based on truth facts and data and appeals more to readers interested in real world stories the honest precise profound and sophisticated voice

of literary journalism is becoming increasingly good for newspaper circulation as it reaches not just the mind but also the heart of the reader thus the world of slovene journalism should also take a rapid turn towards the stylized literary journalism seen in the united states there journalists and writers realize that through literary journalism they could perhaps end a general decline of traditional print media by restoring to readers stories that uncover the universal struggle of the human condition book jacket what does it feel like to be featured quoted or just named in a news story a refugee family the survivor of a shooting a primary voter in iowa the views and experiences of ordinary people are an important component of journalism while much has been written about how journalists work and gather stories what do we discover about the practice of journalism and attitudes about the media by focusing on the experiences of the subjects themselves in becoming the news ruth palmer argues that understanding the motivations and experiences of those who have been featured in news stories voluntarily or not sheds new light on the practice of journalism and the importance many continue to place on the role of the mainstream media based on dozens of interviews with news subjects becoming the news studies how ordinary people make sense of their experience as media subjects palmer charts the arc of the experience of making the news from the events that brought an ordinary person to journalists attention through the decision to cooperate with reporters interactions with journalists and reactions to the news coverage and its aftermath she explores what motivates someone to talk to the press whether they consider the potential risks the power dynamics between a journalist and their subject their expectations about the motivations of journalists and the influence of social media on their decisions and reception pointing to the ways traditional news organizations both continue to hold on to and are losing their authority becoming the news has important implications for how we think about the production and consumption of news at a time when americans distrust the news media more than ever recent years have witnessed a heightened interest in eighteenth century literary journalism and popular culture this book provides an account of the early periodical as a literary genre and traces the development of journalism from the 1690s to the 1760s covering a range of publications by both well known and obscure writers the book s central theme is the struggle of eighteenth century journalists to attain literary respectability and the strategies by which editors sought to improve the literary and social status of their publications the first of its kind this collection will explore the ways that literature and journalism have intersected in the work of american writers covering the impact of the newspaper on whitman s poetry nineteenth century reporters fabrications and stephen colbert s alternative journalism this book will illuminate and inform forty years after tom wolfe hunter s thompson and gay talese launched the new journalism movement robert s boynton sits down with nineteen practitioners of what he calls the new new journalism to discuss their methods writings and careers the new new journalists are first and foremost brilliant reporters who immerse themselves completely in their subjects jon krakauer accompanies a mountaineering expedition to everest ted conover works for nearly a year as a prison guard susan orlean follows orchid fanciers to reveal an obsessive subculture few knew existed adrian nicole leblanc spends nearly a decade reporting on a family in the south bronx and like their muckraking early twentieth century precursors

they are drawn to the most pressing issues of the day alex kotlowitz leon dash and william finnegan to race and class ron rosenbaum to the problem of evil michael lewis to boom and bust economies richard ben cramer to the nitty gritty of politics how do they do it in these interviews they reveal the techniques and inspirations behind their acclaimed works from their felt tip pens tape recorders long car rides and assumed identities to their intimate understanding of the way a truly great story unfolds interviews with gay talese jane kramer calvin trillin richard ben cramer ted conover alex kotlowitz richard preston william langewiesche eric schlosser leon dash william finnegan jonathan harr jon krakauer adrian nicole leblanc michael lewis susan orlean ron rosenbaum lawrence weschler lawrence wright social identities within post apartheid south africa remain highly contested with issues of race and racism often dominating the national discourse in order to find their place within the national narrative white south africans need to re think their stories re define their positions in society and re imagine their own narratives of identity and belonging by exploring whiteness and white identity through the lens of literary journalism this book reflects on ways in which writers use the uncertainties and contradictions inherent in this genre to reveal the complexities of white identity formation and negotiation within contemporary society authors such as rian malan my traitor s heart antjie krog country of my skull and begging to be black jonny steinberg midlands and kevin bloom ways of staying are writing at times of political and social flux by working at the fault line of literature and journalism these literary journalists not only mirror the volatility of their social setting but also endeavour to find new narrative forms revealing the inherent anxiety and possibility of whiteness in contemporary south africa subject media studies literary journalism african studies sociology in an era of social media click bait articles and false news newspaper circulations are in sharp decline many news consumers feel overwhelmed and disconnected by the sheer volume and complexity of the information available in the media literary journalism is a narrative form concerned with telling the stories of ordinary people in a unique way it attempts to capture the universal elements of humanity allowing readers to share common daily experiences and make better sense of their daily lives with cultural understanding regarded as the form s prerogative literary journalism utilises the emotive and aesthetic abilities that are usually confined to the novel to paint detailed pictures of social settings and tackle the issues principles and values facing communities in documenting 13 stories which comprise a single literary artefact the examples of literary journalism produced for this study employ a different set of techniques and tools to those of traditional news reporting focused on the crucial moments that exist within the drama and the monotony of everyday life this study documents the communicative potential of immersive reporting by delving into the cultural dynamics of dublin city and demonstrating the importance and the consequences of the facts revealed in each story the accompanying essay examines the origins and development of literary journalism provides a related literature review and a methodology describing how the 13 short stories were produced considering the influence irish literary journalists had over the decades this study argues that the embattled genre should be represented in the irish media to better inform the general public and rebuild the trust tainted by the instant information age one conclusion drawn is that literary journalism should go beyond simply providing the news the broad range of

literary devices available to practitioners endows them with a duty to elevate each subject with a thorough investigation therefore enhancing the reader's experience real feature writing emphasizes story shape and structure by illustrating several distinct types of feature and non-fiction stories all drawn from the real world author abraham aamidor presents a collection of distinct non-deadline story types profile trend focus advocacy and more providing an introduction to each story type a full text example a critical analysis of the example and clear directions for producing similar stories in this second edition aamidor and his guest contributors all with real world journalistic experience demonstrate in clear honest language how to write features new for this edition are updated examples of feature writing integrated throughout the text a chapter on ethical journalism which takes a critical look at propaganda a chapter on international perspectives including coverage of issues in the middle east chapters on research freelancing content editing copyediting and literary journalism this text is appropriate for upper level journalism students and will be a valuable resource for freelance writers and young working journalists needing guidance on writing features this book is going to take you to remote regions and crowded cities it will take you very near ground zero in new york city on the day two hijacked airliners caused two great skyscrapers to collapse and killed many people it will take you to weddings and funerals and to parties and death museums it will take you into courtrooms barrooms and emergency rooms you will meet a model and a murderer and doctors and druggies it will take you into a boxing ring a football match and a rock concert it will put you on a white knuckle plane ride and in a bus about to fall off a cliff it will show you how to fight brush fires search for tigers cram for an exam and adapt to cultures where no one has ever met anyone like you before along the way you will experience love joy hope grief pain and despair like the characters in the stories including many of the authors who chose to write from the first person point of view this book is about emotions and ideas it is about humans and their condition it is about the life around us this first edition reader introduces students to 26 of our greatest literary journalists from ernie pyle to hunter s thompson it is the most current and complete anthology of the best of literary journalism in november 1984 jeffrey masson filed a libel suit against writer janet malcolm and the new yorker claiming that malcolm had intentionally misquoted him in a profile she wrote for the magazine about his former career as a freud scholar and administrator of the freud archives over the next twelve years the case moved up and down the federal judicial ladder at one point reaching the u s supreme court as lawyers and judges wrestled with questions about the representation of truth in journalism and by extension the limits of first amendment protections of free speech had a successful freudian scholar actually called himself an intellectual gigolo and the greatest analyst who ever lived or had a respected writer for the new yorker knowingly placed false self-damning words in her subject's mouth in literary journalism on trial kathy roberts forde explores the implications of masson v new yorker in the context of the history of american journalism she shows how the case represents a watershed moment in a long debate between the advocates of traditional and literary journalism and explains how it reflects a significant intellectual project of the period the postmodern critique of objectivity with its insistence on the instability of language and rejection of unitary truth in human affairs the case forde argues helped widen the perceived

divide between ideas of literary and traditional journalism and forced the resolution of these conflicting conceptions of truth in the constitutional arena of libel law by embracing traditional journalism's emphasis on fact and objectivity and rejecting a broader understanding of truth the supreme court turned away from the first amendment theory articulated in previous rulings opting to value less the free uninhibited interchange of ideas necessary to democracy and more the trustworthiness of public expression the court's decision in this case thus had implications that reached beyond the legal realm to the values and norms expressed in the triangular relationship between american democracy first amendment principles and the press essays that place literary journalism in an international context this book examines the brief yet accelerated evolution of newsgames a genre that has emerged from puzzles quizzes and interactives augmenting digital journalism into full fledged immersive video games from open world designs to virtual reality experiences critics have raised questions about the credibility and ethics of transforming serious news stories of political consequence into entertainment media and the risks of trivializing grave and catastrophic events into mere games dowling explores both the negatives of newsgames and how the use of entertainment media forms and their narrative methods mainly associated with fiction can add new and potentially more powerful meaning to news than traditional formats allow the book also explores how industrial and cultural shifts in the digital publishing industry have enabled newsgames to evolve in a manner that strengthens certain core principles of journalism particularly advocacy on behalf of marginalized and oppressed groups cutting edge and thoughtful the gamification of digital journalism is a must read for scholars researchers and practitioners interested in multimedia journalism and immersive storytelling famous as the editor of her mother's little house books rose wilder lane worked for fifty years as a literary journalist traveling widely and commenting on a broad range of topics amy mattson lauters has collected examples of lane's literary nonfiction articles that have been unavailable since their original publication provided by publisher

Literary Journalism Goes Inside Prison

2023-09-05

literary journalism goes inside prison just sentences opens up a new exploration of literary journalism immersive long form journalism so beautifully written that it can stand as literature in the first anthology to examine literary journalism and prison in this book a wide range of compelling subjects are considered these include nelson mandela and other prisoners of apartheid the made in prison podcast ear hustle women s experiences of life behind bars behrouz boochani s 2018 bestseller no friend but the mountains george orwell s artful writing on incarceration pete earley s immersion into the largest prison in the united states the hot house arthur koestler and the spanish civil war ted conover s year as a prison guard in newjack guarding sing sing and most originally bruce springsteen s execution narrative nebraska this volume will benefit anyone who writes studies or teaches any form of narrative nonfiction eleven international scholars articulate what makes the work they are analysing so exceptional at the same time they offer insights on a diverse range of vital topics these include journalism ethics journalism and trauma media history cultural studies criminology and social justice

Literary Journalism in the Twentieth Century

2008-11-04

this wide ranging collection of critical essays on literary journalism addresses the shifting border between fiction and non fiction literature and journalism literary journalism in the twentieth century addresses general and historical issues explores questions of authorial intent and the status of the territory between literature and journalism and offers a case study of mary mccarthy s 1953 piece artists in uniform a classic of literary journalism sims offers a thought provoking study of the nature of perception and the truth as well as issues facing journalism today

Literary Journalism and Social Justice

2022-08-04

this book examines the prominent place a commitment to social justice and equity has occupied in the global history of literary journalism with international case studies it explores and theorizes the way literary journalists have addressed inequality and its consequences in their practice in the process this volume focuses on the critical attitude the writers of this genre bring to their stories the immersive reporting they use to gain detailed and intimate knowledge of their subjects and the array of innovative rhetorical strategies through which they represent those encounters the contributors explain how these strategies encourage readers to respond to injustices of class race indigeneity gender mobility and access to knowledge together they make the case that throughout its history literary

journalism has proven uniquely well adapted to fusing facts with feeling in a way which makes it a compelling force for social change

Assembling the Field

2018

this book traces the beginnings of literary narrative journalism in australia it contributes to evolving international definitions of the form while providing a glimpse into australia s early press history and development as a nation the book comprises two parts the first examines the forerunners of literary journalism before and during the establishment of a free press including the letters diaries and journals of the early colonists as well as sketches published in the first magazines and newspapers the book asks if these were reporting when there was no thriving press until well into the 19th century many were written by women and convicts whose voices otherwise went unheard the second part examines the first expressions of literary journalism in forms more recognisable today covering topics as varied as homelessness in melbourne the queensland trade in pacific islander labour and australia s involvement in overseas wars particularly the boer war the resulting cultural history reveals important milestones in the development of australia s press and literature while demonstrating the concerns unveiled in colonial literary journalism still resonate in australia in the 21st century

Literary Journalism in Colonial Australia

2023-10-04

this cutting edge research companion addresses our current understanding of literary journalism s global scope and evolution offering an immersive study of how different nations have experimented with and perfected the narrative journalistic form genre over time the routledge companion to world literary journalism demonstrates the genre s rich genealogy and global impact through a comprehensive study of its many traditions including the crónica the ocherk reportage the new journalism the new new journalism jornalismo literário periodismo narrativo bao gao wen xue creative nonfiction literarischer journalismus as sahafa al adabiyya and literary nonfiction contributions from a diverse range of established and emerging scholars explore key issues such as the current role of literary journalism in countries radically affected by the print media crisis and the potential future of literary journalism both as a centerpiece to print media writ large and as an academic discipline universally recognized around the world the book also discusses literary journalism s responses to war immigration and censorship its many female and indigenous authors and its digital footprints on the internet this extensive and authoritative collection is a vital resource for academics and researchers in literary journalism studies as well as in journalism studies and literature in general chapter 9 of this book is freely available as a downloadable open access pdf at taylorfrancis.com under a creative commons attribution non commercial no derivatives cc by nc nd 4.0 license

The Routledge Companion to World Literary Journalism

2022-12-30

this text brings together the writings of more than twenty international academics to explore the rapidly expanding field of literary journalism a term the editors view as disputed terrain journalists from a uniquely wide range of countries and regions including britain canada cape verde finland india ireland latin america norway sweden the middle east the united states are covered as are a range of subject areas these are divided into sections titled disputed terrains crossing the boundaries between fact reportage and fiction exploring subjectivities the personal is where we start from long form journalism confronting the conventions of daily war journalism colonialism freedom struggles and the politics of reportage and transforming conventional genres the collection will be of interest to students of journalism media studies literary studies and culture and communication as well as all those interested in exploring the literary possibilities of journalism at its best

Global Literary Journalism

2012

journalism beyond orwell adapts and updates pioneering work by richard lance keeble to explore george orwell s legacy as a journalist in original critical and often controversial ways though best known as the author of animal farm and nineteen eighty four orwell was throughout his career a journalist the essays in this collection explore orwell s important legacy as a practising activist journalist critical of the dominant media as a polemicist essayist and novelist constantly concerned with issues relating to war and peace as a literary journalist determined to make political writing an art and as a writer who warned of the growing powers of the secret state through this highly individualistic essay collection that connects orwellian themes to modern journalism richard lance keeble explores key topics including orwell the proto blogger how orwell put his political economy critique of the corporate press into practice information warfare in an age of hyper militarism the manufacture of the myth of heroic warfare in the reporting of the afghan conflict the debates over the theory and practice of peace journalism the ethical challenges for journalists reporting on conflict the crucial role of the alternative media the pleasures and pitfalls of the celebrity profile this collection will be of particular interest to students and researchers in journalism studies english literature media intelligence studies and international relations

Journalism Beyond Orwell

2020-01-31

what defines the boundary between fact and fabrication fiction and nonfiction

literature and journalism latin american documentary narratives unpacks the precarious testimonial relationship between author and subject where the literary journalist rather than the subject being interviewed can become the hero of a narrative in its recording and retelling latin american documentary narratives covers a variety of nonfiction genres from the 1950s to the 2000s that address topics such as social protests dictatorships natural disasters crime and migration in latin america this book analyzes and includes an appendix of interviews with authors who have not previously been critically read together from the early and emblematic works of gabriel garcía márquez and elena poniatowska to more recent authors like leila guerriero and juan villoro who are currently reshaping media and audiences in latin america in a world overwhelmed by data production and marked by violent acts against those considered others liliana chávez díaz argues that storytelling plays an essential role in communication among individuals classes and cultures

Latin American Documentary Narratives

2021-11-04

this book reveals the unfolding of an important but critically neglected genre analyzing the rift between literature and journalism hartsock demonstrates the ways in which literary journalism attempts to narrow the gulf between subject and object his scholarship is wide and deep his prose style highly readable his conclusions carefully argued this work will help literary journalism overcome the marginalization from which it has long suffered

A History of American Literary Journalism

2000

journalism in the twentieth century was marked by the rise of literary journalism sims traces more than a century of its history examining the cultural connections competing journalistic schools of thought and innovative writers that have given literary journalism its power seminal examples of the genre provide ample context and background for the study of this style of journalism

True Stories

2007

taking a thematic approach this new companion provides an interdisciplinary cross cultural and international study of american literary journalism from the work of frederick douglass and walt whitman to that of joan didion and dorothy parker literary journalism is a genre that both reveals and shapes american history and identity this volume not only calls attention to literary journalism as a distinctive genre but also provides a critical foundation for future scholarship it brings together cutting edge research from literary journalism scholars examining historical

perspectives themes venues and genres across time theoretical approaches and disciplinary intersections and new directions for scholarly inquiry provoking reconsideration and inquiry while providing new historical interpretations this companion recognizes interacts with and honors the tradition and legacies of american literary journalism scholarship engaging the work of disciplines such as sociology anthropology african american studies gender studies visual studies media studies and american studies in addition to journalism and literary studies this book is perfect for students and scholars of those disciplines

The Routledge Companion to American Literary Journalism

2019-11-13

the art of fact the tools of the reporter the craft of the novelist the literary journalists are marvelous observers whose meticulous attention to detail is wedded to the tools and techniques of the fiction writer like reporters they are fact gatherers whose material is the real world like fiction writers they are consummate storytellers who endow their stories with a narrative structure and a distinctive voice literary journalists range from such bestselling authors as tom wolfe joan didion and sara davidson to new writers like mark kramer and richard west what they share is a complete immersion in their subjects a dazzling collection of great writing interviews with literary journalists conducted especially for this book make this not only a superb collection to read and enjoy but the definitive work on some of the most exciting influential and critically acclaimed writing of our time

The Literary Journalists

1984

settling the borderland deals with the intimate connection between journalism and literature both fields in which work by women has been underrepresented this book has a twin focus the work of journalists who became some of the greatest novelists poets and short story writers of the nineteenth and twentieth centuries in america several of whom are men and contemporary journalists who best exemplify the effective use of literary techniques in news coverage although five women are emphasized here katherine anne porter eudora welty joan didion sara davidson and susan orlean three men whose work was profoundly influenced by journalism also are included edgar allan poe walt whitman and john steinbeck are well known as writers of poetry short stories and novels but they too are among the other voices rarely included in studies of literary journalism in settling the borderland jan whitt presents a thorough analysis of the increasingly indistinct lines between truth and fiction and between fact and creative narrative in contemporary media

Settling the Borderland

2008

what is comics journalism and why is the author not dead at all because literature and journalism deal differently with authorship and author this work renegotiates these concepts it analyzes the author s importance in comics journalism especially concerning the verification and authentication of the production process this study gives a broad and extensive overview of the various forms of contemporary comics journalism and argues that authorship in comics journalism can only be adequately understood by considering the author both on the textual and extratextual level by combining comics analyses with cultural sociological and literary studies approaches this study introduces the comics journalistic pact which is an invisible agreement between author and reader addressing issues of narration voice testimony face and journalistic engagement hands it categorizes comics journalism as a borderline genre between literature culture art and journalism due to its interdisciplinary nature

Authorship in Comics Journalism

2021-08-09

this referential collection of essays is an important guide to the emergence and development of literary journalism through the centuries the book begins with the defining of genres literature and journalism which blur the lines between them it also gives an insight into the theories of narratology some practitioners included in this book are great american writers like john hersey truman capote norman mailer and don delillo these literary journalists bring to life both major as well trivial issues of the society new journalists coalesce all the fictional techniques with the journalistic methods to present a unique and sophisticated style which requires extensive research and even more careful reporting than done in the typical news articles the book closes with the concluding thoughts followed by list of works cited

Real Life Writings in American Literary Journalism

2015-07-24

with an international focus and a broad historical scope this student friendly book focuses on the neglected journalism of writers more famous for their novels or plays and explores the specific functions of journalism within the public sphere and the literary qualities of journalism

The Journalistic Imagination

2007-09-14

some of the best and most original prose in america today is being written by literary journalists memoirs and personal essays profiles science and nature reportage travel writing literary journalists are working in all of these forms with artful styles and fresh approaches in literary journalism editors norman sims and mark kramer have collected the finest examples of literary journalism from both the masters of the genre who have been working for decades and the new voices freshly arrived on the national scene the fifteen essays gathered here include john mcphée s account of the battle between army engineers and the lower mississippi river susan orlean s brilliant portrait of the private imaginative world of a ten year old boy tracy kidder s moving description of life in a nursing home ted conover s wild journey in an african truck convoy while investigating the spread of aids richard preston s bright piece about two shy russian mathematicians who live in manhattan and search for order in a random universe joseph mitchell s classic essay on the rivermen of edgewater new jersey and nine more fascinating pieces of the nation s best new writing in the last decade this unique form of writing has grown exuberantly and now in literary journalism we celebrate fifteen of our most dazzling writers as they work with great vitality and astonishing variety

Literary Journalism

1995-05-23

this collection of excellent short essays includes many of the most popular and important pieces by john j miller the respected author journalist and academic from literature to music from movies to writing from culture to politics reading around shows miller the talented director of the dow journalism program at hillsdale college at his peak performance this best of book draws from national review wall street journal and other publications and includes pieces on the ancient epics gilgamesh and beowulf thriller writers michael crichton daniel silva and brad thor science fiction authors arthur c clarke and robert a heinlein fantasy novelists j r r tolkien and c s lewis the horror fiction of edgar allan poe and h p lovecraft movies such as the exorcist and red dawn the music of iron maiden the art of salvador dali and frida kahlo and much more including essays on the purpose of libraries writer s block and the conundrum of having a common name the chronicle of higher education has called miller one of the best literary journalists in the country and this volume shows why for anyone who loves and admires excellent writing reading around is an enjoyable must

Reading Around

2018-01-04

explore the intersection of journalism and storytelling with literary journalism unbound tailored for aspiring writers and journalism enthusiasts this comprehensive guide delves into the art of crafting compelling narratives grounded in real world events download now to learn the techniques of literary journalism from luminaries like tom wolfe and joan didion elevate your understanding of immersive reporting

gain insights into narrative structures and explore the enduring impact of literary journalism on contemporary storytelling whether you're a budding journalist or a literary enthusiast this essential resource is your key to unraveling the depth and brilliance of literary journalism download today and embark on a journey through the pages of narrative excellence

LITERARY JOURNALISM

2024-01-21

due to a burgeoning print marketplace during the late nineteenth century urban newspapers felt pressure to create entertaining prose that appealed to readers drawing on popular literary genres such as travel adventures detective tales and historical romances as a way of framing the news for readers using current events for their source documents reporters fashioned their own dramas based on those that readers recognized from a broadly drawn literary culture the desire to spin attractive popular tales sometimes came at the expense of factual information this novel commercialized and sensationalistic style of reporting called new journalism was closely tied to american fiction in narrating the news karen roggkamp examines five major stories featured in three respected new york newspapers during the 1890s the story of two antebellum hoaxes nellie bly's around the world journey lizzie borden's sensational trial evangelina cisneros's rescue from her spanish captors and the janet cooke jimmy's world scandal to illustrate how new journalism manipulated specific segments of the literary marketplace on vital topics in literary and cultural studies gender expansionism realism and professionalization unlike previously published studies of literature and journalism which focus only on a few canonical figures roggkamp looks at part of the history of mass print communications more generally exposing the competitive and reinforcing interplay between specific literary genres and their journalistic revisions narrating the news provides an original significant contribution to the fields of literature journalism history and cultural studies

Narrating the News

2005

literary journalism's origins can be traced to the nineteenth century when it developed alongside the era's sentimental literature combining fact based reporting with the sentimentality of popular fiction literary journalism encouraged readers to empathize with subjects by presenting more nuanced and engaging stories than typical news coverage while women writers were central to the formation and ongoing significance of the genre literary journalism scholarship has largely ignored their contributions how the news feels re centers the work of a range of writers who were active from the nineteenth century until today including catharine williams margaret fuller nellie bly winifred black zora neale hurston joan didion adrian nicole leblanc and alexis okeowo offering intimate access to their subjects thoughts motivations and yearnings these journalists encouraged readers to empathize with

society's outcasts from asylum inmates and murder suspects to fallen women and the working poor as this carefully researched study shows these writers succeeded in defining and developing the genre of literary journalism with stories that inspire action engender empathy and narrow the gap between writer subject and audience

The How the News Feels: The Empathic Power of Literary Journalists

2023-07-28

geological processes affect the earth itself and human society solutions to geological problems whether natural or man made demand close international collaboration this book presents new approaches to current problems of environmental assessment demonstrates the interactions between those involved in addressing global problems and represents a means for the education of others the book focuses on four major themes geoenvironmental models gis methods and techniques assessment and resource management and resource policies and sustainable development the major topics falling under each theme are introduced followed by discussions of specific applications reports of the discussions of working groups are also presented to round out the individual contributions the disciplines represented include geology geophysics geochemistry remote sensing economics biology mining engineering resource analysis mathematics and statistics

Fitz-James O'Brien

2003

slovenia is acquiring some volume of literary journalism written by slovene journalists and writers author sonja merljak zdovc suggests that more slovene writers should prefer literary journalism because nonfiction is based on truth facts and data and appeals more to readers interested in real world stories the honest precise profound and sophisticated voice of literary journalism is becoming increasingly good for newspaper circulation as it reaches not just the mind but also the heart of the reader thus the world of slovene journalism should also take a rapid turn towards the stylized literary journalism seen in the united states there journalists and writers realize that through literary journalism they could perhaps end a general decline of traditional print media by restoring to readers stories that uncover the universal struggle of the human condition book jacket

Literary Journalism in the United States of America and Slovenia

2008

what does it feel like to be featured quoted or just named in a news story a refugee family the survivor of a shooting a primary voter in iowa the views and experiences

of ordinary people are an important component of journalism while much has been written about how journalists work and gather stories what do we discover about the practice of journalism and attitudes about the media by focusing on the experiences of the subjects themselves in becoming the news ruth palmer argues that understanding the motivations and experiences of those who have been featured in news stories voluntarily or not sheds new light on the practice of journalism and the importance many continue to place on the role of the mainstream media based on dozens of interviews with news subjects becoming the news studies how ordinary people make sense of their experience as media subjects palmer charts the arc of the experience of making the news from the events that brought an ordinary person to journalists attention through the decision to cooperate with reporters interactions with journalists and reactions to the news coverage and its aftermath she explores what motivates someone to talk to the press whether they consider the potential risks the power dynamics between a journalist and their subject their expectations about the motivations of journalists and the influence of social media on their decisions and reception pointing to the ways traditional news organizations both continue to hold on to and are losing their authority becoming the news has important implications for how we think about the production and consumption of news at a time when americans distrust the news media more than ever

Becoming the News

2017-12-05

recent years have witnessed a heightened interest in eighteenth century literary journalism and popular culture this book provides an account of the early periodical as a literary genre and traces the development of journalism from the 1690s to the 1760s covering a range of publications by both well known and obscure writers the book s central theme is the struggle of eighteenth century journalists to attain literary respectability and the strategies by which editors sought to improve the literary and social status of their publications

The Rise of Literary Journalism in the Eighteenth Century

2005

the first of its kind this collection will explore the ways that literature and journalism have intersected in the work of american writers covering the impact of the newspaper on whitman s poetry nineteenth century reporters fabrications and stephen colbert s alternative journalism this book will illuminate and inform

Literature and Journalism

2013-04-03

forty years after tom wolfe hunter s thompson and gay talese launched the new journalism movement robert s boynton sits down with nineteen practitioners of what he calls the new new journalism to discuss their methods writings and careers the new new journalists are first and foremost brilliant reporters who immerse themselves completely in their subjects jon krakauer accompanies a mountaineering expedition to everest ted conover works for nearly a year as a prison guard susan orlean follows orchid fanciers to reveal an obsessive subculture few knew existed adrian nicole leblanc spends nearly a decade reporting on a family in the south bronx and like their muckraking early twentieth century precursors they are drawn to the most pressing issues of the day alex kotlowitz leon dash and william finnegan to race and class ron rosenbaum to the problem of evil michael lewis to boom and bust economies richard ben cramer to the nitty gritty of politics how do they do it in these interviews they reveal the techniques and inspirations behind their acclaimed works from their felt tip pens tape recorders long car rides and assumed identities to their intimate understanding of the way a truly great story unfolds interviews with gay talese jane kramer calvin trillin richard ben cramer ted conover alex kotlowitz richard preston william langewiesche eric schlosser leon dash william finnegan jonathan harr jon krakauer adrian nicole leblanc michael lewis susan orlean ron rosenbaum lawrence weschler lawrence wright

The New New Journalism

2007-12-18

social identities within post apartheid south africa remain highly contested with issues of race and racism often dominating the national discourse in order to find their place within the national narrative white south africans need to re think their stories re define their positions in society and re imagine their own narratives of identity and belonging by exploring whiteness and white identity through the lens of literary journalism this book reflects on ways in which writers use the uncertainties and contradictions inherent in this genre to reveal the complexities of white identity formation and negotiation within contemporary society authors such as rian malan my traitor s heart antjie krog country of my skull and begging to be black jonny steinberg midlands and kevin bloom ways of staying are writing at times of political and social flux by working at the fault line of literature and journalism these literary journalists not only mirror the volatility of their social setting but also endeavour to find new narrative forms revealing the inherent anxiety and possibility of whiteness in contemporary south africa subject media studies literary journalism african studies sociology

True Stories

2007

in an era of social media click bait articles and false news newspaper circulations are in sharp decline many news consumers feel overwhelmed and disconnected by the sheer volume and complexity of the information available in the media literary journalism is a narrative form concerned with telling the stories of ordinary people in a unique way it attempts to capture the universal elements of humanity allowing readers to share common daily experiences and make better sense of their daily lives with cultural understanding regarded as the form s prerogative literary journalism utilises the emotive and aesthetic abilities that are usually confined to the novel to paint detailed pictures of social settings and tackle the issues principles and values facing communities in documenting 13 stories which comprise a single literary artefact the examples of literary journalism produced for this study employ a different set of techniques and tools to those of traditional news reporting focused on the crucial moments that exist within the drama and the monotony of everyday life this study documents the communicative potential of immersive reporting by delving into the cultural dynamics of dublin city and demonstrating the importance and the consequences of the facts revealed in each story the accompanying essay examines the origins and development of literary journalism provides a related literature review and a methodology describing how the 13 short stories were produced considering the influence irish literary journalists had over the decades this study argues that the embattled genre should be represented in the irish media to better inform the general public and rebuild the trust tainted by the instant information age one conclusion drawn is that literary journalism should go beyond simply providing the news the broad range of literary devices available to practitioners endows them with a duty to elevate each subject with a thorough investigation therefore enhancing the reader s experience

At the Fault Line

2018

real feature writing emphasizes story shape and structure by illustrating several distinct types of feature and non fiction stories all drawn from the real world author abraham aamidor presents a collection of distinct non deadline story types profile trend focus advocacy and more providing an introduction to each story type a full text example a critical analysis of the example and clear directions for producing similar stories in this second edition aamidor and his guest contributors all with real world journalistic experience demonstrate in clear honest language how to write features new for this edition are updated examples of feature writing integrated throughout the text a chapter on ethical journalism which takes a critical look at propaganda a chapter on international perspectives including coverage of issues in the middle east chapters on research freelancing content editing copyediting and literary journalism this text is appropriate for upper level journalism students and

will be a valuable resource for freelance writers and young working journalists needing guidance on writing features

Using Literary Techniques in Journalism

2021

this book is going to take you to remote regions and crowded cities it will take you very near ground zero in new york city on the day two hijacked airliners caused two great skyscrapers to collapse and killed many people it will take you to weddings and funerals and to parties and death museums it will take you into courtrooms barrooms and emergency rooms you will meet a model and a murderer and doctors and druggies it will take you into a boxing ring a football match and a rock concert it will put you on a white knuckle plane ride and in a bus about to fall off a cliff it will show you how to fight brush fires search for tigers cram for an exam and adapt to cultures where no one has ever met anyone like you before along the way you will experience love joy hope grief pain and despair like the characters in the stories including many of the authors who chose to write from the first person point of view this book is about emotions and ideas it is about humans and their condition it is about the life around us

Real Feature Writing

2014-04-08

this first edition reader introduces students to 26 of our greatest literary journalists from ernie pyle to hunter s thompson it is the most current and complete anthology of the best of literary journalism

Global Stories

2011

in november 1984 jeffrey masson filed a libel suit against writer janet malcolm and the new yorker claiming that malcolm had intentionally misquoted him in a profile she wrote for the magazine about his former career as a freud scholar and administrator of the freud archives over the next twelve years the case moved up and down the federal judicial ladder at one point reaching the u s supreme court as lawyers and judges wrestled with questions about the representation of truth in journalism and by extension the limits of first amendment protections of free speech had a successful freudian scholar actually called himself an intellectual gigolo and the greatest analyst who ever lived or had a respected writer for the new yorker knowingly placed false self damning words in her subject s mouth in literary journalism on trial kathy roberts forde explores the implications of masson v new yorker in the context of the history of american journalism she shows how the case represents a watershed moment in a long debate between the advocates of traditional and literary journalism and explains how it reflects a significant

intellectual project of the period the postmodern critique of objectivity with its insistence on the instability of language and rejection of unitary truth in human affairs the case forde argues helped widen the perceived divide between ideas of literary and traditional journalism and forced the resolution of these conflicting conceptions of truth in the constitutional arena of libel law by embracing traditional journalism s emphasis on fact and objectivity and rejecting a broader understanding of truth the supreme court turned away from the first amendment theory articulated in previous rulings opting to value less the free uninhibited interchange of ideas necessary to democracy and more the trustworthiness of public expression the court s decision in this case thus had implications that reached beyond the legal realm to the values and norms expressed in the triangular relationship between american democracy first amendment principles and the press

Literary journalism in an international context

2007

essays that place literary journalism in an international context

Literary Journalism

2001

this book examines the brief yet accelerated evolution of newsgames a genre that has emerged from puzzles quizzes and interactives augmenting digital journalism into full fledged immersive video games from open world designs to virtual reality experiences critics have raised questions about the credibility and ethics of transforming serious news stories of political consequence into entertainment media and the risks of trivializing grave and catastrophic events into mere games dowling explores both the negatives of newsgames and how the use of entertainment media forms and their narrative methods mainly associated with fiction can add new and potentially more powerful meaning to news than traditional formats allow the book also explores how industrial and cultural shifts in the digital publishing industry have enabled newsgames to evolve in a manner that strengthens certain core principles of journalism particularly advocacy on behalf of marginalized and oppressed groups cutting edge and thoughtful the gamification of digital journalism is a must read for scholars researchers and practitioners interested in multimedia journalism and immersive storytelling

Putting a Face on It : Individual Exposure and Subjectivity in Journalism

2017

famous as the editor of her mother s little house books rose wilder lane worked for fifty years as a literary journalist traveling widely and commenting on a broad range

of topics amy mattson lauters has collected examples of lane s literary nonfiction articles that have been unavailable since their original publication provided by publisher

Literary Journalism on Trial

2008

Literary Journalism Across the Globe

2011

The Gamification of Digital Journalism

2020-11-23

The Rediscovered Writings of Rose Wilder Lane, Literary Journalist

2007-03-09

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