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two popular pieces include the 1860 full orchestra revision of serenade no 1 in d major op 11 and brahms s 1875 revision of serenade no 2 in a major op 16 authoritative early editions instrumentation influenced in his early compositions by wagner and liszt antonin dvo ak 1841 1904 redirected his musical focus in his mid thirties following the course charted by smetana he turned his attention to the rich reservoir of czech music and at the same time returning to classical models simplified and clarified his work it was during this period that the melodic and delightfully fresh czech character of his musical creations began to bring him worldwide attention serenade no 1 op 22 for string orchestra and serenade no 2 op 44 for winds horns and low strings both composed in the late 1870s are two of dvo ak s most popular and frequently performed works these splendid pieces embody the qualities we have come to associate with the composer s most colorful and typical music elegance of form a wonderful blend of folk and classical harmony rhythmic sweep and variety and the emotional spirit of his country s native music reproduced from early editions this new volume of music by the czech master will be a welcomed addition to the score library of all music lovers republication of portions of serie 16 concerte feur das pianoforte of wolfgang amadeus mozart s werke kritisch durchgesehene gesammtausgabe originally published by breittkopf heartel leipzig 1877 1879 features no 1 in b flat major op 38 spring no 2 in c major op 61 no 3 in e flat major op 97 rhenish and no 4 in d minor op 120 breittkopf härtel editions study score complete scores of three orchestral favorites by vastly influential modern composer innovation texture shimmering impressionism reprinted from early french editions new contents glossary of french musical terms the remarkable orchestral color and brilliant orchestration so characteristic of strauss s later tone poems is fully displayed in this popular early work which abounds in sly humor that lurks beneath an elegant veneer these revolutionary works brought a strikingly organic almost architectural unity to the symphony that music historians recognized as far in advance of anything in the classical masters planted with seeds of change already evident in the beautiful dark third symphony the fourth symphony presented the most individual work in this form that the 20th century had yet witnessed harmonically new boldly innovative and structured on a subtle continuity of line this was a kind of music previously unheard in the concert hall austere and intensely concentrated sibelius s symphonies of 1907 and 1911 are frequently performed around the world by major orchestras it is hard to think of any music in which the composer is more spontaneous and masterful and uncompromising in his thought olin downes thompson s international cyclopedia six staples of the orchestral repertoire reprinted from the authoritative breittkopf härtel edition overture to coriolanus op 62 leonore overture no 1 op 138 leonore overture no 2 op 77 leonore overture no 3 op 72 overture to fidelio op 72 overture to egmont op 84 convenient accurate affordable throughout much of his long highly productive career camille saint saens 1835 1921 occupied a dominant position in french music admired for his masterly command of orchestration and high standards of form style and workmanship saint saens wrote for the piano in an elegant virtuoso style in this volume pianists and music lovers will find authoritative full score editions of two of the composer s most popular piano concertos works frequently performed since their premieres and often recorded to this day piano concerto no 2 in g minor op 22 and piano concerto no 4 in c minor op 44 in the tradition of the great composer pianists of his time saint saens was the soloist for the premieres of both works in paris of no 2 in 1868 and of no 4 in 1875 the scores of these concert favorites have been reprinted from the authoritative editions published by durand et cie paris two brilliantly contrasting masterworks one scored for a massive ensemble the other for small orchestra and soloist reprinted from authoritative viennese editions all five piano trios the a minor b major c major c minor and e flat major trios opp 114 87 101 and 40 in the definitive breittkopf härtel edition these complete and unabridged scores include the

academic festival overture tragic overture and variations on a theme by joseph haydn all reproduced from the authoritative breitkopf and härtel editions upon hearing the first trio robert schumann declared mendelssohn is the mozart of the nineteenth century written in the composer's famously flowing romantic style these two works are staples of the repertoire and anchors of many chamber music series both appear here for the first time in a single and affordable study edition a child prodigy felix mendelssohn 1809-47 drew upon a variety of influences in his musical style chiefly bach for counterpoint mozart for grace and clarity and beethoven for dramatic power like the other german composers of the generation after beethoven mendelssohn created works that mirror the era's dominant tension between classicism and romanticism these trios are universally regarded as among the composer's finest works with marked contrasts ranging from slow movements to lively scherzos in the manner of his songs without words possibly the 20th century's most performed and recorded piano concerto this immensely popular work ranks among the first of tchaikovsky's important compositions this spirited full score made its public debut in boston in 1875 in 1891 with the composer conducting it was the first concerto ever heard in carnegie hall a pair of great works from two distinguished russian composers features scriabin's piano concerto in f sharp minor written during the first significant phase of artistic career and a highlight from rubinstein's extensive oeuvre the magnificent piano concerto no 4 in d minor this authoritative version contains the complete four seasons plus the rest of vivaldi's opus 8 including the storm at sea pleasure and the hunt printed from new plates this crisp pristine edition includes new english translations of the original sonnets and extensive editorial notes on the composer's life and work composed for diaghilev's ballets russes the rite of spring premiered in 1913 to a near riot the most famous musical work of the 20th century this brilliant and uncompromising masterpiece changed the course of modern music nearly a century later it remains in the repertoire of every large symphony orchestra it was in his monumental 12 london symphonies composed between 1791 and 1795 that haydn shaped the early form of the symphony and set the standard for later composers according to the new grove's dictionary of music and musicians the appeal of these works stems from their stature as grand symphonies embodying a broader presentation of musical ideas and themes and motifs of a basic simplicity and immediate appeal the present volume contains the last six symphonies in the series including the lively military symphony no 100 the delightful clock symphony no 101 and the world famous london symphony no 104 scores included in this volume are symphony no 99 in e flat major symphony no 100 in g major military symphony no 101 in d major the clock symphony no 102 in b flat major symphony no 103 in e flat major dumroll and symphony no 104 in d major london the attractive qualities of these works have made them perennial favorites with musicians and concertgoers for over two hundred years now music lovers can study and enjoy the elegant structure and polished orchestration of these enduring masterpieces in this authoritative full score edition reputed to be one of the composer's favorite works the serenade in c enjoys immense popularity among both performers and listeners this handsome volume also features suite no 4 known as mozartiana a delightful orchestral suite inspired by four pieces by mozart both pieces appear here in full score reproduced from authoritative sources hector berlioz 1803-1869 considered the father of modern orchestration possessed an intuitive musical genius all the more remarkable for his limited formal musical education a brilliant colorist a master of the unexpected rhythmic break he brought a new symphonic richness to romantic music both damned and venerated by his contemporaries mendelssohn considered him devoid of talent paganini declared him the one true heir to the spirit of beethoven berlioz seems to have sought in music a way to soothe and give voice to the turbulent psychological instabilities and contradictions of what has come to be called program music i.e. instrumental music with an extramusical significance he strove to communicate musically the experiences psychological themes scenic description and literary allusions more commonly associated with the confessional writings of romantic poets this dover edition presents two of the greatest of these program pieces the symphonie fantastique 1830 and harold in italy 1834 here are the full scores of both major symphonic works painstakingly reproduced from the authoritative breitkopf härtel edition available

for the first time in one convenient volume plus berlioz's program for the symphonie fantastique musicians and music lovers everywhere will value this high quality inexpensive edition ideal for study and performance stirring symphony widely regarded as saint saens major orchestral work is one of the few to incorporate the organ as featured instrument it bears all the hallmarks of the composer's fluent mastery of orchestral composition the work is reprinted in this edition from an authoritative full score edition published by durand et schoenewerk paris this definitive breitkopf härtel edition of beethoven's most performed and recorded piano trios includes the ghost op 70 no 1 and the archduke op 97 features lay flat sewn binding all five sonatas for cello and piano and three sets of variations on themes by mozart and handel basic works of the chamber music repertoire reprinted from the authoritative breitkopf hartel edition remarkably inexpensive volume offers the full scores of two of the most popular baroque orchestral works performed today reprinted from definitive edition complete unabridged orchestral score of immensely popular often recorded work one of verdi's finest compositions called by some his greatest opera the requiem is scored for 4 solo voices soprano mezzo soprano tenor bass chorus and orchestra new translations of german frontmatter glossary of german terms large clear format c f peters edition edited by kurt soldan sheet music for casey gibson's 2018 album for solo piano piano music available now on decade records if you've traveled the nation's highways flown into new york's laguardia airport strolled san antonio's river walk or seen the pacific ocean from the beach chalet in san francisco you have experienced some part of the legacy of the works progress administration wpa one of the enduring cornerstones of franklin d roosevelt's new deal when president roosevelt took the oath of office in march 1933 he was facing a devastated nation four years into the great depression a staggering 13 million american workers were jobless and many millions more of their family members were equally in need desperation ruled the land what people wanted were jobs not handouts the pride of earning a paycheck and in 1935 after a variety of temporary relief measures a permanent nationwide jobs program was created this was the works progress administration and it would forever change the physical landscape and the social policies of the united states the wpa lasted for eight years spent 11 billion employed 8½ million men and women and gave the country not only a renewed spirit but a fresh face under its colorful head harry hopkins the agency's remarkable accomplishment was to combine the urgency of putting people back to work with its vision of physically rebuilding america its workers laid roads erected dams bridges tunnels and airports they stocked rivers made toys sewed clothes served millions of hot school lunches when disasters struck they were there by the thousands to rescue the stranded and all across the country the wpa's arts programs performed concerts staged plays painted murals delighted children with circuses created invaluable guidebooks even today more than sixty years after the wpa ceased to exist there is almost no area in america that does not bear some visible mark of its presence politically controversial the wpa was staffed by passionate believers and hated by conservatives its critics called its projects make work and wags said it stood for we piddle around the contrary was true we have only to look about us today to discover its lasting presence in an era of big data and data analytics how can managers make decisions based on almost unlimited information not to mention hiring and retaining individuals with the required data analytics skills the new fourth edition of essentials of business research methods explains research methods and analytical techniques for individuals who aren't data scientists the authors offer a straightforward hands on approach to the vital managerial process of gathering and using data to make relevant and timely business decisions they include critical topics such as the increasing role of online research ethical issues privacy matters data analytics customer relationship management how to conduct information gathering activities more effectively in a rapidly changing business environment and more this is also the only text that includes a chapter on qualitative data analysis and the coverage of quantitative data analysis is more extensive as well as much easier to understand than in other texts a realistic continuing case used throughout the book applied research examples and ethical dilemma mini cases enable upper level undergraduate and postgraduate students to see how business research information is used in the real world this comprehensive textbook is

supported by a range of online resources including instructors manuals powerpoint slides and test banks contents part 1 be a savvy consumer buyer beware cars banking credit loans financing your educ employ food and nutrition health care housing insur internet investing phones identity theft home shopping telemark and mail travel tv utilities wills and funerals part 2 complaint filing contact the seller contact 3rd parties sample complaint letter part 3 info resources teachers persons with disabil mil personnel part 4 consumer assist directory auto mfrs better bus bureaus corp contacts socap internat fed agencies nat consumer org state county and city consumer protection offices state banking auth state insur reg state securities admin state util comm trade and prof assoc reviews u s employment service activities and mission aug 10 1964 hearing was held in detroit mich

Serenades nos. 1 & 2

1999-01-01

two popular pieces include the 1860 full orchestra revision of serenade no 1 in d major op 11 and brahms s 1875 revision of serenade no 2 in a major op 16 authoritative early editions instrumentation

Serenade no. 1, op. 22

2001-01-01

influenced in his early compositions by wagner and liszt antonin dvo ak 1841 1904 redirected his musical focus in his mid thirties following the course charted by smetana he turned his attention to the rich reservoir of czech music and at the same time returning to classical models simplified and clarified his work it was during this period that the melodic and delightfully fresh czech character of his musical creations began to bring him worldwide attention serenade no 1 op 22 for string orchestra and serenade no 2 op 44 for winds horns and low strings both composed in the late 1870s are two of dvo ak s most popular and frequently performed works these splendid pieces embody the qualities we have come to associate with the composer s most colorful and typical music elegance of form a wonderful blend of folk and classical harmony rhythmic sweep and variety and the emotional spirit of his country s native music reproduced from early editions this new volume of music by the czech master will be a welcomed addition to the score library of all music lovers

Piano Concertos Nos. 23-27 in Full Score

1978-01-01

republication of portions of serie 16 concerte feur das pianoforte of wolfgang amadeus mozart s werke kritisch durchgesehene gesammtausgabe originally published by breikopf heartel leipzig 1877 1879

Complete symphonies

1980-01-01

features no 1 in b flat major op 38 spring no 2 in c major op 61 no 3 in e flat major op 97 rhenish and no 4 in d minor op 120 breikopf härtel editions study score

Three great orchestral works

1983-01-01

complete scores of three orchestral favorites by vastly influential modern composer innovation texture shimmering impressionism reprinted from early french editions new contents glossary of french musical terms

Burleske for Piano and Orchestra in Full Score

2005-01-01

the remarkable orchestral color and brilliant orchestration so characteristic of strauss s later tone poems is fully displayed in this popular early work which abounds in sly humor that lurks beneath an elegant veneer

Symphonies nos. 3 and 4 in full score

2003-01-01

these revolutionary works brought a strikingly organic almost architectural unity to the symphony that music historians recognized as far in advance of anything in the classical masters planted with seeds of change already evident in the beautiful dark third symphony the fourth symphony presented the most individual work in this form that the 20th century had yet witnessed harmonically new boldly innovative and structured on a subtle continuity of line this was a kind of music previously unheard in the concert hall austere and intensely concentrated sibelius s symphonies of 1907 and 1911 are frequently performed around the world by major orchestras it is hard to think of any music in which the composer is more spontaneous and masterful and uncompromising in his thought olin downes thompson s international cyclopedia

Six great overtures in full score

1985-01-01

six staples of the orchestral repertoire reprinted from the authoritative breikopf härtel edition overture to coriolanus op 62 leonore overture no 1 op 138 leonore overture no 2 op 77 leonore overture no 3 op 72 overture to fidelio op 72 overture to egmont op 84 convenient accurate affordable

Piano concertos nos. 2 and 4

1995-01-01

throughout much of his long highly productive career camille saint saens 1835 1921 occupied a dominant position in french music admired for his masterly command of orchestration and high standards of form style and workmanship saint saens wrote for the piano in an elegant virtuoso style in this volume pianists and music lovers will find authoritative full score editions of two of the composer s most popular piano concertos works frequently performed since their premieres and often recorded to this day piano concerto no 2 in g minor op 22 and piano concerto no 4 in c minor op 44 in the tradition of the great composer pianists of his time saint saens was the soloist for the premieres of both works in paris of no 2 in 1868 and of no 4 in 1875 the scores of these concert favorites have been reprinted from the authoritative editions published by durand et cie paris

Symphonies Nos. 3 and 4 in Full Score

1989-01-01

two brilliantly contrasting masterworks one scored for a massive ensemble the other for small orchestra and soloist reprinted from authoritative viennese editions

Complete Piano Trios

1988-01-01

all five piano trios the a minor b major c major c minor and e flat major trios opp 114 8 87 101 and 40 in the definitive breitkopf härtel edition

Three orchestral works in full score

1984-01-01

these complete and unabridged scores include the academic festival overture tragic overture and variations on a theme by joseph haydn all reproduced from the authoritative breitkopf and härtel editions

Piano trios nos. 1 and 2

2006-01-01

upon hearing the first trio robert schumann declared mendelssohn is the mozart of the nineteenth century written in the composer s famously flowing romantic style these two works are staples of the repertoire and anchors of many chamber music series both appear here for the first time in a single and affordable study edition a child prodigy felix mendelssohn 1809 47 drew upon a variety of influences in his musical style chiefly bach for counterpoint mozart for grace and clarity and beethoven for dramatic power like the other german composers of the generation after beethoven mendelssohn created works that mirror the era s dominant tension between classicism and romanticism these trios are universally regarded as among the composer s finest works with marked contrasts ranging from slow movements to lively scherzos in the manner of his songs without words

Piano concerto no. 1 in B-flat minor, op. 23

2000-01-01

possibly the 20th century s most performed and recorded piano concerto this immensely popular work ranks among the first of tchaikovsky s important compositions this spirited full score made its public debut in boston in 1875 in 1891 with the composer conducting it was the first concerto ever heard in carnegie hall

Piano concerto in F-sharp minor, op. 20

2002-01-01

a pair of great works from two distinguished russian composers features scriabin s piano concerto in f sharp minor written during the first significant phase of artistic career and a highlight from rubinstein s extensive oeuvre the magnificent piano concerto no 4 in d minor

"The four seasons" and other violin concertos

1995-01-01

this authoritative version contains the complete four seasons plus the rest of vivaldi s opus 8 including the storm at sea pleasure and the hunt printed from new plates this crisp pristine edition includes new english translations of the original sonnets and extensive editorial notes on the composer s life and work

Le sacre du printemps"

1989-01-01

composed for diaghilev s ballets russes the rite of spring premiered in 1913 to a near riot the most famous musical work of the 20th century this brilliant and uncompromising masterpiece changed the course of modern music nearly a century later it remains in the repertoire of every large symphony orchestra

London Symphonies Nos. 99-104 in Full Score

1999-01-01

it was in his monumental 12 london symphonies composed between 1791 and 1795 that haydn shaped the early form of the symphony and set the standard for later composers according to the new grove s dictionary of music and musicians the appeal of these works stems from their stature as grand symphonies embodying a broader presentation of musical ideas and themes and motifs of a basic simplicity and immediate appeal the present volume contains the last six symphonies in the series including the lively military symphony no 100 the delightful clock symphony no 101 and the world famous london symphony no 104 scores included in this volume are symphony no 99 in e flat major symphony no 100 in g major military symphony no 101 in d major the clock symphony no 102 in b flat major symphony no 103 in e flat major dumroll and symphony no 104 in d major london the attractive qualities of these works have made them perennial favorites with musicians and concertgoers for over two hundred years now music lovers can study and enjoy the elegant structure and polished orchestration of these enduring masterpieces in this authoritative full score edition

Serenade in C, op. 48

1998-01-01

reputed to be one of the composer s favorite works the serenade in c enjoys immense popularity among both performers and listeners this handsome volume also features suite no 4 known as mozartiana a delightful orchestral suite inspired by four pieces by mozart both pieces appear here in full score reproduced from authoritative sources

Symphonie fantastique ; and, Harold in Italy

1984-01-01

Hector Berlioz (1803-1869) considered the father of modern orchestration possessed an intuitive musical genius all the more remarkable for his limited formal musical education a brilliant colorist a master of the unexpected rhythmic break he brought a new symphonic richness to romantic music both damned and venerated by his contemporaries Mendelssohn considered him devoid of talent Paganini declared him the one true heir to the spirit of Beethoven Berlioz seems to have sought in music a way to soothe and give voice to the turbulent psychological instabilities and contradictions of what has come to be called program music i.e. instrumental music with an extramusical significance he strove to communicate musically the experiences psychological themes scenic description and literary allusions more commonly associated with the confessional writings of romantic poets this Dover edition presents two of the greatest of these program pieces the *Symphonie fantastique* (1830) and *Harold in Italy* (1834) here are the full scores of both major symphonic works painstakingly reproduced from the authoritative Breitkopf & Härtel edition available for the first time in one convenient volume plus Berlioz's program for the *Symphonie fantastique* musicians and music lovers everywhere will value this high quality inexpensive edition ideal for study and performance

Symphony no. 3

1994-01-01

stirring symphony widely regarded as Saint-Saëns' major orchestral work is one of the few to incorporate the organ as featured instrument it bears all the hallmarks of the composer's fluent mastery of orchestral composition the work is reprinted in this edition from an authoritative full score edition published by Durand et Schönewerk Paris

Six great piano trios, opp. 1, 70, and 97

1862

this definitive Breitkopf & Härtel edition of Beethoven's most performed and recorded piano trios includes the *Ghost* (Op. 70 No. 1) and the *Archduke* (Op. 97) features lay flat sewn binding

Complete sonatas and variations for cello and piano

1990-01-01

all five sonatas for cello and piano and three sets of variations on themes by Mozart and Handel basic works of the chamber music repertoire reprinted from the authoritative Breitkopf & Härtel edition

Water music ; and, Music for the royal fireworks

1986-01-01

remarkably inexpensive volume offers the full scores of two of the most popular baroque orchestral works performed today reprinted from definitive edition

Requiem

1978-01-01

complete unabridged orchestral score of immensely popular often recorded work one of verdi s finest compositions called by some his greatest opera the requiem is scored for 4 solo voices soprano mezzo soprano tenor bass chorus and orchestra new translations of german frontmatter glossary of german terms large clear format c f peters edition edited by kurt soldan

Piano Music

2018-09-20

sheet music for casey gibson s 2018 album for solo piano piano music available now on decade records

Subject Guide to Books in Print

1997

if you ve traveled the nation s highways flown into new york s laguardia airport strolled san antonio s river walk or seen the pacific ocean from the beach chalet in san francisco you have experienced some part of the legacy of the works progress administration wpa one of the enduring cornerstones of franklin d roosevelt s new deal when president roosevelt took the oath of office in march 1933 he was facing a devastated nation four years into the great depression a staggering 13 million american workers were jobless and many millions more of their family members were equally in need desperation ruled the land what people wanted were jobs not handouts the pride of earning a paycheck and in 1935 after a variety of temporary relief measures a permanent nationwide jobs program was created this was the works progress administration and it would forever change the physical landscape and the social policies of the united states the wpa lasted for eight years spent 11 billion employed 8½ million men and women and gave the country not only a renewed spirit but a fresh face under its colorful head harry hopkins the agency s remarkable accomplishment was to combine the urgency of putting people back to work with its vision of physically rebuilding america its workers laid roads erected dams bridges tunnels and airports they stocked rivers made toys sewed clothes served millions of hot school lunches when disasters struck they were there by the thousands to rescue the stranded and all across the country the wpa s arts programs performed concerts staged plays painted murals delighted children with circuses created invaluable guidebooks even today more than sixty years after the wpa ceased to exist there is almost no area in america that does not bear some visible mark of its presence politically controversial the wpa was staffed by passionate believers and hated by conservatives its critics called its projects make work and wags said it stood for we piddle around the contrary was true we have only to look about us today to discover its lasting presence

Monthly Catalog of United States Government Publications

1979

in an era of big data and data analytics how can managers make decisions based on almost unlimited information not to mention hiring and retaining individuals with the required data analytics skills the new

fourth edition of essentials of business research methods explains research methods and analytical techniques for individuals who aren't data scientists the authors offer a straightforward hands on approach to the vital managerial process of gathering and using data to make relevant and timely business decisions they include critical topics such as the increasing role of online research ethical issues privacy matters data analytics customer relationship management how to conduct information gathering activities more effectively in a rapidly changing business environment and more this is also the only text that includes a chapter on qualitative data analysis and the coverage of quantitative data analysis is more extensive as well as much easier to understand than in other texts a realistic continuing case used throughout the book applied research examples and ethical dilemma mini cases enable upper level undergraduate and postgraduate students to see how business research information is used in the real world this comprehensive textbook is supported by a range of online resources including instructors manuals powerpoint slides and test banks

Library Service

1922

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1995

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2009-12

Pamphlets on Conservation of Natural Resources

1909

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1936

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1964

The Musical Standard

1864

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1981

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1983

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