

Free reading Memory history forgetting paul ricoeur Full PDF

Memory, History, Forgetting Paul Ricoeur's Pedagogy of Pardon □□□□□□□□ Questioning Ethics Paul Ricoeur Paul Ricoeur's Renewal of Philosophical Anthropology Reflections on the Just The End of Memory Paul Ricoeur and the Task of Political Philosophy Ricoeur and the Hermeneutics of Suspicion Reading Ricoeur through Law Paul Ricoeur's Philosophical Anthropology as Hermeneutics of Liberation Memory, History, Forgetting □□□□□□□□□□□□□□ Paul Ricoeur in the Age of Hermeneutical Reason Memory, Forgetting and the Moving Image The Just Lectures on Imagination Paul Ricoeur and the Hope of Higher Education Progress in Theology A Passion for the Possible Representations of Forgetting in Life Writing and Fiction From Ricoeur to Action The Course of Recognition Omens of Adversity Paul Ricoeur Historical trauma and memory Reforming Memory Time and Narrative: Part IV: Narrated time. Introduction. Section 1: The aporetics of temporality. 1. The time of the soul and the time of the world: the dispute between Augustine and Aristotle. 2. Intuitive time or invisible time? Husserl confronts Kant. 3. Temporality. historicity, within-time-ness: Heidegger and the "ordinary" concept of time. Section 2: Poetics of narrative: history, fiction, time. 4. Between lived time and universal time: historical time. 5. Fiction and its imaginative variations on time. 6. The reality of the past. 7. The world of the text and the world of the reader. 8. The interweaving of history and fiction. 9. Should we renounce Hegel? 10. Towards a hermeneutics of historical consciousness. Conclusions. Notes. Bibliography. Index Time and Narrative, Volume 2 What Forms Can Do Reading Ricoeur The Person at the Crossroads: A Philosophical Approach Memory, Narrativity, Self and the Challenge to Think God Forgetting Machines: Knowledge Management Evolution in Early Modern Europe Backgazing: Reverse Time in Modernist Culture Reading Ricoeur Shakespeare and Forgetting Gender and Radical Politics in India Toward a Linguistic and Literary Revision of Cultural Paradigms

today questioning ethics affords an unsurpassed overview of the state of ethical thinking today by some of the world's foremost philosophers

Paul Ricoeur 2011-12-16

this collection of essays is dedicated to the prolific career of paul ricoeur in his lifetime ricoeur made significant contributions to many fields such as theology aesthetics narratology linguistics and of course philosophy within philosophy alone he engaged many currents of thoughts always providing careful and faithful analyses of philosophers while adding his own unique perspectives many essays in this anthology revisit ricoeur's own works carefully placing him in his philosophical context while providing new interpretations of questions that mattered to ricoeur such as imagination forgiveness justice and memory other essays honoring ricoeur's own approach bring him to dialogue with new questions such as globalization technology and national memorials

Paul Ricoeur's Renewal of Philosophical Anthropology 2021-12-27

in paul ricoeur's renewal of philosophical anthropology vulnerability capability justice marc de leeuw argues that ricoeur's philosophical project integrates the anthropological tradition while renewing its importance as a hermeneutic anthropology of human capability ricoeur posits that our cogito is neither its own absolute master nor fully transparent to itself inflicting a wound *brisé* and fracturing the center of cartesian self certainty but the nietzschean disillusionment that ensues does not simply amount to a victorious anti cogito it opens another path towards self understanding in place of the direct route of intuition is found a more complex way forward one guided by interpretation the task of philosophical anthropology is to understand the human through its interpretative critical and imaginative ability as well as its capacity to act towards with and for others the interpretation of the world in front of us the interpretation of who we are and the interpretation of what it means to be among others as other selves coalesces in an anthropology that binds the question of the self to a moral ethical and political project one aiming to reflect our existence in common for ricoeur the basic question of our subjective and normative standing demands a fundamental response a response toward our own otherness and to responsibilities triggered by the appeal of others in both cases our vulnerability is inescapable we can never have an absolute self knowledge nor an absolute knowledge of others ricoeur turns this fundamental aporia into an affirmative philosophical anthropology of human action attestation and justice

Reflections on the Just 2007-06-15

at the time of his death in 2005 french philosopher paul ricoeur was regarded as one of the great thinkers of his generation in more than half a century of writing about the essential questions of human life ricoeur's thought encompassed a vast range of wisdom and experience and he made landmark contributions that would go on to influence later scholars in such areas as phenomenology hermeneutics structuralism and theology toward the end of his life ricoeur began to focus directly on ethical questions that he feared had been overshadowed by his other work the result was a two volume collection of essays on justice and the law the university of chicago press published the english translation of the first volume *The Just* to great acclaim in 2000 now this translation of the second volume *Reflections on the Just* completes the set and makes available to readers the whole of ricoeur's meditations on the concept consisting of fifteen thematically organized essays *Reflections on the Just* continues and expands on the work ricoeur began in with his *Little Ethics in Oneself as Another* and *The Just* in the preface he considers what revisions he would make were he to start over and how that is reflected in these essays the opening part brings phenomenology to bear on ethics the second group of essays comprises shorter occasional pieces considering the concept of justice in the works of other philosophers including max weber and charles taylor the final part turns to the specific domains of medicine and the law examining how concepts of right and justice operate in those realms cogent deeply considered and fully engaged with the realities of the contemporary world *Reflections on the Just* is an essential work for understanding the development of ricoeur's thought in his final years

The End of Memory 2006

can one forget atrocities should one forgive abusers ought we not hope for the final reconciliation of all the wronged and all wrongdoers alike even if it means spending eternity with perpetrators of evil we live in an age when it is generally accepted that past wrongs genocides terrorist attacks bald personal injustices should be constantly remembered but miroslav volf here proposes the radical idea that letting go of such memories after a certain point and under certain conditions may actually be the appropriate course of action while agreeing with the claim that to remember a wrongdoing is to struggle against it volf notes that there are too many ways to remember wrongly perpetuating the evil committed rather than guarding against it in this way the just sword of memory often severs the very good it seeks to defend he argues that remembering rightly has implications not only for the individual but also for the wrongdoer and for the larger community volfs personal stories of persecution offer a compelling backdrop for his search for theological resources to make memories a wellspring of healing rather than a source of deepening pain and animosity controversial thoughtful and incisively reasoned the end of memory begins a conversation hard to ignore

Paul Ricoeur and the Task of Political Philosophy 2013

this book discusses the political philosophy of paul ricoeur more precisely it offers a sustained engagement with ricoeur s political thought in a way that demonstrates both the significance of the political in his own thinking throughout his career and how ricoeur s understanding of the political offers something valuable to current discussions in political philosophy a second goal is to begin to fill a gap in ricoeur studies and situate his work on political ethics more fully in contemporary discussions about political thought in this way ricoeur can be seen as a figure pertinent to recent trends in political philosophy that make political thinking more realistic to the conditions for political life the various essays in the book move along intersecting but different trajectories first as some of these essays attest the concept of the political is a pervasive theme that runs throughout ricoeur s corpus in this way a theme throughout the book examines this notion of the political as well as how it relates to his more well known work in other areas second and related the historical understanding of perennial issues in political philosophy are most often updated by those standing in the lineage of those who have come before as such ricoeur s hermeneutical orientation has moved him to engage contemporaries who attempt to think forward in various ways this tradition for current situations unlike most who engage in political thought ricoeur goes where others dare not namely to those who appear to be opponents but as he shows offer perspectives worth more consideration in the name of the best of political thinking in this light ricoeur s hermeneutical orientation is again a unique framework for understanding the nature of political engagement an orientation in what follows that highlights the ways that ricoeur and a ricoeurian perspective cross philosophical orientations to develop a unique understanding of political thought that is different

Ricoeur and the Hermeneutics of Suspicion 2011-11-03

paul ricoeur 1913 2005 was one of the most prolific and influential french philosophers of the twentieth century in his enormous corpus of work he engaged with literature history historiography politics theology and ethics while debating truth and ethical solutions to life in the face of widespread and growing suspicion about whether such a search is either possible or worthwhile in ricoeur and the hermeneutics of suspicion alison scott baumann takes a thematic approach that explores ricoeur s lifelong struggle to be both iconoclastic and yet hopeful and avoid the slippery slope to relativism through an examination of the hermeneutics of suspicion the book reveals strong continuities throughout his work as well as significant discontinuities such as the marked way in which he later distanced himself from the hermeneutics of suspicion and his development of new devices in its place while seeking a hermeneutics of recovery scott baumann offers a highly original analysis of the hermeneutics of suspicion that will be useful to the fields of philosophy literature theology and postmodern social theory

Reading Ricoeur through Law 2022-01-25

reading ricoeur through law edited by marc de leeuw george h taylor and eileen brennan is the first collection of essays solely focused on ricoeur s thinking about law bringing together both established and emerging scholars to offer a systematic and critical examination of ricoeur s legal thinking the chapters not only explore the specific contribution ricoeur makes to the field of jurisprudence but also examine how ricoeur s work on law fits complements or changes his overall anthropology phenomenology and hermeneutics the book provides a complex insight into how law ethics and politics intertwine both from within law as normative rule setting as well as through the wider social political and historical context in which law and legal institutions affect our inter subjective and communal life as lived with and for others in just institutions the collection also makes available in english the just between the legal and the good a key text in ricoeur s reflections about law and justice the core topics of this collection are rights justice responsibility judging interpretation argumentation punishment and authority but contributors also offer original insights in how ricoeur s philosophical reconceptualization of symbolism action ideology narrative selfhood testimony history trauma reconciliation justice and forgiveness can be made productive for our understanding of law and legal institutions

Paul Ricoeur's Philosophical Anthropology as Hermeneutics of Liberation 2020-11-09

this book offers a unique account of the role imagination plays in advancing the course of freedom s actualization it draws on paul ricoeur s philosophical anthropology of the capable human being as the staging ground for an extended inquiry into the challenges of making freedom a reality within the history of humankind this book locates the abilities we exercise as capable human beings at the heart of a sustained analysis and reflection on the place of the idea of justice in a hermeneutics for which every expectation regarding rights liberties and opportunities must be a hope for humanity as a whole the vision of a reconciled humanity that for ricoeur figures in a philosophy of the will provides an initial touchstone for a hermeneutics of liberation rooted in a philosophical anthropology for which the pathétique of human misery is its non or pre philosophical source by setting the idea of the humanity in each of us against the backdrop of the necessity of preserving the tension between the space of our experiences and the horizons of our expectations the book identifies the ethical and political dimensions of the idea of justice s federating force with the imperative of respect paul ricoeur s philosophical anthropology as hermeneutics of liberation will be of interest to scholars and advanced students working in hermeneutics phenomenology ethics political theory and aesthetics

Memory, History, Forgetting 2010

memory history forgetting paul ricoeur paul ricoeur's philosophy of memory history and forgetting is a central theme in his work. This book explores the relationship between memory, history, and forgetting, and how they shape our understanding of the world. Ricoeur argues that memory is not just a passive recording of events, but an active process of interpretation and meaning-making. History, in this sense, is the story we tell about the past, and forgetting is the process by which we lose touch with the past. Ricoeur's work is a testament to the power of hermeneutical reason to address contemporary problems of justice, the recognition of disabled persons, the role of imagination in political judgment, the need for religious hospitality, and carnal hermeneutics. The essays in this volume are a testament to the power of hermeneutical reason following paul ricoeur s style of philosophizing they explore innovative solutions to pressing issues of our time individually these essays advance new perspectives on the anthropological presuppositions behind the requirement of justice the role played by convictions and beliefs in pluralistic contexts and the place of a post critical religious faith together they demonstrate the value of a hermeneutical mode of reasoning in an age in which conflicts tensions and violence abound their thoughtful engagement with current challenges attests to this volume s conviction that we with others have the ability to intervene in the course of the world to the benefit of all

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Paul Ricoeur in the Age of Hermeneutical Reason 2015-12-16

throughout this book we discover what our idea of memory would be without the moving image this thought provoking analysis examines how the medium has informed modern and contemporary models of memory the book examines the ways in which cinematic optic procedures inform an understanding of memory processes critical to the reciprocity of mind and screen is forgetting and the problematic that it inscribes into memory and its relation to contested histories through a consideration of artworks film video and sound installation by artists whose practice has consistently engaged with issues surrounding memory amnesia and trauma the book brings to bear neuro psychological insight and its implication with the moving image as both image and sound to a consideration of the global landscape of memory and the politics of memory that inform them the artists featured include kerry tribe shona illingworth bill fontana lutz becker yervant gianikian and angela ricci lucchi harun faorcki and eyal sivan

Memory, Forgetting and the Moving Image 2016-09-30

the essays in this book contain some of paul ricoeur s most fascinating ruminations on the nature of justice and the law his thoughts ranging across a number of topics and engaging the work of thinkers both classical and contemporary ricoeur offers a series of important reflections on the juridical and the philosophical concepts of right and the space between moral theory and politics

The Just 2000

when paul ricoeur died in 2005 the new york times described him as one of the most eminent philosophers of the twentieth century in his lifetime ricoeur published influential works on language memory identity and history creating an innovative blend of hermeneutics and phenomenology despite his major interest in the imagination however he never wrote a complete text on the topic the present volume lectures on imagination fills this gap providing an indispensable resource for philosophically inclined readers from all backgrounds over the course of these lectures ricoeur examines classical and contemporary philosophical theories of imagination ranging from thinkers such as aristotle pascal spinoza hume and kant to husserl wittgenstein sartre and ryle he argues that with few exceptions western philosophy has focused on reproductive rather than productive imagination thus diminishing the creative capacity of the human mind for ricoeur productive imagination is a form of fiction a new dimension of reality generated by the human mind his theory has far reaching implications in all domains we are not restricted by existing structures or institutions because the productive imagination has the power to break through and transform our sense of our own horizons

Lectures on Imagination 2024-03-11

the essays in paul ricoeur and the hope of higher education the just university discuss diverse ways that paul ricoeur s work provides hopeful insight and necessary provocation that should inform the task and mission of the modern university in the changing landscape of higher education this volume gathers interdisciplinary scholars seeking to reestablish the place of justice as the central function of higher education in the twenty first century the contributors represent diverse backgrounds including teachers scholars and administrators from r1 institutions seminary and divinity schools as well as undergraduate teaching colleges this collection edited by daniel boscaljon and jeffrey f keuss offers critical and practical visions for the renewal of higher education the first part of the book provides an internal examination of the university system and details how ricoeur s thinking assists on pragmatics from syllabus design to final exams to daily teaching the second portion of the book examines the just university s role as a social institution within the broader cultural world and looks at how ricoeur s description of values informs how the university works relative to religious belief prisons and rural poverty

Paul Ricoeur and the Hope of Higher Education 2021-01-14

this book explores the intriguing relationship between theology science and the ideal of progress from a variety of perspectives while seriously discussing the obstacles and pitfalls related to the notion of progress in theology it argues that there are in fact many different kinds of progress in theology it considers how this sheds positive light on what theologians do and suggests that other disciplines in the humanities can equally profit from these ideas the chapters provide tools for making further progress in theology featuring detailed case studies to show how progress in theology works in practice and connecting with the role and place of theology in the university the book rearticulates in multiple ways theology s distinctive voice at the interface of science and religion

Progress in Theology 2024-07-10

paul ricoeur s entire philosophical project narrates a passion for the possible expressed in the hope that in spite of death closure and sedimentation life is opened by superabundance by how the world gives us much more than is possible ricoeur s philosophical anthropology is a phenomenology of human capacity which gives onto the groundless ground of human being namely god thus the story of the capable man beginning with original goodness held captive by a servile will and ending with the possibility of liberation and regeneration of the heart underpins his passion for the more than possible the essays in this volume trace the fluid movement between phenomenological and religious descriptions of the capable self that emerges across ricoeur s oeuvre and establish points of connection for future developments that might draw inspiration from this body of thought

A Passion for the Possible 2010

this book primarily focuses on the concept of forgetting with particular emphasis on how we can trace the forgotten in contemporary life writing and memory texts it consists of two main parts the first concentrates on life writing in particular and what the author calls scenes of forgetting the second examines both fiction and autobiographies that deal with questions of collective memory forgetting the book s principal aim is to map methods and strategies writers employ when writing the forgotten it argues that forgetting is a constant companion in any memory text and plays a decisive role in the memory work performed in the texts the main theoretical objective is to examine carefully the connection between collective memory and personal memory by drawing from two disciplines at once memory studies and theories on life writing by considering both areas of research the conclusions of this study are able to feed into both theoretical perspectives

Representations of Forgetting in Life Writing and Fiction 2016-11-09

a critical engagement with the philosophical political hermeneutic and theological aspects of ricoeur s thinking in response to 21st century problems of social and political conflict

From Ricoeur to Action 2012-03-29

recognition though it figures profoundly in our understanding of objects and persons identity and ideas has never before been the subject of a single sustained philosophical inquiry this work by one of contemporary philosophy s most distinguished voices pursues recognition through its various philosophical guises and meanings and through the course of recognition seeks to develop nothing less than a proper hermeneutics of mutual recognition originally delivered as lectures at the institute for the human sciences at vienna the essays collected here consider recognition in three of its forms the first chapter focusing on knowledge of objects points to the role of recognition in modern epistemology the second concerned with what might be called the recognition of responsibility traces the understanding of agency and moral responsibility from the ancients up to the present day and the third takes up the problem of recognition and identity which extends from hegel s discussion of the struggle for recognition through contemporary arguments about identity and multiculturalism throughout paul ricoeur probes the significance of our capacity to recognize people and objects and of self recognition and self identity in relation to

the gift of mutual recognition drawing inspiration from such literary texts as the odyssey and oedipus at colonus and engaging some of the classic writings of the continental philosophical tradition by kant hobbes hegel augustine locke and bergson the course of recognition ranges over vast expanses of time and subject matter and in the process suggests a number of highly insightful ways of thinking through the major questions of modern philosophy

The Course of Recognition 2007-09-30

omens of adversity is a profound critique of the experience of postcolonial postsocialist temporality the case study at its core is the demise of the grenada revolution 1979 1983 and the repercussions of its collapse in the anglophone caribbean the grenada revolution represented both the possibility of a break from colonial and neocolonial oppression and hope for egalitarian change and social and political justice the revolution s collapse in 1983 was devastating to a revolutionary generation in hindsight its demise signaled the end of an era of revolutionary socialist possibility omens of adversity is not a history of the revolution or its fallout instead by examining related texts and phenomena david scott engages with broader enduring issues of political action and tragedy generations and memory liberalism and transitional justice and the possibility of forgiveness ultimately scott argues that the palpable sense of the neoliberal present as time stalled without hope for emancipatory futures has had far reaching effects on how we think about the nature of political action and justice

Omens of Adversity 2013-12-18

this collection of essays is dedicated to the prolific career of paul ricoeur in his lifetime ricoeur made significant contributions to many fields such as theology aesthetics narratology linguistics and of course philosophy within philosophy alone he engaged many currents of thoughts always providing careful and faithful analyses of philosophers while adding his own unique perspectives many essays in this anthology revisit ricoeur s own works carefully placing him in his philosophical context while providing new interpretations of questions that mattered to ricoeur such as imagination forgiveness justice and memory other essays honoring ricoeur s own approach bring him to dialogue with new questions such as globalization technology and national memorials

Paul Ricoeur 2011

how wounds from a previous generation may weigh on children and grandchildren contain much of interest yet if we unpack the ghostly the eerie and the spectral in transgenerational hauntings if we allow for the suffering or the disturbed to forge social links such contacts may enable breaking into reconnections and afterlives one only needs to think of the near epidemic of rape in south africa to sense violent hypermasculinity erupting as madness mediated by a history of brutal racialised reduction but it is also important to move beyond the brutalities and madness to consider the individual and collective refigurations surfacing out of layers of catastrophe nancy rose hunt conference keynote address beyond trauma notes on a word a frame and a diagnostic category historical trauma and memory living with the haunting power of the past is based on essays presented at a conference with the same name which was held in kigali rwanda in april 2019 the book gives readers front row seats as an interdisciplinary group of scholars from law psychology history the arts anthropology theology and philosophy address the complex matrix of the emotional legacies of historical trauma cultural legacies people interacting with their social and political environment and the interplay of these factors in different post conflict societies

Historical trauma and memory 2021-12-06

although we should acknowledge the fragility of memory we should nevertheless affirm the remarkable ability of memory to reform and transform our identity our memories and ways of remembering are however often marked by trauma and violence memory therefore not merely reforms it too is in need of reformation redemption and transformation with this emphasis in mind reforming memory grapples with the question what a responsible engagement with the past entails also for christians and churches associated with the reformed tradition the history of reformed churches in south africa is one can argue a deeply divided and ambivalent one the same

figures are heroes to some and villains to others historic events are deeply ambiguous and conflicting views surround different discourses yet the histories and perhaps futures of these churches and traditions are inextricably interwoven reforming memory fundamentally combines an interest in the notion of memory with an interest in south african reformed theology and history central is the question how should we remember and represent the past responsibly the essays collected in this book engage in different ways with this question attending in the process to some episodes in the history of the dutch reformed church some influential reformed theologians and some important reformed practices and confessional documents

Reforming Memory 2017-10-02

in the first two volumes of this work paul ricoeur examined the relations between time and narrative in historical writing fiction and theories of literature this final volume a comprehensive reexamination and synthesis of the ideas developed in volumes 1 and 2 stands as ricoeur s most complete and satisfying presentation of his own philosophy

Time and Narrative: Part IV: Narrated time. Introduction. Section 1: The poetics of temporality. 1. The time of the soul and the time of the world: the dispute between Augustine and Aristotle. 2. Intuitive time or invisible time? Husserl confronts Kant. 3. Temporality, historicity, within-time-ness: Heidegger and the "ordinary" concept of time. Section 2: Poetics of narrative: history, fiction, time. 4. Between lived time and universal time: historical time. 5. Fiction and its imaginative variations on time. 6. The reality of the past. 7. The world of the text and the world of the reader. 8. The interweaving of history and fiction. 9. Should we renounce Hegel? 10. Towards a hermeneutics of historical consciousness. Conclusions. Notes. Bibliography. Index 1984

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Time and Narrative, Volume 2 1984

how does form propose a bridge between the text and the world beyond this volume investigates the agency of form across a spectrum of twentieth and twenty first century french and francophone writings renewing the engagement with form that has been a key feature of french cultural production and of analysis in french studies

What Forms Can Do 2020-02-26

in reading ricoeur fourteen well known scholars interpret evaluate and criticize the works of paul ricoeur one of the twentieth century s most important and far reaching philosophers the contributors discuss ricoeur s entire philosophical career from his existentialist phenomenology of the 1940s and 50s his hermeneutics and critique of structuralism in the 1960s and 70s his narrative and moral philosophy of the 1980s his political and legal philosophy of the 1990s his recent work on memory forgiveness and recognition as well as his enduring interests

in religious language and the problem of evil the contributors not only explain the central concepts and structures of Ricoeur's philosophy but they also bring him into dialogue with his contemporaries including Sartre, Heidegger, Gadamer, Habermas, Rawls, and Lyotard. Reading Ricoeur demonstrates the central role of Paul Ricoeur in the development of twentieth century philosophy.

Reading Ricoeur 2008-07-24

The Person at the Crossroads: A Philosophical Approach brings together scholars from around the world who share a common interest in the nature and activity of the human person. Personhood is examined from a variety of perspectives both philosophical and theological, drawing on the rich traditions of both Western and Eastern thought. Readers will find themselves on a journey through the works of past and current scholars including Confucius, Augustine, David Hume, Immanuel Kant, Horace Bushnell, Maurice Merleau-Ponty, Michael Polanyi, Rudolf Carnap, Karol Wojtyła, Erasmus Kohak, and many other authors who touch upon the personalist tradition and the human person. This volume will be of particular interest to readers interested in the nature of the human person as well as philosophy and theology. Undergraduate and graduate students and professors teaching in these areas.

The Person at the Crossroads: A Philosophical Approach 2020-09-01

As the first book in English to treat the most recent as yet untranslated stage of Paul Ricoeur's work, the topical themes of memory and forgiveness as they relate to his theory of self and to the question of God, this publication offers an overview of the fruitfulness of his categories for different theological disciplines by experts from different cultural contexts: North America, Britain, Germany, and Scandinavia. Paul Ricoeur's own article on forgiveness as a dimension opened up from beyond human powers and his contributions to the discussion of his work document a new stage of interaction with theology.

Memory, Narrativity, Self and the Challenge to Think God 2004

Forgetting Machines: Knowledge Management Evolution in Early Modern Europe investigates the evolution of scholarly practices and the transformation of cognitive habits in the early modern age, focussing on the development of note-taking systems and data storage devices.

Forgetting Machines: Knowledge Management Evolution in Early Modern Europe 2016-10-11

This volume traces ways in which time is represented in reverse forms throughout modernist culture from the beginning of the twentieth century until the decade after World War II. Though modernism is often associated with revolutionary or futurist directions, this book argues instead that a retrograde dimension is embedded within it. By juxtaposing the literature of Europe and North America with that of Australia and New Zealand, it suggests how this antipodean context serves to defamiliarize and reconceptualize normative modernist understandings of temporal progression. Backgazing thus moves beyond the treatment of a specific geographical periphery as another margin on the expanding field of new modernist studies. Instead, it offers a systematic investigation of the transformative effect of retrograde dimensions on our understanding of canonical modernist texts. The title, backgazing, is taken from Australian poet Robert G. Fitzgerald's 1938 poem, 'Essay on Memory', and it epitomizes how the cultural history of modernism can be restructured according to a radically different discursive map. Backgazing intellectually reconfigures us and European modernism within a planetary orbit in which the literature of Australia and the Southern Hemisphere, far from being merely an annexed margin, can be seen substantively to change the directional compass of modernism. More generally, by reading canonical modernists such as James Joyce and T. S. Eliot alongside marginalized writers such as Nancy Cunard and others, and relatively neglected authors from Australia and New Zealand, this book offers a revisionist cultural history of modernist time, one framed by a recognition of how its measurement is modulated across geographical space.

Backgazing: Reverse Time in Modernist Culture 2019-02-14

in reading Ricoeur fourteen well known scholars interpret evaluate and criticize the works of Paul Ricoeur one of the twentieth century's most important and far reaching philosophers the contributors discuss Ricoeur's entire philosophical career from his existentialist phenomenology of the 1940s and 50s his hermeneutics and critique of structuralism in the 1960s and 70s his narrative and moral philosophy of the 1980s his political and legal philosophy of the 1990s his recent work on memory forgiveness and recognition as well as his enduring interests in religious language and the problem of evil the contributors not only explain the central concepts and structures of Ricoeur's philosophy but they also bring him into dialogue with his contemporaries including Sartre Heidegger Gadamer Habermas Rawls and Lyotard reading Ricoeur demonstrates the central role of Paul Ricoeur in the development of twentieth century philosophy book jacket

Reading Ricoeur 2008-07-24

what does it signify when a Shakespearean character forgets something or when Hamlet determines to wipe away all trivial fond records how might forgetting be an act to be performed or be linked to forgiveness such as when in the Winter's Tale Cleomenes encourages Leontes to forget your evil with them forgive yourself and what do we as readers and audiences forget of Shakespeare's works and of the performances we watch this is the first book devoted to a broad consideration of how Shakespeare explores the concept of forgetting and how forgetting functions in performance a wide ranging study of how Shakespeare dramatizes forgetting it offers close readings of Shakespeare's plays considering what Shakespeare forgot and what we forget about Shakespeare the book touches on an equally broad range of forgetting theory from antiquity through to the present day of forgetting in recent novels and films and of creative ways of making sense of how our world constructs the cultural meaning of and anxiety about forgetting drawing on dozens of productions across the history of Shakespeare on stage and film the book explores Shakespeare's dramaturgy from characters who forget what they were about to say to characters who leave the stage never to return from real forgetting to performed forgetting from the mad to the powerful from playgoers to Shakespeare himself

Shakespeare and Forgetting 2021-06-03

the Naxalbari movement marks a significant moment in the postcolonial history of India beginning as an armed peasant uprising in 1967 under the leadership of radical communists the movement was inspired by the Marxist Leninist theory of revolution and involved a significant section of the contemporary youth from diverse social strata with a vision of people's revolution it inspired similar radical movements in other South Asian countries such as Nepal arguing that the history and memory of the Naxalbari movement is fraught with varied gendered experiences of political motivation revolutionary activism and violence this book analyses the participation of women in the movement and their experiences based on extensive ethnographic and archival research the author argues that women's emancipation was an integral part of their vision of revolution and many of them identified the days of their activism as magic moments as a period of enchanted sense of emancipation the book places the movement into the postcolonial history of South Asia it makes a significant contribution to the understanding of radical communist politics in South Asia particularly in relation to issues concerning the role of women in radical politics

Gender and Radical Politics in India 2010-10-04

this book draws an updated Euro American conceptual map starting from a limited number of strategic terms whose meanings today are judged univocal and permanent while in fact daily use has turned them into common sense depriving them of their ambiguity an original feature of language particularly relevant when it comes to literary use by re-examining the proper noun for each of the selected notions the contributors' common intent is to shed light on their polysemous nature and linguistic fluidity in spite of the common tendency towards simplification and homogeneity imposed by hegemonic cultural paradigms along this line the book explores the

great divides between identity and otherness or common or alien in order to recover a sense of cultural identity which is at once polymorphous and polyphonic

Toward a Linguistic and Literary Revision of Cultural Paradigms ***2018-11-02***

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