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includes part 1a number 1 books january june and part 1b number 1 pamphlets serials and contributions to periodicals january june well before the creation of the united states the cherokee people administered their own social policy a form of what today might be called social welfare based on matrilineal descent egalitarian relations kinship obligations and communal landholding the ethic of gadugi or work coordinated for the social good was at the heart of this system serving the nation explores the role of such traditions in shaping the alternative social welfare system of the cherokee nation as well as their influence on the u s government s social policies faced with removal and civil war in the early and mid nineteenth century the cherokee nation asserted its right to build institutions administered by cherokee people both as an affirmation of their national sovereignty and as a community imperative the cherokee nation protected and defended key features of its traditional social service policy extended social welfare protections to those deemed cherokee according to citizenship laws and modified its policies over time to continue fulfilling its people s expectations julie l reed examines these policies alongside public health concerns medical practices and legislation defining care and education for orphans the mentally ill the differently abled the incarcerated the sick and the poor changing federal and state policies and practices exacerbated divisions based on class language and education and challenged the ability of cherokees individually and collectively to meet the social welfare needs of their kin and communities the cherokee response led to more centralized national government solutions for upholding social welfare and justice as well as to the continuation of older cultural norms offering insights gleaned from reconsidered and overlooked historical sources this book enhances our understanding of the history and workings of social welfare policy and services not only in the cherokee nation but also in the united states serving the nation is published in cooperation with the william p clements center for southwest studies southern methodist university on 26 august 1071 a large byzantine army under emperor romanus iv met the saljuq turk forces of sultan alp arslan near the town of manzikert the battle ended in a decisive defeat for the byzantine forces with the byzantine emperor captured and much of his fabled varangian guard killed this battle is seen as the primary trigger of the crusades and as the moment when the power of the east roman or byzantine empire was irreparably broken the saljuq victory opened up anatolia to turkish islamic conquest which was eventually followed by the establishment of the ottoman state nevertheless the battle itself was the culmination of a christian byzantine offensive intended to strengthen the eastern frontiers of the empire and re establish byzantine domination over armenia and northern mesopotamia turkish saljuq victory was in no sense inevitable and might in fact have come as something of a surprise to those who achieved it it was not only the battle of manzikert that had such profound and far reaching consequences many of these stemmed from the debilitating byzantine civil war which followed and was a direct consequence of the defeat this bk presents the first up to date comprehensive treatment of the corporate campaign it is aimed at both scholars advanced students and it s practioners in fields of political commun public relations labor studies human resources and management with their deep tradition of tribal and kinship ties native americans had lived for centuries with little use for the concept of an unwanted child but besieged by reservation life and boarding school acculturation many tribes with the encouragement of whites came to accept the need for orphanages the first book to focus exclusively on this subject marilyn holt s study interweaves indian history educational history family history and child welfare policy to tell the story of indian orphanages within the larger context of the orphan asylum in america she relates the history of these orphanages and the cultural factors that produced and sustained them shows how orphans became a part of native experience after euro american contact and explores the manner in which indian societies have addressed the issue of child dependency holt examines in depth a number of orphanages from the 1850s to 1940s particularly among the five civilized tribes in oklahoma as well as among the seneca in new york and the ojibway and sioux in south dakota she shows how such factors as disease federal policies during the civil war and economic depression contributed to their establishment and tells how white social workers and educational reformers helped undermine native culture by supporting such institutions she also explains how orphanages differed from boarding schools by being either tribally supported or funded by religious groups and how they fit into social welfare programs established by federal and state policies the indian child welfare act of 1978 overturned years of acculturation policy by allowing native americans to finally reclaim their children and holt helps readers to better understand the importance of that legislation in the wake of one of the more unfortunate episodes in the clash of white and indian cultures the big picture of flying making decisions visualizing psychology 3rd edition helps students examine their own personal studying and learning styles with several new pedagogical aids encouraging students to apply what they are learning to their everyday lives while offering ongoing study tips and psychological techniques for mastering the material most importantly students are provided with numerous opportunities to immediately access their understanding this publication is the long awaited complement to michael loewe s acclaimed biographical dictionary of the qin former han and xin periods 2000 with more than 8 000 entries based upon historical records and surviving inscriptions the comprehensive biographical dictionary of later han to the three kingdoms 23 220 ad now provides information on men and women of the chinese world who lived at the time of later or eastern han from liu xiu founding emperor guangwu reg 24 57 to the celebrated warlord cao cao 155 220 at the end of the dynasty the entries including surnames personal names styles and dates are accompanied by maps genealogical tables and indexes with lists of books and special accounts of women these features together with the convenient surveys of the history and the administrative structure of the dynasty will make rafe de

crepigny's work an indispensable tool for any further serious study of a significant but comparatively neglected period of imperial china all abraham's children is armand l mauss's long awaited magnum opus on the evolution of traditional mormon beliefs and practices concerning minorities he examines how members of the church of jesus christ of latter day saints have defined themselves and others in terms of racial lineages mauss describes a complex process of the broadening of these self defined lineages during the last part of the twentieth century as the modern mormon church continued its world wide expansion through massive missionary work mauss contends that mormon constructions of racial identity have not necessarily affected actual behavior negatively and that in some cases mormons have shown greater tolerance than other groups in the american mainstream employing a broad intellectual historical analysis to identify shifts in lds behavior over time all abraham's children is an important commentary on current models of mormon historiography spirits of the place is a rare and timely contribution to our understanding of religious culture in laos and southeast asia most often studied as a part of thai vietnamese or khmer history laos remains a terra incognita to most westerners and to many of the people living throughout asia as well john holt's new book brings this fascinating nation into focus with its overview of lao buddhism and analysis of how shifting political power from royalty to democracy to communism has impacted lao religious culture the book offers an integrated account of the entwined political and religious history of laos from the fourteenth century to the contemporary era holt advances the provocative argument that common lao knowledge of important aspects of theravada buddhist thought and practice has been heavily conditioned by an indigenous religious culture dominated by the veneration of phi spirits whose powers are thought to prevail over and within specific social and geographical domains the enduring influence of traditional spirit cults in lao culture and society has brought about major changes in how the figure of the buddha and the powers associated with buddhist temples and reliquaries indeed how all ritual spaces and times have been understood by the lao despite vigorous attempts by buddhist royalty french rationalists and most recently by communist ideologues to eliminate the worship of phi spirit cults have not been displaced they continue to persist and show no signs of abating not only have the spirits resisted eradication but they have withstood synthesis subordination and transformation by buddhist political and ecclesiastical powers rather than reduce buddhist religious culture to a set of simple commonalities holt takes a comparative approach using his nearly thirty years experience with sri lanka to elucidate what is unique about lao buddhism this stimulating book invites students in the fields of the history of religion and buddhist and southeast asian studies to take a fresh look at prevailing assumptions and perhaps reconsider the place of buddhism in laos and southeast asia this book represents the first systematic study of the certification of lunacy in the british empire considering a variety of legal archival and published sources it traces the origins and dissemination of a peculiar method for determining mental unsoundness defined as the victorian system shaped by the dynamics surrounding the clandestine committal of wealthy londoners in private madhouses this system featured three distinctive tenets standardized forms independent medical examinations and written facts of insanity despite their complexity victorian certificates achieved a remarkable success not only did they survive in the uk for more than a century but they also served as a model for the development of mental health laws around the world by the start of the second world war more than seventy colonial and non colonial jurisdictions adopted the victorian formula for making lunacy official with some countries still relying on it to this very day using case studies from europe the americas and the pacific this book charts the temporal and geographical trajectory of an imperial technology used to determine a person's destiny shifting the focus from metropolitan policies to colonial dynamics and from macro developments to micro histories it explores the perspectives of families doctors and public officials as they began to deal with the delicate business of certification this book will be of interest to scholars working on mental health policy the history of medicine disability studies and the british empire nicoll's history which tells the story of english drama from the reopening of the theatres at the time of the restoration right through to the end of the victorian period was viewed by notes and queries 1952 as a great work of exploration a detailed guide to the untrodden acres of our dramatic history hitherto largely ignored as barren and devoid of interest this volume of essays is an exploration of the way in which scholars from different disciplines standpoints and theoretical orientations attempt to write life stories in the pacific it is the product of a conference organised by the division of pacific and asian history at the australian national university in december 2005 the aim of the conference was to explore ways in which pacific lives are read and constructed through a variety of media films fiction faction history under four overarching themes the first framing lives sought to explore various ways of constructing a life from a classic western perspective of birth formation experiences and death of an individual to other ways for example life as secondary to a longer genealogical entity life as a symbol of collective experience individual lives captured and fragmented in a mosaic of others lives made meaningful by their implication in a particular historical or cultural web the underlying values and world views that inform one or another approach to framing a life the second theme the stuff of life looked at materials methods and collaborative arrangements with which the biographer autobiographer and recorder work their objectives constraints inspirations challenges and tricks the third section story lines focused on formats and genres such as edited diaries collections of writings voice recordings genres of biography autobiography truth and fiction verse dance novels and the varieties and different advantages of narrative shapes that crystallise the telling of a life the final section telling lives changing lives focused on biography autobiography and the consciousness of identity history purpose lives as witness and windows telling lives as change for those involved in the tale the telling the listening the overall aim was to bring out both the generic or universal challenges of telling lives as well as to highlight the particular tendencies and trends in the pacific yet these four themes which seemed analytically promising at the outset proved in practice difficult to disentangle from the presentations at the workshop

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The Death of A Thousand Cuts 2000-11 this volume of essays is an exploration of the way in which scholars from different disciplines standpoints and theoretical orientations attempt to write life stories in the pacific it is the product of a conference organised by the division of pacific and asian history at the australian national university in december 2005 the aim of the conference was to explore ways in which pacific lives are read and constructed through a variety of media films fiction faction history under four overarching themes the first framing lives sought to explore various ways of constructing a life from a classic western perspective of birth formation experiences and death of an individual to other ways for example life as secondary to a longer genealogical entity life as a symbol of collective experience individual lives captured and fragmented in a mosaic of others lives made meaningful by their implication in a particular historical or cultural web the

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