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Early Modern Europe Interpreting Early Modern Europe Early Modern Europe, 1450-1789 Early Modern Europe Early Modern Europe Early Modern Europe, 1450-1789 Making Knowledge in Early Modern Europe Early Modern Europe, 1500-1789 Early Modern Europe 1500-1789 A History of Early Modern Europe, 1500-1815 A Cultural History of Early Modern Europe Early Modern Europe, 1450-1789 Cultural Exchange in Early Modern Europe Early Modern Europe Memory in Early Modern Europe, 1500-1800 Culture and Identity in Early Modern Europe (1500-1800) Violence in Early Modern Europe 1500-1800 Dress and Cultural Difference in Early Modern Europe A Sourcebook of Early Modern European History Borders and Travellers in Early Modern Europe Scholarly Knowledge Ceremonial Entries in Early Modern Europe Ecologies and Economies in Medieval and Early Modern Europe Medicine and Society in Early Modern Europe Making Publics in Early Modern Europe Early Modern European Society War and the State in Early Modern Europe Cultural Exchange in Early Modern Europe Poverty and Deviance in Early Modern Europe Foundation, Dedication and Consecration in Early Modern Europe Ritual in Early Modern Europe Women and Gender in Early Modern Europe Art and Religious Reform in Early Modern Europe Print and Power in Early Modern Europe (1500-1800) The Oxford Handbook of Early Modern European History, 1350-1750 Sacred Space in Early Modern Europe Revolt and Revolution in Early Modern Europe Receptions of Hellenism in Early Modern Europe The Printing Revolution in Early Modern Europe Literacy in Early Modern Europe

Early Modern Europe

2008-04-15

this reader brings together original and influential recent work in the field of early modern european history provides a thought provoking overview of current thinking on this period key themes include evolving early modern identities changes in religion and cultural life the revolution of the mind roles of women in early modern societies the rise of the modern state and europe and the new world system incorporates new scholarship on eastern and central europe includes an article translated into english for the first time

Interpreting Early Modern Europe

2019-09-11

interpreting early modern europe is a comprehensive collection of essays on the historiography of the early modern period circa 1450 1800 concerned with the principles priorities theories and narratives behind the writing of early modern history the book places particular emphasis on developments in recent scholarship each chapter written by a prominent historian caught up in the debates is devoted to the varieties of interpretation relating to a specific theme or field considered integral to understanding the age providing readers with a behind the scenes look at how historians have worked and still work within these fields at one level the emphasis is historiographical with the essays engaged in a direct dialogue with the influential theories methods assumptions and conclusions in each of the fields at another level the contributions emphasise the historical dimensions of interpretation providing readers with surveys of the component parts that make up the modern narratives supported by extensive bibliographies primary materials and appendices with extracts from key secondary debates interpreting early modern europe provides a systematic exploration of how historians have shaped the study of the early modern past it is essential reading for students of early modern history for a comprehensive overview of the history of early modern europe see the partnering volume the european world 3ed edited by beat kumin routledge com the european world 15001800 an introduction to early modern history kuminah2 p book 9781138119154

Early Modern Europe, 1450-1789

2013-02-21

the second edition of this best selling textbook is thoroughly updated to include expanded coverage of the late eighteenth century and the enlightenment and incorporates recent advances in gender history global connections and cultural analysis it features summaries timelines maps illustrations and discussion questions to support the student enhanced online content and sections on sources and methodology give students the tools they need to study early modern european history leading historian merry wiesner hanks skilfully balances breadth and depth of coverage to create a strong narrative paying particular attention to the global context of european developments she integrates discussion of gender class regional and ethnic differences across the entirety of europe and its overseas colonies as well as the economic political religious and cultural history of the period

Early Modern Europe

2001-02-15

early modern is a term applied to the period which falls between the end of the middle ages and the beginning of the nineteenth century this book provides a comprehensive introduction to europe in this period exploring the changes and transitions involved in the move towards modernity nine newly commissioned chapters under the careful editorship of euan cameron cover social political economic and cultural perspectives all contributing to a full and vibrant picture of europe during this time the chapters are organized thematically and consider the evolving european economy and society the impact of new ideas on religion and the emergence of modern political attitudes and techniques the text is complemented with many illustrations throughout to give a feel of the changes in life beyond the raw historical data

Early Modern Europe

2005

fifty years after the beginning of the debate about the general crisis of the seventeenth century and thirty years after theodore

the author's reformulation of it as the European struggle for stability this volume returns to the fundamental questions raised by the long running discussion what continent wide patterns of change can be discerned in European history across the centuries from the renaissance to the French revolution what were the causes of the revolts that rocked so many countries between 1640 and 1660 did fundamental changes occur in the relationship between politics and religion politics and military technology politics and the structures of intellectual authority

Early Modern Europe, 1450-1789

2022-08-25

covering European history from the invention of the printing press to the French revolution the third edition of this best selling textbook is thoroughly updated with new scholarship and an emphasis on environmental history travel and migration race and cultural blending and the circulation of goods and knowledge summaries timelines maps illustrations and discussion questions illuminate the narrative and support the student enhanced online content and sections on sources and methodology give students the tools they need to study early modern European history leading historian Merry Wiesner Hanks skillfully balances breadth and depth of coverage to create a strong narrative paying particular attention to the global context of European developments she integrates discussion of gender class regional and ethnic differences across the entirety of Europe and its overseas colonies as well as the economic political religious and cultural history of the period

Making Knowledge in Early Modern Europe

2007

aims to bring together essays that explore how knowledge was obtained and demonstrated in Europe during an intellectually explosive four centuries when standard methods of inquiry took shape across several fields of intellectual pursuit this book looks at production and consumption of knowledge as a social process within different communities

Early Modern Europe, 1500-1789

1987

opening at the climax of the renaissance this text chronicles the dawning of a new age on the continent up to the reformation

Early Modern Europe 1500-1789

2014-06-17

opening at the height of the renaissance the book chronicles the dawning of a new age on the European continent Koenigsberger paints a detailed picture of the reformation and its significance as increasingly powerful nations began to intrude on their subjects public and private lives he gives account of the counter reformation and the political and economic crisis that accompanied it and an in depth discussion of the age of Louis XIV and the balance of power in Europe a full chapter addresses the scientific revolution and the enlightenment and throughout attention is given to social cultural and intellectual developments the book concludes with a summary of the situation throughout Europe on the eve of the French revolution and the dramatic changes brought about by the industrial revolution and the beginnings of a consumer society

A History of Early Modern Europe, 1500-1815

1960

a cultural history of early modern Europe examines the relationships that developed in cities from the time of the late renaissance through to the Napoleonic period exploring culture in the broadest sense by selecting a variety of sources not commonly used in history books such as plays popular songs sketches and documents created by ordinary people extending from 1480 to 1820 the book traces the flourishing cultural life of key European cities and the opportunities that emerged for ordinary people to engage with new forms of creative expression such as literature theatre music and dance arranged chronologically each chapter in the volume begins with an overview of the period being discussed and an introduction to the key figures cultural issues in political religious and social life are addressed in each section providing an insight into life in the cities most important to the creative developments of the time throughout the book narrative history is balanced with primary sources and illustrations allowing the reader to grasp the cultural changes of the period and their effect on public and private

life a cultural history of early modern europe is ideal for students of early modern european cultural history and early modern europe

A Cultural History of Early Modern Europe

2019-11-21

accessible engaging textbook offering an innovative account of people s lives in the early modern period

Early Modern Europe, 1450-1789

2006-03-06

this 2007 volume reveals how a first european identity was forged from the fifteenth to the seventeenth centuries cultural exchange played a central role in the elites fashioning of self the cultures they exchanged and often integrated with included palaces dresses and jewellery but also gestures and dances

Cultural Exchange in Early Modern Europe

2006

a tour de force vladimir steffel ohio state university

Early Modern Europe

2008-08-23

in early modern europe memory of the past served as a main frame of moral political legal religious and social reference for people of all walks of life this volume examines how europeans practiced memory between 1500 and 1800 and how these three centuries saw a shift in how people engaged with the past

Memory in Early Modern Europe, 1500-1800

2017

explores natalie zemon davis s concept of history as a dialogue not only with the past but with other historians

Culture and Identity in Early Modern Europe (1500-1800)

1993

a broad ranging survey of violence in western europe from the reformation to the french revolution julius ruff summarises a huge body of research and provides readers with a clear accessible and engaging introduction to the topic of violence in early modern europe his book enriched with fascinating illustrations underlines the fact that modern preoccupations with the problem of violence are not unique and that late medieval and early modern european societies produced levels of violence that may have exceeded those in the most violent modern inner city neighbourhoods julius ruff examines the role of the emerging state in controlling violence the roots and forms of the period s widespread interpersonal violence violence and its impact on women infanticide and rioting this book in the successful textbook series new approaches to european history will be of great value to students of european history criminal justice sciences and anthropology

Violence in Early Modern Europe 1500-1800

2001-10-04

dress is a key marker of difference it is closely attached to the body part of the daily routine and an unavoidable means of communication the clothes people wear tell stories about their allegiances and identities but also about their exclusion and stigmatization they allow for the display of wealth and can mercilessly display poverty and indigence clothes also enable people to play with identities and affinities for instance individuals can claim higher social status via their clothes in many ways dress

is thus open to manipulation by the wearer and misinterpretation by the observer authorities whether religious or secular local or regional have always aimed at imposing order on this potential muddle this is particularly true for the early modern era when the world became ever more complex in europe the composition of societies diversified with the emergence of new social groups and increasing migration and travel thanks to intensified long distance trade and technological developments new fashionable clothes and accessories entered the market with the emergence of a consumer culture it was now the case that not only the extremely wealthy could afford at least the occasional indulgence in luxury items and accessories over recent years research has focused on a variety of areas related to dress and appearance in the context of early modern political socio economic and cultural transformations both within europe and related to its entanglement with other parts of the world nevertheless a significant compartmentalization in the research on dress and appearance remains research is often organized around particular cities and territories and much research is still framed by modern national boundaries this special issue looks at dress and its perception in europe from a transcultural perspective and highlights the many differences that clothing can express

Dress and Cultural Difference in Early Modern Europe

2019-10-08

a sourcebook of early modern european history not only provides instructors with primary sources of a manageable length and translated into english it also offers students a concise explanation of their context and meaning by covering different areas of early modern life through the lens of contemporaries experiences this book serves as an introduction to the early modern european world in a way that a narrative history of the period cannot it is divided into six subject areas each comprising between twelve and fourteen explicated sources i the fabric of communities social interaction and social control ii social spaces experiencing and negotiating encounters iii propriety legitimacy fi delity gender marriage and the family iv expressions of faith offi cial and popular religion v realms intertwined religion and politics and vi defining the religious other identities and conflicts spanning the period from c 1450 to c 1750 and including primary sources from across early modern europe from spain to transylvania italy to iceland and the european colonies this book provides an excellent sense of the diversity and complexity of human experience during this time whilst drawing attention to key themes and events of the period it is ideal for students of early modern history and of early modern europe in particular

A Sourcebook of Early Modern European History

2019-01-30

early modern europe was obsessed with borders and travel it found imagined and manufactured new borders for its travellers to cross it celebrated and feared borders as places or states where meanings were charged and changed in early modern europe crossing a border could take many forms sailing to the americas visiting a hospital or taking a trip through london s sewage system borders were places that people lived on through and against some were temporary like illness while others claimed to be absolute like that between the civilized world and the savage but as the chapters in this volume show to cross any of them was an exciting anxious and often a potentially dangerous act providing a trans european interdisciplinary approach the collection focuses on three particular aspects of travel and borders change status and function to travel was to change not only humans but texts words goods and money were all in motion at this time having a profound influence on cultures societies and individuals within europe and beyond likewise status was not a fixed commodity and the meaning and appearance of borders varied and could simultaneously be regarded as hostile and welcoming restrictive and opportunistic according to one s personal viewpoint the volume also emphasizes the fact that borders always serve multiple functions empowering and oppressing protecting and threatening in equal measure by using these three concepts as measures by which to explore a variety of subjects borders and travellers in early modern europe provides a fascinating new perspective from which to re assess the way in which early modern europeans viewed themselves their neighbours and the wider world with which they were increasingly interacting

Borders and Travellers in Early Modern Europe

2017-03-02

any attempt to understand the roles that textbooks played for early modern teachers and pupils must begin with the sobering realization that the field includes many books that the german word lehrbuch and its english counterpart do not call to mind the early modern classroom was shaken by the same knowledge explosion that took place in individual scholars libraries and museums and transformed by the same printers patrons and vast cultural movements that altered the larger world it served in the fifteenth through seventeenth centuries the urban grammar school the german protestant gymnasium and the jesuit

college all of which did so much to form the elites of early modern europe took shape the curricula of old and new universities fused humanistic with scholastic methods in radically novel ways by doing so they claimed a new status for both the overt and the tacit knowledge that made their work possible this collected volume presents case studies by renowned experts among them ann blair jill kraye juergen leonhardt barbara mahlmann bauer and nancy siraisi

Scholarly Knowledge

2008

the fourteen essays that comprise this volume concentrate on festival iconography the visual and written languages including ephemeral and permanent structures costume dramatic performance inscriptions and published festival books that voiced the social political and cultural messages incorporated in processional entries in the countries of early modern europe the volume also includes a transcript of the newly discovered register of lionardo di zanobi bartholini a florentine merchant which sets out in detail the expenses for each worker for the possesso or entry of pope leo x to rome in april 1513

Ceremonial Entries in Early Modern Europe

2016-03-03

this book presents essays on current research in medieval and early modern environmental history by historians and social scientists in honor of richard c hoffmann

Ecologies and Economies in Medieval and Early Modern Europe

2010

a concise and accessible introduction to health and healing in europe from 1500 to 1800

Medicine and Society in Early Modern Europe

2010-07

the book looks at how people things and new forms of knowledge created publics in early modern europe and how publics changed the shape of early modern society the focus is on what the authors call making publics the active creation of new forms of association that allowed people to connect with others in ways not rooted in family rank or vocation but rather founded in voluntary groupings built on the shared interests tastes commitments and desires of individuals by creating new forms of association cultural producers and consumers challenged dominant ideas about just who could be a public person greatly expanded the resources of public life for ordinary people in their own time and developed ideas and practices that have helped create the political culture of modernity coming from a number of disciplines including literary and cultural studies art history history of religion history of science and musicology the contributors develop analyses of a range of cases of early modern public making that together demonstrate the rich inventiveness and formative social power of artistic and intellectual publication in this period

Making Publics in Early Modern Europe

2011-07-21

drawing together common features of society from a range of different contexts throughout europe from italy and spain to poland and russia early modern european society surveys the sweeping changes affecting europe from the end of the fifteenth century to the early decades of the eighteenth century henry kamen includes discussion on european identities frontiers and languageleisure work and migrationreligion ritual and witchcraftthe aristocracy the bourgeoisie and the poorgender rolessocial discipline and absolu

Early Modern European Society

2005-07-28

the 16th and 17th centuries saw many ambitious european rulers develop permanent armies and navies jan glete examines this

military change as a central part of the political social and economic transformation of early modern europe

War and the State in Early Modern Europe

2002

this volume surveys the crucial role of cities in shaping cultural exchange in early modern europe

Cultural Exchange in Early Modern Europe

2006

this study provides an accessible and authoritative account of poverty and deviance during the early modern period informed by those perspectives on the role of the poor themselves in the provision of welfare services characteristic of much recent social history robert jütte shows how the notions of poverty and social deviance that preoccupied much contemporary thought saw their ultimate fruition in the systematic programmes for social welfare that emerged during the nineteenth century contrary to the once traditional historical emphasis on the ameliorative role of individual reformers professor jütte's account looks much more closely at the poor themselves and the complex network of social and communal relationships they inhabited he examines the lives not only of poor relief recipients but of the vast number of destitute individuals who had to find other means to stay alive and how these people shaped their own patterns of survival within given communities

Poverty and Deviance in Early Modern Europe

1994-03-31

bringing together contributions from art history architectural history historiography and history of law this volume is the first comprehensive exploration of the manifold meanings of foundation dedication and consecration rituals and narratives in early modern culture

Foundation, Dedication and Consecration in Early Modern Europe

2011-12-09

the comprehensive 2005 study of rituals in early modern europe argues that between about 1400 and 1700 a revolution in ritual theory took place that utterly transformed concepts about time the body and the presence of spiritual forces in the world edward muir draws on extensive historical research to emphasize the persistence of traditional christian ritual practices even as educated elites attempted to privilege reason over passion textual interpretation over ritual action and moral rectitude over gaining access to supernatural powers edward muir discusses wide ranging themes such as rites of passage carnivalesque festivity the rise of manners protestant and catholic reformations the alleged anti christian rituals of jews and witches this edition examines the impact on the european understanding of ritual from the discoveries of new civilizations in the americas and missionary efforts in china and adds more material about rituals peculiar to women

Ritual in Early Modern Europe

2005-08-18

this is a major new textbook designed for students in all disciplines seeking an introduction to the very latest research on all aspects of women's lives in europe from 1500 to 1750 and on the development of the notions of masculinity and femininity the coverage is geographically broad ranging from spain to scandinavia and from russia to ireland and the topics investigated include the female life cycle literacy women's economic role sexuality artistic creations female piety and witchcraft and the relationship between gender and power to aid students each chapter contains extensive notes on further reading but few footnotes and the approach throughout is designed to render the subject in as accessible and stimulating manner as possible women and gender in early modern europe is suitable for usage on numerous courses in women's history early modern european history and comparative history

Women and Gender in Early Modern Europe

2000-07-03

the religious turmoil of the sixteenth century constituted a turning point in the history of western christian art the essays presented in this volume investigate the ways in which both protestant and catholic reform stimulated the production of religious images drawing on examples from across europe and beyond eight essays by leading scholars in the field brings art historians and historians into productive dialogue broad chronology from the sixteenth to the eighteenth century broad geographical coverage richly illustrated

Art and Religious Reform in Early Modern Europe

2017-11-29

print in the early modern period could make or break power this volume addresses one of the most urgent and topical questions in early modern history how did european authorities use a new medium with such tremendous potential the eighteen contributors develop new perspectives on the relationship between the rise of print and the changing relationships between subjects and rulers by analysing print s role in early modern bureaucracy the techniques of printed propaganda genres and strategies of state communication while print is often still thought of as an emancipating and disruptive force of change in early modern societies the resulting picture shows how instrumental print was in strengthening existing power structures contributors renaud adam martin christ jamie cumby arthur der weduwen nora epstein andreas golob helmer helmert jan hillgärtner rindert jagersma justyna kiliańczyk zięba nina lamal margaret meserve rachel midura gautier mingous ernesto e oyarbide magaña caren reimann chelsea reutchke celyn david richards paolo sachet forrest strickland and ramon voges

Print and Power in Early Modern Europe (1500-1800)

2021-06-08

this handbook re examines the concept of early modern history in a european and global context the term early modern has been familiar especially in anglophone scholarship for four decades and is securely established in teaching research and scholarly publishing more recently however the unity implied in the notion has fragmented while the usefulness and even the validity of the term and the historical periodisation which it incorporates have been questioned the oxford handbook of early modern european history 1350 1750 provides an account of the development of the subject during the past half century but primarily offers an integrated and comprehensive survey of present knowledge together with some suggestions as to how the field is developing it aims both to interrogate the notion of early modernity itself and to survey early modern europe as an established field of study the overriding aim will be to establish that early modern is not simply a chronological label but possesses a substantive integrity volume ii is devoted to cultures and power opening with chapters on philosophy science art and architecture music and the enlightenment subsequent sections examine europe beyond europe with the transformation of contact with other continents during the first global age and military and political developments notably the expansion of state power

The Oxford Handbook of Early Modern European History, 1350-1750

2015-07-23

in this 2005 book leading historians examine sanctity and sacred space in europe during and after the religious upheavals of the early modern period

Sacred Space in Early Modern Europe

2005-07-28

an investigation of modes of receiving and responding to greek culture in diverse contexts throughout early modern europe in order to encourage a more over arching understanding of the multifaceted phenomenon of early modern hellenism and its multiple receptions

Revolt and Revolution in Early Modern Europe

1987

in 1979 elizabeth eisenstein provided the first full scale treatment of the fifteenth century printing revolution in the west in her monumental two volume work the printing press as an agent of change this abridged edition after summarising the initial changes introduced by the establishment of printing shops goes on to discuss how printing challenged traditional institutions and affected three major cultural movements the renaissance the reformation and the rise of modern science also included is a later essay which aims to demonstrate that the cumulative processes created by printing are likely to persist despite the recent development of new communications technologies

Receptions of Hellenism in Early Modern Europe

2019-10-21

drawing material from all european languages and concentrating on the experiences of ordinary people this book provides a social and historical analysis of how a largely illiterate population in europe in the 16th century became by 1800 one of mass literacy

The Printing Revolution in Early Modern Europe

2012-03-29

Literacy in Early Modern Europe

1988

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