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Proceedings of the Society of Biblical Archæology An Egyptian Reading Book for Beginners An Egyptian Hieroglyphic Dictionary Gods Of The Egyptians - 2 Vols The Gods of the Egyptians The Book of the Dead The Gods of the Egyptians, Volume 2 The Book of the Dead The Egyptian Book of the Dead Archaeologia, Or, Miscellaneous Tracts Relating to Antiquity KUKUU-TUNTUM The Ancestral Jurisdiction Monumenta papyracea aegyptia Bibliothecae Vaticanae The Sacred Magic of Ancient Egypt KAMIT HENA NTORO - The Black Nation and Divinity El Bersheh Vocabulary Book of the Dead: An English translation with introduction, notes, etc The Chapters of Coming Forth by Day O papiro de Wadjet Psychiatry Psychiatry, 2 Volume Set Witch School Second Degree The Decrees of Memphis and Canopus: Vol. I (Routledge Revivals) IWAKERI: the Quest for Afrikan Spirituality by Awotunde Yao Zannu Faseyin The Book of the Kings of Egypt (Routledge Revivals) The Scroll The Ancient Egyptian Prayerbook (Hardcover Edition) The Crocodile Tomb Imagining the World into Existence THE OKRA/OKRAA COMPLEX - The Soul of Akanfo MMARA NE KYI - Divine Law/Love and Divine Hate The Musician of the Heliopause British Museum Gabbard's Textbook of Psychotherapeutic Treatments, Second Edition Pantheon - The Egyptians AKRADINBOSOM: Akan Abosom of the Okra/Okraa (Soul) and the 7-Day Akan Week Das Todtenbuch der Ägypter nach dem hieroglyphischen Papyrus in Turin. Mit einem Vorworte zum ersten Male herausgegeben von R. Lepsius. [The Papyrus of Äuf-ānhk.] A History of Egypt Under the Pharaohs A History of Egypt Under the Pharaohs

Proceedings of the Society of Biblical Archæology

1886

an egyptian hieroglyphic dictionary a two volume set written by egyptian expert e a wallis budge is quite simply one of the most comprehensive and detailed dictionaries of egyptian hieroglyphs with english to accompany it the series includes a detailed introduction by the author with key words and glyphs a bibliography of works used to help with translation and research glyphs organized alphabetically by the egyptian alphabet with accompanying words and english translations tables of hieroglyphs with phonetic and numeric values and accompanying translations and an index of both english and egyptian words volume i includes the introduction bibliography a list of characters separated by subject and organized by table and letters a through kh or kha of hieroglyphs and translations sir ernest alfred thompson wallis budge 1857 1934 was born in bodmin cornwall in the uk and discovered an interest in languages at a very early age budge spent all his free time learning and discovering semitic languages including assyrian syriac and hebrew eventually through a close contact he was able to acquire a job working with egyptian and iraqi artifacts at the british museum budge excavated and deciphered numerous cuneiform and hieroglyphic documents contributing vastly to the museum s collection eventually he became the keeper of his department specializing in egyptology budge wrote many books during his lifetime most specializing in egyptian life religion and language

An Egyptian Reading Book for Beginners

1896

first published in 2005 by far the most thorough most useful coverage of the gods of ancient egypt is this book by dr budge of the british museum one of the foremost egyptologists of the century in it is presented practically everything known about the high gods the local gods demigods demons and mythological figures of khem this title is the second volume of a two part series which covers research and information on egyptian mythology and culture it provides full information on the origins of the ancient religion its peculiarly egyptian aspects evolution of cults rites and gods the priesthoods the heretical aberration of ikhnaten and the aten cult the cult of osiris the book of the dead and its rites the sacred animals and birds heaven and hell and much other secret wisdom that has been discovered hidden in mummy cases or written on tomb walls richly illustrated with many reproductions of tomb and mummy case paintings with many full texts are presented with both hieroglyphs and translation dr budge s book is a standard work in the history of religion it is also a most useful background book for anyone seriously interested in the life and thought of ancient egypt an explicator of many of the obscurer passages in the book of dead

An Egyptian Hieroglyphic Dictionary

2013-01-01

thorough coverage of evolution of cults rites and gods the cult of osiris the book of the dead and its rites the sacred animals and birds heaven and hell and more

Gods Of The Egyptians - 2 Vols

2013-10-28

provides definitive coverage of the ancient egyptian gods mythological figures religious cults priesthoods and esoteric practices and beliefs

The Gods of the Egyptians

2013-08-22

sheds light upon ancient egyptian burial customs and beliefs pertaining to life after death

The Book of the Dead

1895

the book of the dead the papyrus of ani is the book of the dead for ani the scribe from thebes and is the largest the most perfect the best preserved and the best illuminated of all the papyri according to editor and translator e a wallis budge books of the dead were ancient egyptian funeral texts employed from around 1550 b c to 50 b c intended to help the dead pass through the underworld into the afterlife with magic spells and inscriptions which were written on papyrus scrolls and placed in the coffin the papyrus of ani is a key scroll in understanding egyptian books of the dead and this text is ideal for those interested in the early discovery and translation of egyptian hieroglyphics this is the original 1895 edition and includes the full version of the papyrus of ani sir ernest alfred thompson wallis budge 1857 1934 was born in bodmin cornwall in the uk and discovered an interest in languages at a very early age budge spent all his free time learning and discovering semitic languages including assyrian syriac and hebrew eventually through a close contact he was able to acquire a job working with egyptian and iraqi artifacts at the british museum budge excavated and deciphered numerous cuneiform and hieroglyphic documents contributing vastly to the museum s collection eventually he became the keeper of his department specializing in egyptology budge wrote many books during his lifetime most specializing in egyptian life religion and language

The Gods of the Egyptians, Volume 2

1969-06-01

kukuu tuntum the ancestral jurisdiction the kukuu tuntum is groundbreaking in the sense that we were the first to publish the correct etymologies of the names of the various fictional characters including jesus yeshua muhammed abraham isaac ishmael moses solomon sheba menelik buddha allah yahweh brahmin etc many writers have put forward false etymologies based on a lack of understanding of afurakani afuraitkaitnit african cosmology and culture we were the first to demonstrate how these fictional characters were manufactured via the deliberate corruption of names descriptive titles and functions of deities of kamit we restore the consciousness of the divine balance of male and female in creation founded upon amen and amenet and reaffirm the nature and function of afurakani afuraitkaitnit african ancestral religion finally we were the first to demonstrate and publish

the actual etymological and cosmological origins of the term afuraka afuraitkait africa and thus our true identity as black people our role in creation the nature of our enemies and our path to restoration contents origin of creation origin of the name afuraka afuraitkait africa origin and nature of afurakanu afuraitkaitnut africans afurakani afuraitkaitnit african ancestral culture origin and nature of the whites and their offspring rooted in the insanity of dissexuality homosexuality and incest cosmological structure of creation nature and function of the nananom nsamanfo and abosom egungun and orisha kuvito and vodou the ancestresses and ancestors and the goddesses and gods in afurakani afuraitkaitnit african ancestral religion origin and function of afurakani afuraitkaitnit african ancestral clans afurakani afuraitkaitnit african ancestral religion origins of the following fictional characters abraham isaac ishmael mooses aaron david judah jesus mary yeshua ben pandira muhammad allah yahweh elohim solomon sheba menelik brahman buddha and more origins of the false religions and false religious writings christianity and the bible islam and the quran judaism hebrewism and the torah hinduism and the vedas buddhism and the dhamapadas european pseudo esotericism and the qabalah and more

The Book of the Dead

1967-01-01

in the sacred magic of ancient egypt rosemary clark presents a comprehensive guide to a modern practice of ancient egyptian theurgy included are daily rituals annual ceremonies and the founding of a temple tradition for either the sole practitioner or a gathering of celebrants the dimensions of sacred science esoteric architecture cosmic resonance and magical practice are outlined in detail and demonstrated in a program for practical everyday use authentic and richly detailed this guidebook also presents beautiful rituals patterned on ancient egyptian texts for modern initiates serves as an excellent reference on many aspects of the egyptian mysteries that have not been accessible elsewhere contains a complete repertoire of ancient hymns litanies spells and ceremonies that allows for reading in the ancient tongue enter the timeless realm of egyptian sacred ritual experience for yourself the ultimate realization of ancient egyptian spirituality the assumption of divine knowledge and grace

The Egyptian Book of the Dead

2010-01-01

kamit hena ntoro the black nation and divinity the culture and people of ancient khanit and kamit nubia and egypt are ancestral to afurakanu afuraitkaitnut africans black people all over the continent of afuraka afuraitkait africa and around the world archaeological data and genetic data when properly assessed has borne out the direct material and genetic link of contemporary afurakanu afuraitkaitnut africans inclusive of those on the continent and those who migrated or were forced to migrate outside of the continent to the ancestral culture and population of khanit and kamit which spans over 40 000 years what is referred to as anthropological data is the third leg of a three legged stool including archaeological and biological data which allows us to properly identify ourselves through time wherever we have existed in the world however anthropolgical data inclusive of the study language family organization cultural and ritual customs and more is only revealing when a firm knowledge of the cosmology is attained in afurakani afuraitkaitnit african ancestral culture knowledge of the cosmology is derived from the ancestral religion afurakani afuraitkaitnit african ancestral religion is informed by the deities the divine spirit forces in creation who are directed by the great mother and great father the supreme being to engage the process of spirit possession and spirit communication in this publication we address the nature of the identity of our people and our relationship with the deities as codified in the ancient terms kamit and ntoro these terms spelled in the medutu hieroglyphs typically without consonants kmt and ntr define the black nation and divinity we utilize the akan language and culture to elucidate the proper meaning of these terms their proper vocalizations and their etymological and cosmological foundations rooted in the ancestral religion of afurakani afuraitkaitnit african black people this publication is the first to fully and properly define these terms

Archaeologia, Or, Miscellaneous Tracts Relating to Antiquity

1890

na alcateia seu nome de criança era wepwawet com os humanos seu nome de monstro era an pu mas nós só lembramos de seu nome como um deus anúbis an pu o deus mais carismático e popular do egito amadureceu pelo sofrimento e pela observação do mundo tornou se o julgador dos mortos após a guerra de unificação do baixo e alto egito sob o reinado de narmer o lendário rei escorpião o papiro de wadjet é um livro de nicole sigaud que mergulha o leitor no mundo fantástico da gênese do deus anúbis do surgimento do meio humano adotado por uma alcatéia na Índia até a sua elevação ao mundo dos mortos por meio da tutela de um djinn nicole sigaud estudiosa de grimórios antigos magia medieval e da antiguidade incluindo as compilações do livro dos mortos egípcio e o enuma elish sumério reuniu as peças do quebra cabeça da história dessa criança incomum trazendo à luz da modernidade um dos mistérios sobre a vida de an pu

KUKUU-TUNTUM The Ancestral Jurisdiction

1891

now in a new fourth edition psychiatry remains the leading reference on all aspects of the current practice and latest developments in psychiatry from an international team of recognised expert editors and contributors psychiatry provides a truly comprehensive overview of the entire field of psychiatry in 132 chapters across two volumes it includes two new sections on psychosomatic medicine and collaborative care and on emergency psychiatry and compares diagnostic and statistical manual dsm 5 and international classification of diseases icd10 classifications for every psychiatric disorder psychiatry fourth edition is an essential reference for psychiatrists in clinical practice and clinical research residents in training and for all those involved in the treatment psychiatric disorders includes a a companion website at tasmanpsychiatry com featuring pdfs of each chapter and downloadable images

Monumenta papyracea aegyptia Bibliothecae Vaticanae

2003

now in a new fourth edition psychiatry remains the leading reference on all aspects of the current practice and latest developments in psychiatry from an international team of recognised expert editors and contributors psychiatry provides a truly comprehensive overview of the entire field of psychiatry in 132 chapters across two volumes it includes two new sections on psychosomatic medicine and collaborative care and on emergency psychiatry and compares diagnostic and statistical manual dsm 5 and international classification of diseases icd10 classifications for every psychiatric disorder psychiatry fourth edition is an essential reference for psychiatrists in clinical practice and clinical research residents in training and for all those involved in the treatment psychiatric disorders includes a a companion website at tasmanpsychiatry com featuring pdfs of each chapter and downloadable images

The Sacred Magic of Ancient Egypt

1894

the three volume witch school teaching series will prepare you for initiation into all three degrees of correllian wicca one of the largest and fastest growing wiccan traditions in the world as an additional bonus witchschool.com offers many optional interactive features to enhance your textbook learning experience the witch's journey venture further on your journey into the magical life of a witch the twelve lessons of the witch school's second degree designed to be completed in the traditional year and a day format build on the skills and knowledge you gained in the first degree training program each lesson has four sections an in depth lesson magical exercises a spell and a glossary you'll round out your magical education and be ready choose your specialty within the wiccan arts when you master the following advanced tools and techniques tarot physiognomy astrology magical alphabets numerology death spirits and spirit guides sex magic magical calendars advanced chakra and energy work ley lines the ba gua group dynamics completion of the twelve lessons in this book makes you eligible for initiation into the second degree of correllian nativist wicca

KAMIT HENA NTORO - The Black Nation and Divinity

1898

this is the first of three volumes exploring some of the most remarkable insights into ancient egypt to have come to light in modern times the first two volumes deal with the rosetta stone an outstanding archaeological discovery that has supplied the basis for egyptian decipherment the final volume explores the stele of canopus discovered in 1866 the significance of the rosetta stone lies in the three different languages that are inscribed onto it koine greek demotic egyptian and crucially hieroglyphic this has facilitated a vast increase in our understanding of the sacred language of ancient egypt as well as enhancing our understanding of the nature of kingship at a time of immense cultural transformation first published in 1904 this reissue provides an accessible general introduction to this fascinating subject useful for the amateur enthusiast as well as undergraduate students

El Bersheh

1898

an exciting and refreshing new look at ancient afrikan spirituality by young vodunsi west afrikan vodun initiate awotunde zannu faseyin agbosi this book is unique in it takes its reader through a pscho spiritual initiatic process whereas one is taken from the psychological and historical circumstances of afrikans and their place in world religious history right into the esoteric and very valuable practical concepts of vodun ifa the author rightly notes that no respected people are a people who worship the gods of others iwakeri is concerned with guiding the afrikan soul on its journey from eurocentric religious thought in an attempt to provide a smoother transition into being whole to be afrikan finally iwakeri is a much needed answer to the question of how do we approach the esoteric from an afrikan yet practical way the preview below is the introduction to iwakeri the quest for afrikan spirituality

Vocabulary

1898

sir e a wallis budge 1857 1934 was keeper of the british museum s department of oriental antiquities from 1894 until his retirement in 1924 carrying out many missions to egypt in search of ancient objects budge was hugely successful in collecting papyri statues and other artefacts for the trustees of the british museum numbering into the thousands and of great cultural and historical significance budge published well over 100 monographs which shaped the development of future scholarship and are still of great academic value today dealing with subjects such as egyptian religion history and literature first published in 1908 this is the second of two volumes dealing with the kings of egypt using a variety of material from the british library s extensive collections budge meticulously collated the names of the pharaohs and royal personages from the 20th to the 30th dynasties of egypt with a detailed discussion concerning egyptian chronology this classic work will be of great interest and value to scholars and students of ancient egyptian history and archaeology

Book of the Dead: An English translation with introduction, notes, etc

2018-04-27

would the contents of an ancient egyptian scroll when deciphered threaten the three major religions of the world tienne cloutier a french canadian archaeologist is asked by his longtime friend and colleague haroun abdul el kurdi department head of antiquities and the cairo museum to come to egypt to decipher a perplexing scroll that has just surfaced he is told the author is none other than moises from the very start there are outside forces trying to get hold of the scroll his acceptance to do the deciphering sets off a series of events that threatens his very life when the scroll is deciphered it reveals that its contents are purely religious and discloses moises early religious concepts it is these new concepts that moises would later pass on to the children of israel when a meeting with the religious heads of judaism christianity and islam is held and the contents and author of the scroll are revealed hostility breaks out in the end it is the vatican ambassador to egypt who pleads that the scroll be kept a secret hidden away even suggesting that it be destroyed

The Chapters of Coming Forth by Day

2015-01-29

a collection of translated prayers hymns and rituals from hieroglyphic texts in honor of the ancient egyptian gods and goddesses hardcover edition

O papiro de Wadjet

2015-03-30

readers of peter lerangis s seven wonders and brandon mull s five kingdoms will love the mesmerizing egyptian setting in the fourth installment of this epic survival story series hylas and pirra finally arrive in egypt only to find that the dagger userref guarded is missing even worse telamon and the crows are also in egypt to hunt for the dagger and they ll stop at nothing until they get what they ve come for but when hylas realizes where the dagger is hidden in egypt s ancient tombs buried with the restless souls of the dead it s going to take

all of his courage to slip inside and as his otherworldly visions grow stronger hylas isn't confident that he'll have the strength to make it out alive with havoc the lioness and echo the falcon at their sides hylas and pirra must rescue the dagger and make a daring escape before the gods of egypt consume them all

Psychiatry

2014-10-08

reveals the secret language and words of power that enabled the ancient egyptians to imagine the world into existence reveals ancient egyptian mystery teachings on immaculate conception transubstantiation resurrection and eternal life explores the shamanic journeys that ancient egyptian priests used to view the unconscious and the afterlife provides the essential spiritual tools needed to return to zep tepi the creative source drawing from the egyptian book of the dead the pyramid texts the book of thoth and other sacred hieroglyphic writings spanning the three millennia of the egyptian mystery traditions normandi ellis reveals the magical language of creation and words of power that enabled the ancient egyptians to act as co creators with the gods examining the power of hieroglyphic thinking how thoughts create reality and the multiple meanings behind every word of power the author shows how with the neteru we imagine the world into existence casting a spell of consciousness over the material world uncovering the deep layers of meaning and symbol within the myths of the egyptian gods and goddesses ellis investigates the shamanic journeys that ancient egyptian priests used to view the unconscious and the afterlife and shares their initiations for immaculate conception transubstantiation resurrection and eternal life initiations that later became part of the christian mystery school revealing the words of power used by these ancient priests sorcerers she explains how to search for the deeper hidden truths beneath their spells and shows how ancient egyptian consciousness holds the secret of life itself revealing the initiatory secrets of the osirian mystery school ellis provides the essential teachings and shamanic tools needed to return to zep tepi the creative source as we face the transitional time of radical change currently at hand

Psychiatry, 2 Volume Set

2014-08-01

the okra okraa complex the soul of akanfo the okra okraa complex the soul of akanfo is a text wherein we address the nature and function of the soul divine consciousness which is called okra aw krah and okraa aw krah ah in akan culture the okra masculine or okraa feminine is our personal obosom deity which resides in our head region the okra okraa is a spirit entity which always guides us to live in harmony with nyamewaa nyame nhyehyee the supreme being's divine order and is the foundation for religious practice amongst afurakanu afuraitkaitnut africans black people the okra and okraa are called the ka and kait in ancient khanit and kamit ancient nubia and egypt ori inu in yoruba and se lido in vodoun the cosmology which is the foundation for understanding the nature and function of the soul divine consciousness is fundamentally the same for afurakanu afuraitkaitnut africans worldwide this nhoma book will thus deepen one's understanding of the okra okraa by whatever name it is called in our various afurakani afuraitkaitnit african cultures afurakani afuraitkaitnit african culture includes those of us who held on to our ancestral traditions through the horrors of enslavement in the western hemisphere it was our adherence to our ancestral traditions our alignment with our okra okraa the abosom deities and our nananom nsamanfo honored ancestresses and ancestors which gave us the fortitude to free ourselves from enslavement and reconstitute our ancestral blood circles

Witch School Second Degree

2006-02

mmara ne kyi divine law love and divine hate afurakani afuraitkaitnit african ancestral religion is defined in essence as the ritual incorporation of divine law and the ritual restoration of divine balance through ritual we incorporate those things objects deeds and entities we need to harmonize with divine order and through ritual we reject those things objects deeds and entities we need to in order to restore balance to our lives afurakani afuraitkaitnit african ancestral religion animates our culture our way of life for afurakani afuraitkaitnit african ancestral culture is the divine acceptance love law of order and the divine rejection hate of disorder the phrase mmara ne kyi is akan for law and hate these terms derive from the same terms in kamit maa hna kht divine law and divine hate are the expansive and contractive poles of divine order in this work we properly define these concepts inclusive of the fact that there are deities abosom orisha vodou ntorou ntorotu neteru netertu ntrw ntrwt who embody these concepts maa and maat law and heru behdety and sekhmet hate we demonstrate that law and love have always been the same concept in afurakani afuraitkaitnit african culture and that hate has been and always will be divine just as there are deities of law love there are deities of hate moreover and most critically without an understanding of the divinity of hate one has absolutely no understanding of authentic afurakani afuraitkaitnit african cosmology culture religion philosophy and its infrastructure divine order

The Decrees of Memphis and Canopus: Vol. I (Routledge Revivals)

2014-02-03

interspersed with a number of philosophical and theological essays a schoolgirl who has troubling dreams and who has the ability to travel between quantum realities finds herself in an alternate england where the fabric of society is under attack from creationists who seek to destroy civilisation and replace it with the insanity or patriarchal religion from home she travels across england to her school on the welsh border having various encounters and memories of her time in the middle east on the way once at the school she meets several other girls and settles into the school environment

IWAKERI: the Quest for Afrikan Spirituality by Awotunde Yao Zannu Faseyin

2014-04-16

the second edition of gabbard s textbook of psychotherapeutic treatments provides up to date information on psychotherapies including psychodynamic therapies mentalization based treatment transference focused therapy cognitive behavioral therapy supportive psychotherapy and interpersonal psychotherapy the textbook also reflects social changes that have had profound impacts on how therapists practice including the advancement of lgbtq rights calls for racial and social justice and the covid 19 pandemic

The Book of the Kings of Egypt (Routledge Revivals)

2009-09-01

pantheon the egyptians is aimed at the person who has an interest in the beliefs and rituals of ancient egypt but has yet to put ideas into practice with enough detail to also appeal to the more experienced practitioner robin herne s new book interweaves history with theology philosophy ethics and mysticism with some practical advice on how to engage with the deities and spirits of the ancient land part of a new pantheon series from moon books

The Scroll

2016-01-26

akradinbosom akan abosom of the okra okraa soul and the 7 day akan week from ancient khanit nubia to afurakanu afuraitkaitnut africans in america volume 2 abosomsem spiritual cosmology awusi ne adwoa ausar and auset our publication of the six volume set akradinbosom akan abosom deities of the okra okraa and the 7 day week from ancient khanit nubia to afurakanu afuraitkaitnut africans in america is the first of its kind the akradinbosom are a particular grouping of abosom the akan term for deities the divine spirit forces in creation the akradinbosom the major divine powers who animate the solar lunar and planetary bodies which govern the seven day week have never been addressed in a publication regarding their identity the nature of their functioning in creation and their relationship to the afurakani afuraitkaitnit african individual in akan culture the akradinbosom are the major abosom deities who govern all natural cycles in creation and thus all natural cycles upon asaase earth we examine the direct relationship that these abosom deities have with akan people based on the unique manner in which we have interfaced with them over the millennia we elucidate how the akradinbosom are assigned to the okra okraa the soul of each akan individual pre incarnation and are thereby directly tied to the divine function life focus purpose or destiny the nkra nkrabea of every akan male and female the super structure of the nnawotwe the seven day week and the abosom that govern it also governs every aspect of akan life this is true of akan people in the regions of contemporary ghana and ivory coast west afuraka afuraitkait africa as well as those akan people who were forced to migrate to the western hemisphere during the mmusuo kese the great perversity enslavement era those of us who reside in north central south america and the caribbean who are of direct spiri genetic akan ancestry have always been directly impacted by the akradinbosom the abosom deities who continue to communicate with us possess us heal us empower us and guide us throughout the course of our lives in volume 1 nokwaresem trustorical cosmology we address the nokwaresem the trustory true story true history of the akradinbosom their cosmological place in creation the nature of their relationship to the great mother and great father nyamewaa nyame the supreme being and their assignment to our spirits by nyamewaa nyame before we incarnate into the womb and eventually born into the world we address bebra reincarnation in relation to the provenance of the okra okraa the soul as a deity in its own right assigned to dwell within the head region of the afurakani afuraitkaitnit african individual we examine the relationship of our okra okraa soul and the specific kradinbosom that governs our okra okraa we address the spiritual and political ramifications of our adherence or non adherence to the guidance of our kradinbosom facilitated through the agency of our okra okraa we properly define afurakani afuraitkaitnit african ancestral religion and culture nanasom and amammere as critical to our alignment and realignment with divine order on a consistent basis through the agency of spiritual alignment and realignment with our okra okraa soul and the kradinbosom governing the okra okraa we also elucidate the akan origin of the seven day week tracing our roots to ancient khanit khan akan land and khahnu ancient nubia and libya our migrations north to settle kamit egypt and further migrations north into the near east to establish the civilization of ancient kangi or sumer we demonstrate for the first time that the names and functions of the deities of the sun moon and planets in ancient sumer and akkad later babylon are found in the akan language and ritual practices today unchanged we also show that these are the same deities with the same descriptive titles and functions in ancient khanit and kamit nubia and egypt the whites and their offspring learned of the seven day week from our afurakani afuraitkaitnit african ancestresses and ancestors the seven day week was taken into the near east from afuraka afuraitkait africa in volumes 2 6 abosomsem spiritual cosmology we examine the nature and function of each of the eleven akradinbosom in various aspects of creation including their solar lunar stellar and earthly manifestations as well as their shrines within the physical and spiritual anatomy the physical and spiritual organs and organs systems of the akan individual we also address their manifestations in ancient khanit and kamit nubia and egypt and through a comparative analysis their manifestations in yoruba fon and ewe culture and religious practice as orisha and vodou in the hoodoo tradition in north america the akradinbosom are recognized and worshipped as we have demonstrated in our

publication hoodoo people afurakanu afuraitkaitnut africans in north america akan custodians of hoodoo from ancient hoodoo udunu land khanit nubia the hoodoo ndu religion is the akan ancestral religion in north america it is through a hoodoo hwehwemu a hoodoo analysis that we are empowered by our nananom nsamanfo and the akradinbosom our spiritually cultivated ancestresses and ancestors of our direct blood circles and the deities who govern our heads to elucidate the origin nature and function of the akradinbosom for the first time this analysis is corroborated by archaeological genetic and anthropological including linguistic data this work will be the foundation for many other publications properly delineating the nuanced role of the akradinbosom in creation in this volume we examine the nature and function of the abosom awusi and adwoa who are called ausar and auset misnomered osiris and isis in ancient khanit and kamit odwirafo kwesi ra nehem ptah akhan aakhuamuman amaruka atifi mu akwamu nation in north america odwiraman odwirafo com

The Ancient Egyptian Prayerbook (Hardcover Edition)

2012-07-12

The Crocodile Tomb

2015-02-17

Imagining the World into Existence

1909

THE OKRA/OKRAA COMPLEX - The Soul of Akanfo

2022-09-21

MMARA NE KYI - Divine Law/Love and Divine Hate

2021-05-05

The Musician of the Heliopause

1842

British Museum

1881

Gabbard's Textbook of Psychotherapeutic Treatments, Second Edition

1881

Pantheon - The Egyptians

AKRADINBOSOM: Akan Abosom of the Okra/Okraa (Soul) and the 7-Day Akan Week

Das Todtenbuch der Ägypter nach dem hieroglyphischen Papyrus in Turin. Mit einem Vorworte zum ersten Male herausgegeben von R. Lepsius. [The Papyrus of Auf-ānkh.]

A History of Egypt Under the Pharaohs

A History of Egypt Under the Pharaohs

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