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The Revolution The Revolution in Popular Literature Reflections on the Revolution in France General Idea of the Revolution in the Nineteenth Century The Revolution in Time The Revolution Reflections on the Revolution in France The Revolution The Revolution in Tanner's Lane The Revolution in Words The Revolution in World Politics The Revolution Will Not Be Theorized The Revolution in Tanner's Lane Reflections on the Revolution in France The French Revolution The General Idea of the Revolution in the 19th Century The Revolution in Prussia Reflections on the Revolution in France, and on the Proceedings in Certain Societies in London Relative to that Event Reflections on the Revolution in France The Revolution in Tanner's Lane The Revolution in Virginia (Classic Reprint) The Revolution in Virginia Revolution France Before the Revolution Reflections on the Revolution in France Witness to the Revolution Listen, Yankee Reflections on the Revolution in France 1917 Burke's Reflections on the Revolution in France Revolution, and Other Essays The Expanding Blaze The Revolution Is on The Eve of the Revolution Makers of the New The Society of the Sons of the Revolution in Connecticut Inheriting the Revolution Reflections on the Revolution in France and on the Proceedings in Certain Societies in London Relative to That Event Writing the Revolution The History of the Revolution in Its First Phase

The Revolution

2021-06-05

publisher description

The Revolution in Popular Literature

2004-07-08

edmund burke s 1791 reflections on the revolution in france is a strong example of how the thinking skills of analysis and reasoning can support even the most rhetorical of arguments often cited as the foundational work of modern conservative political thought burke s reflections is a sustained argument against the french revolution though burke is in many ways not interested in rational close analysis of the arguments in favour of the revolution he points out a crucial flaw in revolutionary thought upon which he builds his argument for burke that flaw was the sheer threat that revolution poses to life property and society sceptical about the utopian urge to utterly reconstruct society in line with rational principles burke argued strongly for conservative progress a continual slow refinement of government and political theory which could move forward without completely overturning the old structures of state and society old state institutions he reasoned might not be perfect but they work well enough to keep things ticking along any change made to improve them therefore should be slow not revolutionary while burke s arguments are deliberately not reasoned in the rational style of those who supported the revolution they show persuasive reasoning at its very best

Reflections on the Revolution in France

2017-07-05

influential 1851 work the basis for later radical and anarchist theory posits an ideal society in which frontiers are abolished national states eliminated and authority decentralized among communes or locality associations

General Idea of the Revolution in the Nineteenth Century

2013-01-23

the revolution in time explores the idea that people in western europe changed the way they thought about the concept of time over the early modern period by examining reactions to the 1688 1689 revolution in england the study examines how those who lived through the extraordinary collapse of james ii s regime perceived this event as it unfolded and how they set it within

their understanding of history it questions whether a new understanding of chronology one which allowed fundamental and human directed change had been widely adopted by this point in the past and whether this might have allowed witnesses of the revolution to see it as the start of a new era or as an opportunity to shape a novel modern future for england it argues that with important exceptions the people of the era rejected dynamic views of time to retain a static chronology that failed to fully conceptualise evolution in history bewildered by the rapid events of the revolution itself people forced these into familiar scripts interpreting 1688 1689 later they saw it as a reiteration of timeless principles of politics or as a stage in an eternal and pre determined struggle for true religion only slowly did they see come to see it as part of an evolving and modernising process and then mainly in response to opponents of the revolution who had theorised change in order to oppose it the volume thus argues for a far more complex and ambiguous model of changes in chronological conception than many accounts have suggested and questions whether 1688 1689 could be the leap toward modernity that recent interpretations have argued

The Revolution in Time

2020-01-30

published in 1790 two years before the start of the terror this work offered a remarkably prescient view of the chaos that lay ahead it articulates a defense of property religion and traditional values

The Revolution

2021-06-03

this edition of the revolution in tanner s lane by mark rutherford is given by golden eagle publishing million book edition

Reflections on the Revolution in France

2006-02-10

first published in 1990 the revolution is one of the most radical periodicals of the western women s movement though it only lasted a few years it drew considerable attention to the courage and eloquence of its editors and contributors the volume presents a wide range of exerpts from the periodical evoking the undeminished power of these women s voices

The Revolution

2021-05-27

studies the revolutionary theory of the black power movement in the 1960s through 70s placing it within the broader social theory of black revolution in the united states since the nineteenth century the study of the impact of black power movement bpm activists and organizations in the 1960s through 70s has largely been confined to their role as proponents of social change but they were also theorists of the change they sought in the revolution will not be theorized errol a henderson explains this theoretical contribution and places it within a broader social theory of black revolution in the united states dating back to nineteenth century black intellectuals these include black nationalists feminists and anti imperialists activists and artists of the harlem renaissance and early cold war era black revolutionists the book first elaborates w e b du bois s thesis of the general strike during the civil war alain locke s thesis relating black culture to political and economic change harold cruse s work on black cultural revolution and malcolm x s advocacy of black cultural and political revolution in the united states henderson then critically examines bpm revolutionists theorizing regarding cultural and political revolution and the relationship between them in order to realize their revolutionary objectives focused more on importing theory from third world contexts that were dramatically different from the united states bpm revolutionists largely ignored the theoretical template for black revolution most salient to their case which undermined their ability to theorize a successful black revolution in the united states this book is not only one of the most intellectually ambitious works but also the most comprehensive examination of revolutionary theory in the black power era a monumental accomplishment bravo komozi woodard author of a nation within a nation amiri baraka leroi jones and black power politics

The Revolution in Tanner's Lane

2019-10-02

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The Revolution in Words

2013-04-15

originally published in 1956 this masterly essay weaves together the results of research with an independence of judgement which could only come from a long established expert in the field of revolutionary studies the book examines the causes of the french revolution and the economics involved in the weakness of france s pre revolutionary form of government as well as the administrative complexity which was an effective stumbling block in the way of monarchy as well as charting key events in the revolution the conclusion discusses the significance of the french revolution in the context of other revolutions in both the nineteenth and twentieth centuries

The Revolution in World Politics

1962

the general idea of the revolution in the nineteenth century is an influential manifesto written in 1851 by the anarchist philosopher pierre joseph proudhon the book portrays a vision of an ideal society where frontiers are taken down nation states abolished and where there is no central authority or law of government except for power residing in communes and local associations governed by contractual law the ideas of the book later became the basis of libertarian and anarchist theory and the work is now considered a classic of anarchist philosophy

The Revolution Will Not Be Theorized

2019-01-01

this book provides an in depth look at the revolution that took place in prussia robert wheaton examines the causes of the revolution as well as the actions of those involved this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

The Revolution in Tanner's Lane

2012-01

edmund burke s reflections on the revolution in france is considered by many to be a masterpiece of political analysis and a compelling rationale against the french revolution originally written as a letter in response to a young parisian and later expanded upon and published in book format in january 1790 the work has greatly influenced conservative and classic liberal intellectuals and stands as a powerful argument against violent revolutions lawlessness and unrest prior to 1790 burke was a well known member of the british house of commons and a vocal supporter of the american revolution his condemnation of the french revolution shocked many of his peers and supporters burke viewed the french revolution as a violent and chaotic war without any guiding ideology or respect for the rule of law and feared it would lead to a situation that was both dangerous and corrupt many of burke s predictions came true as the revolution devolved into bloodshed and anarchy with the reign of terror beginning in 1793 and then leading to the eventual military dictatorship of napoleon bonaparte burke s work stands as an enduring statement in support of tradition hereditary power property rights duty and the monarchy

Reflections on the Revolution in France

1790

excerpt from the revolution in virginia of the individual states has not been well worked out there are certain hiatuses in our histories such for in stance as the lack of an account of the origin of the democratic party historians give us the impression that it sprang full grown from the head of jefferson that he was its creator but the democratic party had come into existence in an undefined way before the great political genius of jefferson laid hold of it and moulded it to his purposes jefferson was a virginian and the democratic party as a political movement with real purposes was likewise a virginia product the story of its rise is one of the most interesting chapters of revolutionary history in a brief analysis the revolution was the result of the clash between imperial expansion and colonial development two forms of progressivism just as the puritan revolution was the outcome of the conflict of expanding monarchy with the grand idea of popular rights mainly expressed through religion in virginia the colonial constitution had become well defined before the middle of the eighteenth century based on the fine old principle of the englishman's inherent right of self government it had acquired certain fixed positions without much reference to strict logic it was really the result of a long contest the history of virginia like that of the other colonies is little more than a series of disputes with the royal governors who served the colony greatly in some ways and in other ways were out of touch with colonial life and needs parliament exerted a variable control over the colonies from time to time passing taxation without representation statutes but generally leaving the provincials sufficiently alone to cause itself to be looked on admiringly about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The French Revolution

2016-06-10

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The General Idea of the Revolution in the 19th Century

2020-07-20

the present is enough for common souls who never looking forward are indeed mere clay wherein the footprints of their age are petrified for ever i received a letter the other day it was from a man in arizona it began dear comrade it ended yours for the revolution i replied to the letter and my letter began dear comrade it ended yours for the revolution in the united states there are 400 000 men of men and women nearly 1 000 000 who begin their letters dear comrade and end them yours for the revolution in germany there are 3 000 000 men who begin their letters dear comrade and end them yours for the revolution in france 1 000 000 men in austria 800 000 men in belgium 300 000 men in italy 250 000 men in england 100 000 men in switzerland 100 000 men in denmark 55 000 men in sweden 50 000 men in holland 40 000 men in spain 30 000 men comrades all and revolutionists these are numbers which dwarf the grand armies of napoleon and xerxes but they are numbers not of conquest and maintenance of the established order but of conquest and revolution they compose when the roll is called an army of 7 000 000 men who in accordance with the conditions of to day are fighting with all their might for the conquest of the wealth of the world and for the complete overthrow of existing society there has never been anything like this revolution in the history of the world there is nothing analogous between it and the american revolution or the french revolution it is unique colossal other revolutions compare with it as asteroids compare with the sun it is alone of its kind the first world revolution in a world whose history is replete with revolutions and not only this for it is the first organized movement of men to become a world movement limited only by the limits of the planet

The Revolution in Prussia

2023-07-18

this fully revised second edition takes account of historical work produced during the last decade covering the period between louis xiv s death in 1715 and the outbreak of the french revolution in 1789 it discusses france s accomplishments in international affairs commercial expansion and intellectual and artistic life the significance of long term political social and economic forces in causing the revolution how the changing perception of government from one of divine right kingship towards the idea of a national enterprise ultimately undermined the old regime

Reflections on the Revolution in France, and on the Proceedings in Certain Societies in London Relative to that Event

1790

one of the least likely survivors of the jacobin purge of the national convention in early 1793 was jean baptiste louvet the

author of the popular eighteenth century romance *les amours du chevalier de faublas* had it not been for the upheaval caused by the revolution in 1789 *louvel* undoubtedly would have continued to build his promising literary career few of his readers could have imagined that this frail young man would be elected as a deputy in the national assembly where he dared to oppose powerful jacobin leaders like *robespierre* his limited formal education and background as a bookstore clerk set *louvel* apart among his legally trained friends in the *brissotin girondin* faction yet his intelligence courage and loyalty led them to appreciate his skills and friendship *louvel* would be the only one among the group to survive the proscription of the *girondins* and life as a fugitive he returned to *paris* following the *jacobins* downfall in july 1794 to serve again in the national convention and then in the newly elected government of the directory

Reflections on the Revolution in France

2018-10-14

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The Revolution in Tanner's Lane

1887

upon their scandalous deportation from the united states in 1919 famous anarchist writers and activists *emma goldman* and *alexander berkman* were greeted like heroes by the new bolshevik government in russia *berkman* described it as e the most sublime day of my life e and yet he would flee the country after only two years *belarus born ida mett* who went through a similar experience at the time also wrote a harrowing account of the red army s brutal massacre at the *kronstadt uprising* before she too went into exile how did each of these figures become so deeply disillusioned with russia so quickly and why within a few years

did they all leave the country forever 1917 offers a unique alternative perspective on the early years of the russian revolution through the narrative perspective of these three eyewitnesses featuring an introduction by murray bookchin this book emphasizes the rarely discussed anarchist hopes for a democratic october revolution while also critiquing the increasingly authoritarian responses of bolshevik leaders at the time published for the centennial of the russian revolutions 1917 contains four essays by emma goldman alexander berkman ida mett and bookchin as well as a poem by dan georgakas that analyze assess celebrate and bemoan both the wild successes and the bitter failures of the revolution

The Revolution in Virginia (Classic Reprint)

2017-10-20

the present is enough for common souls who never looking forward are indeed mere clay wherein the footprints of their age are petrified for ever i received a letter the other day it was from a man in arizona it began dear comrade it ended yours for the revolution i replied to the letter and my letter began dear comrade it ended yours for the revolution in the united states there are 400 000 men of men and women nearly 1 000 000 who begin their letters dear comrade and end them yours for the revolution in germany there are 3 000 000 men who begin their letters dear comrade and end them yours for the revolution in france 1 000 000 men in austria 800 000 men in belgium 300 000 men in italy 250 000 men in england 100 000 men in switzerland 100 000 men in denmark 55 000 men in sweden 50 000 men in holland 40 000 men in spain 30 000 men comrades all and revolutionists these are numbers which dwarf the grand armies of napoleon and xerxes but they are numbers not of conquest and maintenance of the established order but of conquest and revolution they compose when the roll is called an army of 7 000 000 men who in accordance with the conditions of to day are fighting with all their might for the conquest of the wealth of the world and for the complete overthrow of existing society there has never been anything like this revolution in the history of the world there is nothing analogous between it and the american revolution or the french revolution it is unique colossal other revolutions compare with it as asteroids compare with the sun it is alone of its kind the first world revolution in a world whose history is replete with revolutions and not only this for it is the first organized movement of men to become a world movement limited only by the limits of the planet

The Revolution in Virginia

2016-05-25

a major intellectual history of the american revolution and its influence on later revolutions in europe and the americas the expanding blaze is a sweeping history of how the american revolution inspired revolutions throughout europe and the atlantic world in the eighteenth and nineteenth centuries jonathan israel one of the world s leading historians of the enlightenment shows how the radical ideas of american founders such as paine jefferson franklin madison and monroe set the pattern for democratic revolutions movements and constitutions in france britain ireland the netherlands belgium poland greece canada haiti brazil and spanish america the expanding blaze reminds us that the american revolution was an astonishingly radical event and

that it didn't end with the transformation and independence of America rather the revolution continued to reverberate in Europe and the Americas for the next three quarters of a century this comprehensive history of the revolution's international influence traces how American efforts to implement radical enlightenment ideas including the destruction of the old regime and the promotion of democratic republicanism self government and liberty helped drive revolutions abroad as foreign leaders explicitly followed the American example and espoused American democratic values the first major new intellectual history of the age of democratic revolution in decades the expanding blaze returns the American revolution to its global context

Revolution

2021-04-24

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France Before the Revolution

1983

the book chronicles the American revolution in the most unusual way not a record of the events or the political ramifications of those events but the intellectual response of the revolutionaries has been captured it is not history in the exact sense of the word it is history in the making

Reflections on the Revolution in France

1969

this fascinating book is an in depth history of the sons of the revolution in Connecticut it covers the society's founding key members and contributions to American history this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the United States of America and possibly other nations within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be

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Witness to the Revolution

2020-12-04

born after the revolution the first generation of americans inherited a truly new world and with it the task of working out the terms of independence anyone who started a business marketed a new invention ran for office formed an association or wrote for publication was helping to fashion the world s first liberal society these are the people we encounter in inheriting the revolution a vibrant tapestry of the lives callings decisions desires and reflections of those americans who turned the new abstractions of democracy the nation and free enterprise into contested realities through data gathered on thousands of people as well as hundreds of memoirs and autobiographies joyce appleby tells myriad intersecting stories of how americans born between 1776 and 1830 reinvented themselves and their society in politics economics reform religion and culture they also had to grapple with the new distinction of free and slave labor with all its divisive social entailments the rout of enlightenment rationality by the warm passions of religious awakening the explosion of small business opportunities for young people eager to break out of their parents colonial cocoon few in the nation escaped the transforming intrusiveness of these changes working these experiences into a vivid picture of american cultural renovation appleby crafts an extraordinary and deeply affecting account of how the first generation established its own culture its own nation its own identity the passage of social responsibility from one generation to another is always a fascinating interplay of the inherited and the novel this book shows how in the early nineteenth century the very idea of generations resonated with new meaning in the united states table of contents 1 introduction 2 responding to a revolutionary tradition 3 enterprise 4 careers 5 distinctions 6 intimate relations 7 reform 8 a new national identity notes index reviews of this book joyce appleby deals with two themes in this book the historical experience of the generation after the american revolution and conflicts within american identity the result is whitmanesque both in its complex but coherent vision and in its elegant expression edward countryman new york times book review reviews of this book a fascinating study of how citizens of the newly constituted form of government seized the opportunities their break with the old world offered them ralph hollenbeck king features syndicate reviews of this book appleby examines in exhaustive but not exhausting detail how the first generation of americans reshaped virtually every aspect of american society commerce religion domestic life personal behavior they left nothing untouched operating under the assumption that their revolutionary heritage was nothing less than a call to innovation enterprise reform and progress michael d schaffer philadelphia enquirer reviews of this book appleby gives us an extended meditation on what happened to american society during the generation that grew up in the aftermath of the revolution her fine well informed intelligence plays across this vast sea of biographical information and recreates the world her subjects inhabited everything is made fresh in these pages the combination of out of the way stories unearthed from the autobiographies and appleby s own ingenuity and insight puts the familiar in a new light richard lyman bushman h net book reviews reviews of this book in her rich new book appleby argues that the first generation of americans experienced a degree of political and social change unrivalled before or since this first generation reached a kind of closure about the meaning of democracy that has made it difficult for succeeding generations to articulate a vision of america other

than the one they created a society devoted to individualism and free enterprise what emerges is a striking tale on its face one of the most celebratory accounts of american gumption in recent historiography marc arkin new criterion reviews of this book appleby documents in precise and persuasive detail the evolution and elaboration of assumptions about what it is to be an american that we now take completely for granted what we think of as the natural phenomenon of individualism for example she describes as first appearing in the prototype for the self made man who eventually evolved into a new character ideal the man who developed inner resources acted independently lived virtuously and bent his behavior to his personal goals not the american adam but the american homo faber the builder jonathan yardley washington post book world reviews of this book an esteemed historian of early america appleby has written a social history of the first generation of americans not those who fought the american revolution but as her title indicates those who inherited it who had to figure out just what their parents bold declarations of liberty looked like on the ground this is a wonderful book which freshly conveys the energy and creativity unleashed in a generation forging a new national identity publishers weekly reviews of this book joyce appleby has created a collective portrait of the generation of men and women born in the united states between 1776 and 1800 and on the basis of their lives and values ventures an answer to crevecoeur s query that is intriguing sophisticated and anything but exceptionalist anyone curious about how americans came to understand themselves as a people would do well to read this book appleby maintains that americans first defined their national identity by infusing meaning into the revolution to which they were heirs inheriting the revolution must also command the respect of all scholars who seek to understand the origins of american culture and identity fred anderson los angeles times book review reviews of this book a treasure trove of information about the early republic recreating an era that mixed cultural and emotional chaos with unprecedented opportunities at all levels of society although appleby s purpose is to examine social contexts rather than anomalous individuals the materials she uses vividly evoke the lived experiences of real people drawn from hundreds of diaries letters memoirs and records of the obscure as well as the famous her panorama appleby presents the explosion of possibilities at the beginning of the 19th century in sparkling jargon free prose and vibrant detail producing an indispensable guide to a fascinating turbulent time kirkus reviews reviews of this book inheriting the revolution is a welcome addition to the now rich literature on the early american republic informed by joyce appleby s deep knowledge of the period s politics and political ideology it portrays a society in a fresh stage of development and a people defining themselves in the context not just of a new nationhood but of the material and geographical circumstances the american revolution created no one concerned with the early united states or the longer trajectory of us development should ignore this book christopher clark history joyce appleby perfectly captures the world created by the sons and daughters of the american revolution enterprising and energetic mad about money and seemingly constantly on the move deeply pious and convinced of their own capacity to shape their own destinies they took their revolutionary legacy and made it into the world that we still inhabit if with a little less optimism and a better sense of its contradictions jan lewis author of the pursuit of happiness family and values in jefferson s virginia pungent vivid narrative magisterial sweep and imaginative explorations fuel appleby s compelling account of the early republic s improbable extraordinary birth a masterful achievement by one of our most distinguished historians jon butler author of becoming america the revolution before 1776 harvard joyce appleby s influential argument for the democratic transformation of post revolutionary america takes on new power and persuasiveness in her engaging biographical portrait of the first generation artfully weaving personal narratives and sophisticated analyses into an evocative account of a new people s coming of age appleby sets the agenda for a new generation of scholarship while never losing sight of the conflicts and contradictions that jeopardized the nation s future prospects she brilliantly captures the dynamism and energy of her extraordinary cohort peter s onuf author of jeffersonian legacies joyce appleby s dazzling narrative takes us into the lives of

the americans who inherited the revolution with appleby we glimpse the men and women black and white immigrant and old stock who invented the distinctive social and cultural forms that we ourselves have inherited we see ourselves anew in the originating impulses of participatory politics in the rise of capitalist culture in the shifting relation between the personal and the civic and in the myriad ways in which we struggle to fulfill the promise of america reading inheriting the revolution we reckon with the america we are still making mary kelley author of private woman public stage literary domesticity in nineteenth century america a highly original book written very engagingly by an author with a gift for apt phrases the autobiographies include many fascinating accounts of little known people appleby's book will take an important place in the ongoing debates about its period inheriting the revolution reflects the enthusiasm maturity common sense and wisdom of its author daniel w howe author of making the american self jonathan edwards to abraham lincoln harvard

Listen, Yankee

1960

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Reflections on the Revolution in France

2017-09-16

a close reading of wikipedia's article on the egyptian revolution reveals the complexity inherent in establishing the facts of events as they occur and are relayed to audiences near and far wikipedia bills itself as an encyclopedia built on neutrality authority and crowd sourced consensus platforms like google and digital assistants like siri distribute wikipedia's facts widely further burnishing its veneer of impartiality but as heather ford demonstrates in writing the revolution the facts that appear on wikipedia are often the result of protracted power struggles over how data are created and used how history is written and by whom and the very definition of facts in a digital age in writing the revolution ford looks critically at how the wikipedia article about the 2011 egyptian revolution evolved over the course of a decade both shaping and being shaped by the revolution as it happened when data are published in real time they are subject to an intense battle over their meaning across multiple fronts ford answers key questions about how wikipedia's so called consensus is arrived at who has the power to write dominant histories and which knowledges are actively rejected how these battles play out across the chains of circulation in which data travel and whether history is now written by algorithms

1917

2019-10-15

Burke's Reflections on the Revolution in France

2010

Revolution, and Other Essays

2013-07-24

The Expanding Blaze

2017-08-22

The Revolution Is on

2018-11-11

The Eve of the Revolution

2007-01-03

Makers of the New

1987

The Society of the Sons of the Revolution in Connecticut

2023-07-18

Inheriting the Revolution

2009-06-30

Reflections on the Revolution in France and on the Proceedings in Certain Societies in London Relative to That Event

2019-08-17

Writing the Revolution

2022-11-15

The History of the Revolution in Its First Phase

1973

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