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Alone in Berlin Crazy in Berlin Underground in Berlin Living in Berlin In a Cold Crater Crazy in Berlin In Berlin Last Days in Berlin A Woman in Berlin Nightmare in Berlin Individuality and Modernity in Berlin Berlin: Life and Death in the City at the Center of the World Berlin N-54 Berlin Stories Funeral in Berlin Every Man Dies Alone Barricades in Berlin The Writing on the Wall Strangers in Berlin Life in Berlin The Berlin Crisis Public Art and Urban Memorials in Berlin Mountains in Berlin A Woman in Berlin The Berlin Novels While Berlin Burns The Undercurrents Marzahn, Mon Amour Hidden in Berlin What I Saw Host Bibliographic Record for Boundwith Item Barcode 38888101365249 and Others What I Saw: Reports from Berlin 1920-1933 Catalogue of the Astor Library The Bonfire of Berlin Lippincott's Gazetteer of the World Berlin Replayed The Granite Monthly A Patriot in Berlin

## **Alone in Berlin 2010-01-28**

inspired by a true story hans fallada s alone in berlin is the gripping tale of an ordinary man s determination to defy the tyranny of nazi rule berlin 1940 and the city is filled with fear at the house on 55 jablonski strasse its various occupants try to live under nazi rule in their different ways the bullying hitler loyalists the persickes the retired judge fromm and the unassuming couple otto and anna quangel then the quangels receive the news that their beloved son has been killed fighting in france shocked out of their quiet existence they begin a silent campaign of defiance and a deadly game of cat and mouse develops between the quangels and the ambitious gestapo inspector escherich when petty criminals kluge and borkhausen also become involved deception betrayal and murder ensue tightening the noose around the quangels necks this penguin classics edition contains an afterword by geoff wilkes as well as facsimiles of the original gestapo file which inspired the novel one of the most extraordinary and compelling novels written about world war ii ever alan furst terrific a fast moving important and astutely deadpan thriller irish times an unrivalled and vivid portrait of life in wartime berlin philip kerr to read fallada s testament to the darkest years of the 20th century is to be accompanied by a wise somber ghost who grips your shoulder and whispers into your ear this is how it was this is what happened the new york times

## **Crazy in Berlin 2013-03-12**

divthomas berger s debut novel of a young man tumultuously coming of age in postwar germany divdiv divdiv divdiv carlo reinhart a young american army medic stationed in germany confronts a disturbing new world following the end of world war ii living in berlin a city fractured into barricaded sectors by the occupying powers reinhart begins to drive himself mad with memories of the evils he has witnessed and questions about how the atrocities took place when he meets an idealistic jew named nathan schild reinhart s turmoil grows more acute schild works for both the americans and the russians and he becomes a flashpoint for reinhart s anguish over the world s vast contradictions when schild s escapades lead to a powerful turning point reinhart is forced to come to terms with life s ambiguities as well as with his own evolving identity divdiv divdivthis ebook features an illustrated biography of thomas berger including rare images and never before seen documents from the author s personal collection div

## **Underground in Berlin 2015-09-08**

a thrilling piece of undiscovered history this is the true account of a young jewish woman who survived world war ii in berlin in 1942 marie jalowicz a twenty year old jewish berliner made the extraordinary decision to do everything in her power to avoid the concentration camps she removed her yellow star took on an assumed identity and disappeared into the city in the years that followed marie took shelter wherever it was offered living with the strangest of bedfellows from circus performers and committed communists to convinced nazis as marie quickly learned however compassion and cruelty are very often two sides of the same coin fifty years later marie agreed to tell her story for the first time told in her own voice with unflinching honesty underground in berlin is a book like no other of the surreal sometimes absurd day to day life in wartime berlin this might be just one woman s story but it gives an unparalleled glimpse into what it truly means to be human

## **Living in Berlin 1986**

text and photographs depict various aspects of life in the city that is split into two by a high concrete wall includes information about its history famous sites people daily life festivals and celebrations government and the effects of the wall on the present and future development of the city

## **In a Cold Crater 2024-07-26**

although the three conspicuous cultures of berlin in the twentieth century weimar nazi and cold war are well documented little is known about the years between the fall of the third reich and the beginning of the cold war in a cold crater is the history of this volatile postwar moment when the capital of the world s recently defeated public enemy assumed great emotional and symbolic meaning this is a story not of major intellectual and cultural achievements for there were none in those years but of enormous hopes and plans that failed it is the story of members of the once famous volcano dancing berlin intelligentsia torn apart by nazism and exile now re encountering one another those who had stayed in berlin in 1933 crawled out of the rubble while many of the exiles returned with the allied armies as members of the various cultural and re

educational units all of them were eager to rebuild a neo weimar republic of letters arts and thought some were highly qualified and serious many were classic opportunists a few came close to being clowns after three years of carnival recreated by schivelbusch in all its sound and fury they were driven from the stage by the cold war as berlin once again becomes the german capital schivelbusch s masterful cultural history is certain to captivate historians and general readers alike this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1999

### **Crazy in Berlin 1958**

he knew the city reasonably well if anyone can ever really know berlin to whatever extent there was something enigmatic maybe charismatic but certainly contradictory even tragic about the metropolis that had always intrigued steve as a londoner he knew also that it was as difficult to understand a city as it was to comprehend a human being yet always worth trying londoner steve a retired professional and published fiction author in his early sixties is on a creative journey in berlin being jewish he harbours some ambivalence about a city he has visited many times and even before the berlin wall came down though steve has always sought to understand its intriguingly complex and enigmatic character with his wife s blessing he resides alone in a rented apartment in his favoured leafy and trendy neighbourhood of prenzlauer berg steve feels that he now is getting to grips with the german capital s postmodern zeitgeist revealing itself against the still echoing vibes of a turbulent 20th century history his aim is to complete the first draft of a contemporary novel set in this enterprising cosmopolitan easygoing even indulgent metropolis but he would never have anticipated embarking on a parallel journey a voyage of self discovery with two fellow passengers two women neither of them his wife that could end in tragedy last days in berlin offers a unique perspective of berlin through the eyes of a man whose own personal dilemmas seem to mirror the city s own uncertainties



emerged from the shadows of the great war to become an extraordinary by word for modernity in art cinema architecture industry science and politics he traces the city s history through the rise of hitler and the battle for berlin which ended in the final conquest of the city in 1945 it was a key moment in modern world history but beyond the global repercussions lay thousands of individual stories of agony from the countless women who endured nightmare ordeals at the hands of the soviet soldiers to the teenage boys fitted with steel helmets too big for their heads and guns too big for their hands mckay thrusts readers into the human cataclysm that tore down the modernity of the streets and reduced what was once the most sophisticated city on earth to ruins amid the destruction a collective instinct was also at work a determination to restore not just the rhythms of urban life but also its fierce creativity in berlin today there is a growing and urgent recognition that the testimonies of the ordinary citizens from 1919 forward should be given more prominence that the housewives office clerks factory workers and exuberant teenagers who witnessed these years of terrifying and for some initially exhilarating transformation should be heard today the exciting youthful berlin we see is patterned with echoes that lean back into that terrible vortex in this new history of berlin sinclair mckay erases the lines between the generations of berliners making their voices heard again to create a compelling living portrait of life in this city that lay at the center of the world

### **Individuality and Modernity in Berlin 2013-01-17**

a new york review books original in 1905 the young swiss writer robert walser arrived in berlin to join his older brother karl already an important stage set designer and immediately threw himself into the vibrant social and cultural life of the city berlin stories collects his alternately celebratory droll and satirical observations on every aspect of the bustling german capital from its theaters cabarets painters galleries and literary salons to the metropolitan street markets the tiergarten rapid service restaurants and the electric tram originally appearing in literary magazines as well as the feuilleton sections of newspapers the early stories are characterized by a joyous urgency and the generosity of an unconventional guide later pieces take the form of more personal reflections on the writing process memories and character studies all are full of counter intuitive images and vignettes of startling clarity showcasing a unique talent for whom no detail was trivial at grips with a city diving headlong into modernity

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a ferociously cool cold war thriller from the author of the ipress file len deighton s third novel has become a classic as compelling and suspenseful now as when it first exploded on to the bestseller lists in berlin where neither side of the wall is safe colonel stok of red army security is prepared to sell an important russian scientist to the west for a price british intelligence are willing to pay providing their own top secret agent is in berlin to act as go between but it soon becomes apparent that behind the facade of an elaborate mock funeral lies a game of deadly manoeuvres and ruthless tactics a game in which the blood stained legacy of nazi germany is enmeshed in the intricate moves of cold war espionage

**Berlin: Life and Death in the City at the Center of the World 2022-08-23**

based on a true story this never before translated masterpiece was overlooked for years after its author a bestselling writer before world war ii who found himself in a nazi insane asylum at war s end died just before it was published in a richly detailed portrait of life in berlin under the nazis it tells the sweeping saga of one working class couple who decides to take a stand when their only son is killed at the front with nothing but their grief and each other against the awesome power of the third reich otto and anna quangel launch a simple clandestine resistance campaign that soon has an enraged gestapo on their trail and a world of terrified neighbors and cynical snitches ready to turn them in in the end every man dies alone is more than an edge of your seat thriller more than a moving romance even more than literature of the highest order it s a deeply stirring story of two people standing up for what s right and for each other this edition includes an afterword detailing the gripping history of the book and its author including excerpts from the gestapo file on the real life couple that inspired it

**Berlin N-54 2000-05-01**

insightful look at the interactions between german and migrant jewish writers and the creative spectrum of jewish identity

## **Berlin Stories 2012-01-24**

describes life in berlin since the reunification

## **Funeral in Berlin 1978**

describes life in berlin since the reunification

## **Every Man Dies Alone 2009-09-08**

this book provides insight into the significant area of public art and memorials in berlin through diverse selected examples grouped according to their basic character and significance the most important art projects produced in the period since world war ii are presented and discussed both as a critical theoretical work and rich photo book this volume is a unique selection of berlin s diverse visual elements contemporary and from the recent past some artworks are very famous and are already symbols of berlin while others are less well known public art and urban memorials in berlin analyzes the connections created by public art on one hand and urban space and architectural forms on the other this volume considers the berlin works of iconic artists such as christo and jeanne claude daniel libeskind dani karavan bernar venet keith haring christian boltanski richard serra peter eisenman henry moore claes oldenburg and coosje van brüggen wolf vostell gerhard richter eduardo chillida jonathan borofsky olaf metzel sol lewitt frank gehry max lingner bernhard heiliger frank thiel juan garaizabal and more the reader is led through seven chapters creative city berlin introduction to public art public art in berlin the celebration of berlin s 750th anniversary in 1987 temporary public art socialist realism in art and urban memorials the chapter public art in berlin discusses selected projects bundestag public art collection public art at potsdamer platz and the city and the river a renewed relationship the chapter on urban memorials discusses remembering the divided city and holocaust memorials in berlin the book delivers nine interviews with artists whose berlin work is revealed through this volume bernar venet hubertus von der goltz dani karavan juan garaizabal susanne lorenz kalliopi lemos frank thiel karla



sachse and nikolaus koliusis

## ***Barricades in Berlin 1929***

poetry poetry as an attempt to dynamite petrified structures poetry as incessant reflective effort poetry as childlike utopia three irreconcilable impulses perhaps but perhaps great works come about only in the meeting of the irreconcilable urs allemann

## ***The Writing on the Wall 1994***

the anonymous author of this memoir was living in berlin in april 1945 when red army soldiers marched into the city what followed was an orgy of rape in a series of unsentimental diary entries the book s author a german woman in her early thirties describes the final days of the third reich and the ordeal she suffered after russian soldiers found her hiding place in a basement in east berlin one of germany s leading literary editors jens bisky has identified the author as marta hillers a german journalist who had studied at the sorbonne travelled extensively in europe and had written for german newspapers and magazines according to bisky a woman in berlin was marta hillers s only major work after the war she circulated her diary among friends one of them german author kurt marek recognised its value and had it published in america hillers later married moved to switzerland abandoned journalism and disappeared the chances are that the author was marta hillers although that cannot be confirmed hillers died in june 2001 aged 90 and her executor refuses to comment

## ***Strangers in Berlin 2016-09-19***

christopher isherwood gives fascinating insight into pre war berlin mr norris changes trains the first of christopher isherwood s classic berlin novels this portrays the encounter and growing friendship between young william bradshaw and the urbane and mildly sinister mr norris piquant witty and oblique it vividly evokes the atmosphere of pre war berlin and forcefully conveys an ironic political parable goodbye to berlin the inspiration for the film cabaret and for the play i am a camera this

novel remains one of the most powerful of the century a haunting evocation of the gathering storm of the nazi terror told in a series of wry detached and impressionistic vignettes it is an unforgettable portrait of bohemian berlin a city and a world on the very brink of ruin

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from 1943 to 1945 while his world was deafened by the sounds of war as germany fought on hopelessly hans georg von studnitz from his vantage point in the german foreign office press and information section recorded the day to day events in berlin he was in the perfect position to write such an account he was entrusted with the drafting of nazi political directives and was in constant touch with the foreign diplomats stationed in berlin

## **Life in Berlin 1948**

humane thought provoking and moving this hybrid literary portrait of a place makes the case for radical close readings of ourselves our cities and our histories the undercurrents is a dazzling work of biography memoir and cultural criticism told from a precise vantage point a stately nineteenth century house on berlin s landwehr canal a site at the center of great historical changes but also smaller domestic ones the view from this house offers a ringside seat onto the city s theater of action the building has stood on the banks of the canal since 1869 its feet in the west but looking east right into the heart of a metropolis in the making on a terrain inscribed indelibly with trauma when her marriage breaks down kirsty bell a british american art critic adrift in her midforties becomes fixated on the history of her building and of her adoptive city taking the view from her apartment window as her starting point she turns to the lives of the house s various inhabitants to accounts penned by walter benjamin rosa luxemburg and gabriele tergit and to the female protagonists in the works of theodor fontane irmgard keun and rainer werner fassbinder a new cultural topography of berlin emerges one which taps into energetic undercurrents to recover untold or forgotten stories beneath the city s familiar narratives

## ***The Berlin Crisis 2019-02-09***

a woman approaching the invisible years of middle age abandons her failing writing career to retrain as a chiropractor in the east berlin suburb of marzahn once the gdr's largest prefabricated housing estate from her intimate vantage point at the foot of the clinic chair she observes her clients and co-workers listening to their stories with empathy and curiosity part memoir part collective history katja oskamp's love letter to the inhabitants of marzahn is a tender reflection on life's progression and our ability to forge connections in the unlikeliest of places each person's story stands alone as a beautifully crafted vignette but together they form a portrait of a community

## ***Public Art and Urban Memorials in Berlin 1995***

lilo was just a teenager when the nazis took away her parents in 1942 she never saw them again when they also took away her brother she was alone at 19 years in a dangerous world until she heard one familiar voice call her name

## ***Mountains in Berlin 1954***

in 1920 joseph roth the most renowned german correspondent of his age arrived in berlin the capital of the weimar republic he produced a series of impressionistic and political writings that influenced an entire generation of writers including thomas mann and the young christopher isherwood roth like no other german writer of his time ventured beyond berlin's official veneer to the heart of the city chronicling the lives of its forgotten inhabitants the jewish immigrants the criminals the bathhouse denizens and the nameless dead who filled the morgues warning early on of the threat posed by the nazis roth evoked a landscape of moral bankruptcy and debauched beauty creating in the process an unforgettable portrait of a city

## ***A Woman in Berlin 2011-10-31***

joseph roth is now recognized as one of the twentieth century's great writers anthony heilbut los angeles times book review

the joseph roth revival has finally gone mainstream with the thunderous reception for what i saw a book that has become a classic with five hardcover printings glowingly reviewed what i saw introduces a new generation to the genius of this tortured author with its nonstop brilliance irresistible charm and continuing relevance jeffrey eugenides new york times book review as if anticipating christopher isherwood the book re creates the tragicomic world of 1920s berlin as seen by its greatest journalistic eyewitness in 1920 joseph roth the most renowned german correspondent of his age arrived in berlin the capital of the weimar republic he produced a series of impressionistic and political essays that influenced an entire generation of writers including thomas mann and the young christopher isherwood translated and collected here for the first time these pieces record the violent social and political paroxysms that constantly threatened to undo the fragile democracy that was the weimar republic roth like no other german writer of his time ventured beyond berlin s official veneer to the heart of the city chronicling the lives of its forgotten inhabitants the war cripples the jewish immigrants from the pale the criminals the bathhouse denizens and the nameless dead who filled the morgues warning early on of the dangers posed by the nazis roth evoked a landscape of moral bankruptcy and debauched beauty a memorable portrait of a city and a time of commingled hope and chaos what i saw like no other existing work records the violent social and political paroxysms that compromised and ultimately destroyed the precarious democracy that was the weimar republic

### ***The Berlin Novels 1964***

the powerful and moving memoir of helga schneider s abandonment by her parents and her terrifying childhood in wartime and post war berlin abandoned by her mother who left to pursue a career as a camp guard at auschwitz birkenau loathed by her step mother cooped up in a cellar starved parched lonely amidst the fetid crush of her neighbours helga schneider endured the horrors of wartime berlin the bonfire of berlin is a searing account of her survival the grinding misery of hunger combined with the terror of air raids the absence of fresh water and the constant threat of death and disease served not to unite the tenants and neighbours of her apartment block but rather to intensify the minor irritations of communal life into flashpoints of rage and violence and with russian victory the survivors could not look forward to a return to peacetime but rather to pillage and rape it was only gradually that schneider s life returned to some kind of normality when her beloved father returned from the front carrying his own scars of the war this shocking book evokes the reality of life in a wartime city in all its brutality and deprivation while retaining a kernel of hope that while life remains not all is lost from the trade

paperback edition

## **While Berlin Burns 2022-09-06**

contains articles on the white mountains and a map

## ***The Undercurrents 2022-02-17***

a boston art historian in russia becomes a pawn for a deadly kgb agent gone rogue in this thriller from a 1 new york times bestselling author shortly after the fall of the berlin wall three strangers converge on the newly unified city and become entangled in conspiracy and murder francesca mcdermott an elegant young art historian from boston arrives to curate an exhibition of russian revolutionary art censored and suppressed under stalin the mysterious dr andrei serotkin an arrogant but seductive colleague from moscow comes to assist her and nikolai gerasimov is sent by the newly constituted fsb to track down andrei orlov a rogue agent of the former kgb then in a villa in germany two émigré smugglers wanted in the theft of priceless russian iconography are found dead victims of a gruesome torture murder but they are only the first keys to unlocking the secrets of a conspiracy that has trapped francesca as a pawn drawing her deeper into a maze of betrayal and espionage of chaotic global impact a patriot in berlin builds irresistibly and is a thoughtful thriller that once you have finished you actually want to read over again from the somerset maugham award winning author of alive the new york times

## **Marzahn, Mon Amour 2020-12**

## ***Hidden in Berlin 2014-07-03***

***What I Saw 1884***

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**Lippincott's Gazetteer of the World 2015**

**Berlin Replayed 1889**

## **The Granite Monthly 2017-06-06**

### **A Patriot in Berlin**

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