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Colonialism-postcolonialism Post-Colonial Shakespeares Postcolonial Studies And Beyond Postcolonial Studies and Beyond Postcolonial Studies And Beyond Comparative Postcolonialism in the Works of V.S. Naipaul and Toni Morrison Postcolonial Studies Across the Disciplines Spivak and Postcolonialism Postcolonialism & Autobiography The Literature of the Indian Diaspora Under Postcolonial Eyes Exploring Postcolonial Aspects of Translation Postcolonial Literatures in English Postcolonialism English Writing and India, 1600-1920 Spivak and Postcolonialism Cosmopolitan Criticism and Postcolonial Literature Post-colonial Shakespeares Postcolonial Theories Questioning Hybridity, Postcolonialism and Globalization Renaissance Literatures and Postcolonial Studies Postcolonial Theologies Romantic Literature and Postcolonial Studies Postcolonial Representation of the African Woman in the Selected Works of Ngugi and Adichie Medieval Literature and Postcolonial Studies Globalization and Postcolonialism Marxism, Modernity and Postcolonial Studies Postcolonial Contraventions Postcolonial Literary Studies The Postcolonial Unconscious Rereading the Imperial Romance Encyclopedia of Postcolonial Studies Hellenism and the Postcolonial Imagination The Future of Postcolonial Studies Postcolonial Feminist Theology Revolutionary Desires Colonial and Postcolonial Discourse in the Novels of Yōm Sang-sōp, Chinua Achebe, and Salman Rushdie Hunger and Postcolonial Writing The Pull of Postcolonial Nationhood

Colonialism-postcolonialism 1998 this accessible introduction explores the historical dimensions and theoretical concepts associated with colonial and post colonial studies ania loomba examines the key features of the ideologies and history of colonialism the relationship of colonial discourse to literature challenges to colonialism and recent developments in post colonial theories and histories in the writings of contemporary theorists including edward said abdul janmohamed homi bhabha and gayatri spivak loomba also looks at how sexuality is insinuated in the texts of colonialism and how contemporary feminist ideas and concepts intersect with those of post colonialist thought

Post-Colonial Shakespeares 2013-10-28 first published in 2002 routledge is an imprint of taylor francis an informa company

Postcolonial Studies And Beyond 2005-01-01 this interdisciplinary volume attempts to expand the temporal and geographic agenda of postcolonial studies

Postcolonial Studies and Beyond 2005 comparative postcolonialism in the works of v s naipaul and toni morrison fragmented identities places comparative literature in a postcolonial context in order to widen its traditional scope and thereby pay greater attention to the relationship between indigenous and hegemonic cultures

Postcolonial Studies And Beyond 2022-07-07 bringing together contributions from various disciplines and academic fields this collection engages in interdisciplinary dialogue on postcolonial issues covering african anglophone romance and new world themes linguistic literary and cultural studies and historiography music art history and textile studies the volume raises questions of inter disciplinary methodology and entangled histories the essays focus on the representation of slavery in the transatlantic world the usa jamaica haiti and the wider caribbean west africa and the uk drawing on a range of historical sources material objects and representations they study jamaican creole african masks knitted objects patchwork sculpture newspapers films popular music and literature of different genres from the caribbean west and south africa india and britain at the same time they reflect on theoretical problems such as intertextuality intermediality and cultural exchange and explore intersections postcolonial literature and transatlantic history postcolonial and african american studies postcolonial literary and cultural studies the final section keys in with the overall aim of challenging established disciplinary modes of knowledge production exploring schools and universities as locations of postcolonial studies teachers investigate the possibilities and limits of their respective institutions and probe new ways of engaging with postcolonial concerns with its integrative interdisciplinary focus this collection addresses readers interested in understanding how colonization and globalization have influenced societies and cultures around the world contributors anja bandau sabine broeck sarah fekadu matthias galler janou glencross jana gohrisch ellen grünkemeier jessica hemmings jan hüsgen johannes salim ismaiel wendt ursula kluwick henning marquardt dennis mischke timo müller mala pandurang carl plasa elinor jane pohl brigitte reinwald steffen runkel andrea sand cecile sandten frank schulze engler melanie ulz reinhold wandel tim watson jana gohrisch and ellen grünkemeier are based in the english department of leibniz university hannover germany where they research and lecture in british studies with a focus on postcolonial literatures and cultures

Comparative Postcolonialism in the Works of V.S. Naipaul and Toni Morrison 2013-11-15 exploring amongst other themes representations of the other strategies adopted to resist such representations the issues of identity nationalism colonialism feminism subaltern studies and the english language within the context of empire this book projects a study of post colonialism through the work of gayatri chakravorty spivak

Postcolonial Studies Across the Disciplines 2012-04-24 the two volumes on postcolonialism and autobiography examine the affinity of postcolonial writing to the genre of autobiography the contributions of specialists from northern africa europe and the united states focus on two areas in which the interrelation of postcolonialism and autobiography is very prominent and fertile the maghreb and the anglophone and francophone caribbean the colonial background of these regions provides the stimulus for writers to launch a program for emancipation in an effort to constitute a decolonized subject in autobiographical practice while the french volume addresses issues of the autobiographical genre in the postcolonial conditions of the maghreb and the caribbean with reference to france the english volume analyzes the autobiographical writings of david dabydeen guyana michelle cliff opal palmer adisa george lamming wilson harris jamaica and jamaica kincaid antigua who have maintained their cultural caribbean origin while living in england or the united states critics such as william boelhower leigh gilmore sidonie smith and gayatri spivak reveal the many layers of different cultures indian african european american that are covered over by the colonial powers the homeland exile the experience of migration and hybridity condition the postcolonial existence of writers and critics the incorporation of excerpts from the writers works is meant to show the great variety and riches of a hybrid imagination and to engage in an interactive dialogue with critics

Spivak and Postcolonialism 1998 the literature of the indian diaspora constitutes a major study of the literature and other cultural texts of the indian diaspora it is also an important contribution to diaspora theory in general examining both the old indian diaspora of early capitalism following the abolition of slavery and the new diaspora linked to movements of late capital mishra argues that a full understanding of the indian diaspora can only be achieved if attention is paid to the particular locations of both the old and the new in nation states applying a theoretical framework based on trauma mourning impossible mourning spectres identity travel translation and recognition mishra uses the term imaginary to refer to any ethnic enclave in a nation state that defines itself consciously or unconsciously as a group in displacement he examines the works of key writers many now based across the globe in canada australia america and the uk v s naipaul salman rushdie m g vassanji shani mootoo bharati mukherjee david dabydeen rohinton mistry and hanif kureishi among them to show how they exemplify both the diasporic imaginary and the respective traumas of the old and new indian diasporas

Postcolonialism & Autobiography 2007-09-12 in the western literary tradition the jew has long been a figure of ethnic exclusion and social isolation the wanderer the scapegoat the alien but it is no longer clear where a perennial outsider belongs this provocative study of contemporary british writing points to the figure of the jew as the litmus test of multicultural society efraim sicher and linda weinhouse examine the jew as a cultural construction distinct from the

jewishness of literary characters in novels by among others salman rushdie anita desai doris lessing monica ali caryl philips and zadie smith as well as contemporary art and film here the image of the jew emerges in all its ambivalence from postcolonial migrant and modern everyman to more traditional representations of the conspirator and malefactor the multicultural discourses of ethnic and racial hybridity reflect dissolution of national and personal identities yet the search for transnational cultural forms conceals both the acceptance of marginal south asian caribbean and jewish voices as well as the danger of resurgent antisemitic tropes innovative in its contextualization of the jew in the multiculturalism debate in contemporary britain under postcolonial eyes figuring the jew in contemporary british writing analyzes the narrative of identities in a globalized culture and offers new interpretations of postmodern classics

The Literature of the Indian Diaspora 2013-01-01 this book investigates the postcolonial aspects of the translations of ahlam mostaghanemi s memory in the flesh and taye b saleh s season of migration to the north it argues that both novels provide an image of the shift of persona in the post colonial arab world and how individuals have been affected with that change it also sheds light on that sense of homesickness felt by individuals when they are in a host country and how they dealt with that situation the themes of identity romance and feminism are highlighted in order to help readers gain a clear view of the experiences of the characters

Under Postcolonial Eyes 2023-10-06 the term postcolonial literatures in english designates english language literatures from africa asia the americas and oceania as well as the literatures of diasporic communities who have moved from those regions to the global north this volume introduces the central themes of postcolonial literary studies and delineates how these themes are reflected and elaborated in exemplary literary works by postcolonial authors from around the world it also offers succinct definitions of key terms like orientalism hybridity indigeneity or writing back

Exploring Postcolonial Aspects of Translation 2019-04-27 this collection poses two overarching questions is there a role for the literary imagination in postcolonial studies and where might one locate south africa or more generally south african perspectives in a field delineated primarily by northern institutional purposes and practices while engaging with contemporary debates the essays seek to turn current postcolonial emphases on theoretical formulations and issue driven interpretation towards the subjective experience of literary texts in specific contexts the introduction postcolonialism a literary turn suggests a template of late postcolonialism beyond empires writing back to the centre instead ongoing challenges include settler identity past and present independent or compromised african diasporic voices the character of the postcolony in which the pre modern modern and postmodern contest a single though heterogeneous place or space and the voicing of the silent subaltern alongside the postcolonialising of nobel laureates nadine gordimer and j m coetzee despite the utopian political pronouncements of many postcolonial projects the west s own undoing this collection wishes to stimulate us students academics to see afresh and comparatively across worlds in this a literary turn may achieve an ethical dimension

Postcolonial Literatures in English 2009-03-26 this book explores the formations and configurations of british colonial discourse on india through a reading of prose narratives of the 1600 1920 period arguing that colonial discourse often relied on aesthetic devices in order to describe and assert a degree of narrative control over indian landscape pramod nayar demonstrates how aesthetics furnished a vocabulary and representational modes for the british to construct particular images of india looking specifically at the aesthetic modes of the marvellous the monstrous the sublime the picturesque and the luxuriant nayar marks the shift in the rhetoric from the exploration narratives from the age of mercantile exploration to that of the shikar memoirs of the late nineteenth and early twentieth century s extreme exotic english writing and india provides an important new study of colonial aesthetics even as it extends current scholarship on the modes of early british representations of new lands and cultures

Postcolonialism 2008-03-25 exploring amongst other themes representations of the other strategies adopted to resist such representations the issues of identity nationalism colonialism feminism subaltern studies and the english language within the context of empire this book projects a study of post colonialism through the work of gayatri chakravorty spivak

English Writing and India, 1600-1920 2012-04-24 via readings of novels by j m coetzee timothy mo and salman rushdie and the later poetry of w b yeats this book reveals how postcolonial writing can encourage the enlarged sense of moral and political responsibility needed to supplant ongoing forms of imperial violence with cosmopolitan institutions relationships and ways of thinking

Spivak and Postcolonialism 2011-04-28 this collection of new essays explores the multiple possibilities for the study of shakespeare in an emerging post colonial period post colonial shakespeare examines the extent to which our assumption about such key terms as colonization race and nation derive from early modern english culture it also looks at how such terms are themselves affected by what were established subsequently as colonial forms of knowledge

Cosmopolitan Criticism and Postcolonial Literature 2017-09-16 postcolonial theories is a lively introduction to postcolonial theories contexts and literatures which presents both the theory and practice to students in approachable and attractive ways jenni ramone includes discussion of a wide range of influential theorists such as frantz fanon homi bhabha rey chow edward said ngugi wa thiong o paul gilroy and trinh t minh ha she also demonstrates postcolonial ideas through compelling readings of a wide range of exciting literary texts including nawal el saadawi s god dies by the Nile aravind adiga s the white tiger shyam selvadurai s funny boy jamaica kincaid s my brother covering a diverse array of geographical locations and featuring a helpful timeline and annotated bibliography this is essential reading for anyone with an interest in postcolonial theories and how they have continued to adapt in the wake of globalization digital technology and neo colonialism

Post-colonial Shakespeares 2011-05-17 acheraiou analyzes hybridity using a theoretical empirical approach that reorients debates on métissage and the third space arguing for the decolonization of postcolonialism hybridity is examined in the light

of globalization indicating how postcolonial discourse could become a counter hegemonic ethics of resistance to global neoliberal doxa

Postcolonial Theories 2011-06-13 shows how renaissance writers and artists struggled to reconcile past traditions with experiences of discovery

Questioning Hybridity, Postcolonialism and Globalization 2012-11 a theology in tune with postcolonial theory has the potential to creatively inform and transform ecclesial practice focusing on the relation of theology to postcolonial theory postcolonial theologies brings together a wide diversity of authors many of them fresh and exciting theological voices in essays that are stunningly creative and prophetically lucid all essays are theologically constructive not merely deconstructive or critical in their visions for christianity forming a sort of doctrinal landscape they emerge under the themes of theological anthropology shaped by ethnicity class and privilege a christology that intersects the claims of christ and empire and a cosmology that imagines a postcolonial world

Renaissance Literatures and Postcolonial Studies 2013-01-22 this book examines the relationship between romantic writing and the rapidly expanding british empire literature played a crucial role in constructing and contesting the modern culture of empire that was fully in place by the start of the victorian period postcolonial criticism s concern with issues of geopolitics race and gender subalternity and exoticism shape discussions of works by major authors such as blake coleridge both shelleys austen and scott as well as their less familiar contemporaries

Postcolonial Theologies 2022-03-07 until the lives and issues of african women arrived on the agenda of postcolonial writers african women who continued their lives under double colonization by patriarchy and dominant powers did not have much standing in literary works and in the world of literature postcolonial african women have often been represented as weak subaltern and speechless by western writers and have even been underrepresented by some postcolonial writers this book shows how the african woman who is usually represented in clichéd and stereotyped forms is depicted a versatile way in ngugi and adichie s novels

Romantic Literature and Postcolonial Studies 2010-06-16 this volume provides a comprehensive introduction to postcolonial medieval studies and examines the historical connections between postcolonial studies and medieval studies lisa lampert weissig provides new readings of medieval texts including wolfram von eschenbach s parzival mandeville s travels and guillaume de palerne a romance about werewolves set in norman sicily in addition she examines walter scott s ivanhoe from the perspective of postcolonial medieval studies as well contemporary novels by salman rushdie tariq ali juan goytisolo and amitav ghosh

Postcolonial Representation of the African Woman in the Selected Works of Ngugi and Adichie 2009 globalization has become a widely used buzzword yet popular discussions often miss its deeper realities this book offers the first clear explanation of the impact of colonialist legacies in a globalized era defined by the war on terror sankaran krishna explores

the history of the relationship between western dominance and the forms of resistance that have emerged to challenge it he argues that we live on an interrelated globe that history matters a great deal in constructing contemporary realities and that others create narratives about the world based on their experiences just as we do based on ours presenting a lucid exploration of the intertwined histories of both globalization and postcolonialism this book uses compelling real world examples to make sense of this crucial relationship

Medieval Literature and Postcolonial Studies 2002-07-11 at a time when even much of the political left seems to believe that transnational capitalism is here to stay marxism modernity and postcolonial studies refuses to accept the inevitability of the so called new world order by giving substantial attention to topics such as globalisation racism and modernity it provides a specifically marxist intervention into postcolonial and cultural studies an international team of contributors locate a common ground of issues engaging marxist and postcolonial critics alike arguing that marxism is not the inflexible monolithic irrelevance some critics assume it to be this collection aims to open avenues of debate especially on the crucial concept of modernity which have been closed off by the widespread neglect of marxist analysis in postcolonial studies politically focused at times polemical and always provocative this book is a major contribution to contemporary debates on literary theory cultural studies and the definition of postcolonial studies

Globalization and Postcolonialism 2003 this book provides unique insider critical insights into the ever growing field of postcolonial studies from one of the field s original architects

Marxism, Modernity and Postcolonial Studies 2011-09-15 internationally recognized for its superior scholarship modern fiction studies was one of the first journals to publish articles on postcolonial studies since postcolonialism s inception scholars have defined clarified and enriched its conceptions and theoretical development in the pages of mfs this anthology collects the best and most important articles on postcolonial literary studies published in mfs in the past thirty years postcolonial literary studies brings together groundbreaking scholarship focusing on significant works of fiction by such writers as chinua achebe j m coetzee jamaica kincaid v s naipaul arundhati roy salman rushdie bapsi sidhwa ngugi wa thiong o and more the essays feature ideas that helped shape the discipline from its earliest stages to the present and represent some of the finest examples of literary theoretical historical and cultural criticism with its focus on literary figures and texts rather than solely on theory this volume fills a significant gap in the fields of postcolonialism global studies and literary criticism in general this rich collection of essays by the field s leading scholars will prove indispensable to instructors and students across a broad spectrum of humanistic studies it not only highlights the development and transformation of postcolonial literary study but also by mapping out new directions of study considers its continual significance and expansion

Postcolonial Contraventions 2011-06-30 the postcolonial unconscious is a major attempt to reconstruct the whole field of postcolonial studies in this magisterial and at times polemical study neil lazarus argues that the key critical concepts that form the very foundation of the field need to be re assessed and questioned drawing on a vast range of literary sources

lazarus investigates works and authors from latin america and the caribbean africa and the arab world south southeast and east asia to reconsider them from a postcolonial perspective alongside this he offers bold new readings of some of the most influential figures in the field fredric jameson edward said and frantz fanon a tour de force of postcolonial studies this book will set the agenda for the future probing how the field has come to develop in the directions it has and why and how it can grow further

Postcolonial Literary Studies 2000 chrisman s book demonstrates how south africa played an important if now overlooked role in british imperial culture and shows the impact of capitalism itself in the making of racial gender and national identities this book makes an original contribution to studies of victorian literature of empire south african literary history african studies black nationalism and the literature of resistance book jacket

The Postcolonial Unconscious 2001-09-30 the collapse of empires has resulted in a remarkable flourishing of indigenous cultures in former colonies the end of the colonial era has also witnessed a renaissance of creativity in the postcolonial world as modern writers embrace their heritage the experience of postcoloniality has also drawn the attention of academics from various disciplines and has given rise to a growing body of scholarship this reference work overviews the present state of postcolonial studies and offers a refreshingly polyphonic treatment of the effects of globalization on literary studies in the 21st century the volume includes more than 150 alphabetically arranged entries on postcolonial studies around the world entries on individual authors provide brief biographical details but primarily examine the author s handling of postcolonial themes so too entries on theoreticians offer background information and summarize the person s contributions to critical thought entries on national literatures explore the history of postcoloniality and the ways in which writers have broadly engaged their legacy while those on important topics discuss the theoretical origin and current ramifications of key concepts in postcolonial studies cross references and cited works for further reading are included while a comprehensive bibliography concludes the volume

Rereading the Imperial Romance 2010 hellenism and the postcolonial imagination yeats cavafy walcott follows the careers of three major poets of the european and north american periphery as they engage one of the master tropes of western civilization as colonial subjects they inherited an anglicized version of hellenism whose borders might easily have excluded them as civilizational others the book describes the diverse strategies they used from bloomian kenosis to afro caribbean signifyin g to make hellenism their own their use of greek material the book argues is closely tied to their need as members of colonial minorities irish protestant greek egyptian and part white and methodist to define themselves against mainstream metropolitan culture on the one hand and nationalist constructions of the post colonial homeland on the other their hellenisms participate in the dialectic of local and global as the poets at once indigenize the universal greek and re deploy him to hybridize national culture the result is a triangulated dynamic that challenges established notions of the postcolonial among works discussed are tennyson s ulysses yeats s no second troy c p cavafy s waiting for the barbarians

and walcott s omeros martin mckinsey is an assistant professor of english at the university of new hampshire

Encyclopedia of Postcolonial Studies 2014-11-20 the future of postcolonial studies celebrates the twenty fifth anniversary of the publication of the empire writes back by the now famous troika bill ashcroft gareth griffiths and helen tiffin when the empire writes back first appeared in 1989 it put postcolonial cultures and their post invasion narratives on the map this vibrant collection of fifteen chapters by both established and emerging scholars taps into this early mapping while merging these concerns with present trends which have been grouped as comparing converting greening post queering and utopia the postcolonial is a centrifugal force that continues to energize globalization transnational diaspora area and queer studies spanning the colonial period from the 1860s to the present the future of postcolonial studies ventures into other postcolonies outside of the anglophone purview in reassessing the nation state language race religion sexuality the environment and the very idea of the future this volume reasserts the notion that postcolonial is an anticipatory discourse and bears testimony to the driving energy and thus the future of postcolonial studies

Hellenism and the Postcolonial Imagination 2013 this book engages with the critical tools of edward said 1935 2003 and traces the voyage of various postcolonial feminist theologians along four intersecting lines postcolonial feminist theology unfolds as addressing cultural othering religious othering gendered othering and sexual othering in critical solidarity with those constructed as other postcolonial feminist theology the book challenges the norms of western theology series contactzone explorations in intercultural theology vol 16

The Future of Postcolonial Studies 2018-07-19 revolutionary desires examines the lives and subjectivities of militant nationalist and communist women in india from the late 1920s shortly after the communist movement took root to the 1960s when it fractured this book traces the experiences of these women showing how they were constrained by but also questioned the gendered norms of indian political culture including those that governed revolutionary organizations it examines how their lives and actions and expanded the possibilities available both to women and to revolutionaries in india ania loomba discusses a wide range of writings by and about revolutionary and communist women including memoirs autobiographies novels party documents and interviews including those conducted by herself a collection of carefully restored photographs is dispersed throughout the book helping to evoke the texture of these women s political experiences both public and private this close study demonstrates how india s revolutionary women shaped a new female and in some cases feminist political subject in the twentieth century in collaboration and contestation with indian nationalist liberal feminist and european left wing models of womanhood revolutionary desires is an original and important intervention into a neglected area of leftist and feminist politics in india by a major voice in feminist postcolonial studies

Postcolonial Feminist Theology 2004 this book discusses the psychological topography of korean nigerian and indian people by exploring the counter colonial discourse through the study of works by three writers yom sang sop chinua achebe and salman rushdie counter colonial discourse in the works of these three writers strikes back at powerful colonial discourses

soonsik kim successfully brings out the third world voice against the colonial legacy of the west and gives readers a taste of being the other this book marks a significant transition in the critical attention of third world discourse from mere projection to subjective viewpoint

Revolutionary Desires 2022-08-17 hunger and postcolonial writing explores contemporary postcolonial fiction and life writing from various geo political contexts the focus of this work is hunger individuated in the self imposed starvation of the hunger protester and on a mass scale in the form of famine and food insecurity it considers the hungry colonial and postcolonial body examines its textual forms and historical trajectories and situates it within the food security context of imperialism and its legacies this book is the first monograph length study of hunger within a postcolonial world literary context its transcolonial focus produces comparative readings across postcolonial writings facilitating productive analyses of the operations of imperialism and its aftereffects across heterogenous zones of colonialism this project reads hunger as defined by the social cultural historical and economic engagements produced by colonial and postcolonial encounters examining the starving colonized body through cartesian models of somatic subjectivity and considering how this body is mediated by post enlightenment discourses of modernity and progress this work interrogates the contradictions produced by the starving colonial body as it is positioned between the possibility of radical protest and prescriptive colonial discourse this book will be of interest to gastrocritical and postcolonial scholars and students and to food scholars more broadly

Colonial and Postcolonial Discourse in the Novels of Yöm Sang-söp, Chinua Achebe, and Salman Rushdie 2010-06-23 gender migration and the claims of postcolonial nationhood in francophone africa examines three major migrant women writers from francophone africa ken bugul calixthe beyala and fatou diome coly studies what home means in the context of migration and how gender shapes the meaning of home this is the first study to bring together migrant women from francophone africa this is also the first study to offer a feminist critique of postnationalist discourses of home specifically the application of postnationalism to the postcolonial context

Hunger and Postcolonial Writing

The Pull of Postcolonial Nationhood

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