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Letters of Great Composers Mozart, Weber and Wagner Unsere Deutschen Meister Richard Wagner's Beethoven (1870) Semiotics of Classical Music Unsere deutschen Meister Grossmeister deutscher Musik The Loves of Great Composers Beethoven A Pilgrimage to Beethoven Beethoven Wagner Composers' Letters German Opera Beethoven, a Character Study Lettres de Grands Musiciens : Rameau, Bach, Gluck, Haydn, Mozart, Beethoven, Weber, Schubert, Berlioz, Chopin, Schumann, Liszt, Wagner, Brahms Mozart and Bach and Wagner and Beethoven Mozart and Bach and Wagner and Beethoven The Lives and Times of the Great Composers Writings of German Composers: Bach, Mozart, Mendelssohn, Wagner, Brahms, Mahler, Strauss, Weill, and Little Journeys to the Homes of Great Musicians ...: Richard Wagner. Nicola Paganini. Frederik Chopin. Wolfgang Mozart. Sebastian Bach. Felix Mendelssohn German Opera Little Journeys to the Homes of Great Musicians: Ludwig Beethoven □□□□□□□□ Beethoven et Wagner Richard Wagner über die Größten Musikwissenschaftliche Essays Little Journeys to the Homes of Great Musicians Mozart, Weber and Wagner The Great Composers and Their Works Partitur-Studium George Gershwin An Introduction to Western Music Beethoven's Symphonies Arranged for the Chamber Musicology and Sister Disciplines Masters of Music Sémiotique de la musique classique Composers in Love and Marriage Stories of the Great Operas and Their Composers Music and Civilization

Letters of Great Composers

2005-02-01

what better way to spend an evening than listening to classical music while reading the written words of the composers from the playful young mozart who frequently spells his name backwards and asks his sister to pet the dog the moody increasingly isolated beethoven who laments his deafness and demonstrates a egotistical humor to the well known friendship of franz listz and richard wagner who support each other s music and sympathize with each other s poverty these letters open the door to the world of genius

Mozart, Weber and Wagner

1918

excerpt from unsere deutschen meister bach mozart beethoven wagner was die behandlung des von hausegger hinterlassenen textes anbelangt so ging ich dabei von der annahme aus dass der verfasser vor der drucklegung seine handschrift jedenfalls selbst noch einmal einer revision unterzogen hätte ich trug daher keinerlei bedenken stilistische Änderungen überall da vorzunehmen wo es mir schien das eine verbesserung oder verdeutlichung des sprachlichen ausdrucks dadurch zu erzielen sei dagegen bedarf es wohl kaum der ausdrück lichen bemerkung dass ich mir inhaltlich auch an den wenigen stellen keine Änderung erlaubt habe wo meine ansicht mit der von hausegger ausgesprochenen nicht ganz übereinstimmte ob wie ich mir gerne schmeicheln möchte die bemühungen des herausgebers hinter den leistungen des verfassers nicht allzuweit zurückgeblieben seien das möge ein gendgter leser entscheiden about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Unsere Deutschen Meister

2017-06-12

indispensable reading for historians and musicologists as well as those interested in wagner s philosophy and the aesthetics of music

Richard Wagner's Beethoven (1870)

2014

musical semiotics is a new discipline and paradigm of both semiotics and musicology in its tradition the current volume constitutes a radically new solution to the theoretical problem of how musical meanings emerge and how they are transmitted by musical signs even in most

absolute and abstract musical works of western classical heritage works from symphonies lied chamber music to opera are approached and studied here with methods of semiotic inspiration its analyses stem from systematic methods in the author s previous work yet totally new analytic concepts are also launched in order to elucidate profound musical significations verbally the book reflects the new phase in the author s semiotic approach the one characterized by the so called existential semiotics elaborated on the basis of philosophers from kant hegel and kierkegaard to jaspers heidegger sartre and marcel the key notions like musical subject schein becoming temporality modalities dasein transcendence put musical facts in a completely new light and perspectives of interpretation the volume attempts to make explicit what is implicit in every musical interpretation intuition and understanding to explain how compositions and composers talk to us its analyses are accessible due to the book s universal approach music is experienced as a language communicating from one subject to another

Semiotics of Classical Music

2012-10-01

digicat publishing presents to you this special edition of the loves of great composers by gustav kobbé digicat publishing considers every written word to be a legacy of humankind every digicat book has been carefully reproduced for republishing in a new modern format the books are available in print as well as ebooks digicat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature

Unsere deutschen Meister

1901

this is a reproduction of a book published before 1923 this book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process we believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed work worldwide we appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book the below data was compiled from various identification fields in the bibliographic record of this title this data is provided as an additional tool in helping to ensure edition identification beethoven richard wagner e w fritzsch 1870

Grossmeister deutscher Musik

1924

few persons are aware that richard wagner devoted himself to belles lettres the present little novel selected as a type of his literary productions is a rare story and gives under the guise of a mythical conversation with beethoven wagner s own views of musical art thus affording a deep insight into his intellectual workshop book reviews a monthly journal devoted to new and current publications volume 4 this amusing little novelette the most beautiful of those which

wagner wrote when he needed to call upon his pen to eke out his meagre support in paris as dr carus tells us in the preface he has affixed to this translation of it has been published in very neat form by the open court co the translation is good a fine photogravure of beethoven faces the title page altogether it is an attractive booklet which will be an acceptable gift to all who can say they believe in god mozart and beethoven apart from the interest of its association with the two greatest masters of musical composition of our century however the intrinsic literary quality of the novelette should be enough to give it a hearty welcome in its english form the presbyterian and reformed review volume 10

The Loves of Great Composers

2022-09-16

welcome to the independent s new ebook series the great composers covering fourteen of the giants of western classical music extracted from michael steen s book the lives and times of the great composers these concise guides selected by the independent s editorial team explore the lives of composers as diverse as mozart and puccini reaching from bach to brahms set against the social historical and political forces which affected them to give a rounded portrait of what it was like to be alive and working as a musician at that time no other composer is at once so revered or so reviled as richard wagner yet his contribution to opera is immense his reputation rests on ten epic operas which are constantly performed worldwide without speaking of the annual festival of his music at bayreuth the opera house which he designed and built to stage his works four of these operas das rheingold die walküre siegfried and gotterdammerung make up the monumental 15 hour ring cycle based on old norse germanic sagas many of the others hark back to medieval and arthurian legends often dramatising the conflict between the sacred and profane the sensual and spiritual using leitmotifs themes which symbolise characters and elements in his opera wagner introduced a new musical vocabulary endless affairs twice married constantly on the run for either political or financial reasons a prolific writer an indefatigable composer wagner was also as michael steen s narrative shows a monster of egoism a revolutionary in his youth wagner escaped to zurich only to be forced to move on when the businessman bankrolling him was about to uncover wagner s affair with his wife he was then lavishly supported in munich by the mad king ludwig ii of bavaria until the king s ministers objected once in switzerland wagner was joined by cosima von bülow liszt s daughter and the wife of a conductor who became his second wife and helped him realise his dream at bayreuth

Beethoven

2011

this collection of the letters from great composers is set against the music of mozart beethoven schubert wagner and tchaikovsky the letters reveals insight into their hopes and fears their love their sadness and their struggles

A Pilgrimage to Beethoven

2014-09-16

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Beethoven

1873

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Wagner

2024-06-07

a glorious plum pudding of a book to be consulted with pleasure and profit over and over again sir jeremy isaacs michael steen s great composers was originally published in 2003 a lifetime s work and almost 1000 pages long it has since become the reference point and key read on the biographical backgrounds to classical music s biggest names authoritative and hugely detailed but nonetheless a joy to read this new edition will expand its readership further and capitalise on a newfound popular interest in classical music steen s book helps you explore the story of bach the respectable burgher much of whose vast output was composed amidst petty turf disputes in lutheran leipzig or the ugly argumentative beethoven in french occupied vienna obsessed by his laundry or mozart the over exploited infant prodigy whose untimely death was shrouded in rumour read about verdi who composed against the background of the italian risorgimento or about the family life of the wagners and brahms who rose from the slums of hamburg to become a devotee of beer and coffee in fin de siecle vienna a cultural capital bent on destroying mahler and much much more

Composers' Letters

1994

gathers selections from letters essays criticism and autobiographies by telemann handel bach haydn mozart beethoven schubert schuman liszt wagner brahms and mahler

German Opera

2001

german opera from its primitive origins up to wagner is the subject of this wide ranging history the only one of its kind in any language it traces the growth of the humble singspiel into a vehicle for the genius of mozart and beethoven together with the persistent attempts at german grand opera the many operas studied are placed in their historical social and theatrical context and attention is paid to the literary artistic and philosophical ideas that made them part of the country s intellectual history

music making to the history of the classical symphony

The Lives and Times of the Great Composers

2011-07-01

drawing on the work of leading experts from around the globe musicology and sister disciplines provides the definitive authoritative statement on the scope of musicology today and its relationship to other fields of academic endeavour including philosophy and aesthetics literary studies art history mathematics computer science historiography and sociology these groundbreaking papers represent the outcome of a major musicological conference in 1997 and include contributions from the philosopher bernard williams and world famous mathematician roger penrose

Writings of German Composers: Bach, Mozart, Mendelssohn, Wagner, Brahms, Mahler, Strauss, Weill, and

1981-01-01

la musique s invite au sein de notre existence dans notre subjectivité la plus intime elle est ainsi un champ privilégié d exploration pour la sémiotique existentielle horizon musicologique nouveau développé par eero tarasti cette théorie s enracine dans la sémiotique classique clude lévi strauss algirdas julien greimas relue et transfigurée par la philosophie allemande et existentielle kant hegel kierkegaard heidegger et dans une moindre mesure par la philosophie française sartre ricoeur utilisant cette méthode sémiotique moderne comme support d analyse l ouvrage cherche à expliquer pourquoi les grands compositeurs de notre tradition occidentale mozart beethoven brahms schumann wagner fascinent toujours autant les auditeurs et musiciens du monde entier

Little Journeys to the Homes of Great Musicians ...: Richard Wagner. Nicola Paganini. Frederik Chopin. Wolfgang Mozart. Sebastian Bach. Felix Mendelssohn

1901

vol i richard wagner and his works vol ii mozart 1756 1791 to thomas 1811 1896 mozart beethoven rossini von weber and thomas vol iii verdi 1813 1901 to puccini 1858 1924 verdi gounod bizet offenbach humperdinck and puccini the aim of this work is to tell the story of the opera accompanied by a descriptive analysis of the music with some musical scores and with biographical sketches of the composers publisher s description

German Opera

2006-11-02

essays discuss mozart beethoven wagner early instruments and music history theory and education

Little Journeys to the Homes of Great Musicians: Ludwig Beethoven

1901



2009-10

Beethoven et Wagner

1898

Richard Wagner über die Größten

2010

Musikwissenschaftliche Essays

2012

Little Journeys to the Homes of Great Musicians

1901

Mozart, Weber and Wagner

1976-01-01

The Great Composers and Their Works

2000

Partitur-Studium

1882

George Gershwin

2007-01-15

An Introduction to Western Music

1970

Beethoven's Symphonies Arranged for the Chamber

2021-06-10

Musicology and Sister Disciplines

2000

Masters of Music

1928

Sémiotique de la musique classique

2021-06-17

Composers in Love and Marriage

1913

Stories of the Great Operas and Their Composers

1930

Music and Civilization

1984

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