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LIVE FOREVER Zola and the Bourgeoisie The Cambridge Companion to Zola The Grimkes: The Legacy of Slavery in an American Family Sufi Women and Mystics Modes of Censorship Overtones and Undertones 2020 The Universal Sense Imperialism And Music Laura's List G-DIARY 2016 African Theology as Liberating Wisdom Indian English Drama: Themes and Techniques Graphic Showbiz NANA7.8 Asante Court Music and Verbal Arts in Ghana Black Women Film and Video Artists Reading Japan Cool Zola and Film Realism and Naturalism Nana School Crisis Response Metafilm Music in Jean-Luc Godard's Cinema Girls and Their Comics Jean Renoir Contentious Lives Soul Talk Sociolinguistics in Scotland Revolution and Pedagogy Dilemmas of Culture in African Schools The Cambridge Companion to European Novelists Complex Predicates Emile Zola and the Artistry of Adaptation The French Colonial Imagination The Cambridge Introduction to French Literature International Journal of American Linguistics Jean Renoir, the French Films, 1924-1939

LIVE FOREVER 2017-01-21

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Zola and the Bourgeoisie 1983-06-09

emile zola is a towering literary figure of the nineteenth century his main literary achievement was his twenty volume novel cycle les rougon macquart 1870 93 in this series he combines a novelist s skills with those of the investigative journalist to examine the social sexual and moral landscape of the late nineteenth century in a way that scandalized bourgeois society in 1898 zola crowned his literary career with a political act his famous open letter j accuse to the president of the french republic in defence of alfred dreyfus the essays in this volume offer readings of individual novels as well as analyses of zola s originality his representation of society sexuality and gender his relations with the painters of his time his narrative art and his role in the dreyfus affair the companion also includes a chronology detailed summaries of all of zola s novels suggestions for further reading and information about specialist resources

The Cambridge Companion to Zola 2007-02-15

finalist national book critics circle award biography new york times book review 100 notable books of 2022 shortlisted for the phi beta kappa society s ralph waldo emerson award publishers weekly 10 best books of 2022 best books of 2022 npr oprah daily smithsonian boston globe chicago public library a stunning counternarrative of the legendary abolitionist grimke sisters that finally reclaims the forgotten black members of their family sarah and angelina grimke the grimke sisters are revered figures in american history famous for rejecting their privileged lives on a plantation in south carolina to become firebrand activists in the north their antislavery pamphlets among the most influential of the antebellum era are still read today yet retellings of their epic story have long obscured their black relatives in the grimkes award winning historian kerri greenidge presents a parallel narrative indeed a long overdue corrective shifting the focus from the white abolitionist sisters to the black grimkes and deepening our understanding of the long struggle for racial and gender equality that the grimke sisters had black relatives in the first place was a consequence of slavery s most horrific reality sarah and angelina s older brother henry was notoriously violent and sadistic and one of the women he owned nancy weston bore him three sons archibald francis and john while greenidge follows the brothers trials and exploits in the north where archibald and francis became prominent members of the post civil war black elite her narrative centers on the black women of the family from weston to francis s wife the brilliant intellectual and reformer charlotte fortin to archibald s daughter angelina weld grimke who channeled the family s past into pathbreaking modernist literature during the harlem renaissance in a grand saga that spans the eighteenth century to the twentieth and stretches from charleston to philadelphia boston and beyond greenidge reclaims the black grimkes as complex often conflicted individuals shadowed by their origins most strikingly she indicts the white grimke sisters for their racial paternalism they could envision the end of slavery but they could not imagine black equality when their black nephews did not adhere to the image of the kneeling and eternally grateful slave they were cruel and relentlessly judgmental an emblem of the limits of progressive white racial politics a landmark biography of the most important multiracial american family of the nineteenth century the grimkes suggests that just as the hemingses and jeffersons personified the racial myths of the founding generation the grimkes embodied the legacy both traumatic and generative of those myths which reverberate to this day

The Grimkes: The Legacy of Slavery in an American Family 2022-11-08

this book focuses on women s important contribution to sufism by analysing the lives and seminal contributions of six mystic sufi women to islamic spirituality to help reverse the sidelining of sufi women in the recorded academic literature the author has selected a representative sample of figures from diverse islamic dynasties with varying backgrounds social status and devotional contributions taking a historical approach attentive to specific political contexts readers will be introduced to the contributions of umm ali al balkhi and fātima of nishāpūr in the ninth century khurāsān aisha al mannūbiyya of the hafsīd dynasty in afriqya aisha al bā únīyya of the mamlūk dynasties of egypt and syria the mughal princess jahan ara begum and the daughter of the caliph of sokoto nana asma u it is argued that these ascetic and sufi women were recognized by their male and female peers became political leaders in their communities and were honored as examples of sanctity and erudition their works influenced mystical discourse hagiographical writings religious language and models of religious authority to secure legacies of islamic orthopraxis the book will appeal to anyone interested in sufism and sufi history as well as to those wishing to delve into the understudied topic of muslim women s spirituality

Sufi Women and Mystics 2023-11-07

modes of censorship and translation articulates a variety of scholarly and disciplinary perspectives and offers the reader access to the widening cultural debate on translation and censorship including cross national forms of cultural fertilization it is a study of censorship and its patterns of operation across a range of disciplinary settings from media to cultural and literary studies engaging with often neglected genres and media such as radio cinema and theatre adopting an interdisciplinary and transnational approach and bringing together contributions based on primary research which often draws on unpublished archival material the volume analyzes the multi faceted relationship between censorship and translation in different national contexts including italy spain great britain greece nazi germany and the gdr focusing on the political ideological and aesthetic implications of censorship as well as the hermeneutic play fostered by any translational act by offering innovative methodological interpretations and stimulating case studies it proposes new readings of the operational modes of both censorship and translation the essays gathered here challenge current notions of the accessibility of culture whether in overtly ideological and politically repressive contexts or in seemingly neutral cultural scenarios

***Modes of Censorship* 2014-05-22**

since the days of silent films music has been integral to the cinematic experience serving variously to allay audiences fears of the dark and to heighten a film s emotional impact yet viewers are often unaware of its presence in this bold insightful book film and music scholar and critic royal s brown invites readers not only to hear the film score but to understand it in relation to what they see unlike earlier books which offered historical technical and sociopolitical analyses overtones and undertones draws on film music and narrative theory to provide the first comprehensive aesthetics of film music focusing on how the film score interaction influences our response to cinematic situations brown traces the history of film music from its beginnings covering both american and european cinema at the heart of his book are close readings of several of the best film score interactions including psycho lara the sea hawk double indemnity and pierrot le fou in revealing interviews with bernard herrmann miklós rózsa henry mancinelli and others brown also allows the composers to speak for themselves a complete discography and bibliography conclude the volume

Overtones and Undertones 2023-04-28

every day we are beset by millions of sounds ambient ones like the rumble of the train and the hum of air conditioner as well as more pronounced sounds such as human speech music and sirens how do we know which sounds should startle us which should engage us and which should turn us off why do we often fall asleep on train rides or in the car is there really a musical note that can make you sick to your stomach why do city folks have trouble sleeping in the country and vice versa in this fascinating exploration research psychologist and sound engineer seth horowitz shows how our sense of hearing manipulates the way we think consume sleep and feel starting with the basics of the biology horowitz explains why we hear what we hear and in turn how we ve learned to manipulate sound into music commercial jingles car horns and modern inventions like cochlear implants ultrasound scans and the mosquito ringtone combining the best parts of this is your brain on music and the emotional brain this book gives new insight into what really makes us tick

every day we are beset by millions of sounds 2020 10 2020-09-10

every day we are beset by millions of sounds ambient ones like the rumble of the train and the hum of air conditioner as well as more pronounced sounds such as human speech music and sirens how do we know which sounds should startle us which should engage us and which should turn us off why do we often fall asleep on train rides or in the car is there really a musical note that can make you sick to your stomach why do city folks have trouble sleeping in the country and vice versa in this fascinating exploration research psychologist and sound engineer seth horowitz shows how our sense of hearing manipulates the way we think consume sleep and feel starting with the basics of the biology horowitz explains why we hear what we hear and in turn how we ve learned to manipulate sound into music commercial jingles car horns and modern inventions like cochlear implants ultrasound scans and the mosquito ringtone combining the best parts of this is your brain on music and the emotional brain this book gives new insight into what really makes us tick

The Universal Sense 2012-09-04

this is the first book to consider the relationship between british imperialism and music with its unique ability to stimulate the emotions and to create mental images music was used to dramatize illustrate and reinforce the components of the ideological cluster that constituted british imperialism in its heyday patriotism monarchism hero worship protestantism racialism and chivalry it was also used to emphasize the inclusiveness of britain by stressing the contributions of england scotland wales and ireland to the imperial project

Imperialism And Music 2001

laura s list presents the first lady s published list of recommended books and builds on her public commitment to books and learning parents need basic tools to give their children opportunities to grow and here is an easy to understand guide to great reading for kids from a highly visible source laura bush mrs bush s own background and dedication to reading gives rise to this collection and can inspire others to take up her passion for reading as a means to expanding a child s world simple and powerful in conception laura s list discusses each book that our first lady has publicly recommended providing summaries and excerpts it examines the values taught by each selection and offers a reader s guide listing prevalent themes and questions to ask after reading also included are a short biography of the first lady appendices of themes found in each book and laura bush s reading recommendations for adults

Laura's List 2006-05-18

g diary 1999 g diary graceful girl in phitsanulok 200 g diary 200 thailand monthly news 2006

G-DIARY 2016 6 2013-03-27

in african theology as liberating wisdom celebrating life and harmony in the evangelical lutheran church in botswana mari anna pöntinen analyses contextual interpretations of the christian faith in this church these interpretations draw from the tswana tradition and liberation in christ

African Theology as Liberating Wisdom 2017-01-01

the book indian english drama themes techniques is a volume of research articles on contemporary indian dramatists and their works starting from rabindranath tagore to nearly all present generation of dramatists like girish karnad vijay tendulkar mahesh dattani badal sircar habib tanvir utpal dutt mahasweta devi usha ganguli manjula padmanabhan mahesh elkunchwar and manoj mitra the book will be helpful in giving critical insight to understand the art and vision of contemporary indian dramatists both from thematic and technical points of view the introductory chapter of the book is very resourceful to understand the growth and development of indian english drama authors have presented their critical viewpoints on almost every aspect of dramatic arts themes and techniques pertaining to indian playwrights and their works the book will give many ground breaking concepts and ideas on indian english drama and is useful for both researchers and learners

Indian English Drama: Themes and Techniques 2005-03-10

map nana a to z nana

Graphic Showbiz 2003-03

asante court music and verbal arts in ghana is a comprehensive portrait of asante court musical arts weaving together historical narratives with analyses of texts performed on drums ivory trumpets and a cane flute the book includes a critical assembly of ancient song texts the poetry of bards kwadwom and referential poetry performed by members of the constabulary apae the focus is on the intersections between lived experience music and values and refers to musical examples drawn from court ceremonies rituals festivals as well as casual performances elicited in the course of fieldwork for the asante the performing arts are complex sites for recording and storing personal experiences and they have done so for centuries with remarkable consistency and self consciousness this book draws on archaeological archival historical ethnographical and analytical sources to craft a view of the asante experience as manifested in its musical and allied arts its goal is to privilege the voices of the asante and how they express their history religious philosophy social values economic and political experiences through the musical and allied arts the author s theoretical formulation includes the concept of value referring to ideas worldview concepts beliefs and social relationships that inform musical practices and choices in asante

Black Women Film and Video Artists! NANA7.8 2020-06-14

black women film and video makers have been producing shorts documentaries and films since the early part of this century unfortunately not only has their work been overlooked by distributors but critical reviews have been few and far between conceived to redress that omission black women film and video artists is the first comprehensive history and analysis of this genre gathered here are noted scholars and critics as well as the film video makers themselves who offer insight into the work of underexplored artists the discussions range from pioneering to contemporary film makers and include artists such as madeline anderson monica freeman jacqueline shearer kathleen collins julie dash camille billops zeinabu irene davis and michelle parkerson among others contributors include jacqueline bobo carmen coustaut gloria j gibson c a griffith monique guillory carol munday lawrence o funmilayo makarah ntongela maselila jacqueline shearer p jane splawn

Asante Court Music and Verbal Arts in Ghana 2013-09-13

japanese animation video games and manga have attracted fans around the world the characters the stories and the sensibilities that come out of these cultural products are together called japan cool this is not a sudden fad but is rooted in manga japanese comics which since the mid 1940s have developed in an exponential way in spite of a gradual decline in readership manga still commands over a third of the publishing output the volume of manga works that is being produced and has been through history is enormous there are manga publications that attract readers of all ages and genders the diversity in content attracts readers well into adulthood surveys on reading practices have found that almost all japanese people read manga or have done so at some point in their lives the skills of reading manga are learned by readers themselves but learned in the context of other readers and in tandem with school learning manga reading practices are sustained by the practices of other readers and manga content therefore serves as a topic of conversation for both families and friends moreover manga is one of the largest sources of content for media production in film television and video games manga literacy the practices of the readers the diversity of titles and the sheer number of works provide the basis for the movement recognized as japan cool reading japan cool is directed at an audience of students of japanese studies discourse analysts educators parents and manga readers

Black Women Film and Video Artists 2010-02-03

french novelist emile zola noted for his championship of the naturalist novel has been one of the most adapted authors in world literature there have been approximately 80 film adaptations of his late 19th century novels and short stories many of which occurred during the silent era of international film production 1895 1927 while the aesthetic elements of zola s fiction continue to appeal to international cinema the author s thematic naturalism and his scientific methodology have provided an ideological framework that incorporates art science and history into the many cinematic adaptations of his work this collection of essays contributed by scholars of french literature and film explores the dynamic relationship between zola s fiction and its film adaptations examining critically significant cinematic adaptations of zola s novels from a variety of theoretical and interdisciplinary perspectives the 13 essays discuss the adaptation of zola s works within the limitations of the silent cinema the challenges posed by film censorship and the notoriety of the author s naturalist text the ideological inflection given to zola s working class narratives and zola s representation of women zola s works are placed within their respective historical contexts as the essays address encoded anti nazi sentiment in films produced under the german occupation of france during world war ii and the french communist party s reception of the filmic adaptation of germinal other adapted works addressed in these chapters include la terre nana la bete humaine au bonheur des dames therese raquin gervaise and pot bouille

Reading Japan Cool 2005

in this intellectual and literary history of american british and continental novels of realism and naturalism from 1850 to 1950 richard lehan argues that literary naturalism is a narrative mode that creates its own reality employing this strategy allows and encourages intertextuality one novel talking or responding to another

Black Women Film and Video Artists 2005-04-26

two eighteen year old girls both named nana meet on train nana osaki is a punk rock singer and nana komatsu also known as hachi comes from a small town and is on her way to tokyo to start a new life they become close friends but must go their own way in pursuit of love and happiness

Zola and Film 2005

school crisis response introduces a unique educational approach that provides compelling scenarios for the development of school crisis responders there are many books describing the how to of school crisis response but few describe the thoughts and emotions to help guide the application of skills learned this book provides narratives about traumatic events to supplement concepts with lessons from actual crises the author documents the perspective of a team leader vividly illustrating real events to confront the challenges decisions and problem solving demanded to effectively stabilize emotional reactions ameliorate trauma and support resilience and recovery while encouraging reflection educating and strengthening new and experienced responders this book celebrates the vital work of school psychologists counselors administrators teachers social workers and nurses who provide extraordinary service under the most difficult circumstances it combines an intellectual evidence based in the head understanding of how to do crisis response with an emotional empathetic in the heart understanding of how it feels to do it

Realism and Naturalism 2003

this monograph explores the under researched use of music in jean luc godard s films and video essays from the early 1960s to the late 1990s while godard is largely hailed as a leading innovator of visual montage unique storytelling style and ground breaking cinematography his achievements as a leading pioneer in sculpting complex soundtracks altering the familiar relationship between sound and image have been mainly overlooked on these soundtracks music assumes the unique role of metafilm music metafilm music self consciously refers to its own role as film music and disrupts the primary function of film music as an essential filmic device creating cinematic illusion the concept of metafilm music describes how godard thinks with film music about film music metafilm music manifests itself in godard s work in four distinct manners as fragmentized musical cues as the same fragment verbatim repeated several times as extrapolated short excerpts from classical or popular music and as music mixed unusually loudly into the soundtrack with a detailed analysis of these parameters the book explores fragmented and repeated music as godard s critique of the leitmotif technique godard further self reflexively investigates genre specific music in musical comedies films noir and melodramas as well as prototypical film music as arguably its own musical genre his last foray into metafilm music entails music making as a metaphor for filmmaking by thinking with music about the function of film music godard has created throughout his career multi layered soundtracks which challenge the conventional norms of film music and sound

Nana 2022-10-14

this book discusses the overall history of the comic book paying special attention to girls comics showing how such works relate to a female point of view while examining the concept of visual literacy jacqueline danziger russell asserts that comics are an excellent space in which the marginalized voices of girls may be expressed this volume also includes a chapter on manga japanese comics which explores the genesis of girls comics in japan and their popularity with girls in the united states including interviews with librarians comic creators and girls who read comics and manga girls and their comics is an excellent examination of the growing interest in comic books among young females

School Crisis Response 2022

contentious lives examines the ways popular protests are experienced and remembered individually and collectively by those who participate in them javier auyero focuses on the roles of two young women nana and laura in uprisings in argentina the two day protest in the northwestern city of santiago del estero in 1993 and the six day road blockade in the southern oil towns of cutral co and plaza huincul in 1996 and the roles of the protests in their lives laura was the spokesperson of the picketers in cutral co and plaza huincul nana was an activist in the 1993 protests in addition to exploring the effects of these episodes on their lives auyero considers how each woman s experiences shaped what she said and did during the uprisings and later the ways she recalled the events while the protests were responses to the consequences of political corruption and structural adjustment policies they were also as nana s and laura s stories reveal quests for recognition respect and dignity auyero reconstructs nana s and laura s biographies through oral histories and diaries drawing on interviews with many other protesters newspaper articles judicial records government reports and video footage he provides sociological and historical context for their stories the women s accounts reveal the frustrations of lives overwhelmed by gender domination the deprivations brought about by hyper unemployment and the withering of the welfare component of the state and the achievements and costs of collective action balancing attention to large scale political and economic processes with acknowledgment of the plurality of meanings emanating from personal experiences contentious lives is an insightful penetrating and timely contribution to discussions of popular resistance and the combined effects of globalization neoliberal economic policies and political corruption in argentina and elsewhere

Metafilm Music in Jean-Luc Godard's Cinema 2012-11-21

a celebration of the journey of african american women toward a new spirituality grounded in social awareness black american tradition metaphysics and heightened creativity features illuminating insights from alice walker toni cade bambara lucille clifton dolores kendrick sonia sanchez michele gibbs geraldine mcintosh masani alexis deveaux and namonyah soipan by a widely published scholar poet and activist who has been interviewed by the press television and national public radio s all things considered from the last part of the twentieth century through today african american women have experienced a revival of spirituality and creative force fashioning a uniquely african american way to connect with the divine in soul talk akasha gloria hull examines this multifaceted spirituality that has both fostered personal healing and functioned as a formidable weapon against racism and social injustice through fascinating and heartfelt conversations with some of today s most creative and powerful women women whose spirituality encompasses among others traditional christianity tibetan buddhism native american teachings meditation the i ching and african derived ancestral reverence the author explores how this new spiritual consciousness is manifested how it affects the women who practice it and how its effects can be carried to others using a unique and readable blend of interviews storytelling literary critique and practical suggestions of ways readers can incorporate similar renewal into their daily lives soul talk shows how personal and social change are possible through reconnection with the spirit

Girls and Their Comics 1974-01-01

sociolinguistics in scotland presents a comprehensive overview of sociolinguistic research in scotland and showcases developments in sociolinguistic theory method and application highlighting scotland s position as a valuable sociolinguistic laboratory this book is a key resource for those interested in language use in scotland

Jean Renoir 2003-04-09

revolution and pedagogy explores the tensions between and within the processes of revolutionary pedagogical change and continuity contributors examine conventional topics such as school policies and curricula as well as more non traditional pedagogies such as public celebrations of holidays participation in international exchange programs and the incarceration of political activists

Contentious Lives 2001-04-01

in working to build a sense of nationhood ghana has focused on many social engineering projects the most meaningful and fascinating of which has been the state s effort to create a national culture through its schools as cati coe reveals in dilemmas of culture in african schools this effort has created an unusual paradox while ghana encourages its educators to teach about local cultural traditions those traditions are transformed as they are taught in school classrooms the state version of culture now taught by educators has become objectified and nationalized vastly different from local traditions coe identifies the state s limitations in teaching cultural knowledge and discusses how ghanaians negotiate the tensions raised by the competing visions of modernity that nationalism and christianity have created she reveals how cultural curricula affect authority relations in local social organizations between teachers and students between christians and national elite and between children and elders and raises several questions about educational processes state society relations the production of knowledge and the making of ghana s citizenry

Soul Talk 2014-01-22

a lively and comprehensive account of the whole tradition of european fiction for students and teachers of comparative literature this volume covers twenty five of the most significant and influential novelists in europe from cervantes to kundera each essay examines an author s use of and contributions to the genre and also engages an important aspect of the form such as its relation to romance or one of its sub genres such as the bildungsroman larger theoretical questions are introduced through specific readings of exemplary novels taking a broad historical and geographic view the essays keep in mind the role the novel itself has played in the development of european national identities and in cultural history over the last four centuries while conveying essential introductory information for new readers these authoritative essays reflect up to date scholarship and also review and sometimes challenge conventional accounts

Sociolinguistics in Scotland 2005-05-13

complex predicates present different levels of complexity at the syntactic and morphological levels crosslinguistically the focus of this book is a subset of these constructions causative and applicative in three polysynthetic languages of the south caucasian language family in which the functional morphology associated with the argument structure of these constructions is unusually rich due to such focus the syntax morphology interface in causative and applicative constructions is subject to scrutiny in two main chapters of the book the analysis includes the argument structure of causatives and applicatives along with the morpho phonological instantiation of the functional heads involved in these constructions the book is written very clearly and is accessible for a wide audience including undergraduate students in the introductory syntax and morphology courses as well as graduate students in basic syntax courses and seminars in linguistics it naturally appeals to a general linguistic audience interested in theoretical linguistics

Revolution and Pedagogy 2005-11

filmmakers have drawn inspiration from the pages of emile zola from the earliest days of cinema the ever growing number of adaptations they have produced spans eras genres languages and styles in spite of the diversity of these approaches numerous critics regard them as inferior copies of a superior textual original but key novels by zola resist this critical approach to adaptation both at the level of characterization and in terms of their own textual inheritance they question the very possibility of origin be it personal or textual in the light of this questioning the cinematic versions created from zola s texts merit critical re evaluation far from being facile copies of the nineteenth century novelist s works these films assess their own status as adaptations playing with both notions of artistic creation and their own artistic act

Dilemmas of Culture in African Schools 2012-06-14

the french colonial imagination examines france s critical response to the indian uprisings of 1857 58 and their brutal suppression by the british drawing from texts produced during the second empire and the early third republic nicola frith foregrounds the extent to which british india acted as a counter narrative in the construction of france s rival colonial discourse and its emerging civilizing mission alongside france s persistent desire to compensate for its loss of india at the end of the napoleonic wars

The Cambridge Companion to European Novelists 2011-03-16

an engaging highly accessible and informative introduction to french literature from the middle ages to the present

Complex Predicates 2009

Emile Zola and the Artistry of Adaptation 2014-04-24

The French Colonial Imagination 2015-06-11

The Cambridge Introduction to French Literature 2008

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International Journal of American Linguistics 1980

Jean Renoir, the French Films, 1924-1939

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