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62, a Model Kit 62: A Model Kit (New Directions Classic) The Lights of Home The Oxford Handbook of the Latin American Novel The Languages of World Literature Surrealism in Latin America Character and Person Twice-Told Children's Tales Translation and Identity in the Americas Poor White Place and Displacement in the Narrative Worlds of Jorge Luis Borges and Julio Cortázar Magical Realism Towards a 'Natural' Narratology Narrative Theory: Special topics Theoretical Fables The Usable Past Postmodernist Fiction If this be Treason Encyclopedia of World Writers, 1800 to the Present National Union Catalog Masterplots II.: Plu-Tel Masterpieces of Latino Literature Cyclopedia of Literary Characters II Cyclopedia of Literary Characters II: Serp-Z Annual Report - Center for Inter-American Relations Georg Büchner Hispanic Journal The Gods, the Little Guys, and the Police The Tower of Glass The New Leader Three Trapped Tigers Caribbean Review Latin American Research Review Encyclopedia of Contemporary Latin American and Caribbean Cultures Encyclopedia of Literary Translation Into English: A-L Modern Latin American Fiction The Story of Harold Mad Maria Teaching the Latin American Boom The Marble Dance

62, a Model Kit 1976 first published in english in 1972 and long out of print 62 a model kit is julio cortazar s brilliant intricate blueprint for life in the so called city

62: A Model Kit (New Directions Classic) 2000-04-17 first published in english in 1972 and long out of print 62 a model kit is julio cortázar s brilliant intricate blueprint for life in the so called city as one of the main characters the intellectual juan puts it to one person the city might appear as paris to another it might be where one goes upon getting out of bed in barcelona to another it might appear as a beer hall in oslo this cityscape as carlos fuentes describes it seems drawn up by the marx brothers with an assist from bela lugosi it is the meeting place for a wild assortment of bohemians in a novel described by the new york times as deeply touching enjoyable beautifully written and fascinatingly mysterious library journal has said 62 a model kit is a highly satisfying work by one of the most extraordinary writers of our time

The Lights of Home 2014-01-02 because of political cultural or economic difficulties in their homelands latin american writers have often sought refuge abroad their independent searches for a haven in which to write often ended in paris long a city of writes in exile this is more than solely a group biography of these writers or an explication of material they wrote about paris it is also a luminous account of the work they wrote while in paris often based in their homelands it explores how paris reacted to this wave of latin american writers and how these writers absorbed parisian influences and welded them to their own traditions setting the stage for immense success and power of works coming from central and south america over the last half of the twentieth century

The Oxford Handbook of the Latin American Novel 2023-03-07 the latin american novel burst onto the international literary scene with the boom era led by julio cortázar gabriel garcía márquez carlos fuentes and mario vargas llosa and has influenced writers throughout the world ever since garcía márquez and vargas llosa each received the nobel prize in literature and many of the best known contemporary novelists are inspired by the region s fiction indeed magical realism the style associated with garcía márquez has left a profound imprint on african american african asian anglophone caribbean and latinx writers furthermore post boom literature continues to garner interest from the novels of roberto bolaño to the works of césar aira and chico buarque to those of younger novelists such as juan gabriel vásquez alejandro zambra and valeria luiselli yet for many readers the latin american novel is often read in a piecemeal manner delinked from the traditions authors and social contexts that help explain its evolution the oxford handbook of the latin american novel draws literary historical and social connections so that readers will come away understanding this literature as a rich and compelling canon in forty five chapters by leading and innovative scholars the handbook provides a comprehensive introduction helping readers to see the region s intrinsic heterogeneity for only with a broader view can one fully appreciate garcía márquez or bolaño this volume charts the literary tradition of the latin american novel from its beginnings during colonial times its development during the nineteenth and the first half of the twentieth century and its flourishing from the 1960s onward furthermore the handbook explores the regions representations of identity narrative trends and authors that make this literature so diverse and fascinating reflecting on the latin american novel s position in world literature

The Languages of World Literature 2024-01-16 this collection of essays the first major account of surrealism in latin america that covers both literary and visual production explores the role the movement played in the construction and recuperation of cultural identities and the ways artists and writers contested embraced and adapted surrealist ideas and practices surrealism in latin america provides new latin american centric scholarship not only about surrealism s impact on the region but also about the region s impact on surrealism it reconsiders the relation between art and anthropology casts new light on the aesthetics of primitivism and makes a strong case for latin american artists and writers as the inheritors of a movement that effectively went underground after world war ii in so doing it expands our understanding of important fascinating figures who are less well known than their counterparts active in europe and new york deriving from a conference held at the getty research institute the book is rich in new materials drawn from the gri s diverse mexican and south american surrealist collections which include the archives of vicente huidobro enrique gómez correa césar moro enrique lihn and emilio westphalen

Surrealism in Latin America 2012-10-16 character and person explores the category of fictional character one of the most widely used and least adequately theorized concepts in literary studies cultural studies and everyday usage it sets fictional character in relation to the concept of person and tries to examine how each of these terms is constructed across different cultures

Character and Person 2014-04 it is only in childhood that books have any deep influence on our lives graham greene the luminous books of our childhood will remain the luminous books of our lives joyce carol oates writers as they often attest are deeply influenced by their childhood reading salman rushdie for example has said that the wizard of oz made a writer of me twice told tales is a collection of essays on the way the works of adult writers have been influenced by their childhood reading this fascinating volume includes theoretical essays on salman rushdie and the oz books beauty and the beast retold as jane eyre the childhood reading of jorge luis borges and the remnants of nursery rhymes in sylvia plath s

poetry it is supplemented with a number of brief commentaries on children's books by major creative writers including Maxine Hong Kingston and Maxine Kumin

Twice-Told Children's Tales 2013-09-13 translation is a highly contested site in the Americas where different groups often with competing literary or political interests vie for space and approval in its survey of these multiple and competing groups and its study of the geographic, socio-political and cultural aspects of translation Edwin Gentzler's book demonstrates that the Americas are a fruitful terrain for the field of translation studies building on research from a variety of disciplines including cultural studies, linguistics, feminism and ethnic studies and including case studies from Brazil, Canada and the Caribbean this book shows that translation is one of the primary means by which a culture is constructed translation in the Americas is less something that happens between separate and distinct cultures and more something that is capable of establishing those very cultures using a variety of texts and addressing minority and oppressed groups within cultures translation and identity in the Americas highlights by example the cultural role translation policies play in a discriminatory process the consequences of which can be social marginalization, loss of identity and psychological trauma translation and identity the Americas will be critical reading for students and scholars of translation studies, comparative literature and cultural studies

Translation and Identity in the Americas 2012-11-12 nothing quite like it has ever been done in America it is so vivid so full of insight so shiningly life-like and glowing that the book is lifted into a category all its own wrote H. L. Mencken speaking of Anderson's Winesburg, Ohio Anderson he said is America's most distinctive novelist *Poor White* which Anderson wrote in 1920 explores the spiritual and emotional sterility of a success-oriented machine age like all of Anderson's tales it's an important social commentary and not to be overlooked

Poor White 1993 place and displacement in the narrative worlds of Jorge Luis Borges and Julio Cortázar engages the notions of place and displacement as heuristic devices for literary analysis of Borges's and Cortázar's narratives it maps out these authors' visions of place and displacement in some of their most famous texts locates the place of Borges's texts within Cortázar's fictional universe and delineates new routes in communication between different literary traditions and philosophical and anthropological discourses this book also suggests that the challenge of a strict opposition between place and displacement in Borges's and Cortázar's works is both representative and emblematic of a continuum of Latin American literature

Place and Displacement in the Narrative Worlds of Jorge Luis Borges and Julio Cortázar 2008 on magical realism in literature

Magical Realism 1995 in this ground-breaking work of synthesis Monika Fludernik combines insights from literary theory and linguistics to provide a challenging new theory of narrative this book is both an historical survey and theoretical study with the author drawing on an enormous range of examples from the earliest oral story to contemporary experimental fiction she uses these examples to prove that recent literature far from heralding the final collapse of narrative represents the epitome of a centuries-long developmental process

Towards a 'Natural' Narratology 2002-11-01 Alicia Borinsky argues that the contemporary Latin American novel does not just ingeniously dismantle the referential claims of the more traditional novel it offers a postmodern version of the lessons taught by fiction Latin American fiction perhaps the most inventive literature of recent decades seems marked by its self-reflexivity by its playful relationship to history and the everyday and by its concerns with the ways in which language works but is it Borinsky asks really a literature whose primary goal is to raise metafictional questions about writing and reading while the effects of this literature include dismantling the illusions of realism, naturalism and historicism the haunting and disturbing energy of its major works lies in their capacity to invoke a region beyond literature through literature theoretical fables progresses by way of close readings of the works of eight canonical and not quite canonical Latin American authors Borinsky argues that the Latin American theoretical fable has its origins in the work of the early twentieth-century Argentinean writer Macedonio Fernández in this light she studies the works of Jorge Luis Borges, Gabriel García Márquez, Julio Cortázar, José Donoso, Adolfo Bioy Casares, Manuel Puig and María Luisa Bombal

Narrative Theory: Special topics 2004 a comparative study of Latin American and North American fiction

Theoretical Fables 2015-09-11 in this trenchant and lively study Brian McHale undertakes to construct a version of postmodernist fiction which encompasses forms as wide-ranging as North American metafiction, Latin American magic realism, the French New Novel, concrete prose and science fiction considering a variety of theoretical approaches including those of Ingarden, Eco, Doležel, Pavel and Hrushovski McHale shows that the common denominator is postmodernist fiction's ability to thrust its own ontological status into the foreground and to raise questions about the world or worlds in which we live exploiting various theoretical approaches to literary ontology those of Ingarden, Eco, Doležel, Pavel, Hrushovski and others and ranging widely over contemporary world literature McHale assembles a comprehensive repertoire of postmodernist fiction's strategies of world-making and unmaking

The Usable Past 1997-12-13 the long awaited memoir and meditation on the art of translating by the most acclaimed american translator of latin american literature

Postmodernist Fiction 2003-09-02 in recent years schools have started introducing more inclusive syllabi emphasizing the works and ideas of previously overlooked or underrepresented writers readers of all ages can now explore the rich contributions of writers from around the world these writers have various backgrounds and unlike most writers from the u s or the united kingdom information on them in english can be difficult to find encyclopedia of world writers 1800 to the present covers the most important writers outside of the u s britain and ireland since 1800 more than 330 insightful a to z entries profile novelists poets dramatists and short story writers whose works are anthologized in textbooks or assigned in high school english classes entries range in length from 200 to 1 000 words each and include a biographical sketch synopses of major works and a brief bibliography dozens of entries are new to this edition and many existing entries have been updated and significantly expanded with new critical analysis sections coverage includes chinua achebe margaret atwood roberto bolaño albert camus khalid hosseini victor hugo mohammad iqbal franz kafka stieg larsson mario vargas llosa naghieb mahfouz gabriel garcía márquez kenzaburo oe marcel proust leo tolstoy emile zola and more

If this be Treason 2005 includes entries for maps and atlases

Encyclopedia of World Writers, 1800 to the Present 2020-07-01 includes more than 360 interpretative essays on works of twentieth century fiction published in the united states and latin america

National Union Catalog 1981 a critical summary of some of the most noted works of latino literature offers explanation and evaluation of writings by jorge amado octavio paz carlos casteneda and others Masterplots II.: Plu-Tel 2000 v 1 a div v 2 doc lin v 3 lion serj v 4 serp z

Masterpieces of Latino Literature 1994 v 1 a div v 2 doc lin v 3 lion serj v 4 serp z

Cyclopedia of Literary Characters II 1990 the five interlocking stories in the tower of glass create a singular powerful account of a nation in turmoil and a prophetic warning about an oppressive government s need to control not just the society but the mind through symbolism wry humor and outrageous sexual frankness ivan angelo tells of businessmen and whores poor working people and death squads truth and illusion and methods of political manipulation and terror from the gritty bawdy story of bete the streetwalker to the kafkaesque portrait of a prison made of glass these fictional pieces demonstrate angelo s masterful wordplay and his ability to take formal and structural risks without a false step book jacket

Cyclopedia of Literary Characters II: Serp-Z 1990 an interdisciplinary journal that publishes original research and surveys of current research on latin america and the caribbean

Annual Report - Center for Inter-American Relations 1969 this new three volume encyclopedia features over 4 000 entries on more than 40 regions in latin america and the caribbean from 1920 to the present day

Georg Büchner 1977 in the decade from the early 1960s to the early 1970s latin american authors found themselves writing for a new audience in both latin america and spain and in an ideologically charged climate as the cold war found another focus in the cuban revolution the writers who emerged in this energized cultural moment among others julio cortázar argentina guillermo cabrera infante cuba josé donoso chile carlos fuentes mexico gabriel garcía márquez colombia manuel puig argentina and mario varas llosa peru experimented with narrative forms that sometimes bore a vexed relation to the changing political situations of latin america this volume provides a wide range of options for teaching the complexities of the boom explores the influence of boom works and authors presents different frameworks for thinking about the boom proposes ways to approach it in the classroom and provides resources for selecting materials for courses

Hispanic Journal 1999

The Gods, the Little Guys, and the Police 1985

The Tower of Glass 1986

The New Leader 1973

Three Trapped Tigers 1985

Caribbean Review 1974

Latin American Research Review 1980

Encyclopedia of Contemporary Latin American and Caribbean Cultures 2000

Encyclopedia of Literary Translation Into English: A-L 2000

Modern Latin American Fiction 1988

The Story of Harold 1980

Mad Maria 1985

Teaching the Latin American Boom 2015-08-01

The Marble Dance 1986

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