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Catalogue of Books Added to the Library of Congress, from December 1, 1866, to [December 31, 1872] The Bookmart The British Catalogue of Books Published from October 1837 to December 1852 "The" Athenaeum Farmers' Review The British Catalogue of Books, Published from October 1837 to December 1852: General alphabet Catalogue of the Public Documents of the [the Fifty-third] Congress [to the 76th Congress] and of All Departments of the Government of the United States The Publishers' Circular and Booksellers' Record Publishers' Circular and Booksellers' Record of British and Foreign Literature Notes and Queries Catalogue of the Public Documents of the ... Congress and of All Departments of the Government of the United States for the Period from ... to ... Pacific Rural Press Picasso in the Metropolitan Museum of Art The Shepherd's Criterion The Athenaeum Monthly Catalogue, United States Public Documents Dada in the Collection of the Museum of Modern Art Country Gentleman, the Magazine of Better Farming Choice Athenaeum and Literary Chronicle The Society of Six The Country Gentleman The Gardeners' Chronicle and Agricultural Gazette Hoard's Dairyman American Swineherd American Sheep Breeder and Wool Grower Western Canner and Packer Paint, Oil and Drug Review Publication Catalog of the U.S. Department of Health and Human Services Gardeners' Chronicle Catalog of Copyright Entries Vincent Van Gogh The Gardeners' Chronicle The National Union Catalog, Pre-1956 Imprints Gibbons Stamp Monthly Sabin's Radio Free Jazz! USA. National Stockman and Farmer The Gardeners' Chronicle and Agricultural Gazette for 1858 The Athenæum The National Provisioner

Catalogue of Books Added to the Library of Congress, from December 1, 1866, to [December 31, 1872]

1874

this publication presents a comprehensive catalogue of the works by pablo picasso in the metropolitan museum comprising 34 paintings 59 drawings 12 sculptures and ceramics and more than 400 prints the collection reflects the full breadth of the artist s multi sided genius as it asserted itself over the course of his long career

The Bookmart

1886

dada the collections of the museum of modern art is the first publication devoted exclusively to moma s unrivalled collection of dada works beginning with a core group acquired on the occasion of the landmark fantastic art dada and surrealism exhibition of 1936 enriched in 1953 by a bequest selected by marcel duchamp and steadily augmented over the years the museum s dada collection presents the movement in its full international and interdisciplinary scope during its defining years from 1916 through 1924 catalyzed by the major dada exhibition that appeared in paris washington d c and at the museum of modern art in 2005 6 the book benefits from the latest scholarly thinking not only as found in the exhibition s catalogues but also in the critical responses to them as well as in an ambitious series of seminars organized around the show featuring generously illustrated essays that focus on a selection of the museum s most important dada works this publication highlights works in many media including books journals assemblages collages drawings films paintings photographs photomontages prints readymades and reliefs it also includes a comprehensive catalogue of the museum s dada holdings including those in the museum s archives and library edited by anne umland and adrian sudhalter members of the museum s department of painting and sculpture this book inaugurates an ambitious new series of scholarly catalogues on the museum s collection

The British Catalogue of Books Published from October 1837 to December 1852

1853

the oakland six may constitute the most important modernist development that occurred in this country during the 1920s william h gerdts author of american impressionism

“The” Athenaeum

1847

presents a collection of the drawings of vincent van gogh providing images of his works in charcoal chalk ink graphite and watercolor and including essays the place each drawing in its historical context explaining its significance

Farmers' Review

1890

reprint of the original first published in 1858 the publishing house anatiposi publishes historical books as reprints due to their age these books may have missing pages or inferior quality our aim is to preserve these books and make them available to the public so that they do not get lost

The British Catalogue of Books, Published from October 1837 to December 1852: General alphabet

1853

Catalogue of the Public Documents of the [the Fifty-third] Congress [to the 76th Congress] and of All Departments of the Government of the United States

1896

The Publishers' Circular and Booksellers' Record

1931

Publishers' Circular and Booksellers' Record of British and Foreign Literature

1940

Notes and Queries

1881

Catalogue of the Public Documents of the ... Congress and of All Departments of the Government of the United States for the Period from ... to ...

1937

Pacific Rural Press

1893

Picasso in the Metropolitan Museum of Art

2010

The Shepherd's Criterion

1907

The Athenaeum

1906

Monthly Catalogue, United States Public Documents

1984

Dada in the Collection of the Museum of Modern Art

2008

Country Gentleman, the Magazine of Better Farming

1908

Choice

1985

Athenaeum and Literary Chronicle

1848

The Society of Six

1997

The Country Gentleman

1908

The Gardeners' Chronicle and Agricultural Gazette

1853

Hoard's Dairyman

1898

American Swineherd

1909

American Sheep Breeder and Wool Grower

1907

Western Canner and Packer

1920

Paint, Oil and Drug Review

1912

Publication Catalog of the U.S. Department of Health and Human Services

1849

Gardeners' Chronicle

1911

Catalog of Copyright Entries

2005

Vincent Van Gogh

1874

The Gardeners' Chronicle

1975

The National Union Catalog, Pre-1956 Imprints

1964

Gibbons Stamp Monthly

1976

Sabin's Radio Free Jazz! USA.

1888

National Stockman and Farmer

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The Gardeners' Chronicle and Agricultural Gazette for 1858

1853

The Athenæum

1921

The National Provisioner

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