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methodologies for stylistic analysis practices and pedagogies ronald carter this chapter explores a selected range of methodologies used in stylistic analysis with a particular focus on applications to stylistics in the classroom placing stylistics in its intellectual and international context each chapter includes a detailed illustrative example and case study of stylistic practice with arguments and methods open to examination replication and constructive critical discussion the aim of stylistic analysis is to explain how texts work and how their language leads to particular stylistic poetic effects in this chapter we have brought together the stylistic toolkit we introduced in preceding chapters and discussed how to apply it to a text this chapter explores a selected range of methodologies used in stylistic analysis with a particular focus on applications to stylistics in the classroom methodology is very important in methodologies for stylistic analysis practices and pedagogies r carter published 2012 linguistics education this chapter explores a selected range of methodologies used in stylistic analysis with a particular focus on applications to stylistics in the classroom carry out basic stylistic analyses of different text types using a range of stylistic frameworks includes 25 do it yourself boxes containing tasks for use in the classroom or at home includes recommendations for further reading a glossary and answer key so why should you adopt a stylistic approach to your literary analysis in many ways stylistics is a discipline which emerged in the middle of the twentieth century as a reaction to what many perceived as the vague and impressionistic nature of much literary criticism of the kind demonstrated in the example above placing stylistics in its intellectual and international context each chapter includes a detailed illustrative example and case study of stylistic practice with arguments and methods open to examination replication and constructive critical discussion methodologies for stylistic analysis practices and pedagogies s chapter explores a selected range of methodologies used in stylistic is with a particular focus on applications to stylistics in the classroom dology is very important in any form of text analysis and analysts elves also have a responsibility to say what they are doing and how they this chapter contains section titled introduction a brief history of stylistics the status of stylistic analysis some examples of stylistic practice emerging work in stylistics this chapter argues that stylistics and literary criticism should be integrated in the teaching of stylistics the tensions between linguistic and literary criticism and their mutual rejection of the value of the other s contribution to the study of literary also called literary linguistics stylistics focuses on the figures tropes and other rhetorical devices used to provide variety and a distinctness to someone s writing it is linguistic analysis plus literary criticism it demonstrates how practitioners of stylistics can effectively identify language patterns and peculiarities of discourse within a given linguistic framework it opens with a discussion on the stylistic analysis has three interrelated steps description explanation and evaluation descriptive techniques are broken down into phonetic lexical semantic syntactic and discourse in chapters 2 to 5 we outlined the methodological principles and primary analytical methods of corpus linguistics explaining how these can be applied in the service of stylistic analysis the next four chapters illustrate how corpus methods can be employed in particular areas and sub fields of stylistics modern stylistics in general draws much of its analytical power from the analytical methods and descriptive intentions of linguistics while modern literary stylistics in particular draws upon that area and adds to it the interpretive goals of modern literary criticism the stylistic tool kit methods and sub disciplines by katie wales edited by peter stockwell university of nottingham sara whiteley university of sheffield book the cambridge handbook of stylistics online publication 05 march 2015 chapter doi doi org 10 1017 cbo9781139237031 004 it takes a broad view of stylistics as the practice of using linguistic methodologies and analytical frameworks to facilitate the analysis of texts of all genres and types for the purpose of explaining why we interpret texts in the way that we do engaging and effective literary analysis activities literary analysis elements are best when they are engaging and elevate thinking without frustrating students i ve played around with different approaches and these are the key elements that resonate most with students 1 thinking aloud join us on this reading adventure and let the pages of our ebooks to take you to new realms concepts and experiences at exmon01 external cshl edu our objective is simple to democratize information and encourage a love for 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in chapters 2 to 5 we outlined the methodological principles and primary analytical methods of corpus linguistics explaining how these can be applied in the service of stylistic analysis the next four chapters illustrate how corpus methods can be employed in particular areas and sub fields of stylistics

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modern stylistics in general draws much of its analytical power from the analytical methods and descriptive intentions of linguistics while

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it takes a broad view of stylistics as the practice of using linguistic methodologies and analytical frameworks to facilitate the analysis of texts of all genres and types for the purpose of explaining why we interpret texts in the way that we do

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