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THE BLOOMSBURY HANDBOOK OF FOOD AND POPULAR CULTURE TOURISM,  
URBANIZATION, AND THE EVOLVING PERIPHERY OF THE EUROPEAN UNION  
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# THE BLOOMSBURY HANDBOOK OF FOOD AND POPULAR CULTURE 2017-12-14

THE INFLUENCE OF FOOD HAS GROWN RAPIDLY AS IT HAS BECOME MORE AND MORE INTERTWINED WITH POPULAR CULTURE IN RECENT DECADES THE BLOOMSBURY HANDBOOK OF FOOD AND POPULAR CULTURE OFFERS AN AUTHORITATIVE COMPREHENSIVE OVERVIEW OF AND INTRODUCTION TO THIS GROWING FIELD OF RESEARCH BRINGING TOGETHER OVER 20 ORIGINAL ESSAYS FROM LEADING EXPERTS INCLUDING AMY BENTLEY DEBORAH LUPTON FABIO PARASECOLI AND ISABELLE DE SOLIER ITS IMPRESSIVE BREADTH AND DEPTH SERVES TO DEFINE THE FIELD OF FOOD AND POPULAR CULTURE DIVIDED INTO FOUR PARTS THE BOOK COVERS MEDIA AND COMMUNICATION INCLUDING FILM TELEVISION PRINT MEDIA THE INTERNET AND EMERGING MEDIA MATERIAL CULTURES OF EATING INCLUDING EATING ACROSS THE LIFESPAN HOME COOKING FOOD RETAIL RESTAURANTS AND STREET FOOD AESTHETICS OF FOOD INCLUDING URBAN LANDSCAPES MUSEUMS VISUAL AND PERFORMANCE ARTS SOCIO POLITICAL CONSIDERATIONS INCLUDING POPULAR DISCOURSES AROUND FOOD SCIENCE WASTE NUTRITION ETHICAL EATING AND FOOD ADVOCACY EACH CHAPTER OUTLINES KEY THEORIES AND EXISTING AREAS OF RESEARCH WHILST PROVIDING HISTORICAL CONTEXT AND CONSIDERING POSSIBLE FUTURE DEVELOPMENTS THE EDITORS INTRODUCTION BY KATHLEEN LEBESCO AND PETER NACCARATO ENSURES COHESION AND ACCESSIBILITY THROUGHOUT A TRULY INTERDISCIPLINARY GROUND BREAKING RESOURCE THIS BOOK MAKES AN INVALUABLE CONTRIBUTION TO THE STUDY OF FOOD AND POPULAR CULTURE IT WILL BE AN ESSENTIAL REFERENCE WORK FOR STUDENTS RESEARCHERS AND SCHOLARS IN FOOD STUDIES FILM AND MEDIA STUDIES COMMUNICATION STUDIES SOCIOLOGY CULTURAL STUDIES AND AMERICAN STUDIES

## *TOURISM, URBANIZATION, AND THE EVOLVING PERIPHERY OF THE EUROPEAN UNION*

2019-10-25

THIS BOOK EXPLORES TRAVEL TOURISM AND URBAN DEVELOPMENT AT THE EDGES OF EUROPE FROM THE 1970S UNTIL THE PRESENT IT COMPARES TOURISM SPURRED URBAN GROWTH IN SPAIN AND BULGARIA SHOWING HOW DEVELOPMENT IN SOUTHERN EUROPE AFTER THE FALL OF DICTATORSHIPS PROVIDED A MODEL FOR INTEGRATING POST SOCIALIST EUROPE IN THE 1990S IT ANALYZES THE ECONOMIC CULTURAL AND POLITICAL DIMENSIONS OF TOURIST ECONOMIES SHOWING HOW THEY ALIGNED WITH MAJOR EUROPEAN UNION INTEGRATION GOALS AND WERE SUPPORTED WITH EU DEVELOPMENT FUNDS IT ALSO CHRONICLES THE SOCIAL AND ENVIRONMENTAL COSTS OF MASS TOURISM WHERE OVER DEVELOPMENT HAS DESPOILED BEACHFRONTS AND PROMOTED LOW PAYING SERVICE JOBS REINFORCING REGIONAL DIVISIONS IN EUROPE BETWEEN THOSE WHO HOST AND THOSE WHO VISIT ULTIMATELY IT ARGUES THAT WHILE MASS TOURISM IS TOUTED AS A VIABLE ECONOMIC SOLUTION TO EU INEQUALITY IT CAN POTENTIALLY EXACERBATE DISPARITIES BETWEEN CORE AND PERIPHERAL ZONES CREATING NEW AND TROUBLING FORMS OF REGIONAL POLARIZATION

## DESIGN CULTURE *2019-02-21*

DESIGN CULTURE FOREGROUNDS THE RELATIONSHIPS BETWEEN THE DOMAINS OF DESIGN PRACTICE DESIGN PRODUCTION AND EVERYDAY LIFE UNLIKE DESIGN HISTORY AND DESIGN STUDIES IT IS PRIMARILY CONCERNED WITH CONTEMPORARY DESIGN OBJECTS AND THE NETWORKS BETWEEN THE MULTIPLE ACTORS ENGAGED IN THEIR SHAPING FUNCTIONING AND REPRODUCTION IT ACKNOWLEDGES THE RISE OF DESIGN AS BOTH A KEY COMPONENT AND A KEY CHALLENGE OF THE MODERN WORLD FEATURING AN IMPRESSIVE RANGE OF INTERNATIONAL CASE STUDIES DESIGN CULTURE INTERROGATES WHAT THIS EMERGENT DISCIPLINE IS ITS METHODOLOGIES ITS SCOPE AND ITS RELATIONSHIPS WITH OTHER FIELDS OF STUDY THE VOLUME S INTERDISCIPLINARY APPROACH BRINGS FRESH THINKING TO THIS FAST EVOLVING FIELD OF STUDY

## CONTESTING MORALITIES *2023-04-14*

ROMA IDENTITIES HAVE OFTEN BEEN PRESENTED IN LITERATURE AS COLLECTIVELY CONSTRUCTED AND IN OPPOSITION TO THOSE WHO ARE NOT ROMA. *CONTESTING MORALITIES* CHALLENGES THESE PRECONCEPTIONS ABOUT ROMA IDENTIFICATION BY DISENTANGLING THE BINARIES BETWEEN ROMA AND NON-ROMA, STATE AND NON-STATE, PUBLIC AND PRIVATE. IT EXPLORES TOPICS RESONATING IN CONTEMPORARY ROMANI STUDIES THAT ARE IN NEED OF FURTHER EXPLORATION THROUGH INDIVIDUAL PERSPECTIVES INCLUDING HISTORY, ACTIVISM, KINSHIP, CHILDHOOD, AND GENDER HIERARCHIES. THE BOOK PAINTS A COMPLEX PICTURE OF INEQUALITY AND HOW IT IS NEGOTIATED AMID CONFLICTING, AMBIGUOUS, AND CONTRADICTIONARY REGIMES OF POWER AND MORAL DEMANDS INCLUDING THOSE OF STATE AND KIN.

## *THE LITERATURE OF WASTE* *2015-06-03*

TRACING MATERIAL AND METAPHORIC WASTE THROUGH THE WESTERN CANON, RANGING FROM *BEOWULF* TO SAMUEL BECKETT, SUSAN SIGNE MORRISON DISRUPTS TRADITIONAL PERCEPTIONS OF WASTE TO BETTER UNDERSTAND HOW WE THEORIZE, MANAGE, AND ARE IMPLICATED IN WHAT IS DISCARDED AND SEEN AS GARBAGE. ENGAGING A WIDE RANGE OF DISCIPLINES, MORRISON ADDRESSES HOW THE MATERIALITY OF WASTE HAS BEEN SEDIMENTED INTO A VARIETY OF TOXIC METAPHORS. IF SCHOLARS CAN READ WASTE AS POSSESSING DYNAMIC AGENCY, HOW MIGHT THAT CHANGE THE ETHICS OF REFUSING AND OSTRACIZING WASTED HUMANS? A MAJOR CONTRIBUTION TO THE GROWING FIELD OF WASTE STUDIES, THIS COMPARATIVE AND THEORETICALLY INNOVATIVE BOOK CONFRONTS THE READER WITH THE ETHICAL URGENCY PRESENT IN WASTE LITERATURE ITSELF.

## **THE ROUTLEDGE HANDBOOK OF WASTE STUDIES** *2021-12-27*

THE ROUTLEDGE HANDBOOK OF WASTE STUDIES OFFERS A COMPREHENSIVE SURVEY OF THE NEW FIELD OF WASTE STUDIES, CRITICALLY INTERROGATING

THE CULTURAL SOCIAL ECONOMIC AND POLITICAL SYSTEMS WITHIN WHICH WASTE IS CREATED MANAGED AND CIRCULATED WHILE SCHOLARS HAVE NOT SETTLED ON A DEFINITIVE CATEGORIZATION OF WHAT WASTE STUDIES IS MORE AND MORE RESEARCHERS CLAIM THAT THERE IS A DISTINCT CLUSTER OF INQUIRIES CONCEPTS THEORIES AND KEY THEMES THAT CONSTITUTE THIS FIELD IN THIS HANDBOOK THE EDITORS AND CONTRIBUTORS EXPLORE THE RESEARCH QUESTIONS METHODS AND CASE STUDIES PREOCCUPYING ACADEMICS WORKING IN THIS FIELD IN AN ATTEMPT TO DEVELOP A SET OF CRITERIA BY WHICH TO DEFINE AND UNDERSTAND WASTE STUDIES AS AN INTERDISCIPLINARY FIELD OF STUDY THIS HANDBOOK WILL BE INVALUABLE TO THOSE WISHING TO BROADEN THEIR UNDERSTANDING OF WASTE STUDIES AND TO STUDENTS AND PRACTITIONERS OF GEOGRAPHY SOCIOLOGY ANTHROPOLOGY HISTORY ENVIRONMENT AND SUSTAINABILITY STUDIES

## **HISTORIES OF INDEPENDENCE IN CÔTE D'IVOIRE 2020-03-17**

IN HISTORIES OF INDEPENDENCE IN CÔTE D'IVOIRE AN ETHNOGRAPHY OF THE PAST KONSTANZE N GUESSAN DEALS WITH MEMORY WORK IN CÔTE D'IVOIRE AND BRIDGES AN ETHNOGRAPHIC APPROACH WITH THE INSIGHTS OF NEWER THEORETICAL APPROACHES IN HISTORIOGRAPHY ADOPTING A LONG TERM PERSPECTIVE FROM THE LATE 1950S TO THE PRESENT SHE ATTEMPTS TO DISENTANGLE THE CONDENSATION OF MEANINGS OF THE LIEU DE MÔYENNE IVORIAN INDEPENDENCE AND EXPLORES HOW DIFFERENT PRACTICES OF RECALLING THE PAST COMPLEMENT AND OR CONTRADICT EACH OTHER HISTORIES OF INDEPENDENCE IN CÔTE D'IVOIRE LOOKS AT NATIONAL DAY CELEBRATIONS ACADEMIC HISTORIOGRAPHY ORAL TRADITION AND MEMORY POLITICS IN ORDER TO UNDERSTAND HOW POLITICAL ACTORS MOBILIZE THE PAST IN ORDER TO PRODUCE PLEASANT PRESENTS AND FUTURES

## **MADE IN YUGOSLAVIA 2020-06-01**

MADE IN YUGOSLAVIA STUDIES IN POPULAR MUSIC SERVES AS A COMPREHENSIVE AND THOROUGH INTRODUCTION TO THE HISTORY SOCIOLOGY AND MUSICOLOGY OF POPULAR MUSIC IN YUGOSLAVIA AND THE

POST YUGOSLAV REGION ACROSS THE TWENTIETH AND TWENTY FIRST CENTURIES THE BOOK CONSISTS OF CHAPTERS BY LEADING SCHOLARS AND COVERS THE MAJOR FIGURES STYLES AND SOCIAL CONTEXTS OF MUSIC IN THE REGION THAT FOR MOST OF THE PAST CENTURY WAS KNOWN AS YUGOSLAVIA EXPLORING THE ROLE PLAYED BY MUSIC IN YUGOSLAV ART CULTURE SOCIAL MOVEMENTS AND DISCOURSES OF STATEHOOD THIS BOOK OFFERS A GATEWAY INTO SCHOLARLY EXPLANATION OF A KEY REGION IN EASTERN EUROPE AN INTRODUCTION PROVIDES AN OVERVIEW AND BACKGROUND ON POPULAR MUSIC IN YUGOSLAVIA FOLLOWED BY CHAPTERS IN FOUR THEMATIC SECTIONS ZABAVNA POP ROCK PUNK AND NEW WAVE NARODNA FOLK AND NEOFOLK MUSIC AND THE POLITICS OF POPULAR MUSIC UNDER SOCIALISM

## TV SOCIALISM *2016-06-03*

IN TV SOCIALISM ANIK<sup>2</sup> IMRE PROVIDES AN INNOVATIVE HISTORY OF TELEVISION IN SOCIALIST EUROPE DURING AND AFTER THE COLD WAR RATHER THAN UNIFORM PROPAGANDA PROGRAMMING IMRE FINDS RICH EVIDENCE OF HYBRID AESTHETIC AND ECONOMIC PRACTICES INCLUDING FREQUENT EXCHANGES WITHIN THE REGION AND WITH WESTERN MEDIA A STEADY PRODUCTION OF VARIED GENRE ENTERTAINMENT ELEMENTS OF EUROPEAN PUBLIC SERVICE BROADCASTING AND TRANSCULTURAL MULTI LINGUAL RECEPTION PRACTICES THESE TELEVISUAL PRACTICES CHALLENGE CONVENTIONAL UNDERSTANDINGS OF CULTURE UNDER SOCIALISM DIVISIONS BETWEEN EAST AND WEST AND THE DIVIDE BETWEEN SOCIALISM AND POSTSOCIALISM TAKING A BROAD REGIONAL PERSPECTIVE ENCOMPASSING EASTERN EUROPE AND THE SOVIET UNION IMRE FOREGROUNDS CONTINUITIES BETWEEN SOCIALIST TELEVISION AND THE REGION S SHARED IMPERIAL HISTORIES INCLUDING THE PROGRAMMING TRENDS DISTRIBUTION PATTERNS AND RECEPTION PRACTICES THAT EXTENDED INTO POSTSOCIALISM TELEVISION SHE ARGUES IS KEY TO UNDERSTANDING EUROPEAN SOCIALIST CULTURES AND TO MAKING SENSE OF DEVELOPMENTS AFTER THE END OF THE COLD WAR AND THE ENDURING GLOBAL LEGACY OF SOCIALISM

## A TASTE FOR OPPRESSION *2021-03-03*

BELARUS HAS EMERGED FROM COMMUNISM IN A UNIQUE MANNER AS AN AUTHORITARIAN REGIME THE AUTHOR WHO HAS LIVED IN BELARUS FOR SEVERAL YEARS HIGHLIGHTS SEVERAL MECHANISMS OF TYRANNY BEYOND THE REGIME S ABILITY TO CONTROL AND REPRESS WHICH SHOULD NOT BE UNDERESTIMATED THE BOOK IMMERSSES THE READER IN THE DEPTHS OF THE BELARUSIAN COUNTRYSIDE AMONG THE KOLKHOZES AND RURAL COMMUNITIES AT THE HEART OF THIS AUTHORITARIAN REGIME UNDER ALEXANDER LUKASHENKO AND OFFERS VIVID DESCRIPTIONS OF THE EVERYDAY LIFE OF BELARUSIANS IT SHEDS LIGHT ON THE REASONS WHY PART OF THE POPULATION SUPPORTS LUKASHENKO AND TAKES A FRESH LOOK AT THE FUNCTIONING OF WHAT HAS BEEN CALLED THE LAST DICTATORSHIP IN EUROPE

## TRANSFORMING SOCIO-NATURES IN TURKEY *2019-07-09*

THIS BOOK IS AN EXPLORATION OF THE ENVIRONMENTAL MAKINGS AND CONTESTED HISTORICAL TRAJECTORIES OF ENVIRONMENTAL CHANGE IN TURKEY DESPITE THE RECENT PROLIFERATION OF STUDIES ON THE POLITICAL ECONOMY OF ENVIRONMENTAL CHANGE AND URBAN TRANSFORMATION UNTIL NOW THERE HAS NOT BEEN A SUFFICIENTLY COMPLETE TREATMENT OF TURKEY S TROUBLED ENVIRONMENTS WHICH LIVE ON THE EDGE BOTH GEOGRAPHICALLY BETWEEN EUROPE AND MIDDLE EAST AND POLITICALLY BETWEEN DEMOCRACY AND TOTALITARIANISM THE CONTRIBUTORS TO TRANSFORMING SOCIO NATURES IN TURKEY USE THE TOOLBOX OF ENVIRONMENTAL HUMANITIES TO EXPLORE THE MAIN POLITICAL CULTURAL AND HISTORICAL FACTORS RELATING TO THE COUNTRY S SOCIO ENVIRONMENTAL PROBLEMS THIS LEADS NOT ONLY TO A BETTER GROUNDING OF SOME OF THE HISTORICAL AND CONTEMPORARY DEBATES ON THE ENVIRONMENT IN TURKEY BUT ALSO A DEEPER UNDERSTANDING OF THE MULTIPLICITY OF FRAMINGS AROUND MORE THAN HUMAN INTERACTIONS IN THE COUNTRY IN A TIME OF AUTHORITARIAN POPULISM THIS BOOK WILL BE OF INTEREST NOT ONLY TO STUDENTS OF TURKEY FROM A VARIETY OF SOCIAL SCIENCE AND HUMANITIES DISCIPLINES BUT ALSO CONTRIBUTE TO THE LARGER DEBATES ON ENVIRONMENTAL CHANGE

AND DEVELOPMENTALISM IN THE CONTEXT OF A GLOBAL POPULIST TURN

## TRANSNATIONAL SPANISH STUDIES *2020-06-17*

THE FOCUS OF THIS BOOK IS TWO FOLD FIRST IT TRACES THE EXPANSIVE GEOGRAPHICAL SPREAD OF THE LANGUAGE COMMONLY REFERRED TO AS SPANISH THIS HAS GIVEN RISE TO MULTIPLE HYBRID FORMATIONS OVER TIME EMERGING IN THE CLASH OF MULTIPLE CULTURES LANGUAGES AND RELIGIONS WITHIN AND BETWEEN GREAT EMPIRES ROMAN ISLAMIC HISPANO CATHOLIC EACH WITH EXPANSIONIST POLICIES LEADING TO WARS HUGE TERRITORIAL GAINS AND POPULATION MOVEMENTS THIS LONG HISTORY MAKES HISPANOPHONE CULTURE ITSELF A SUPRANATIONAL TRANS IMPERIAL ONE LONG BEFORE WE WITNESS ITS VARIOUS NATIONAL CULTURES BEING REFASHIONED AS A RESULT OF THE TRANSNATIONAL PROCESSES ASSOCIATED WITH GLOBALIZATION TODAY INDEED THE SPANISH LANGUAGE WE RECOGNISE TODAY WAS TRANSNATIONAL LONG BEFORE IT WAS EVER THE FOUNDATION OF A SINGLE NATION STATE SECONDLY IT APPROACHES THE MORE RECENT POST NATIONAL TRANSLINGUAL AND INTER SUBJECTIVE BORDER CROSSINGS THAT CHARACTERISE THE GLOBAL WORLD TODAY WITH AN EYE TO THEIR UNFOLDING WITHIN THIS LONG TRANS IMPERIAL HISTORY OF THE HISPANOPHONE WORLD IN DOING SO IT MAPS OUT SOME OF THE CONTEMPORARY POST COLONIAL DECOLONIAL AND TRANS ATLANTIC INFLECTIONS OF THIS TRANS IMPERIAL HISTORY AS MANIFEST IN LITERATURE CINEMA MUSIC AND DIGITAL CULTURES CONTRIBUTORS CHRISTOPHER J POUNTAIN L P HARVEY JAMES T MONROE ROSALEEN HOWARD MARK THURNER ALEXANDER SAMSON ANDREW GINGER SAMUEL LLANO PHILIP SWANSON CLAIRE TAYLOR EMILY BAKER ELZBIETA SLODOWSKA FRANCISCO J HERNANDEZ ADRIAN HENRIETTE PARTZSCH HELEN MELLING CONRAD JAMES AND BENJAMIN QUARSHIE

## WOMEN AND CAPITALISM IN THE CROATIAN HINTERLAND *2014-10-21*

IN WOMEN AND CAPITALISM IN THE CROATIAN HINTERLAND THE PRACTICE OF



LABOR AND CONSUMPTION NILA GINGER HOFMAN EXAMINES THE EFFECTS OF POST SOCIALIST CAPITALISM ON THE LIVES OF CROATIAN WOMEN CROATIA S SECESSION FROM SOCIALISM AND A MORE RECENT GESTATING CAPITALIST LANDSCAPE PROVIDE THE CONTEXTS IN WHICH THE AUTHOR EXAMINES HOW WOMEN NAVIGATE THE LABOR AND CONSUMER MARKETS THE WOMEN CONSULTED FOR THIS BOOK EXPERIENCED TWO DECADES OF DEVELOPING FREE MARKET CAPITALISM THEY ALSO EXPERIENCED THE DISINTEGRATION OF THE SELF MANAGING SOCIALISM THAT EXISTED IN YUGOSLAVIA FROM 1948 TO 1991 FOUR YEARS OF THE BALKAN WAR WHICH BROUGHT EMOTIONAL AND INFRASTRUCTURAL TOLLS AND THE EMERGENCE OF THE NEW CROATIAN REPUBLIC IN 1991 THE TRANSITION TO CAPITALISM IN THE LAST PART OF THE TWENTIETH CENTURY BROUGHT ANTICIPATION ANGST AND EXCITEMENT THE NEW MILLENNIUM HAS ALSO BEEN PLAGUED BY UNEMPLOYMENT RATES HOVERING AROUND 20 PERCENT AS WELL AS THE EMERGENCE OF WESTERN STYLE SHOPPING MALLS WOMEN AND CAPITALISM IN THE CROATIAN HINTERLAND DETAILS THE CUMULATIVE EFFECTS OF THESE CHANGES WHICH RESULTED IN AN UNPRECEDENTED UPHEAVAL IN THE LIVES OF CROATIANS

## FRAMING THE GLOBAL *2014-05-22*

FRAMING THE GLOBAL EXPLORES NEW AND INTERDISCIPLINARY APPROACHES TO THE STUDY OF GLOBAL ISSUES ESSAYS ARE FRAMED AROUND THE ENTRY POINTS OR KEY CONCEPTS THAT HAVE EMERGED IN EACH CONTRIBUTOR S ENGAGEMENT WITH GLOBAL STUDIES IN THE COURSE OF EMPIRICAL RESEARCH OFFERING A CONCEPTUAL TOOLKIT FOR GLOBAL RESEARCH IN THE 21ST CENTURY

## *OFFSHORING 2014-06-05*

THE CONCEALMENT OF INCOME WEALTH AND PROFITS IN TAX HAVENS HAS BROUGHT THE TOPIC OF OFFSHORING INTO PUBLIC DEBATE BUT AS JOHN URRY SHOWS IN THIS IMPORTANT NEW BOOK OFFSHORING IS A MUCH MORE PERVASIVE FEATURE OF CONTEMPORARY SOCIETIES THESE OFTEN SECRETIVE ACTIVITIES OFFSHORE ALSO INVOLVE RELATIONS OF WORK FINANCE PLEASURE WASTE ENERGY AND SECURITY POWERFUL AND PERVASIVE

OFFSHORE WORLDS HAVE BEEN GENERATED POSING HUGE CHALLENGES BOTH FOR GOVERNMENTS AND FOR CITIZENS THIS BOOK DOCUMENTS THE VARIOUS PATTERNS OF OFFSHORING [?] OF THE ECONOMY SOCIABILITY POLITICS AND THE ENVIRONMENT IN EACH CASE OFFSHORING GENERATES NEW PATTERNS OF POWER REDUCES THE RESPONSIBILITIES OF THE POWERFUL OFFSHORE CLASS AND LIMITS THE CONDITIONS FOR DEMOCRATIC GOVERNANCE OFFSHORE OUT OF SIGHT OVER THE HORIZON ARE SOME OF THE TROUBLING PROCESSES AND METAPHORS BY WHICH MUCH LIFE HAS BEEN RENDERED OPAQUE AND DEPENDENT UPON SECRETS AND LIES BY ANALYSING THESE PATTERNS AND PROCESSES URRY SHEDS FRESH LIGHT ON THE HIDDEN WORLDS OF OFFSHORING AND EXPOSES THE DARK SIDE OF GLOBALIZATION THE BOOK CONCLUDES BY CONSIDERING WHETHER OFFSHORING CAN BE REVERSED [?] WHETHER IT IS POSSIBLE TO BRING ABOUT THE SYSTEMATIC RESHORING OF RELATIONS THAT WOULD BE GOOD FOR DEMOCRACY AND FOR DEVELOPING LOW CARBON FUTURES URRY PORTRAYS THE COMING CENTURY AS BEING POISED BETWEEN EVEN MORE EXTREME OFFSHORING AND VARIOUS ENDEAVOURS TO BRING BACK HOME THAT WHICH HAS CURRENTLY ESCAPED OVER THE HORIZON

## THRIFT AND ITS PARADOXES *2022-04-08*

THRIFT IS A CENTRAL CONCERN FOR MOST PEOPLE ESPECIALLY IN TURBULENT ECONOMIC TIMES IT IS BOTH AN ECONOMIC AND AN ETHICAL LOGIC OF FRUGAL LIVING SAVING AND AVOIDING WASTE FOR LONG TERM KIN CARE THESE LOGICS ECHO THE ANCIENT IDEAL OF HOUSEHOLD SELF SUFFICIENCY CONTRASTING WITH CAPITALISM S WASTEFUL PRESENT FOCUSED GROWTH BUT THRIFT NOW EXCEEDS DOMESTIC MATTERS STRAYING ACROSS SCALES TO JUSTIFY PUBLIC EXPENDITURE CUTS THROUGH A WIDE RANGE OF ETHNOGRAPHIC CONTEXTS THIS BOOK EXPLORES HOW PRACTICES AND MORALITIES OF THRIFT ARE INTERTWINED WITH AUSTERITY DEBT WELFARE AND PATRONAGE ACROSS VARIOUS SOCIAL AND TEMPORAL SCALES AND ARE CONSTANTLY RE NEGOTIATED AT THE NEXUS OF SOCIO ECONOMIC RELIGIOUS AND KINSHIP IDEALS AND PRAXIS

## OCCUPATION AND COMMUNISM IN EASTERN EUROPEAN MUSEUMS *2021-07-29*

THIS VOLUME OFFERS FRESH PERSPECTIVES ON THE REPRESENTATION OF THE RECENT PAST IN MUSEUMS OF THE SECOND WORLD WAR AND OF COMMUNISM IN POST COMMUNIST EASTERN EUROPE IT DOES SO AGAINST THE BACKGROUND OF RECENT EUROPEAN WIDE DEBATES ON HISTORY MEMORY AND POLITICS THE CONTRIBUTORS FROM ACROSS EUROPE FOCUS COMPARATIVELY ON A WIDE VARIETY OF CASE STUDIES POINTING OUT SIMILARITIES AND DIFFERENCES AND ACCOUNTING FOR TRANSNATIONAL PATTERNS OF REMEMBRANCE AT REGIONAL AND EUROPEAN LEVEL OCCUPATION AND COMMUNISM IN EASTERN EUROPEAN MUSEUMS ARGUES THAT MUSEUMS HAVE A HUGE INFLUENCE ON THE IMAGE OF THE COMMUNIST PAST IN EASTERN EUROPE IT SHOWS HOW THEY USE A VAST ARRAY OF MEDIA TOOLS VISUAL TACTICS AND COMMERCIAL STRATEGIES IN ORDER TO SUBSTANTIATE IDEOLOGICAL APPROACHES TO THE PAST AND TO SHAPE THE ATTITUDE OF PUBLIC OPINION

## **RED HANGOVER** *2017-10-19*

IN RED HANGOVER KRISTEN GHODSEE EXAMINES THE LEGACIES OF TWENTIETH CENTURY COMMUNISM TWENTY FIVE YEARS AFTER THE BERLIN WALL FELL GHODSEE S ESSAYS AND SHORT STORIES REFLECT ON THE LIVED EXPERIENCE OF POSTSOCIALISM AND HOW MANY ORDINARY MEN AND WOMEN ACROSS EASTERN EUROPE SUFFERED FROM THE MASSIVE SOCIAL AND ECONOMIC UPHEAVALS IN THEIR LIVES AFTER 1989 GHODSEE SHOWS HOW RECENT MAJOR CRISES FROM THE RUSSIAN ANNEXATION OF CRIMEA AND THE SYRIAN CIVIL WAR TO THE RISE OF ISLAMIC STATE AND THE INFLUX OF MIGRANTS IN EUROPE ARE LINKED TO MISTAKES MADE AFTER THE COLLAPSE OF THE EASTERN BLOC WHEN FANTASIES ABOUT THE TRIUMPH OF FREE MARKETS AND LIBERAL DEMOCRACY BLINDED WESTERN LEADERS TO THE HUMAN COSTS OF REGIME CHANGE JUST AS THE COMMUNIST IDEAL HAS BECOME PERMANENTLY TAINTED BY ITS ASSOCIATION WITH THE WORST EXCESSES OF TWENTIETH CENTURY EASTERN EUROPEAN REGIMES TODAY THE DEMOCRATIC IDEAL IS INCREASINGLY SULLIED BY ITS LINKS TO THE RAVAGES OF NEOLIBERALISM AN

ACCESSIBLE INTRODUCTION TO THE HISTORY OF EUROPEAN STATE  
SOCIALISM AND POSTCOMMUNISM RED HANGOVER REVEALS HOW THE EVENTS  
OF 1989 CONTINUE TO SHAPE THE WORLD TODAY

## FOOD INSECURITY *2020-07-23*

THIS BOOK EXPLORES THE EXPERIENCES CAUSES AND CONSEQUENCES OF FOOD INSECURITY IN DIFFERENT GEOGRAPHICAL REGIONS AND HISTORICAL ERAS IT HIGHLIGHTS COLLECTIVE AND POLITICAL ACTIONS AIMED AT FOOD SOVEREIGNTY AS SOLUTIONS TO MITIGATE SUFFERING DESPITE GLOBAL EFFORTS TO END HUNGER IT PERSISTS AND HAS EVEN INCREASED IN SOME REGIONS THIS BOOK PROVIDES INTERDISCIPLINARY AND HISTORICAL PERSPECTIVES ON THE MANIFESTATIONS OF FOOD INSECURITY WITH CASE STUDIES ILLUSTRATING HOW PEOPLE COPE WITH VIOLATIONS OF THEIR RIGHTS DURING THE WAR TIME DEPRIVATION IN FRANCE THE NEOLIBERAL INCURSIONS ON FOOD SUPPLY IN TURKEY GREECE AND NICARAGUA AS WELL AS THE CONSEQUENCES OF RADIOACTIVE CONTAMINATION OF FARMLAND IN JAPAN THIS EDITED COLLECTION ADOPTS AN ANALYTICAL APPROACH TO UNDERSTANDING FOOD INSECURITY BY EXAMINING HOW THE HISTORICAL AND POLITICAL SITUATIONS IN DIFFERENT COUNTRIES HAVE RESULTED IN AN UNFOLDING DIALECTIC OF FOOD INSECURITY AND RESISTANCE WITH THE MOST MARGINALIZED PEOPLE IMMIGRANTS THOSE IN REFUGEE CAMPS POOR PEASANTS AND SO FORTH CONSISTENTLY SUFFERING THE WORST EFFECTS YET STILL MAINTAINING AGENCY TO FIGHT BACK THE BOOK TACKLES FOOD INSECURITY ON A LOCAL AS WELL AS A GLOBAL SCALE AND WILL THUS BE USEFUL FOR A BROAD RANGE OF AUDIENCES INCLUDING STUDENTS SCHOLARS AND THE GENERAL PUBLIC INTERESTED IN STUDYING FOOD CRISES GLOBALIZATION AND CURRENT GLOBAL ISSUES

## THE POWER OF NUMBERS AND NETWORKS *2019-07-23*

THIS BOOK IS AN IMPORTANT CONTRIBUTION TO THE UNDERSTANDING OF THE COMPLEX EDUCATION POLICIES OF THE TWENTY FIRST CENTURY IT UNITES WORLD RENOWNED COMPARATISTS OF EDUCATION IN AN EFFORT TO RESPOND

TO THE CHALLENGES RAISED BY THE MULTIDIMENSIONAL AND MULTI SCALAR ASPECTS OF EDUCATION POLICIES IN THEIR ATTEMPT TO DECIPHER THE TANGLED WORLD OF EDUCATION POLICIES THE AUTHORS UNDERLINE THE POWER OF NUMBERS THE POWER OF NETWORKS AND THE POWER OF NEW CONCEPTS AND METHODOLOGIES THE POWER OF NUMBERS EDUCATION THROUGH NUMBERS VIA STUDENTS ASSESSMENTS AND NATIONAL OR INTERNATIONAL TESTING IMPACTS UPON OUR EDUCATIONAL CHOICES AND REINFORCES ITS INSTRUMENTAL ASPECTS THE POWER OF NETWORKS SHEDS LIGHT ON THE COMPLEXITY OF THE EDUCATION GLOBAL GOVERNANCE NETWORK BY FOCUSING ON HOW INTERNATIONAL GOVERNMENTAL ORGANISATIONS IGOS SUCH AS UNESCO THE OECD AND THE WORLD BANK CARRY OUT POLICY AND ON THE INTRICATE WAYS AN EDUCATIONAL CONCERN BECOMES PART OF THE INTERNATIONAL AGENDA THE POWER OF CONCEPTS AND METHODS POLICYMAKING IS INCREASINGLY DYNAMIC AND INVOLVES MANY DIFFERENT STAKEHOLDERS INCLUDING STATES PRIVATE CORPORATIONS IGOS SCHOLARS AND NON PROFIT ORGANISATIONS CONTRIBUTORS TO THIS VOLUME HAVE DEVELOPED NEW CONCEPTUAL AND METHODOLOGICAL PERSPECTIVES TO STUDY THE CIRCULATION OF EDUCATIONAL MODELS WORLDWIDE A RELATIONAL NOTION OF SPACE THE CONCEPT OF DIASPORA AS A SPACE OF RELATIONS OF SOCIAL ACTORS OR THE GLOBAL COMPARATIVE APPROACH AND A METHODOLOGY DRAWN ON ACTORS NETWORK THEORY ARE AMONG THE PROPOSITIONS YIELDED BY THE AUTHORS IN ORDER TO MAKE SENSE OF AND GRASP THE COMPLEXITY OF EDUCATION POLICIES TODAY THIS BOOK WAS ORIGINALLY PUBLISHED AS A SPECIAL ISSUE OF GLOBALISATION SOCIETIES AND EDUCATION

## Food UTOPIAS *2015-01-09*

FOOD IS A CONTENTIOUS AND EMOTIVE ISSUE SUBJECT TO CRITIQUES FROM MULTIPLE PERSPECTIVES ALTERNATIVE FOOD MOVEMENTS INCLUDING THE DIFFERENT ARTICULATIONS OF LOCAL FOOD MILES SEASONALITY FOOD JUSTICE FOOD KNOWLEDGE AND FOOD SOVEREIGNTY CONSISTENTLY INVOKE THEMES AROUND AUTONOMY SUFFICIENCY COOPERATION MUTUAL AID FREEDOM AND RESPONSIBILITY IN THIS STIMULATING AND PROVOCATIVE BOOK THE AUTHORS LINK THESE ISSUES TO UTOPIAS AND INTENTIONAL COMMUNITIES USING A FOOD UTOPIAS FRAMEWORK PRESENTED IN THE

INTRODUCTION THEY EXAMINE FOOD STORIES IN THREE INTERRELATED AND COMPLEMENTARY WAYS UTOPIAS AS CRITIQUE OF EXISTING SYSTEMS UTOPIAS AS ENGAGEMENT WITH EXPERIMENTATION OF THE NOVEL THE FORGOTTEN AND THE HOPEFUL IN THE FUTURE OF THE FOOD SYSTEM AND UTOPIAS AS PROCESS THAT RECOGNIZES THE TIME AND DIFFICULTY INHERENT IN CHANGING THE STATUS QUO THE CHAPTERS ADDRESS THEORETICAL ASPECTS OF FOOD UTOPIAS AND ALSO PRESENT CASE STUDIES FROM A RANGE OF CONTEXTS AND REGIONS INCLUDING ARGENTINA ITALY SWITZERLAND AND USA THESE FOCUS ON KEY ISSUES IN CONTEMPORARY FOOD STUDIES INCLUDING EQUITY LOCALITY THE SACRED CITIZENSHIP COMMUNITY AND FOOD SOVEREIGNTY FOOD UTOPIAS OFFERS WAYS FORWARD TO IMAGINE A CREATIVE AND CONVIVIAL FOOD SYSTEM

## **ALTERNATIVE TOURISM IN BUDAPEST** *2017-02-03*

ALTERNATIVE TOURISM IN BUDAPEST CLASS CULTURE AND IDENTITY IN A POSTSOCIALIST CITY ANALYZES THE PARTICULAR IMAGINARIES OF HUNGARIAN CULTURE THAT ARE PRODUCED AND CIRCULATED THROUGH ALTERNATIVE TOURISM A GENERATION AFTER STATE SOCIALISM SUSAN HILL RECORDS THE EVERYDAY WORK OF BUSINESS OWNERS AND TOUR GUIDES AT FOUR BUDAPEST ALTERNATIVE TOURISM COMPANIES THAT LEAD TOURISTS TO AREAS NOT TYPICALLY VISITED BY TRAVELERS AND SHE CONSIDERS THE SIGNIFICANCE OF ALTERNATIVE TOURISM WORK FOR PROCESSES OF IDENTITY MAKING AND CULTURAL PRODUCTION IN BUDAPEST THIS ETHNOGRAPHIC STUDY IS RECOMMENDED FOR SCHOLARS OF ANTHROPOLOGY CULTURAL STUDIES AND POLITICAL SCIENCE

## ***CHANNELING MOROCCANNESS 2020-12-01***

HONORABLE MENTION 2022 L CARL BROWN AIMS BOOK PRIZE IN NORTH AFRICAN STUDIES WHAT DOES IT MEAN TO CONNECT AS A PEOPLE THROUGH MASS MEDIA THIS BOOK APPROACHES THAT QUESTION BY EXPLORING HOW MOROCCANS ENGAGE COMMUNICATIVE FAILURE AS THEY SEEK TO SHAPE SOCIAL AND POLITICAL RELATIONS IN URBAN FEZ OVER THE LAST DECADE

LAMENTS OF LANGUAGE AND MEDIA FAILURE IN FEZ HAVE FOCUSED NOT JUST ON SOCIAL RELATIONS THAT USED TO BE AND HAVE BEEN LOST BUT ALSO ON WHAT OUGHT TO BE AND HAD YET TO BE REALIZED SUCH LAMENTS HAVE TRANSPIRED IN A RANGE OF COMMUNICATION CHANNELS FROM OBJECTS SUCH AS DEVOTIONAL PRAYER BEADS AND REMOTE CONTROLS TO INTERACTIONAL FORMS SUCH AS STORYTELLING DRESS STYLES AND ORTHOGRAPHY TO MEDIA PLATFORMS LIKE TELEVISION NEWS RELIGIOUS STATIONS OR WHATSAPP GROUP CHATS CHANNELING MOROCCANNESS EXAMINES THESE LAMENTS AS WAYS OF SPEAKING THAT CREATED MOROCCANNESS THE FEELING OF PARTICIPATING IN THE ONGOING FORMATIONS OF MOROCCAN RELATIONALITY RATHER THAN FURTHERING THE DISCOURSE ABOUT MOROCCO S CONFLICT BETWEEN LIBERAL SECULARISTS AND RELIGIOUS CONSERVATIVES THIS ETHNOGRAPHY SHOWS THE SUBTLE RANGE OF IDEOLOGIES AND PRACTICES EVOKED IN FASSI HOMES TO CALIBRATE MOROCCAN SOCIALITY AND POLITICAL CONSCIOUSNESS

## REENGINEERING INDIA *2016-07-07*

THE MARCH TOWARDS A NEW INDIA BEGAN WITH ITS ENTRY ONTO THE GLOBAL STAGE AS A RISING ECONOMIC POWER IMPELLED BY LIBERALIZATION POLICIES AND THE FORCES OF GLOBALIZATION THE SUCCESS OF INDIA S INFORMATION TECHNOLOGY IT INDUSTRY SYMBOLIZES THESE LARGER DEVELOPMENTS YET WE LACK A CRITICAL UNDERSTANDING OF THE WIDER SOCIAL AND CULTURAL REVERBERATIONS OF THIS PHENOMENON REENGINEERING INDIA EXPLORES INDIA S POST LIBERALIZATION TRANSFORMATION THROUGH THE LENS OF THE SOFTWARE INDUSTRY THIS BOOK VIEWS THE IT INDUSTRY AS A KEY SITE WHERE NEW IDENTITIES ASPIRATIONS AND SOCIAL IMAGINARIES ARE BEING CREATED AND CIRCULATED IT EXAMINES THE ORIGINS AND ORGANIZATION OF SOFTWARE CAPITAL THE PRODUCTION OF THE INDIAN IT WORKFORCE THE INTRODUCTION OF NEW FORMS OF WORK AND MANAGEMENT AND THE CONNECTIONS BETWEEN SOFTWARE AND THE NEW MIDDLE CLASS THE AUTHOR ARGUES THAT THE SOFTWARE INDUSTRY HAS BEEN CENTRAL TO INDIA S POST LIBERALIZATION REFASHIONING YET IT REMAINS DEEPLY EMBEDDED IN OLDER STRUCTURES OF INEQUALITY AND MODES OF ACCUMULATION AN ANTHROPOLOGICAL ACCOUNT OF THE RELATIONSHIP BETWEEN WORK CLASS CAPITAL AND CULTURE IN INDIA S NEW ECONOMY THIS

BOOK IS ESSENTIAL READING FOR THINKING ABOUT THE FUTURE OF THE POST  
IT REVOLUTION NATION

## *CULTURES OF CRISIS IN SOUTHEAST EUROPE* *2017-04*

THE HISTORY OF THE BALKAN PENINSULA OF THE LAST TWO CENTURIES IS  
MARKED BY DEEP TRANSFORMATIONS AND UPHEAVALS THE EMERGENCE AND  
DISAPPEARANCE OF STATES ETHNIC CONFLICTS AND WARS CHANGES OF  
POLITICAL SYSTEMS ECONOMIC CRISES MIGRATION MOVEMENTS AND NATURAL  
DISASTERS ARE THE MORE VISIBLE OF SUCH UPHEAVALS MOST OF THEM HAVE  
BEEN EXPERIENCED AS DEEP CRISES THAT FORCED PEOPLE TO ADAPT TO OFTEN  
RADICALLY NEW SITUATIONS ALL TOO OFTEN CRISIS MANAGEMENT BECAME A  
PERMANENT WAY OF LIFE THE INCLUDED ESSAYS FOCUS ON THE CULTURES OF  
CRISIS AND ON THE REACTIONS OF SOCIETIES AND INDIVIDUALS TO THEM ON  
THEIR IMPACT ON EVERYDAY LIFE ON PEOPLES STRATEGIES OF COPING ON THE  
PROCESSES OF ADAPTATION AND ON PEOPLES ATTITUDES SERIES  
ETHNOLOGIA BALKANICA VOL 19 SUBJECT SOCIOLOGY BALKAN STUDIES  
POLITICS MIGRATION CRISIS MANAGEMENT

## *THE SOCIALIST GOOD LIFE 2020-06-02*

WHAT DOES THE GOOD LIFE MEAN IN A BACKWARD PLACE AS COMMUNIST  
REGIMES DENIGRATED WIDESPREAD UNEMPLOYMENT AND CONSUMER EXCESS IN  
WESTERN COUNTRIES SOCIALIST EASTERN EUROPEAN STATES  
SIMULTANEOUSLY LEGITIMIZED THEIR POWER THROUGH THEIR APPARENT  
ABILITY TO SATISFY CONSUMERS NEEDS MOVING BEYOND BINARIES OF  
PRODUCTION AND CONSUMPTION THE ESSAYS COLLECTED HERE EXAMINE THE  
LESSONS CONSUMPTION STUDIES CAN OFFER ABOUT ETHNIC AND NATIONAL  
IDENTITY AND THE ROLE OF ECONOMIC EXPERTISE IN SHAPING CONSUMER  
BEHAVIOR FROM POLISH VCERS TO UKRAINIAN FASHION BOUTIQUES TROPICAL  
FRUITS IN THE GDR TO CINEMAS IN BELGRADE THE SOCIALIST GOOD LIFE  
EXPLORES WHAT CONSUMPTION MEANS IN A WORKER STATE WHERE  
COMMUNIST IDEOLOGY EMPHASIZES COLLECTIVE NEEDS OVER INDIVIDUAL  
PLEASURES



## MULTI-FACED TRANSFORMATIONS *2015-10-19*

MULTI FACED SOCIAL TRANSFORMATIONS CHALLENGES AND STUDIES BRINGS TOGETHER THE PROCEEDINGS OF THE 7TH SLOVENIAN SOCIAL SCIENCE CONFERENCE THE CHALLENGES OF SOCIAL TRANSFORMATIONS HELD IN SEPTEMBER 2014 IT WAS ORGANIZED BY THE SCHOOL OF ADVANCED SOCIAL STUDIES SASS THE SLOVENIAN NATIONAL COMMITTEE OF THE MANAGEMENT OF SOCIAL TRANSFORMATIONS PROGRAMME MOST AND THE SLOVENIAN NATIONAL COMMISSION FOR UNESCO THE MULTIDISCIPLINARY CONTRIBUTIONS PRESENTED HERE ANALYSE VARIOUS ASPECTS OF THE ECONOMIC SOCIAL AND CULTURAL TRANSFORMATIONS THAT ACCOMPANY THE CONTEMPORARY GLOBALIZED WORLD THE BOOK CONSISTS OF FOUR SECTIONS DEALING WITH PARTICULAR AREAS OF TRANSFORMATIONS THESE INCLUDE A RANGE OF POLITICAL ECONOMIC AND CULTURAL DIMENSIONS THAT ARE OBSERVED FROM THE MACRO LEVEL IN SOCIAL SYSTEMS AND STRUCTURAL CHANGES TO THE MICRO LEVEL IN ASPECTS OF INDIVIDUALS LIVES THE BOOK WILL BE OF INTEREST FOR ACADEMICS IN THE FIELD OF SOCIAL SCIENCES AS WELL AS FOR CIVIL SOCIETY ACTIVISTS AND POLICY MAKERS THE FRAMES OF THE TRANSFORMATIONS ARE NOT LIMITED TO THE EUROPEAN SPACE AND PROVIDE A MORE GLOBAL PERSPECTIVE

## CYCLING AND RECYCLING *2015-12-01*

TECHNOLOGY HAS LONG BEEN AN ESSENTIAL CONSIDERATION IN PUBLIC DISCUSSIONS OF THE ENVIRONMENT WITH THE FOCUS OVERWHELMINGLY ON CREATING NEW TOOLS AND TECHNIQUES IN MORE RECENT YEARS HOWEVER ACTIVISTS RESEARCHERS AND POLICYMAKERS HAVE INCREASINGLY TURNED TO MOBILIZING OLDER TECHNOLOGIES IN THEIR PURSUIT OF SUSTAINABILITY IN FASCINATING CASE STUDIES RANGING FROM THE EARLY MODERN SECONDHAND TRADE TO UTOPIAN VISIONS OF HUMAN POWERED VEHICLES THE CONTRIBUTIONS GATHERED HERE EXPLORE THE HISTORICAL FORTUNES OF TWO SUCH TECHNOLOGIES BICYCLING AND WASTE RECYCLING TRACING THEIR DEVELOPMENT OVER TIME AND PROVIDING VALUABLE CONTEXT FOR THE POLICY SUCCESSES AND FAILURES OF TODAY

## TWENTY YEARS AFTER COMMUNISM 2014

REMEMBERING THE PAST ESPECIALLY AS COLLECTIVITY IS A POLITICAL PROCESS THUS THE POLITICS OF MEMORY AND COMMEMORATION IS AN INTEGRAL PART OF THE ESTABLISHMENT OF NEW POLITICAL REGIMES NEW IDENTITIES AND NEW PRINCIPLES OF POLITICAL LEGITIMACY THIS VOLUME IS ABOUT THE EXPLOSION OF THE POLITICS OF MEMORY TRIGGERED BY THE FALL OF STATE SOCIALISM IN EASTERN EUROPE PARTICULARLY ABOUT THE POLITICS OF ITS COMMEMORATION TWENTY YEARS LATER IT OFFERS SEVENTEEN IN DEPTH CASE STUDIES AN ORIGINAL THEORETICAL FRAMEWORK AND A COMPARATIVE STUDY OF MEMORY REGIME TYPES AND THEIR ORIGINS FOUR DIFFERENT KINDS OF MNEMONIC ACTORS ARE IDENTIFIED MNEMONIC WARRIORS MNEMONIC PLURALISTS MNEMONIC ABNEGATORS AND MNEMONIC PROSPECTIVES THEIR COMBINATIONS RENDER THREE DIFFERENT TYPES OF MEMORY REGIMES FRACTURED PILLARIZED AND UNIFIED DISCIPLINED COMPARATIVE ANALYSIS SHOWS HOW SEVERAL DIFFERENT CONFIGURATIONS OF FACTORS AFFECT THE EMERGENCE OF MNEMONIC ACTORS AND DIFFERENT VARIETIES OF MEMORY REGIMES THERE ARE THREE GROUPS OF CAUSAL FACTORS THAT INFLUENCE THE POLITICAL FORM OF THE MEMORY REGIME THE RANGE OF STRUCTURAL CONSTRAINTS THE ACTORS FACE E G THE TYPE OF REGIME TRANSFORMATION CULTURAL CONSTRAINTS LINKED TO PAST POLITICAL CONFLICT E G SALIENT ETHNIC OR RELIGIOUS CLEAVAGES AND CULTURAL AND STRATEGIC CHOICES ACTORS MAKE E G FRAMING POST COMMUNIST POLITICAL IDENTITIES

## ***PALGRAVE HANDBOOK OF CRITICAL POSTHUMANISM 2022-11-28***

PALGRAVE HANDBOOK OF CRITICAL POSTHUMANISM IS A MAJOR REFERENCE WORK ON THE PARADIGM EMERGING FROM THE CHALLENGES TO HUMANISM HUMANITY AND THE HUMAN POSED BY THE EROSION OF THE TRADITIONAL DEMARCATIONS BETWEEN THE HUMAN AND NONHUMAN THIS HANDBOOK SURVEYS AND SPECULATES ON THE WAYS IN WHICH THE POSTHUMANIST PARADIGM EMERGED TRANSFORMED AND MIGHT FURTHER DEVELOP ACROSS THE HUMANITIES WITH ITS FOCUS ON THE POSTHUMAN AS A FIGURE ON

POSTHUMANISM AS A SOCIAL DISCOURSE AND ON POSTHUMANISATION AS AN ON GOING HISTORICAL AND ONTOLOGICAL PROCESS THE VOLUME HIGHLIGHTS THE RELATIONSHIP BETWEEN THE HUMANITIES AND SCIENCES THE ESSAYS ENGAGE WITH POSTHUMANISM IN CONNECTION WITH SUBFIELDS LIKE THE ENVIRONMENTAL HUMANITIES HEALTH HUMANITIES ANIMAL STUDIES AND DISABILITY STUDIES THE BOOK ALSO TRACES THE HISTORICAL REPRESENTATIONS AND UNDERSTANDING OF POSTHUMANISM ACROSS TIME ADDITIONALLY THE CONTRIBUTIONS ADDRESS GENRE AND FORMS SUCH AS AUTOBIOGRAPHY GAMES ART FILM MUSEUMS AND TOPICS SUCH AS CLIMATE CHANGE SPECIESISM ANTHROPOCENTRISM AND BIOPOLITICS TO NAME A FEW THIS HANDBOOK CONSIDERS POSTHUMANISM S IMPACT ACROSS DISCIPLINES AND AREAS OF STUDY

## SECRET AGENTS AND THE MEMORY OF EVERYDAY COLLABORATION IN COMMUNIST EASTERN EUROPE *2017-09-27*

THE COLLECTION OF ESSAYS IN SECRET AGENTS AND THE MEMORY OF EVERYDAY COLLABORATION IN COMMUNIST EASTERN EUROPE ADDRESSES INSTITUTIONS THAT DEVELOP THE CONCEPT OF COLLABORATION AND EXAMINES THE FUNCTION SOCIAL REPRESENTATION AND HISTORY OF SECRET POLICE ARCHIVES AND INSTITUTES OF NATIONAL MEMORY THAT CREATE THESE HISTORIES OF COLLABORATION THE ESSAYS PROVIDE A COMPARATIVE ACCOUNT OF COLLABORATION PARTICIPATION ACROSS DIFFERING CATEGORIES OF COLLABORATORS AND DIFFERENT SOCIAL MILIEUX THROUGHOUT EAST CENTRAL EUROPE THEY ALSO DEMONSTRATE HOW SECRET POLICE FILES CAN BE USED TO PRODUCE MORE SUBTLE SOCIAL AND CULTURAL HISTORIES OF THE SOCIALIST DICTATORSHIPS BY INTERROGATING THE WAYS IN WHICH POST SOCIALIST CULTURES PRODUCE THE IDEA OF AND KNOWLEDGE ABOUT COLLABORATORS THE CONTRIBUTING AUTHORS PROVIDE A NUANCED HISTORICAL CONCEPTION OF COLLABORATION EXPANDING THE CONCEPT TOWARD BROADER FRAMEWORKS OF COOPERATION AND POLITICAL PARTICIPATION TO FACILITATE A BETTER UNDERSTANDING OF EASTERN EUROPEAN COMMUNIST REGIMES

## *REMITTING, RESTORING AND BUILDING CONTEMPORARY ALBANIA 2021-12-14*

THE EDITED COLLECTION IS A FRESH CONTRIBUTION TO THE ANTHROPOLOGICAL SOCIOLOGICAL AND GEOGRAPHICAL EXPLORATIONS OF TIME SPACE IN SOUTHEAST EUROPE AND ALBANIA IN PARTICULAR BY DELVING INTO VARIOUS LEVELS OF PEOPLE S DAILY LIVES SUCH AS LITERATURE RELATION TO THE ENVIRONMENT THE URBANIZATION PROCESS ART PHOTOGRAPHY TRAUMA AND REMEMBERING PROCESSES OF MODERNITY THE VOLUME VIVIDLY PORTRAYS VARIOUS REALMS THAT ARE LIVED AND PERCEIVED IT LARGELY BUILDS ON THE PREMISE THAT STRUCTURAL RESEMBLANCES OF THE PAST CONTINUOUSLY REAPPEAR IN PARTICULAR SOCIAL AND CULTURAL MOMENTS AND SEEK TO RESTORE AND BUILD THE INDIVIDUAL AND COLLECTIVE LIVES IN CONTEMPORARY ALBANIA

## *THE SHIFTING GROUND OF GLOBALIZATION 2023-02-06*

IN THE SHIFTING GROUND OF GLOBALIZATION THIAGO AGUIAR DESCRIBES THE TRANSFORMATION OF THE BRAZILIAN MINING COMPANY INTO A TRANSNATIONAL CORPORATION AND ITS CONSEQUENCES FOR WORKERS COMMUNITIES AND THE ENVIRONMENT IN THE FIRST DECADES OF THE TWENTY FIRST CENTURY

## *AFTER THE REVOLUTION 2014-05-07*

WHAT HAPPENS TO STUDENT ACTIVISM ONCE MASS PROTESTS HAVE DISAPPEARED FROM VIEW AND YOUTH NO LONGER EMBODY THE POLITICAL FRUSTRATIONS AND HOPES OF A NATION AFTER THE REVOLUTION CHRONICLES THE LIVES OF STUDENT ACTIVISTS AS THEY CONFRONT THE POSSIBILITIES AND DISAPPOINTMENTS OF DEMOCRACY IN THE SHADOW OF THE RECENT REVOLUTION IN SERBIA GREENBERG S NARRATIVE HIGHLIGHTS THE STORIES OF YOUNG STUDENT ACTIVISTS AS THEY SEEK TO DEFINE THEIR ROLE AND ARTICULATE A NEW FORM OF LEGITIMATE POLITICAL ACTIVITY POST

SOCIALISM WHEN STUDENT ACTIVISTS IN SERBIA HELPED TOPPLE DICTATOR SLOBODAN MILOSEVIC ON OCTOBER 5 2000 THEY UNEXPECTEDLY FOUND THAT THE POST REVOLUTIONARY PERIOD BROUGHT EVEN GREATER PROBLEMS HOW DO YOU ACTUALLY LIVE AND PRACTICE DEMOCRACY IN THE WAKE OF WAR AND THE SHADOW OF A RECENT REVOLUTION HOW DO YOUNG SERBIANS ATTEMPT TO TRANSLATE THE ENERGY AND EXCITEMENT GENERATED BY WIDE SCALE MOBILIZATION INTO THE SLOW WORK OF BUILDING DEMOCRATIC INSTITUTIONS GREENBERG NAVIGATES THROUGH THE RANKS OF STUDENT ORGANIZATIONS AS THEY TRANSITION THEIR ACTIVISM FROM THE STREETS BACK INTO THE HALLS OF THE UNIVERSITY IN EXPLORING THE EVERYDAY PRACTICES OF STUDENT ACTIVISTS THEIR TRIUMPHS AND FRUSTRATIONS AFTER THE REVOLUTION ARGUES THAT DISAPPOINTMENT IS NOT A FAILURE OF DEMOCRACY BUT A FUNDAMENTAL FEATURE OF HOW PEOPLE LIVE AND PRACTICE IT THIS FASCINATING BOOK DEVELOPS A CRITICAL VOCABULARY FOR THE SOCIAL LIFE OF DISAPPOINTMENT WITH THE AIM OF HELPING CITIZENS SCHOLARS AND POLICYMAKERS WORLDWIDE ESCAPE THE TRAP OF FRAMING NEW DEMOCRACIES AS DOOMED TO FAILURE

## **BROKERED SUBJECTS 2019-01-01**

BROKERED SUBJECTS DIGS DEEP INTO THE ACCEPTED NARRATIVES OF SEX TRAFFICKING TO REVEAL THE TROUBLING ASSUMPTIONS THAT HAVE SHAPED BOTH RIGHT AND LEFT WING AGENDAS AROUND SEXUAL VIOLENCE DRAWING ON YEARS OF IN DEPTH FIELDWORK ELIZABETH BERNSTEIN SHEDS LIGHT NOT ONLY ON TRAFFICKING BUT ALSO ON THE BROADER STRUCTURES THAT MELD THE OSTENSIBLE PURSUIT OF LIBERATION WITH CONTEMPORARY TECHNIQUES OF POWER RATHER THAN ANY MEANINGFUL COMMITMENT TO THE SAFETY OF SEX WORKERS BERNSTEIN ARGUES WHAT LIES BEHIND OUR CURRENT VISION OF TRAFFICKING VICTIMS IS A TRANSNATIONAL MIX OF PUTATIVELY HUMANITARIAN MILITARISTIC INTERVENTIONS FEEL GOOD CAPITALISM AND WHAT SHE TERMS CARCERAL FEMINISM A FEMINISM COMPATIBLE WITH POLICE BATONS

## ARTIFACTS AND ALLEGIANCES *2015-07-07*

WHAT CAN WE LEARN ABOUT NATIONALISM BY LOOKING AT A COUNTRY'S CULTURAL INSTITUTIONS HOW DO THE HISTORY AND CULTURE OF PARTICULAR CITIES HELP EXPLAIN HOW MUSEUMS REPRESENT DIVERSITY ARTIFACTS AND ALLEGIANCES TAKES US AROUND THE WORLD TO TELL THE COMPELLING STORY OF HOW MUSEUMS TODAY ARE MAKING SENSE OF IMMIGRATION AND GLOBALIZATION BASED ON FIRSTHAND CONVERSATIONS WITH MUSEUM DIRECTORS CURATORS AND POLICYMAKERS DESCRIPTIONS OF CURRENT AND FUTURE EXHIBITIONS AND INSIDE STORIES ABOUT THE FAMOUS PAINTINGS AND ICONIC OBJECTS THAT DEFINE COLLECTIONS ACROSS THE GLOBE THIS WORK PROVIDES A CLOSE UP VIEW OF HOW DIFFERENT KINDS OF INSTITUTIONS BALANCE NATIONALISM AND COSMOPOLITANISM BY COMPARING MUSEUMS IN EUROPE THE UNITED STATES ASIA AND THE MIDDLE EAST PEGGY LEVITT OFFERS A FRESH PERSPECTIVE ON THE ROLE OF THE MUSEUM IN SHAPING CITIZENS TAKEN TOGETHER THESE ACCOUNTS TELL THE FASCINATING STORY OF A SEA CHANGE UNDERWAY IN THE MUSEUM WORLD AT LARGE

## CONCRETE JUNGLES *2016-03-29*

IN THE POPULAR IMAGINATION THE CARIBBEAN ISLANDS REPRESENT TROPICAL PARADISE THIS IMAGE WHICH DRAWS MILLIONS OF TOURISTS TO THE REGION ANNUALLY UNDERLIES THE EFFORTS OF MANY ENVIRONMENTALISTS TO PROTECT CARIBBEAN CORAL REEFS MANGROVES AND RAINFORESTS HOWEVER A DARK SIDE TO CARIBBEAN ENVIRONMENTALISM LIES BEYOND THE TOURIST'S VIEW IN URBAN AREAS WHERE THE ISLANDS' POORER CITIZENS SUFFER FROM EXPOSURE TO GARBAGE UNTREATED SEWAGE AND AIR POLLUTION CONCRETE JUNGLES EXPLORES THE REASONS WHY THESE ISSUES TEND TO BE IGNORED DEMONSTRATING HOW MAINSTREAM ENVIRONMENTALISM REFLECTS AND REPRODUCES CLASS AND RACE INEQUALITIES BASED ON OVER A DECADE OF RESEARCH IN KINGSTON JAMAICA AND WILLEMSTAD CURAÇAO AO RIVKE JAFFE CONTRASTS THE ENVIRONMENTALISM OF LARGELY MIDDLE CLASS PROFESSIONALS WITH THE ENVIRONMENTALISM OF INNER CITY RESIDENTS THE BOOK COMBINES A SOPHISTICATED DISCUSSION OF THE POLITICS OF

DIFFERENCE WITH RICH ETHNOGRAPHIC DETAIL INCLUDING VIVID DEPICTIONS OF CARIBBEAN GHETTOS AND ELITE ENCLAVES JAFFE ALSO EXTENDS HER ANALYSIS BEYOND ETHNOGRAPHIC RESEARCH SEEKING TO UNDERSTAND THE ROLE OF COLONIAL HISTORY IN SHAPING THE CURRENT TRENDS IN POLLUTION AND URBAN SPACE A THOROUGH ANALYSIS OF THE HIDDEN INEQUALITIES OF MAINSTREAM ENVIRONMENTALISM CONCRETE JUNGLES PROVIDES A POLITICAL ECOLOGY OF URBAN POLLUTION WITH SIGNIFICANT IMPLICATIONS FOR THE FUTURE OF ENVIRONMENTALISM

## MAKING DEATH MATTER *2016-11-18*

THIS THESIS IS A CONTRIBUTION TO FEMINIST LABORATORY STUDIES AND A CRITICAL ENGAGEMENT WITH THE NATURAL SCIENCES OR MORE PRECISELY RESEARCH ON THE BIOCHEMICAL WORKINGS AND DEADLY RELATIONS OF ALZHEIMER S DISEASE EMANATING FROM A YEAR OF FIELD WORK IN A DROSOPHILA FLY LAB THE NATURAL SCIENCES HAVE BEEN A POINT OF FASCINATION WITHIN THE FIELD OF GENDER STUDIES FOR DECADES SUCH SCIENCES PRODUCE KNOWLEDGE ON WHAT GETS TO COUNT AS NATURE AND NATURAL HEALTHY OR SICK NORMAL OR NOT AND THEY HAVE DONE IT WITH GREAT SOCIETAL AUTHORITY AND IMPACT THROUGHOUT EUROPEAN MODERNITY HOWEVER FEMINIST TECHNOSCIENCE SCHOLARS ARGUE THAT SCIENCE AND KNOWLEDGE IS SOCIALLY PRODUCED AND POLITICAL TOO CONCEPTS SUCH AS NATURE ANIMAL HUMAN BODY SEX AND LIFE ITSELF ARE NOT SIMPLY GIVEN NATURAL REALITIES BUT PHENOMENA PROCESSED THROUGH THE NATURECULTURES OF THE LABORATORY SITUATED WITHIN SUCH THEORETICAL AND METHODOLOGICAL APPROACHES THIS THESIS WONDERS HOW SCIENTIFIC FACTS ABOUT ALZHEIMER S DISEASE ARE MADE IN THE LAB TODAY WHAT KINDS OF REALITIES BODIES AND ETHICO POLITICAL CONCERNS ARE ENACTED WHO GETS TO LIVE AND WHO GETS TO DIE IN EVERYDAY LABORATORY PRACTICES THEORETICALLY THE THESIS IS GROUNDED PARTICULARLY WITHIN KAREN BARAD S AGENTIAL REALISM AND POSTHUMANIST PERFORMATIVITY AND AS SUCH IT ACCOUNTS FOR HUMAN AND NONHUMAN ENTANGLEMENTS THROUGH WHICH AD IS PERFORMED IN THE LAB IN RELATIONAL WAYS IN OTHER WORDS THE THESIS EXPLORES HOW AD IS ENACTED IN THE BODIES OF TRANSGENIC FRUIT FLIES DROSOPHILA MELANOGASTER AS THESE FLIES EMBODY THE DISEASE LIVE AND DIE WITH IT

LAST BUT NOT LEAST THE THESIS EXPLORES THE MATERIALITIES OF DEATH DYING EMBODIMENT AND BIOLOGICAL WASTE IN A BIOCHEMISTRY LAB AS CONSTITUTIVE PARTS OF THE PRODUCED KNOWLEDGE ABOUT AD

## METHODS, MOMENTS, AND ETHNOGRAPHIC SPACES IN ASIA 2021-04-15

ASIA IS CHANGING SOCIO POLITICAL SHIFTS IN THE WORLD ECONOMY TECHNOLOGICAL ADVANCES OF MONUMENTAL SCALES MOVEMENTS OF PEOPLE AND IDEAS ALONGSIDE ONGOING POST COLONIZATION PROJECTS ACROSS THE REGION HAVE CREATED AN EMERGING ASIA ONE CONFIDENT AND ASSERTIVE OF ITS PLACE IN THE CONTEMPORARY GEOPOLITICAL SPHERE AS POLITICAL AND ECONOMIC POWERS REASSERT ASIAN SOVEREIGNTY IN OPPOSITION TO PERCEIVED NORTHERN DOMINANCE AND DRAMATIC AND RAPID DEVELOPMENT IN THE REGION SHIFT THE RELATIONSHIP BETWEEN THE CENTRE AND THE PERIPHERY NEW RENDERINGS AND IMAGINATIONS OF HIERARCHIES OF IDENTITY AND POWER COME TO THE FORE THIS CHANGING ENVIRONMENT LEADS TO EMERGING CHALLENGES FOR ANTHROPOLOGISTS WORKING IN THE REGION BOTH THOSE WHO HAVE BEEN WORKING THERE FOR YEARS AND NEW SCHOLARS ENTERING THE FIELD THIS VOLUME CONSIDERS THESE CHANGES AND THE IMPLICATIONS OF THIS ON OUR PRACTICE BY FOCUSING ON ASIA AS A SITE OF ENQUIRY THE CONTRIBUTORS TO THIS BOOK DISCUSS TENSIONS AND OPPORTUNITIES ARISING IN THEIR ETHNOGRAPHIC FIELDWORK IN LIGHT OF A CHANGING ASIA DRAWING ON PERSONAL REFLECTIONS ON ASIA S GLOBAL POSITIONING IN THIS CONTEMPORARY MOMENT THE CONTRIBUTORS CONSIDER HOW FIELDWORK IS BEING NEGOTIATED WITHIN THE CHANGING DYNAMICS OF ANTHROPOLOGY IN THE REGION THIS BOOK THEN IS A DISCUSSION ON THE SHIFTING LANDSCAPE OF FIELD SITES AND THE RESULTANT EMERGING RESEARCH METHODOLOGIES AND IS AIMED AT THOSE WHO ARE ALREADY DEEPLY IMMERSSED IN FIELDWORK AS WELL AS THOSE WHO ARE SEEKING WAYS TO UNDERTAKE IT



## THE CZECH MANUSCRIPTS 2023-10-15

THE CZECH MANUSCRIPTS IS DEDICATED TO ONE OF THE MOST IMPORTANT LITERARY FORGERIES ON THE MODEL OF MACPHERSON'S OSSIANIC POETRY. THE QUEEN'S COURT AND GREEN MOUNTAIN MANUSCRIPTS DISCOVERED IN 1817 AND 1818 WENT ON TO PLAY AN OUTSIZED ROLE IN THE CZECH NATIONAL REVIVAL, FUNCTIONING AS FOUNDING TEXTS OF THE NATIONAL MYTHOLOGY AND SERVING AS SACRED WORKS IN THE LONG PERIOD WHEN THEY WERE CONSIDERED GENUINE. A SUCCESSFUL LITERARY FORGERY TELLS A LOT ABOUT WHAT A CULTURE WANTS AND NEEDS AT A PARTICULAR MOMENT. ONE FASCINATING ASPECT OF THIS STORY IS HOW A SUCCESSFUL FAKE WAS ABLE TO FUNCTION IN AN INTEGRAL WAY AS PART OF THE CZECH CULTURAL REVIVAL OF THE NINETEENTH CENTURY, BOTH BECAUSE IT PLAYED TO EXPECTATIONS AND NATIONALIST VALUES AND BECAUSE IT MET REAL CULTURAL NEEDS IN MANY WAYS BETTER THAN GENUINE HISTORICAL LITERARY WORKS. ALSO FASCINATING IS THE VAINGLORIOUS V[?] CLAV HANKA, A PROLIFIC AND DEDICATED FORGER WHO WAS LIKELY THE CENTER OF THE CONSPIRATORIAL RING THAT CREATED THE MANUSCRIPTS AND WHO WENT ON AS THE LIBRARIAN OF THE CZECH NATIONAL MUSEUM TO ALTER A NUMBER OF OTHERS. DAVID COOPER ANALYZES WHAT MADE THE MANUSCRIPTS A CONVINCING IMITATION OF THEIR SERBIAN AND RUSSIAN MODELS. HE LOOKS AT HOW TRANSLATION SHAPED THEIR COMPOSITION AND AT THE BENEFIT OF EXAMINING THEM AS PSEUDO-TRANSLATIONS AND INVESTIGATES THE QUASI-RELIGIOUS RITUALS AND COMMEMORATIVE PRACTICES THAT DEVELOPED AROUND THEM. THE CZECH MANUSCRIPTS BRINGS THE CZECH EXPERIENCE INTO THE BROADER DEVELOPMENTS OF EUROPEAN HISTORY.

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