

Reading free The dreamers gilbert adair (Read Only)

paris in the spring of 1968 the city is beginning to emerge from hibernation and an obscure spirit of social and political renewal is in the air yet théo his twin sister isabelle and matthew an american student they have befriended think only of immersing themselves in another addictive form of hibernation moviegoing at the cinémathèque française night after night they take their place beside their fellow cinephiles in the very front row of the stalls and feast insatiably off the images that flicker across the vast white screen denied their nightly fix when the french government suddenly orders the cinémathèque s closure théo isabelle and matthew gradually withdraw into a hermetically sealed universe of their own creation an airless universe of obsessive private games ordeals humiliations and sexual jousting which finds them shedding their clothes and their inhibitions with equal abandon a vertiginous free fall interrupted only and tragically when the real world outside their shuttered apartment succeeds at last in encroaching on their delirium the study of a triangular relationship whose perverse eroticism contrives nevertheless to conserve its own bruised purity brilliant in its narrative invention and startling in its imagery the dreamers now a major film by bernardo bertolucci belongs to the romantic french tradition of les enfants terribles and le grand meaulnes and resembles no other work in recent british fiction

in a jet black satire based on a real life scandal the leading writer in a school of literary criticism that says authors are meaningless dead is discovered to have been a nazi gilbert adair is the author of love and death on long island and the screenplay for bernardo bertolucci s the dreamers surfing the zeitgeist is a collection of essays by britain s preeminent post modernist confronted with a world in which too much is changing too fast the attitude of most british critics is simply to ignore the fact that today s culture is in a state of constant ebullience and continue turning out or churning out week after week month after month the kind of article a complacent conflation of artistic impressions that could have been written thirty fifty or a hundred years ago gilbert adair is a critic with a difference witty perspicacious and in love with language he is prepared to engage with the multifarious realities of our culture culture in the least restricted sense of the word he is prepared to embrace them if not unconditionally then at least without encumbering himself with any twinges of nostalgia for the past s redundant credos and repertories the essays which make up this collection on subjects as various as postmodernism and pop music aids and art movies tintin and the titanic thus constitute a uniquely stimulating record of the nineties and like the cool glinting surfaces of a calder mobile reflect the most significant fragments of our cultural agenda the writer and professional controversialist gustav slavorigin is murdered in the small swiss town of meiringen during its annual sherlock holmes festival his body discovered with an arrow through the heart with a price of ten million dollars on slavorigin s head almost none of the festival s guests can be regarded as above suspicion except evadne mount of course the stubborn amateur sleuth and bestselling crime novelist from gilbert adair s the act of roger murgatroyd and a mysterious affair of style neither of those two cases however prepared her for the jaw dropping twists of this new investigation which climaxes at meiringen s principal tourist attraction the reichenbach falls the site of holmes s fatal confrontation with his nemesis moriarty

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a reserved british intellectual falls obsessively in love with a young an tour de force literary review when he wanders into the wrong theater and finds himself watching the wretched teen pic hotpants college ii cerebral british author giles de ath becomes romantically obsessed with dreamboat ronnie bostock giles s infatuation drives him to the unthinkable he reads american fan magazines and watches movies with titles like tex mex and skid marks and finally he travels to long island intent on meeting ronnie in the flesh the basis for the hit independent film starring jason priestley and john hurt love and death on long island is a brilliant and heartrending update of thomas mann s early twentieth century novella death in venice it offers both a poignant meditation

on passion and a very funny portrait of an extraordinarily unworldly academic s introduction to the dizzyingly incomprehensible realm of popular culture nick hornby brief pure intense the writing is masterly the conjuring of contrasting worlds a triumph the financial times gideon is a lonely horny young englishman who arrives in paris to take up a teaching post in the local berlitz and becomes increasingly fascinated by the intoxicating atmosphere of erotic banter and bragging in the school s all male and virtually all gay common room the moment has surely arrived for him too to overcome his own chronic timidity and actually do what he has only ever dared fantasize about yet gideon has a secret one he is prepared to share with nobody but the reader a secret he is finally obliged to confront with surprising results screen culture psyche illuminates recent developments in jungian modes of media analysis and illustrates how psychoanalytic theories have been adapted to allow for the interpretation of films and television programmes employing post jungian methods in the deep reading of a whole range of films readings of this kind can demonstrate the way that some films bear the psychological projections not only of their makers but of their audience and assess the manner in which films engage the writer s own psyche seeking to go beyond existing theories john izod explores the question of whether jungian screen analysis can work for ordinary filmgoers can what functions for the scholar be said to be true for people without a background in jung s ideas through detailed readings of a number of films and programmes john izod builds on the work previously done by jungian film analysts and moves on to contemplate the level of audience engagement offering deep readings of films directed by kubrick and bernardo bertolucci as well as satirical comedy documentaries and twenty first century westerns the book explores the extent to which they manage to make the psychological impact on spectators that films of a similar kind have done on jungian writers the author concludes that the screen texts with the best likelihood of impacting the culture of the audience through their collective psychological force fall at opposite ends of the size and budget range highly personal documentaries and the most affecting of mainstream genre movies this innovative text will be essential reading for psychoanalysts and therapists as well as students and scholars of film with an interest in understanding how screen products work psychologically to engage the viewer this fully revised second edition textbook is especially designed to introduce undergraduate students to the most important qualitative methodologies used to study film and television the methodologies covered in film and television analysis include ideological analysis auteur theory genre theory semiotics and structuralism psychoanalysis and apparatus theory feminism postmodernism cultural studies including reception and audience studies and contemporary approaches to race nation gender and sexuality with each chapter focusing on a distinct methodology students are introduced to the historical developments of each approach along with its vocabulary significant scholars key concepts and case studies features of the second edition include new and updated case studies to accompany each chapter over 130 color images throughout questions for discussion at the end of each chapter suggestions for further reading a glossary of key terms written in a reader friendly manner film and television analysis is a vital textbook for students encountering these concepts for the first time films include american graffiti apocalypse now the boys in company c coming home the deer hunter easy rider full metal jacket gardens of stone go tell the spartans the green berets hamburger hill the killing fields missing in action platoon the rambo series the shining the strawberry statement taxi driver uncommon valor includes a filmography an isolated house deep in the cotswolds a writer s den as dusty and gloomy as the cell of a medieval monk two people sit opposite each other one of them talking the other typing but why in such already sombre surroundings does one of them wear thick dark glasses and what above all has caused an unearthly shadow to fall across these two interwoven destinies apart from the several startling twists of its own brilliant plot a closed book springs a few extra surprises on those readers who have already seen the film version a page turner par excellence evening standard gilbert adair s spookily gripping novel blends an agatha christie like twist with a hitchcockian plot marie claire this short intellectually resourceful thriller sparkingly clever adroit and entertaining the spectator gilbert adair s novel has an almost cinematic even radio play sense of suspense but plays tricks only possible on the page the finale is deliciously apt and unsettling independent very readable indeed a darkly entertaining soufflé a closed book positively invites an informed second reading independent on sunday london 1946 an actress is murdered not just on camera but in full view of a crowded film set only six people had an opportunity to administer the poison yet not one of them had a conceivable motive as evadne mount bestselling crime novelist discovers however all six did have a motive for committing another earlier still unsolved murder yet on that occasion not one of them had the opportunity

boxing day circa 1935 a snowed in manor on the very edge of dartmoor a christmas house party and overhead in the attic the dead body of raymond gentry gossip columnist and blackmailer shot through the heart but the attic door is locked from the inside its sole window is traversed by thick iron bars and naturally there is no sign of a murderer or a murder weapon fortunately though for the murderer unfortunately one of the guests is the formidable evadne mount the bestselling author of countless classic whodunits in fact were she not its presiding sleuth the act of roger murgatroyd is exactly the type of whodunit she herself might have written they obsess over the nuances of a douglas sirk or ingmar bergman film they revel in books such as françois truffaut s hitchcock they happily subscribe to the sundance channel they are the rare breed known as cinephiles though much has been made of the classic era of cinephilia from the 1950s to the 1970s cinephilia documents the latest generation of cinephiles and their use of new technologies with the advent of home theaters digital recording devices online film communities cinephiles today pursue their dedication to film outside of institutional settings a radical new history of film culture cinephilia breaks new ground for students and scholars alike the author presents a single image from each of 100 years of cinema together with a short essay on both the still itself and what that image represents in terms of film history his aim has been to encompass the many facets of film without reducing the book to an academic inventory of highlights a third adventure for lewis carroll s alice upper cover in the summer of 1911 the german writer thomas mann visited venice in the company of his wife katia there in the grand hotel des bains as he waited for the dinner gong to ring mann s roving eye was drawn to a nearby polish family the moeses consisting of a mother three daughters and a young sailor suited son of almost supernatural physical beauty and grace by subsequently writing death in venice the infatuated mann made of that boy wladyslaw moes one of the 20th century s most potent and enduring icons but who precisely was the boy and what was his reaction to the publication of death in venice in 1912 and later the release of visconti s film version in 1971 in this brilliantly crafted book gilbert adair juxtaposes the life of wladyslaw moes with that of his mythic twin tazio an analysis of stanley kubrick s thirteen films is complemented by a photo essay a brief biography a detailed filmography and bibliography and interviews with the director his casts and his crews the directors of the french new wave were the original film geeks a collection of celluloid crazed cinéphiles with a background in film criticism and a love for american auteurs having spent countless hours slumped in parisian cinémathèques they armed themselves with handheld cameras rejected conventions and successfully moved movies out of the studios and on to the streets at the end of the 1950s by the mid 1960s the likes of jean luc godard françois truffaut and claude chabrol had changed the rules of filmmaking forever but the movement as such was over during these key years the new wave directors employed experimental techniques to achieve a fresh and invigorating new style of cinema borrowing liberally from the varied traditions of film noir musicals and science fiction they released a string of innovative and influential pictures including the classics le beau serge jules et jim and a bout de souffle this guide reviews and analyses all of the major films in the movement and offers profiles of its principal stars such as jean paul belmondo anna karina and brigitte bardot an introductory essay making waves examines the social context of the movement in france as well as the directors considerable influence on later generations of filmmakers across the globe a handy multi media reference guide at the end of the book points the way towards further new wave resources two men driving from opposite directions along a lonely road in france find themselves forced to exchange cars when a tree renders the road impassable from that moment on a spate of hitchcockian events unfold whilst visiting venice in 1911 thomas mann s eye was drawn to a young sailor suited boy of almost supernatural beauty and inspired to write death in venice this is a biography of that boy who went on to lead a life as rich and as full of twists as any piece of fiction stuff the hoard of minor objects which have shed their commodity glamor but which we refuse to recycle flashes up in fiction films and photographs as alluring unruly reminder of how people and matter are intertwined stuff is modern materiality out of bounds that refuses to be contained by the western semiotic system it declines its role as the eternal sidekick of the subject and is thus the ideal basis for a counter narrative of materiality in flux can such a narrative developed by the new materialism reinvigorate the classical materialist account of human alienation from commodities under capital by shifting the discussion of materiality toward the aesthetic and the everyday the book both embraces and challenges the project of new materialism it argues that matter has a politics and that its new plasticity offers a continued possibility of critique stuff theory s five chapters illustrate the intermittent flashes of modern minor materiality in twentieth century modernity as fashion

memory object clutter home décor and waste in a wide range of texts benjamin s essays virginia woolf s and elfriede jelinek s fiction rem koolhaas criticism 1920s german photography and the cinema of tati bertolucci and mendes to call the commodified ebullient materiality the book tracks stuff is to foreground its plastic and transformative power its fluidity and its capacity to generate events stuff theory interrogates the political value of stuff s instability it investigates the potential of stuff to revitalize the oppositional power of the object stuff theory traces a genealogy of materiality flashpoints of one kind of minor matter in a succession of cultural moments it asserts that in culture stuff becomes a rallying point for a new critique of capital which always works to reassign stuff to a subaltern position stuff is not merely unruly it becomes the terrain on which a new relation between people and matter might be built this is possibly the most entertaining surprising and enjoyable film book ever written thomson set himself the near foolhardy task of writing one page each on 1000 of the films that he has particularly liked or in some cases abhorred some half million words of funny vigorous wayward prose later we are all the happy beneficiaries of his deranged labour always unexpected never repetitive have you seen can be read consecutively from abbott and costello meet frankenstein to zabriskie point or dipped into over many years and it is a masterclass in how to write about films and how to love them sometimes thomson will be interested in the director sometimes in the culture that made such a film possible at such a time sometimes in the stars always in the stars to be honest and sometimes even in the outrageous cynicism and corruption of most financial backers have you seen is crammed with great love stories westerns musicals war stories comedies and dramas it is as in awe of film noir as of silent farce and adores hollywood but also favours british japanese and european cinema camp disasters kitsch and pretention hold no fears if thomson has a bottom line it is his incredulity that so much that is so enjoyable and moving and worthwhile was ever made at all and that thanks to dvd we can now watch it forever have you seen will redirect how you spend your evenings for the rest of your life for the better out is a fashion style celebrity and opinion magazine for the modern gay man as much a masterpiece of translation as a novel a void contains not one single letter e anywhere in the main body of the text this clever and unusual novel is full of plots and sub plots of trails in pursuit of trails and linguistic conjuring tricks

kind of article a complacent conflation of artistic impressions that could have been written thirty fifty or a hundred years ago gilbert adair is a critic with a difference witty perspicacious and in love with language he is prepared to engage with the multifarious realities of our culture culture in the least restricted sense of the word he is prepared to embrace them if not unconditionally then at least without encumbering himself with any twinges of nostalgia for the past s redundant credos and repertoires the essays which make up this collection on subjects as various as postmodernism and pop music aids and art movies tintin and the titanic thus constitute a uniquely stimulating record of the nineties and like the cool glinting surfaces of a calder mobile reflect the most significant fragments of our cultural agenda

The Death of the Author

1992

the writer and professional controversialist gustav slavorigin is murdered in the small swiss town of meiringen during its annual sherlock holmes festival his body discovered with an arrow through the heart with a price of ten million dollars on slavorigin s head almost none of the festival s guests can be regarded as above suspicion except evadne mount of course the stubborn amateur sleuth and bestselling crime novelist from gilbert adair s the act of roger murgatroyd and a mysterious affair of style neither of those two cases however prepared her for the jaw dropping twists of this new investigation which climaxes at meiringen s principal tourist attraction the reichenbach falls the site of holmes s fatal confrontation with his nemesis moriarty

Surfing the Zeitgeist

2014-10-16

8

And Then There Was No One

2014-07-17

a reserved british intellectual falls obsessively in love with a young american heartthrob in this witty and poignant tour de force literary review when he wanders into the wrong theater and finds himself watching the wretched teen pic hotpants college ii cerebral british author giles de ath becomes romantically obsessed with dreamboat ronnie bostock giles s infatuation drives him to the unthinkable he reads american fan magazines and watches movies with titles like tex mex and skid marks and finally he travels to long island intent on meeting ronnie in the flesh the basis for the hit independent film starring jason priestley and john hurt love and death on long island is a brilliant and heartrending update of thomas mann s early twentieth century novella death in venice it offers both a poignant meditation on passion and a very funny portrait of an

extraordinarily unworldly academic s introduction to the dizzyingly incomprehensible realm of popular culture nick hornby brief pure intense the writing is masterly the conjuring of contrasting worlds a triumph the financial times

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2016-03-25

gideon is a lonely horny young englishman who arrives in paris to take up a teaching post in the local berlitz and becomes increasingly fascinated by the intoxicating atmosphere of erotic banter and bragging in the school s all male and virtually all gay common room the moment has surely arrived for him too to overcome his own chronic timidity and actually do what he has only ever dared fantasize about yet gideon has a secret one he is prepared to share with nobody but the reader a secret he is finally obliged to confront with surprising results

Love and Death on Long Island

2007-12-01

screen culture psyche illuminates recent developments in jungian modes of media analysis and illustrates how psychoanalytic theories have been adapted to allow for the interpretation of films and television programmes employing post jungian methods in the deep reading of a whole range of films readings of this kind can demonstrate the way that some films bear the psychological projections not only of their makers but of their audience and assess the manner in which films engage the writer s own psyche seeking to go beyond existing theories john izod explores the question of whether jungian screen analysis can work for ordinary filmgoers can what functions for the scholar be said to be true for people without a background in jung s ideas through detailed readings of a number of films and programmes john izod builds on the work previously done by jungian film analysts and moves on to contemplate the level of audience engagement offering deep readings of films directed by kubrick and bernardo bertolucci as well as satirical comedy documentaries and twenty first century westerns the book explores the extent to which they manage to make the psychological impact on spectators that films of a similar kind have done on jungian writers the author concludes that the screen texts with the best likelihood of impacting the culture of the audience through their collective psychological force fall at opposite ends of the size and budget range highly personal documentaries and the most affecting of mainstream genre movies this innovative text will be essential reading for psychoanalysts and therapists as well as students and scholars of film with an interest in understanding how screen products work psychologically to engage the viewer

Buenas Noches, Buenos Aires. Gilbert Adair

2005

this fully revised second edition textbook is especially designed to introduce undergraduate students to the most important qualitative methodologies used to study film and

television the methodologies covered in film and television analysis include ideological analysis auteur theory genre theory semiotics and structuralism psychoanalysis and apparatus theory feminism postmodernism cultural studies including reception and audience studies and contemporary approaches to race nation gender and sexuality with each chapter focusing on a distinct methodology students are introduced to the historical developments of each approach along with its vocabulary significant scholars key concepts and case studies features of the second edition include new and updated case studies to accompany each chapter over 130 color images throughout questions for discussion at the end of each chapter suggestions for further reading a glossary of key terms written in a reader friendly manner film and television analysis is a vital textbook for students encountering these concepts for the first time

Screen, Culture, Psyche

2016-02-04

films include american graffiti apocalypse now the boys in company c coming home the deer hunter easy rider full metal jacket gardens of stone go tell the spartans the green berets hamburger hill the killing fields missing in action platoon the rambo series the shining the strawberry statement taxi driver uncommon valor includes a filmography

Dark Room

1986

an isolated house deep in the cotswolds a writer s den as dusty and gloomy as the cell of a medieval monk two people sit opposite each other one of them talking the other typing but why in such already sombre surroundings does one of them wear thick dark glasses and what above all has caused an unearthly shadow to fall across these two interwoven destinies apart from the several startling twists of its own brilliant plot a closed book springs a few extra surprises on those readers who have already seen the film version a page turner par excellence evening standard gilbert adair s spookily gripping novel blends an agatha christie like twist with a hitchcockian plot marie claire this short intellectually resourceful thriller sparkingly clever adroit and entertaining the spectator gilbert adair s novel has an almost cinematic even radio play sense of suspense but plays tricks only possible on the page the finale is deliciously apt and unsettling independent very readable indeed a darkly entertaining soufflé a closed book positively invites an informed second reading independent on sunday

Myths & Memories

2024-01-31

london 1946 an actress is murdered not just on camera but in full view of a crowded film set only six people had an opportunity to administer the poison yet not one of them had a conceivable motive as evadne mount bestselling crime novelist discovers however all six did have a motive for committing another earlier still unsolved murder yet on that occasion not one of them had the opportunity

Film and Television Analysis

1989

boxing day circa 1935 a snowed in manor on the very edge of dartmoor a christmas house party and overhead in the attic the dead body of raymond gentry gossip columnist and blackmailer shot through the heart but the attic door is locked from the inside its sole window is traversed by thick iron bars and naturally there is no sign of a murderer or a murder weapon fortunately though for the murderer unfortunately one of the guests is the formidable evadne mount the bestselling author of countless classic whodunits in fact were she not its presiding sleuth the act of roger murgatroyd is exactly the type of whodunit she herself might have written

Hollywood's Vietnam

2014-07-17

they obsess over the nuances of a douglas sirk or ingmar bergman film they revel in books such as françois truffaut s hitchcock they happily subscribe to the sundance channel they are the rare breed known as cinephiles though much has been made of the classic era of cinephilia from the 1950s to the 1970s cinephilia documents the latest generation of cinephiles and their use of new technologies with the advent of home theaters digital recording devices online film communities cinephiles today pursue their dedication to film outside of institutional settings a radical new history of film culture cinephilia breaks new ground for students and scholars alike

A Closed Book

2000-02

the author presents a single image from each of 100 years of cinema together with a short essay on both the still itself and what that image represents in terms of film history his aim has been to encompass the many facets of film without reducing the book to an academic inventory of highlights

Millenium

2014-07-17

a third adventure for lewis carroll s alice upper cover

A Mysterious Affair of Style

2008

in the summer of 1911 the german writer thomas mann visited venice in the company of his wife katia there in the grand hotel des bains as he waited for the dinner gong to ring mann s roving eye was drawn to a nearby polish family the moeses consisting of a mother three daughters and a young sailor suited son of almost supernatural physical beauty and grace by subsequently writing death in venice the infatuated mann made of that boy wladyslaw moes one of the 20th century s most potent and enduring icons but who precisely was the boy and what was his reaction to the publication of death in venice in 1912 and later the release of visconti s film version in 1971 in this brilliantly crafted book gilbert adair juxtaposes the life of wladyslaw moes with that of his mythic twin tazio

The American Epic Novel in the Late Twentieth Century

1987

an analysis of stanley kubrick s thirteen films is complemented by a photo essay a brief biography a detailed filmography and bibliography and interviews with the director his casts and his crews

Steakweasel

2014-07-17

the directors of the french new wave were the original film geeks a collection of celluloid crazed cinéphiles with a background in film criticism and a love for american auteurs having spent countless hours slumped in parisian cinémathèques they armed themselves with handheld cameras rejected conventions and successfully moved movies out of the studios and on to the streets at the end of the 1950s by the mid 1960s the likes of jean luc godard françois truffaut and claude chabrol had changed the rules of filmmaking forever but the movement as such was over during these key years the new wave directors employed experimental techniques to achieve a fresh and invigorating new style of cinema borrowing liberally from the varied traditions of film noir musicals and science fiction they released a string of innovative and influential pictures including the classics le beau serge jules et jim and a bout de souffle this guide reviews and analyses all of the major films in the movement and offers profiles of its principal stars such as jean paul belmondo anna karina and brigitte bardot an introductory essay making waves examines the social context of the movement in france as well as the directors considerable influence on later generations of filmmakers across the globe a handy multi media reference guide at the end of the book points the way towards further new wave resources

The Act of Roger Murgatroyd

2005

two men driving from opposite directions along a lonely road in france find themselves forced to exchange cars when a tree renders the road impassable from that moment on a spate of hitchcockian events unfold

Cinephilia

1995

whilst visiting venice in 1911 thomas mann s eye was drawn to a young sailor suited boy of almost supernatural beauty and inspired to write death in venice this is a biography of that boy who went on to lead a life as rich and as full of twists as any piece of fiction

Flickers

1982

stuff the hoard of minor objects which have shed their commodity glamor but which we refuse to recycle flashes up in fiction films and photographs as alluring unruly reminder of how people and matter are intertwined stuff is modern materiality out of bounds that refuses to be contained by the western semiotic system it declines its role as the eternal sidekick of the subject and is thus the ideal basis for a counter narrative of materiality in flux can such a narrative developed by the new materialism reinvigorate the classical materialist account of human alienation from commodities under capital by shifting the discussion of materiality toward the aesthetic and the everyday the book both embraces and challenges the project of new materialism it argues that matter has a politics and that its new plasticity offers a continued possibility of critique stuff theory s five chapters illustrate the intermittent flashes of modern minor materiality in twentieth century modernity as fashion memory object clutter home décor and waste in a wide range of texts benjamin s essays virginia woolf s and elfriede jelinek s fiction rem koolhaas criticism 1920s german photography and the cinema of tati bertolucci and mendes to call the commodified ebullient materiality the book tracks stuff is to foreground its plastic and transformative power its fluidity and its capacity to generate events stuff theory interrogates the political value of stuff s instability it investigates the potential of stuff to revitalize the oppositional power of the object stuff theory traces a genealogy of materiality flashpoints of one kind of minor matter in a succession of cultural moments it asserts that in culture stuff becomes a rallying point for a new critique of capital which always works to reassign stuff to a subaltern position stuff is not merely unruly it becomes the terrain on which a new relation between people and matter might be built

Signs of Life

1984

this is possibly the most entertaining surprising and enjoyable film book ever written thomson set himself the near foolhardy task of writing one page each on 1000 of the films that he has particularly liked or in some cases abhorred some half million words of funny vigorous wayward prose later we are all the happy beneficiaries of his deranged labour always unexpected never repetitive have you seen can be read consecutively from abbot and costello meet frankenstein to zabriskie point or dipped into over many years and it is a masterclass in how to write about films and how to love them sometimes thomson will be interested in the director sometimes in the culture that made such a film possible at such a time sometimes in the stars always in the stars to be honest and sometimes even in the outrageous cynicism and corruption of most financial backers have you seen is crammed with great love stories westerns musicals war stories comedies and dramas it is as in awe of film noir as of silent farce and adores hollywood but also favours british japanese and european cinema camp disasters kitsch and pretention hold no fears if thomson has a bottom line it is his incredulity that so much that is so enjoyable and moving and worthwhile was ever made at all and that thanks to dvd we can now watch it forever have you seen will redirect how you spend your evenings for the rest of your life for the better

Alice Through the Needle's Eye

2001

out is a fashion style celebrity and opinion magazine for the modern gay man

The Real Tadzio

2003-09

as much a masterpiece of translation as a novel a void contains not one single letter e anywhere in the main body of the text this clever and unusual novel is full of plots and sub plots of trails in pursuit of trails and linguistic conjuring tricks

Kubrick

2012-11-22

French New Wave

1997

The Key of the Tower

1995-12-31

Jizzrim

1994-12-31

Jizzrim 2

2001-05-01

A Boy Who Inspired Thomas Manns Death in Venice

2014-03-27

Stuff Theory

2008-09-25

'Have You Seen...?'

2004-03

Out

1986

Alice

1993

? ? ? ?

1985-11-30

Frog boks

2008

A Void

2004

e? ? ? ?

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