

FREE EBOOK FRIEND OF MY YOUTH ALICE MUNRO (PDF)

WINNER OF THE NOBEL PRIZE IN LITERATURE A WOMAN HAUNTED BY DREAMS OF HER DEAD MOTHER AN ADULTEROUS COUPLE STEPPING OVER THE LINE WHERE THE INITIAL EXCITEMENT ENDS AND THE PAIN BEGINS A WIDOW VISITING A SCOTTISH VILLAGE IN SEARCH OF HER HUSBAND S PAST AND INSTEAD DISCOVERING UNSETTLING TRUTHS ABOUT A TOTAL STRANGER THE TEN STORIES IN THIS COLLECTION NOT ONLY ASTONISH AND DELIGHT BUT ALSO CONVEY THE UNSPOKEN MYSTERIES AT THE HEART OF ALL HUMAN EXPERIENCE AS A SHORT STORY WRITER ALICE MUNRO HAS ACHIEVED HIGH CRITICAL AND POPULAR REGARD IN BOTH HER NATIVE CANADA AND IN THE UNITED STATES INDEED MUNRO HAS BEEN ADOPTED BY THE ENTIRE ENGLISH SPEAKING WORLD AS ONE OF ITS OWN AND HER WORK HAS RECEIVED MANY AWARDS AND HONORS IN THE U S SHE IS ROUNDLY REGARDED AS ONE OF THE BEST IF NOT THE BEST CONTEMPORARY WRITERS OF THE SHORT STORY AND ONE OF THE GREATEST LIVING FICTION WRITERS HERE BRAD HOOPER TAKES READERS THROUGH HER FICTION WORK BY WORK DISCUSSING THE THEMES FORMS TECHNIQUES AND STYLES SHE EMPLOYS TO MAKE HER WORK COME ALIVE MUNRO HAS FOUNDED HER OWN BRAND OF THE SHORT STORY LONGER THAN TRADITIONALLY PRACTICED IN THE SHORT STORY FORM AND ENCOMPASSING BROADER TIME FRAMES HER STORIES ARE PRIMARILY CHARACTER STUDIES THAT EXPLORE THE IMPACT OF PHYSICAL AND MENTAL ISOLATION IN ADOLESCENCE MIDDLE AGE AND INTO ELDER YEARS HOOPER TRACES MUNRO S EVOLVING DEFINITION OF THE SHORT STORY FORM AND SURVEYS THE FICTION IN AN EFFORT TO ELUCIDATE THE WORKS FOR NEWCOMERS AND ENTHUSIASTS ALIKE THROUGH THE YEARS THIS CANADIAN WRITER HAS EMERGED AS A MASTER OF THE SHORT STORY THE COMPRESSED AND ENCAPSULATED ENERGIES OF THE FORM ALLOW ALICE MUNRO TO PEEL AWAY AT THE SMOOTH AND MUNDANE SURFACES THAT CONTAIN HER CHARACTERS LIVES TO REVEAL HARSHER TRUTHS WITHIN THIS ACCLAIMED WRITER IS PROFILED FOR THE FIRST TIME IN THIS INDISPENSABLE SERIES THROUGH FULL LENGTH CRITICAL ESSAYS THAT PLUMB THE DEPTHS OF HER RICH FICTIVE WORLDS IN THIS NEW WORK A CHRONOLOGY OF HER LIFE A BIBLIOGRAPHY OF MUNRO S WORK AND AN INDEX PROVIDE VALUABLE INFORMATION FOR STUDENT RESEARCHERS IN THE POWERFUL HAUNTING STORIES OF MUNRO S NEW COLLECTION MEN AND WOMEN IN THE MIDST OF CONTEMPORARY QUANDARIES AND CRISES RECALL THE LONG BURIED YEARNINGS DREAMS AND HARD CHOICES THAT HAVE GIVEN SHAPE TO THEIR LIVES

IN LITERARY WORKS BY WOMEN AUTHORS RANGING FROM MME DE STAEL GEORGE ELIOT AND CONTEMPORARY WRITERS ALICE MUNRO AND GRACE PALEY DEBORAH HELLER EXAMINES HOW WOMEN WRITERS OVER THE PAST TWO CENTURIES HAVE REPRESENTED THE CHALLENGES OF BEING BOTH A WOMAN AND AN ARTIST LITERARY SISTERHOODS EXAMINES THE UNTOLD CONNECTIONS BETWEEN THE WOMAN AUTHOR AND HER SUBJECT BETWEEN WOMAN AUTHORS AND AMONG WOMEN ARTISTS THE WORLD OVER HELLER TEASES OUT A CONVINCING ASSERTION OF SISTERHOODS FOR A DIVERSE RANGE OF AUTHORS AND WORKS DESPITE THE DIFFERENCES OF THE CULTURES AND ERAS THEY REPRESENT HELLER S BOOK BUILDS ON FEMINIST CRITICISM AND SCHOLARSHIP THAT HAS HELPED MAKE US AWARE OF THE DISTINCTIVE PERSPECTIVES ON FEMALE EXPERIENCE REVEALED IN WOMEN S WRITING LITERARY SISTERHOODS EXPLORES HOW WOMEN AUTHORS CONSTRUCT THEIR FEMALE PROTAGONISTS QUESTS FOR CREATIVE SELF EXPRESSION SITUATING THESE NARRATIVE JOURNEYS IN THEIR OWN TIMES AND CULTURES HELLER SHOWS HOW THEY CONTRIBUTE TO A COMMON TRADITION THAT SPEAKS TO READERS TODAY ALICE MUNRO IS CANADA S GREATEST SHORT STORY WRITER THIS BOOK THE FIRST FULL LENGTH STUDY OF HER WORK PUBLISHED IN BRITAIN EXPLORES THE APPEAL OF MUNRO S FICCTIONS OF SMALL TOWN CANADIAN LIFE WITH THEIR PRECISE ATTENTION TO SOCIAL SURFACES AND THEIR FASCINATION WITH LOCAL GOSSIP AND SCANDAL THIS IS A WORLD OF OPEN SECRETS AND HOWELLS HIGHLIGHTS MUNRO S DISTINCTIVE STORYTELLING METHODS WHICH COMBINE THE FAMILIAR AND THE UNFAMILIAR SLIPPING BETWEEN REALISM AND FANTASY TO MAKE VISIBLE WHAT IS USUALLY HIDDEN WITHIN EVERYDAY LIFE THESE ARE WOMEN S NARRATIVES FULL OF SILENT FEMALE KNOWLEDGE OF FEMALE BODIES LOVE STORIES AND ROMANTIC FANTASIES AS WELL AS FEMALE CASUALTIES MUNRO TAKES UP THE TRADITIONAL SUBJECTS OF WOMEN S FICTION THROUGH HER STORIES SIGNIFICANTLY FEMALE PLOTS STORIES OF ENTRAPMENT AND ESCAPE ATTEMPTS WHERE SECRECY AND SILENCE BECOME STRATEGIES OF RESISTANCE MUNRO S ENTHUSIASM FOR THE WORK OF OTHER WOMEN WRITERS FROM EMILY BRONT AND L M MONTGOMERY TO EUDORA WELTY IS EMPHASIZED AS MUNRO CONTINUES TO EXPERIMENT WITH THE SHORT STORY FORM CREATING WORLDS WHICH ARE BOTH TOUCHABLE AND MYSTERIOUS

2013 SHEILA MUNRO IS THE DAUGHTER OF ONE OF THE WORLD S MOST ADMIRED FICTION WRITERS ALICE MUNRO THREE TIME WINNER OF CANADA S PRESTIGIOUS GOVERNOR GENERAL S AWARD IN LIVES OF MOTHERS AND DAUGHTERS SHE REVEALS WHAT IT WAS LIKE TO GROW UP WITH A MOTHER OF SUCH TREMENDOUS RENOWN AT THE CORE OF THE BOOK LIES A LOVING AND INTIMATE BIOGRAPHY OF ALICE PRESENTED AS ONLY A DAUGHTER CAN SHEILA TRACES THE STORY BACK TO HER ANCESTORS WHO LEFT SCOTLAND IN THE EARLY 19TH CENTURY BEFORE TELLING OF ALICE S BIRTH IN 1931 HER YOUTH GROWING UP ON AN ONTARIO FARM AND HER TWO MARRIAGES AND TWO GRANDCHILDREN SHEILA S OWN CHILDREN SHEILA HAS A TALE TO TELL THAT S HER OWN AS WELL INVOLVING HER WRITERLY ASPIRATIONS AND HER EFFORTS TO FORGE A UNIQUE PATH WHILE FOLLOWING IN HER MOTHER S FOOTSTEPS AND SO FROM HER PERSPECTIVE AS BOTH AN AUTHOR AND A MOTHER SHEILA WRITES FRANKLY ABOUT HER MOTHER AND HER MOTHER S WRITING THE LEGIONS OF DEVOTED ALICE MUNRO FANS WILL GLIMPSE REAL LIFE SETTINGS SITUATIONS AND CHARACTERS THAT HAVE WORKED THEIR WAY INTO HER FICTION AS SHEILA OFFERS A BEHIND THE SCENES TOUR REplete WITH MUNRO FAMILY SNAPSHOTS OF THE INSPIRATIONS FOR THE TALES MUNRO FANS KNOW AND LOVE AMONG THE FIRST CRITICAL WORKS ON ALICE MUNRO S WRITING THIS STUDY OF HER SHORT FICTION IS INFORMED BY THE DISCIPLINES OF NARRATOLOGY AND LITERARY LINGUISTICS THROUGH EXAMINING MUNRO S NARRATIVE ART ISLA DUNCAN DEMONSTRATES A RICH UNDERSTANDING OF THE COMPLEX DENSELY LAYERED OFTEN UNSETTLING STORIES FOCUSING ON ALICE MUNRO S LAST THREE COLLECTIONS THIS BOOK EXAMINES THE DIFFERENCES BETWEEN THESE VOLUMES AND THE REST OF HER WORK TO ANALYSE THE EMERGENCE AND THE DIFFERENCE OF HER LATE STYLE ALICE MUNRO HAS EFFECTIVELY RESHAPED THE SHORT STORY AS A FORM THIS BOOK FOCUSES ON MUNRO S ART OF RECURSION AN APPROACH THAT HAS BEEN EVIDENT THROUGHOUT HER CAREER BUT CAME TO THE FORE IN HER LAST THREE BOOKS THE VIEW FROM CASTLE ROCK 2006 TOO MUCH HAPPINESS 2009 AND ESPECIALLY DEAR LIFE 2012 THIS RECURSION AND RETURN MANIFEST THEMSELVES NOT ONLY IN MUNRO S RETURN TO PREVIOUSLY PUBLISHED PIECES BUT ALSO TO HER DISCOVERY AND MEDITATIONS ON HER SCOTTISH HERITAGE WHICH CAN BE READ AS ENTRANCE TO HER OWN UNDERSTANDING OF HERSELF AND HER LIFE ITS PROVENANCE DISPLAYED THROUGH ARCHIVAL EVIDENCE IS COMPLEX YET REVEALS A WRITER INTENT ON A PRECISE LATE STYLE MUNRO S FINAL WORKS SERVE AS A CODA TO BOTH HER LATE STYLE AND TO HER ENTIRE CAREER AS ARGUABLY ONE OF THE FINEST SHORT STORY WRITERS EVER TO PUT PEN TO PAPER THIS IS THE BOOK ABOUT ONE OF THE WORLD S GREAT AUTHORS ALICE MUNRO WHICH SHOWS HOW HER LIFE AND HER STORIES INTERTWINE FOR ALMOST THIRTY YEARS ROBERT THACKER HAS BEEN RESEARCHING THIS BOOK STEEPING HIMSELF IN ALICE MUNRO S LIFE AND WORK WORKING WITH HER CO OPERATION TO MAKE IT COMPLETE THE

SHERMAN ALEXIE THESE WRITERS AND STORIES EXPLORE THE DIFFERENT THINGS IT MEANS TO BE AMERICAN KAREN SMYTHE S THEORETICAL STUDY IS CONCERNED LARGELY WITH THE WORKS OF TWO OF THE BEST SHORT STORY WRITERS IN THE ENGLISH LANGUAGE MAVIS GALLANT AND ALICE MUNRO ALTHOUGH GALLANT AND MUNRO HAVE RECEIVED INCREASING ATTENTION IN RECENT YEARS MOST CRITICS HAVE TAKEN A GENERAL APPROACH TO THEIR WORKS USUALLY DISCUSSING THE THEMES OF MEMORY AND LOSS IN CONTRAST SMYTHE FOCUSES SPECIFICALLY ON THE IMPORTANCE OF ELEGY IN THESE FICTIONS AND ON THE ROLE THE READER PLAYS IN READING THEM THE ESSAYS COLLECTED HERE ILLUSTRATE ASPECTS OF RECENT RESEARCH CONDUCTED BY GRADUATE STUDENTS IN CANADIAN STUDIES AT VARIOUS EUROPEAN UNIVERSITIES THE METHODOLOGICAL DIVERSITY DISPLAYED POINTS TO THE VERY ESSENCE OF THE CULTURE THE CONTRIBUTORS EXPLORE WHAT HAS BEEN COMMONLY TERMED THE CANADIAN MOSAIC OR MORE RECENTLY THE CANADIAN KALEIDOSCOPE JANICE KULYK KEEFER IN ANALYSING THE MANY FACETS OF THIS MOSAIC THE NUMEROUS IMAGES OF THIS KALEIDOSCOPE THE CONTRIBUTORS OFFER FRESH AND YOUTHFUL REAPPRAISALS OF TRADITIONAL VISIONS OF CANADIANNES

CONFER THEIR MEANING NOT SIMPLY BY REFERRING TO AN OUTER REALITY BUT ALSO BY BESTOWING UPON THE READER A STIMULATING WEALTH OF POSSIBILITIES TAKEN FROM WHAT WE MIGHT CALL A POTENTIAL OR ABSENT LEVEL OF MEANING THIS COMPANION IS A COMPLETE INTRODUCTION TO THE FICTIONAL AND NON FICTIONAL WRITINGS OF THE NOBEL PRIZE WINNER ALICE MUNRO A REMARKABLE EARLY COLLECTION OF STORIES BY ALICE MUNRO THE BESTSELLING AUTHOR OF DEAR LIFE AND ONE OF THE GREATEST FICTION WRITERS OF OUR TIME ALICE MUNRO S STORIES ARE MIRACULOUS SUNDAY TIMES NO ONE ELSE CAN OR SHOULD BE ALLOWED TO WRITE LIKE THE GREAT ALICE MUNRO JULIAN BARNES SHE SETS DOWN THE PAINS AND PLEASURES OF LIVING IN A SPARE SINGING PROSE NOT A WORD WASTED DAILY TELEGRAPH READ NOT MORE THAN ONE OF HER STORIES A DAY AND ALLOW THEM TO WORK THEIR SPELL THEY ARE MADE TO LAST OBSERVER SHE S THE MOST SAVAGE WRITER I VE EVER READ ALSO THE MOST TENDER THE MOST HONEST THE MOST PERCEPTIVE JEFFREY EUGENIDES WINNER OF THE NOBEL PRIZE IN LITERATURE IN THESE STORIES LIVES COME INTO FOCUS THROUGH SINGLE EVENTS OR SUDDEN MEMORIES WHICH BRING THE PAST BUBBLING TO THE SURFACE THE PAST AS ALICE MUNRO S CHARACTERS DISCOVER IS MADE UP NOT ONLY OF WHAT IS REMEMBERED BUT ALSO WHAT ISN T THE PAST IS THERE JUST OUT OF THE PICTURE BUT IF MEMORIES HAVEN T BEEN SAVOURED RECALLED IN THE MIND AND BOXED AWAY IT S AS IF THEY HAVE NEVER BEEN UNTIL A MOMENT WHEN THE PIECES OF THE JIGSAW RE FORM SUDDENLY SOMETIMES PLEASURABLY BUT MORE OFTEN PAINFULLY WOMEN LOOK BACK AT THEIR YOUNG SELVES AT FIRST MARRIAGES MADE WHEN THEY WERE NAIVE AND TRUSTING AT HUSBANDS AND THEIR DIFFICULT DEMANDING LITTLE WAYS THERE IS IN THIS NEW COLLECTION AN UNDERLYING HEARTBREAK A SENSE OF REGRET IN HER CHARACTERS FOR WHAT MIGHT HAVE BEEN FOR A FORK IN THE ROAD NOT TAKEN A MEMORY SUPPRESSED IN AN ACT OF PRUDENT EMOTIONAL HOUSEKEEPING BUT AT THE SAME TIME THERE IS HOPE THERE ARE SECOND CHANCES HERE ARE PEOPLE WHO REINVENT THEMSELVES SEIZE LIFE BY THE THROAT WHO HAVE MOVED ON AND CAN DARE TO CONJURE UP THE HIDDEN MEMORIES DARING TO GO BEYOND WHAT IS REMEMBERED WINNER OF THE NOBEL PRIZE IN LITERATURE ALICE MUNRO S TERRITORY IS THE FARMS AND SEMI RURAL TOWNS OF SOUTH WESTERN ONTARIO IN THESE DAZZLING STORIES SHE DEALS WITH THE SELF DISCOVERY OF ADOLESCENCE THE JOYS AND PAINS OF LOVE AND THE DESPAIR AND GUILT OF THOSE CAUGHT IN A NARROW EXISTENCE AND IN SENSITIVELY EXPLORING THE LIVES OF ORDINARY MEN AND WOMEN SHE MAKES US AWARE OF THE UNIVERSAL NATURE OF THEIR FEARS SORROWS AND ASPIRATIONS THE WINNER OF THE NOBEL PRIZE IN LITERATURE THESE DAZZLING AND UTTERLY SATISFYING STORIES EXPLORE VARIETIES AND DEGREES OF LOVE FILIAL PLATONIC SEXUAL PARENTAL AND IMAGINED IN THE LIVES OF APPARENTLY ORDINARY FOLK IN FACT MUNRO S CHARACTERS PULSE WITH IDIOSYNCRATIC LIFE UNDER THE POLISHED SURFACE OF THESE UNSENTIMENTAL DISPATCHES FROM THE SMALL TOWN AND RURAL FRONT LIES A STRONG UNDERTOW OF VIOLENCE AND SEXUALITY REPRESSED UNTIL SOMETHING SNAPS WITH EXTRAORDINARY FORCE IN SOME OF THE STORIES SADLY AND STRANGELY IN OTHERS SECRECY AND COMMUNITY IN 21ST CENTURY FICTION EXAMINES THE RELATION BETWEEN SECRECY AND COMMUNITY IN A DIVERSE AND INTERNATIONAL RANGE OF CONTEMPORARY FICTIONAL WORKS IN ENGLISH IN ITS CONCERN WITH WHAT IS CALLED COMMUNITIES OF SECRECY IT IS FUNDAMENTALLY INDEBTED TO THE THOUGHT OF JACQUES DERRIDA JEAN LUC NANCY AND MAURICE BLANCHOT WHO HAVE POINTED TO THE FALLACIES AND DANGERS OF IDENTITARIAN AND EXCLUSIONARY COMMUNITIES ARGUING FOR FORMS OF BEING IN COMMON CHARACTERIZED BY NON BELONGING SINGULARITY AND OTHERNESS ALSO DRAWING ON THE WORK OF J HILLIS MILLER DEREK ATTRIDGE NICHOLAS ROYLE MATEI CALINESCU FRANK KERMODE AND GEORGE SIMMEL AMONG OTHERS THIS VOLUME ANALYSES THE CENTRALITY OF SECRETS IN THE CONSTRUCTION OF LITERARY FORM NARRATIVE SEQUENCE AND MEANING TOGETHER WITH THEIR FOUNDATIONAL ROLE IN OUR PRIVATE AND INTERPERSONAL LIVES AND THE PUBLIC AND POLITICAL REALMS IN DOING SO IT ENGAGES WITH THE DERRIDEAN ETHICO POLITICAL VALUE OF SECRECY AND DERRIDA S CONCEPTION OF LITERATURE AS THE EXEMPLARY SITE FOR THE OPERATION OF THE UNCONDITIONAL SECRET ALICE MUNRO S MIRACULOUS ART IS A COLLECTION OF SIXTEEN ORIGINAL ESSAYS ON NOBEL LAUREATE ALICE MUNRO S WRITINGS THE VOLUME COVERS THE ENTIRETY OF MUNRO S CAREER FROM THE FIRST STORIES SHE PUBLISHED IN THE EARLY 1950S AS AN UNDERGRADUATE AT THE UNIVERSITY OF WESTERN ONTARIO TO HER FINAL BOOKS IT OFFERS AN ENLIGHTENING RANGE OF APPROACHES AND INTERPRETIVE STRATEGIES AND PROVIDES MANY NEW PERSPECTIVES RECONSIDERED POSITIONS AND ANALYSES THAT WILL ENHANCE THE READING TEACHING AND APPRECIATION OF MUNRO S REMARKABLE INDEED MIRACULOUS WORK FOLLOWING THE EDITORS INTRODUCTION WHICH SURVEYS MUNRO S RECURRENT THEMES EXPLAINS THE DESIGN OF THE BOOK AND SUMMARIZES EACH CONTRIBUTION MUNRO BIOGRAPHER ROBERT THACKER CONTRIBUTES A SUBSTANTIAL BIO CRITICAL INTRODUCTION TO HER CAREER THE BOOK IS THEN DIVIDED INTO THREE SECTIONS FOCUSING ON MUNRO S CHARACTERISTIC FORMS THEMES AND MOST NOTABLE LITERARY EFFECTS NEW YORK TIMES EDITORS CHOICE TWENTY EIGHT HEART STOPPING AND UTTERLY BEAUTIFUL NEWSDAY STORIES THAT LOCATE MOMENTS OF LOVE AND BETRAYAL DESIRE AND FORGIVENESS FROM NOBEL PRIZE WINNING AUTHOR ALICE MUNRO HER STORIES ARE LIKE FEW OTHERS ONE MUST GO BACK TO TOLSTOY AND CHEKHOV FOR COMPARABLE LARGENESS JOHN UPDIKE THE NEW YORK TIMES BOOK REVIEW A TRAVELING SALESPERSON DURING THE DEPRESSION TAKES HIS CHILDREN WITH HIM ON AN IMPROMPTU VISIT TO A FORMER GIRLFRIEND A POOR GIRL STEELS HERSELF TO MARRY A RICH FIANC SHE CAN T QUITE MANAGE TO LOVE AN ABANDONED WOMAN TRIES TO CHOOSE BETWEEN OPPOSING PLEASURES OF SEDUCTION AND SOLITUDE TO READ THESE STORIES IS TO SUCCUMB TO THE SPELL OF A TRUE NARRATIVE SORCERER A WRITER WHO ENCHANTS HER READERS UTTERLY EVEN AS SHE RESTORES THEM TO THEIR TRUEST SELVES

FRIEND OF MY YOUTH 2014-05-21

WINNER OF THE NOBEL PRIZE IN LITERATURE A WOMAN HAUNTED BY DREAMS OF HER DEAD MOTHER AN ADULTEROUS COUPLE STEPPING OVER THE LINE WHERE THE INITIAL EXCITEMENT ENDS AND THE PAIN BEGINS A WIDOW VISITING A SCOTTISH VILLAGE IN SEARCH OF HER HUSBAND S PAST AND INSTEAD DISCOVERING UNSETTLING TRUTHS ABOUT A TOTAL STRANGER THE TEN STORIES IN THIS COLLECTION NOT ONLY ASTONISH AND DELIGHT BUT ALSO CONVEY THE UNSPOKEN MYSTERIES AT THE HEART OF ALL HUMAN EXPERIENCE

THE FICTION OF ALICE MUNRO 2008-06-30

AS A SHORT STORY WRITER ALICE MUNRO HAS ACHIEVED HIGH CRITICAL AND POPULAR REGARD IN BOTH HER NATIVE CANADA AND IN THE UNITED STATES INDEED MUNRO HAS BEEN ADOPTED BY THE ENTIRE ENGLISH SPEAKING WORLD AS ONE OF ITS OWN AND HER WORK HAS RECEIVED MANY AWARDS AND HONORS IN THE U S SHE IS ROUNDLY REGARDED AS ONE OF THE BEST IF NOT THE BEST CONTEMPORARY WRITERS OF THE SHORT STORY AND ONE OF THE GREATEST LIVING FICTION WRITERS HERE BRAD HOOPER TAKES READERS THROUGH HER FICTION WORK BY WORK DISCUSSING THE THEMES FORMS TECHNIQUES AND STYLES SHE EMPLOYS TO MAKE HER WORK COME ALIVE MUNRO HAS FOUNDED HER OWN BRAND OF THE SHORT STORY LONGER THAN TRADITIONALLY PRACTICED IN THE SHORT STORY FORM AND ENCOMPASSING BROADER TIME FRAMES HER STORIES ARE PRIMARILY CHARACTER STUDIES THAT EXPLORE THE IMPACT OF PHYSICAL AND MENTAL ISOLATION IN ADOLESCENCE MIDDLE AGE AND INTO ELDER YEARS HOOPER TRACES MUNRO S EVOLVING DEFINITION OF THE SHORT STORY FORM AND SURVEYS THE FICTION IN AN EFFORT TO ELUCIDATE THE WORKS FOR NEWCOMERS AND ENTHUSIASTS ALIKE

ALICE MUNRO 2009

THROUGH THE YEARS THIS CANADIAN WRITER HAS EMERGED AS A MASTER OF THE SHORT STORY THE COMPRESSED AND ENCAPSULATED ENERGIES OF THE FORM ALLOW ALICE MUNRO TO PEEL AWAY AT THE SMOOTH AND MUNDANE SURFACES THAT CONTAIN HER CHARACTERS LIVES TO REVEAL HARSHER TRUTHS WITHIN THIS ACCLAIMED WRITER IS PROFILED FOR THE FIRST TIME IN THIS INDISPENSABLE SERIES THROUGH FULL LENGTH CRITICAL ESSAYS THAT PLUMB THE DEPTHS OF HER RICH FICTIVE WORLDS IN THIS NEW WORK A CHRONOLOGY OF HER LIFE A BIBLIOGRAPHY OF MUNRO S WORK AND AN INDEX PROVIDE VALUABLE INFORMATION FOR STUDENT RESEARCHERS

FRIEND OF MY YOUTH 1991-05

IN THE POWERFUL HAUNTING STORIES OF MUNRO S NEW COLLECTION MEN AND WOMEN IN THE MIDST OF CONTEMPORARY QUANDARIES AND CRISES RECALL THE LONG BURIED YEARNINGS DREAMS AND HARD CHOICES THAT HAVE GIVEN SHAPE TO THEIR LIVES

FRIEND OF MY YOUTH 2004

30

2006-03

IN LITERARY WORKS BY WOMEN AUTHORS RANGING FROM MME DE STAEL GEORGE ELIOT AND ANNA BANTI TO CONTEMPORARY WRITERS ALICE MUNRO AND GRACE PALEY DEBORAH HELLER EXAMINES HOW WOMEN WRITERS OVER THE PAST TWO CENTURIES HAVE REPRESENTED THE CHALLENGES OF BEING BOTH A WOMAN AND AN ARTIST LITERARY SISTERHOODS EXAMINES THE UNTOLD CONNECTIONS BETWEEN THE WOMAN AUTHOR AND HER SUBJECT BETWEEN WOMAN AUTHORS AND AMONG WOMEN ARTISTS THE WORLD OVER HELLER TEASES OUT A CONVINCING ASSERTION OF SISTERHOODS FOR A DIVERSE RANGE OF AUTHORS AND WORKS DESPITE THE DIFFERENCES OF THE CULTURES AND ERAS THEY REPRESENT HELLER S BOOK BUILDS ON FEMINIST CRITICISM AND SCHOLARSHIP THAT HAS HELPED MAKE US AWARE OF THE DISTINCTIVE PERSPECTIVES ON FEMALE EXPERIENCE REVEALED IN WOMEN S WRITING LITERARY SISTERHOODS EXPLORES HOW WOMEN AUTHORS CONSTRUCT THEIR FEMALE PROTAGONISTS QUESTS FOR CREATIVE SELF EXPRESSION SITUATING THESE NARRATIVE JOURNEYS IN THEIR OWN TIMES AND CULTURES HELLER SHOWS HOW THEY CONTRIBUTE TO A COMMON TRADITION THAT SPEAKS TO READERS TODAY

LITERARY SISTERHOODS 2005

ALICE MUNRO IS CANADA S GREATEST SHORT STORY WRITER THIS BOOK THE FIRST FULL LENGTH STUDY OF HER WORK PUBLISHED IN BRITAIN EXPLORES THE APPEAL OF MUNRO S FICIONS OF SMALL TOWN CANADIAN LIFE WITH THEIR PRECISE ATTENTION TO SOCIAL SURFACES AND THEIR FASCINATION WITH LOCAL GOSSIP AND SCANDAL THIS IS A WORLD OF OPEN SECRETS AND HOWELLS HIGHLIGHTS MUNRO S DISTINCTIVE STORYTELLING METHODS WHICH COMBINE THE FAMILIAR AND THE UNFAMILIAR SLIPPING BETWEEN REALISM AND FANTASY TO MAKE VISIBLE WHAT IS USUALLY HIDDEN WITHIN EVERYDAY LIFE THESE ARE WOMEN S NARRATIVES FULL OF SILENT FEMALE KNOWLEDGE OF FEMALE BODIES LOVE STORIES AND ROMANTIC FANTASIES AS WELL AS FEMALE CASUALTIES MUNRO TAKES UP THE TRADITIONAL SUBJECTS OF WOMEN S FICTION THROUGH HER STORIES SIGNIFICANTLY FEMALE PLOTS STORIES OF ENTRAPMENT AND ESCAPE ATTEMPTS WHERE SECRECY AND SILENCE BECOME STRATEGIES OF RESISTANCE MUNRO S ENTHUSIASM FOR THE WORK OF OTHER WOMEN WRITERS FROM EMILY BRONT AND L M MONTGOMERY TO EUDORA WELTY IS EMPHASIZED AS MUNRO CONTINUES TO EXPERIMENT WITH THE SHORT STORY FORM CREATING WORLDS WHICH ARE BOTH TOUCHABLE AND MYSTERIOUS

Alice Munro 1998-10-15

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Lives of Mothers & Daughters 2008

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Return to Castle Rock 2006

SHEILA MUNRO IS THE DAUGHTER OF ONE OF THE WORLD'S MOST ADMIRABLE FICTION WRITERS ALICE MUNRO THREE TIME WINNER OF CANADA'S PRESTIGIOUS GOVERNOR GENERAL'S AWARD IN LIVES OF MOTHERS AND DAUGHTERS SHE REVEALS WHAT IT WAS LIKE TO GROW UP WITH A MOTHER OF SUCH TREMENDOUS RENOWN AT THE CORE OF THE BOOK LIES A LOVING AND INTIMATE BIOGRAPHY OF ALICE PRESENTED AS ONLY A DAUGHTER CAN SHEILA TRACES THE STORY BACK TO HER ANCESTORS WHO LEFT SCOTLAND IN THE EARLY 19TH CENTURY BEFORE TELLING OF ALICE'S BIRTH IN 1931 HER YOUTH GROWING UP ON AN ONTARIO FARM AND HER TWO MARRIAGES AND TWO GRANDCHILDREN SHEILA'S OWN CHILDREN SHEILA HAS A TALE TO TELL THAT'S HER OWN AS WELL INVOLVING HER WRITERLY ASPIRATIONS AND HER EFFORTS TO FORGE A UNIQUE PATH WHILE FOLLOWING IN HER MOTHER'S FOOTSTEPS AND SO FROM HER PERSPECTIVE AS BOTH AN AUTHOR AND A MOTHER SHEILA WRITES FRANKLY ABOUT HER MOTHER AND HER MOTHER'S WRITING THE LEGIONS OF DEVOTED ALICE MUNRO FANS WILL GLIMPSE REAL LIFE SETTINGS SITUATIONS AND CHARACTERS THAT HAVE WORKED THEIR WAY INTO HER FICTION AS SHEILA OFFERS A BEHIND THE SCENES TOUR REplete WITH MUNRO FAMILY SNAPSHOTS OF THE INSPIRATIONS FOR THE TALES MUNRO FANS KNOW AND LOVE

Critical Essays on Canadian Literature 2002-12-31

AMONG THE FIRST CRITICAL WORKS ON ALICE MUNRO'S WRITING THIS STUDY OF HER SHORT FICTION IS INFORMED BY THE DISCIPLINES OF NARRATOLOGY AND LITERARY LINGUISTICS THROUGH EXAMINING MUNRO'S NARRATIVE ART ISLA DUNCAN DEMONSTRATES A RICH UNDERSTANDING OF THE COMPLEX DENSELY LAYERED OFTEN UNSETTLING STORIES

Lives of Mothers & Daughters 2008

FOCUSING ON ALICE MUNRO'S LAST THREE COLLECTIONS THIS BOOK EXAMINES THE DIFFERENCES BETWEEN THESE VOLUMES AND THE REST OF HER WORK TO ANALYSE THE EMERGENCE AND THE DIFFERENCE OF HER LATE STYLE ALICE MUNRO HAS EFFECTIVELY RESHAPED THE SHORT STORY AS A FORM THIS BOOK FOCUSES ON MUNRO'S ART OF RECURSION AN APPROACH THAT HAS BEEN EVIDENT THROUGHOUT HER CAREER BUT CAME TO THE FORE IN HER LAST THREE BOOKS THE VIEW FROM CASTLE ROCK 2006 TOO MUCH HAPPINESS 2009 AND ESPECIALLY DEAR LIFE 2012 THIS RECURSION AND RETURN MANIFEST THEMSELVES NOT ONLY IN MUNRO'S RETURN TO PREVIOUSLY PUBLISHED PIECES BUT ALSO TO HER DISCOVERY AND MEDITATIONS ON HER SCOTTISH HERITAGE WHICH CAN BE READ AS ENTRANCE TO HER OWN UNDERSTANDING OF HERSELF AND HER LIFE ITS PROVENANCE DISPLAYED THROUGH ARCHIVAL EVIDENCE IS COMPLEX YET REVEALS A WRITER INTENT ON A PRECISE LATE STYLE MUNRO'S FINAL WORKS SERVE AS A CODA TO BOTH HER LATE STYLE AND TO HER ENTIRE CAREER AS ARGUABLY ONE OF THE FINEST SHORT STORY WRITERS EVER TO PUT PEN TO PAPER

Alice Munro's Narrative Art 2011-11-21

THIS IS THE BOOK ABOUT ONE OF THE WORLD'S GREAT AUTHORS ALICE MUNRO WHICH SHOWS HOW HER LIFE AND HER STORIES INTERTWINE FOR ALMOST THIRTY YEARS ROBERT THACKER HAS BEEN RESEARCHING THIS BOOK STEEPING HIMSELF IN ALICE MUNRO'S LIFE AND WORK WORKING WITH HER CO OPERATION TO MAKE IT COMPLETE THE RESULT IS A FEAST OF INFORMATION FOR ALICE MUNRO'S ADMIRERS EVERYWHERE BY FOLLOWING THE PARALLEL TRACKS OF ALICE MUNRO'S LIFE AND ALICE MUNRO'S TEXTS HE GIVES A THOROUGH AND REVEALING ACCOUNT OF BOTH HER LIFE AND WORK THERE IS ALWAYS A STARTING POINT IN REALITY SHE ONCE SAID OF HER STORIES AND THIS BOOK REVEALS JUST HOW OFTEN HER STORIES SPRING FROM HER LIFE THE BOOK IS CHRONOLOGICAL STARTING WITH HER PIONEER ANCESTORS BUT WITH SPECIAL ATTENTION PAID TO HER PARENTS AND TO HER EARLY DAYS GROWING UP POOR IN WINGHAM THEN ALL OF HER LIFE STAGES THE MARRIAGE TO JIM MUNRO THE MOVE TO VANCOUVER THEN TO VICTORIA TO START THE BOOKSTORE THE THREE DAUGHTERS THE DIVORCE THE RETURN TO HURON COUNTY AND THE NEW LIFE WITH GERRY FREMLIN LEADING TO THE TRIUMPHS AS STORY BY STORY BOOK BY BOOK SHE GAINS FAME AROUND THE WORLD UNTIL RUMOURS OF A NOBEL PRIZE CIRCULATE

Alice Munro's Late Style 2023-11-30

THIS COLLECTION OF ESSAYS FOCUSES ON CANADIAN HISTORY AND ITS LEGACIES AS REPRESENTED IN NOVELS AND FILMS IN ENGLISH AND FRENCH PRODUCED IN CANADA MAINLY IN THE 1980S AND 1990S THE APPROACH IS BOTH CROSS CULTURAL AND INTERDISCIPLINARY AIMING AT ARTICULATING CANADIAN DIFFERENCES THROUGH A COMPARISON OF ANGLOPHONE AND FRANCOPHONE CULTURES ILLUSTRATED BY WORKS TREATING SOME OF THE DIFFERENT GROUPS WHICH MAKE UP CANADIAN SOCIETY ENGLISH CANADIAN QUÉBÉCOIS ACADIAN NATIVE AND ETHNIC MINORITIES THE EMPHASIS IS ON THE PROBLEMATIC REPRESENTATION OF CANADIANNES WHICH IS CLOSELY BOUND UP WITH CONSTRUCTIONS OF HISTORY AND ITS LEGACIES DISPOSSESSION CRIMINALITY NOMADISM GOTHICISM THE MARITIME THE ENGLISH FRENCH LANGUAGE DIFFERENCE IS EMBLEMATIC OF CANADIAN DIFFERENCE THE TWO PART ARRANGEMENT WITH ONE SECTION ON LITERATURE AND THE OTHER ON FILM SETS UP THE PATTERN OF RELATIONSHIPS BETWEEN THE TWO FORMS OF CULTURAL REPRESENTATION THAT THESE ESSAYS EXPLORE ESSAYS IN THE LITERATURE SECTION ARE ON SINGLE TEXTS BY SUCH WRITERS AS MARGARET ATWOOD TOMSON HIGHWAY ANN MARIE MACDONALD ANNE MICHAELS AND ALICE MUNRO GABRIELLE ROY ANNE HÉBERT BERT ANTONINE MAILLET BERNARD ASSINIWI AND RAGNÉ GINE ROBIN THE FILM SECTION WITH ITS MIRROR STRUCTURE BOTH SUPPLEMENTS AND AMPLIFIES THIS DIALOGUE EXTENDING NOTIONS OF CANADIANNES WITH ITS EMPHASIS ON

ACKNOWLEDGES SITUATIONS TODAY IN WHICH DIFFERENCE AND COMMUNITY ARE HARD TERMS TO RECONCILE DIFFERENCE REFERS TO GENDER SEXUALITY RACE NATIONALITY OR LANGUAGE COMMUNITY IS THE COLLECTIVE UNDERSTANDING WHICH MUST CONTINUALLY BE RENEGOTIATED AND RECONSTRUCTED AMONG THESE FACTORS THE CANADIAN EUROPEAN CONNECTION IS ONE IN WHICH IT SEEMS ESPECIALLY APPROPRIATE TO EXPLORE SUCH CIRCUMSTANCES THE TOPICS COVERED INCLUDE PIONEER WOMEN S WRITING TRANSCULTURAL WOMEN S FICTION CANONICAL TAXONOMY OF THE CONTEMPORARY NOVEL THE CITY POEM IN CONFEDERATE CANADA POETRY OF THE GREAT WAR VARIOUS ETHNO CULTURAL PERSPECTIVES JEWISH SOUTH ASIAN ITALIAN NATIVE REAPPROPRIATIONS QUEBEC CINEMA LITERATURE AND THE MEDIA AND SMALL PRESS PUBLISHING SOME OF THE AUTHORS TREATED SANDRA BIRDSELL NICOLE BROSSARD JACK HODGINS HENRY KREISEL ROBERT KROETSCH JANICE KULYK KEEFER ARCHIBALD LAMPMAN MALCOLM LOWRY LESLEY LUM DAPHNE MARLATT SUSANNA MOODIE BHARATI MUKHERJEE ALICE MUNRO FRANK PACI AND SUSAN SWAN

MOTHERS AND OTHER CLOWNS (ROUTLEDGE REVIVALS) 2014-03-14

WITNESS THE EVER CHANGING HISTORY AND IDENTITY OF AMERICA IN THIS COLLECTION OF 40 STORIES COLLECTED FROM THE FIRST 100 YEARS OF THIS BESTSELLING SERIES FOR THE CENTENNIAL CELEBRATION OF THIS ANNUAL SERIES THE BEST AMERICAN SHORT STORIES MASTER OF THE FORM LORRIE MOORE SELECTS FORTY STORIES FROM THE MORE THAN TWO THOUSAND THAT WERE PUBLISHED IN PREVIOUS EDITIONS SERIES EDITOR HEIDI PITLOR RECOUNTS BEHIND THE SCENES ANECDOTES AND EXAMINES DECADE BY DECADE THE TRENDS CAPTURED OVER A HUNDRED YEARS TOGETHER THE STORIES AND COMMENTARY OFFER AN EXTRAORDINARY GUIDED TOUR THROUGH A CENTURY OF LITERATURE WITH WHAT MOORE CALLS ALL ITS WILDNESSES OF CHARACTER AND VOICE THESE FORTY STORIES REPRESENT THEIR ERAS BUT ALSO STAND THE TEST OF TIME HERE IS ERNEST HEMINGWAY S FIRST PUBLISHED STORY AND A CLASSIC BY WILLIAM FAULKNER WHO ADMITTED IN HIS BIOGRAPHICAL NOTE THAT HE BEGAN TO WRITE AS AN AID TO LOVE MAKING NANCY HALE S STORY DESCRIBES FAR REACHING ECHOES OF THE HOLOCAUST TILLIE OLSEN S STORY EXPRESSES THE DESPERATION OF A SINGLE MOTHER JAMES BALDWIN DEPICTS THE BONDS OF BROTHERHOOD AND MUSIC HERE IS RAYMOND CARVER S MINIMALISM A TERM HE DISLIKED AND GRACE PALEY S SECULAR YIDDISHKEIT HERE ARE THE VARIED STYLES OF DONALD BARTHELME CHARLES BAXTER AND JAMAICA KINCAID FROM JUNOT DIAZ TO MARY GAITSKILL FROM ZZ PACKER TO SHERMAN ALEXIE THESE WRITERS AND STORIES EXPLORE THE DIFFERENT THINGS IT MEANS TO BE AMERICAN

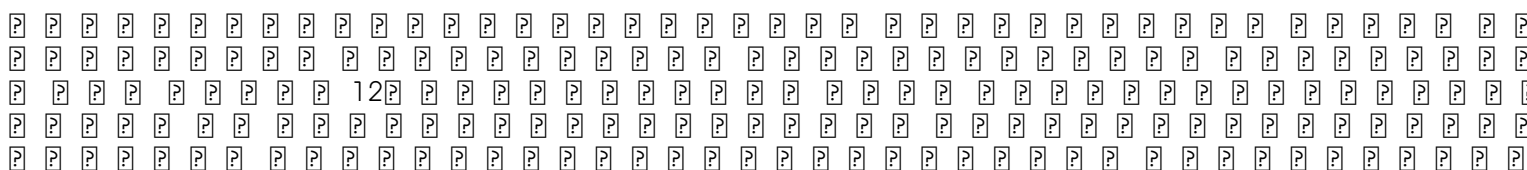


KAREN SMYTHE S THEORETICAL STUDY IS CONCERNED LARGELY WITH THE WORKS OF TWO OF THE BEST SHORT STORY WRITERS IN THE ENGLISH LANGUAGE MAVIS GALLANT AND ALICE MUNRO ALTHOUGH GALLANT AND MUNRO HAVE RECEIVED INCREASING ATTENTION IN RECENT YEARS MOST CRITICS HAVE TAKEN A GENERAL APPROACH TO THEIR WORKS USUALLY DISCUSSING THE THEMES OF MEMORY AND LOSS IN CONTRAST SMYTHE FOCUSES SPECIFICALLY ON THE IMPORTANCE OF ELEGY IN THESE FICTIONS AND ON THE ROLE THE READER PLAYS IN READING THEM

DIFFERENCE AND COMMUNITY 1996

THE ESSAYS COLLECTED HERE ILLUSTRATE ASPECTS OF RECENT RESEARCH CONDUCTED BY GRADUATE STUDENTS IN CANADIAN STUDIES AT VARIOUS EUROPEAN UNIVERSITIES THE METHODOLOGICAL DIVERSITY DISPLAYED POINTS TO THE VERY ESSENCE OF THE CULTURE THE CONTRIBUTORS EXPLORE WHAT HAS BEEN COMMONLY TERMED THE CANADIAN MOSAIC OR MORE RECENTLY THE CANADIAN KALEIDOSCOPE JANICE KULYK KEEFER IN ANALYSING THE MANY FACETS OF THIS MOSAIC THE NUMEROUS IMAGES OF THIS KALEIDOSCOPE THE CONTRIBUTORS OFFER FRESH AND YOUTHFUL REAPPRAISALS OF TRADITIONAL VISIONS OF CANADIANNES

100 YEARS OF THE BEST AMERICAN SHORT STORIES 2015-10-06



FIGURING GRIEF 1992

MUNRO S STORIES CONFER THEIR MEANING NOT SIMPLY BY REFERRING TO AN OUTER REALITY BUT ALSO BY BESTOWING UPON THE READER A STIMULATING WEALTH OF POSSIBILITIES TAKEN FROM WHAT WE MIGHT CALL A POTENTIAL OR ABSENT LEVEL OF MEANING

THE GUISES OF CANADIAN DIVERSITY / LES MASQUES DE LA DIVERSITÉ CANADIENNE 2022-06-08

THIS COMPANION IS A COMPLETE INTRODUCTION TO THE FICTIONAL AND NON FICTIONAL WRITINGS OF THE NOBEL PRIZE WINNER ALICE MUNRO



A REMARKABLE EARLY COLLECTION OF STORIES BY ALICE MUNRO THE BESTSELLING AUTHOR OF DEAR LIFE AND ONE OF THE GREATEST FICTION WRITERS OF OUR TIME ALICE MUNRO S STORIES ARE MIRACULOUS SUNDAY TIMES NO ONE ELSE CAN OR SHOULD BE ALLOWED TO WRITE LIKE THE GREAT ALICE MUNRO JULIAN BARNES SHE SETS DOWN THE PAINS AND PLEASURES OF LIVING IN A SPARE SINGING PROSE NOT A WORD WASTED DAILY TELEGRAPH READ NOT MORE THAN ONE OF HER STORIES A DAY AND ALLOW THEM TO WORK THEIR SPELL THEY ARE MADE TO LAST OBSERVER SHE S THE MOST SAVAGE WRITER I VE EVER READ ALSO THE MOST TENDER THE MOST HONEST THE MOST PERCEPTIVE JEFFREY EUGENIDES

THE TUMBLE OF REASON 1994-01-01

WINNER OF THE NOBEL PRIZE IN LITERATURE IN THESE STORIES LIVES COME INTO FOCUS THROUGH SINGLE EVENTS OR SUDDEN MEMORIES WHICH BRING THE PAST BUBBLING TO THE SURFACE THE PAST AS ALICE MUNRO'S CHARACTERS DISCOVER IS MADE UP NOT ONLY OF WHAT IS REMEMBERED BUT ALSO WHAT ISN'T THE PAST IS THERE JUST OUT OF THE PICTURE BUT IF MEMORIES HAVEN'T BEEN SAVOURED RECALLED IN THE MIND AND BOXED AWAY IT'S AS IF THEY HAVE NEVER BEEN UNTIL A MOMENT WHEN THE PIECES OF THE JIGSAW RE FORM SUDDENLY SOMETIMES PLEASURABLY BUT MORE OFTEN PAINFULLY WOMEN LOOK BACK AT THEIR YOUNG SELVES AT FIRST MARRIAGES MADE WHEN THEY WERE NAIVE AND TRUSTING AT HUSBANDS AND THEIR DIFFICULT DEMANDING LITTLE WAYS THERE IS IN THIS NEW COLLECTION AN UNDERLYING HEARTBREAK A SENSE OF REGRET IN HER CHARACTERS FOR WHAT MIGHT HAVE BEEN FOR A FORK IN THE ROAD NOT TAKEN A MEMORY SUPPRESSED IN AN ACT OF PRUDENT EMOTIONAL HOUSEKEEPING BUT AT THE SAME TIME THERE IS HOPE THERE ARE SECOND CHANCES HERE ARE PEOPLE WHO REINVENT THEMSELVES SEIZE LIFE BY THE THROAT WHO HAVE MOVED ON AND CAN DARE TO CONJURE UP THE HIDDEN MEMORIES DARING TO GO BEYOND WHAT IS REMEMBERED

THE CAMBRIDGE COMPANION TO ALICE MUNRO 2016-03-10

WINNER OF THE NOBEL PRIZE IN LITERATURE ALICE MUNRO'S TERRITORY IS THE FARMS AND SEMI RURAL TOWNS OF SOUTH WESTERN ONTARIO IN THESE DAZZLING STORIES SHE DEALS WITH THE SELF DISCOVERY OF ADOLESCENCE THE JOYS AND PAINS OF LOVE AND THE DESPAIR AND GUILT OF THOSE CAUGHT IN A NARROW EXISTENCE AND IN SENSITIVELY EXPLORING THE LIVES OF ORDINARY MEN AND WOMEN SHE MAKES US AWARE OF THE UNIVERSAL NATURE OF THEIR FEARS SORROWS AND ASPIRATIONS

SOMETHING I'VE BEEN MEANING TO TELL YOU 2014-11-27

THE WINNER OF THE NOBEL PRIZE IN LITERATURE THESE DAZZLING AND UTTERLY SATISFYING STORIES EXPLORE VARIETIES AND DEGREES OF LOVE FILIAL PLATONIC SEXUAL PARENTAL AND IMAGINED IN THE LIVES OF APPARENTLY ORDINARY FOLK IN FACT MUNRO'S CHARACTERS PULSE WITH IDIOSYNCRATIC LIFE UNDER THE POLISHED SURFACE OF THESE UNSENTIMENTAL DISPATCHES FROM THE SMALL TOWN AND RURAL FRONT LIES A STRONG UNDERTOW OF VIOLENCE AND SEXUALITY REPPRESSED UNTIL SOMETHING SNAPS WITH EXTRAORDINARY FORCE IN SOME OF THE STORIES SADLY AND STRANGELY IN OTHERS

HATESHIP, FRIENDSHIP, COURTSHIP, LOVESHIP, MARRIAGE 2013-10-21

SECRECY AND COMMUNITY IN 21ST CENTURY FICTION EXAMINES THE RELATION BETWEEN SECRECY AND COMMUNITY IN A DIVERSE AND INTERNATIONAL RANGE OF CONTEMPORARY FICTIONAL WORKS IN ENGLISH IN ITS CONCERN WITH WHAT IS CALLED COMMUNITIES OF SECRECY IT IS FUNDAMENTALLY INDEBTED TO THE THOUGHT OF JACQUES DERRIDA JEAN LUC NANCY AND MAURICE BLANCHOT WHO HAVE POINTED TO THE FALLACIES AND DANGERS OF IDENTITARIAN AND EXCLUSIONARY COMMUNITIES ARGUING FOR FORMS OF BEING IN COMMON CHARACTERIZED BY NON BELONGING SINGULARITY AND OTHERNESS ALSO DRAWING ON THE WORK OF J HILLIS MILLER DEREK ATTRIDGE NICHOLAS ROYLE MATEI CALINESCU FRANK KERMODE AND GEORGE SIMMEL AMONG OTHERS THIS VOLUME ANALYSES THE CENTRALITY OF SECRETS IN THE CONSTRUCTION OF LITERARY FORM NARRATIVE SEQUENCE AND MEANING TOGETHER WITH THEIR FOUNDATIONAL ROLE IN OUR PRIVATE AND INTERPERSONAL LIVES AND THE PUBLIC AND POLITICAL REALMS IN DOING SO IT ENGAGES WITH THE DERRIDEAN ETHICO POLITICAL VALUE OF SECRECY AND DERRIDA'S CONCEPTION OF LITERATURE AS THE EXEMPLARY SITE FOR THE OPERATION OF THE UNCONDITIONAL SECRET

DANCE OF THE HAPPY SHADES 2013-10-21

ALICE MUNRO'S MIRACULOUS ART IS A COLLECTION OF SIXTEEN ORIGINAL ESSAYS ON NOBEL LAUREATE ALICE MUNRO'S WRITINGS THE VOLUME COVERS THE ENTIRETY OF MUNRO'S CAREER FROM THE FIRST STORIES SHE PUBLISHED IN THE EARLY 1950S AS AN UNDERGRADUATE AT THE UNIVERSITY OF WESTERN ONTARIO TO HER FINAL BOOKS IT OFFERS AN ENLIGHTENING RANGE OF APPROACHES AND INTERPRETIVE STRATEGIES AND PROVIDES MANY NEW PERSPECTIVES RECONSIDERED POSITIONS AND ANALYSES THAT WILL ENHANCE THE READING TEACHING AND APPRECIATION OF MUNRO'S REMARKABLE INDEED MIRACULOUS WORK FOLLOWING THE EDITORS INTRODUCTION WHICH SURVEYS MUNRO'S RECURRENT THEMES EXPLAINS THE DESIGN OF THE BOOK AND SUMMARIZES EACH CONTRIBUTION MUNRO BIOGRAPHER ROBERT THACKER CONTRIBUTES A SUBSTANTIAL BIO CRITICAL INTRODUCTION TO HER CAREER THE BOOK IS THEN DIVIDED INTO THREE SECTIONS FOCUSING ON MUNRO'S CHARACTERISTIC FORMS THEMES AND MOST NOTABLE LITERARY EFFECTS

THE PROGRESS OF LOVE 2014-05-21

NEW YORK TIMES EDITORS CHOICE TWENTY EIGHT HEART STOPPING AND UTTERLY BEAUTIFUL NEWSDAY STORIES THAT LOCATE MOMENTS OF LOVE AND BETRAYAL DESIRE AND FORGIVENESS FROM NOBEL PRIZE WINNING AUTHOR ALICE MUNRO HER STORIES ARE LIKE FEW OTHERS ONE MUST GO BACK TO TOLSTOY AND CHEKHOV FOR COMPARABLE LARGENESS JOHN UPDIKE THE NEW YORK TIMES BOOK REVIEW A TRAVELING SALESPERSON DURING THE DEPRESSION TAKES HIS CHILDREN WITH HIM ON AN IMPROMPTU VISIT TO A FORMER GIRLFRIEND A POOR GIRL STEELS HERSELF TO MARRY A RICH FIANCÉ SHE CAN'T QUITE MANAGE TO LOVE AN ABANDONED WOMAN TRIES TO CHOOSE BETWEEN OPPOSING PLEASURES OF SEDUCTION AND SOLITUDE TO READ THESE STORIES IS TO SUCCUMB TO THE SPELL OF A TRUE NARRATIVE SORCERER A WRITER WHO ENCHANTS HER READERS UTTERLY EVEN AS SHE RESTORES THEM TO THEIR TRUEST SELVES

SECRECY AND COMMUNITY IN 21ST-CENTURY FICTION 2021-01-14

ALICE MUNRO'S MIRACULOUS ART 2017-02-14

SELECTED STORIES OF ALICE MUNRO, 1968-1994 2011-12-21

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