




























# Free reading Decreation anne carson (2023)

Decreation Decreation Anne Carson Anne Carson Reach without Grasping Anne Carson: Antiquity From  
 Cohen to Carson Verbal-Visual Configurations in Postcolonial Literature Simone Weil, Beyond Ideology?  
 Memory, Trauma, and History Economies of English       The Faith of the Faithless The Literary  
 Afterlives of Simone Weil The Poetic Imperative Re/Imagining Depression Moral Mappings of South and  
 North In the House of the Hangman volume 3 The Oxford Handbook of Dance and Theater William  
 Forsythe's Postdramatic Dance Theater La poesia e la forma del nostro tempo Decreation and the Ethical Bind  
 Possibilities of Lyric The Afterlives of the Bhagavad Gita        Shakespeare and Beckett The  
 Contemporary American Essay A Companion to Marguerite Porete and The Mirror of Simple Souls  
 Americanized Spanish Culture Decolonising Multilingualism Skepsis and Antipolitics: The Alternative of  
 Gustav Landauer Lyotard, Literature and the Trauma of the differend Mirror of Obedience Cathedrals of Bone  
 William Forsythe and the Practice of Choreography You Are Here               Unknowing  
 Melania The Cambridge Guide to Reading Poetry

Decreation 2005 in dazzling original poems essays screenplay and libretto gathered here the author draws on personal experience and the work of others to illuminate decreation the state in which the self dissolves

**Decreation** 2014 the scene with which i begin this chapter is the kind of scene that interests carson in the words of her essay on what i think about most 1999 a disquisition on mistake in stanzas of unrhyming verse the wilful creation of error is the action of the master contriver the poet what aristotle would call an imitator of reality like the true mistakes of poetry the matter carson confesses to think about most streb s choreographed falls perform the conversion of human error into an art form under the dancer s regime and by an extraordinary coup of artifice the emotions of mistake shame exposure thrill are handed to us putting our own contradictions and odd longings centre stage

Anne Carson 2023 the first book of essays dedicated to the work of noted writer anne carson

*Anne Carson* 2015-01-28 anne carson b june 21 1950 in toronto canada is one of the most versatile of contemporary classicists poets and translators in the english language in reach without grasping louis a ruprecht jr explores the role played by generic transgressions on the one hand and by embodied spirituality on the other throughout carson s ambitious literary career where others see classical dichotomies soul versus body classical versus christian carson sees connection like nietzsche before her carson decries the images of the classics as merely bookish and of classicists as disembodied intellects she has brought religious bodily erotics back into the heart of the classical tradition

Reach without Grasping 2021-11-17 from her seminal eros the bittersweet 1986 to her experimental float 2016 bakkhai 2017 and norma jeane baker of troy 2019 anne carson s engagement with antiquity has been deeply influential to generations of readers both inside and outside of academia one reason for her success is the versatile scope of her classically oriented oeuvre which she rethinks across multiple media and categories yet an equally significant reason is her profile as a classicist in this role carson unfailingly refuses to conform to the established conventions and situated practices of her discipline in favour of a mode of reading classical literature that allows for interpretative and creative freedom from a multi praxis cross disciplinary perspective the volume explores the erudite indiscipline of carson s classicism as it emerges in her poetry translations essays and visual artistry it argues that her classicism is irreducible to a single vision and that it is best approached as integral to the protean character of her artistic thought anne carson antiquity collects twenty essays by poets translators artists practitioners and scholars it offers the first collective study of the author s classicism while drawing attention to one of the most avant garde multifaceted readings of the classical past

**Anne Carson: Antiquity** 2021-10-07 from cohen to carson provides the first book length analysis of one of canada s most distinctive fields of literary production ian rogers argues that canadian poets have turned to the novel because of the limitations of the lyric but have used lyric methods puns symbolism repetition juxtaposition to create a mode of narrative that contrasts sharply with the descriptive conventions of realist and plot driven novels detailed case studies of novels by leonard cohen michael ondatje george bowering daphne marlatt and anne carson as well as sections on a m klein and anne michaels reveal how these authors framed their early novels according to formal precedents established in their poetry in tracking the authors shift from lyric to long poem to novel rae also investigates their experiments with non literary art forms photography painting and film he argues convincingly that the authors discussed have combined disparate genres and media to alter notions of narrative coherence in the novel and engage the diverse but fragmented cultural histories of canadian society résumé de l éditeur



**From Cohen to Carson** 2008 examining a range of contemporary anglophone texts this book opens up postcolonial and transcultural studies for discussions of visibility and vision it argues that the preoccupation with visual practices in anglophone literatures addresses the power of images vision and visual aesthetics to regulate cultural visibility and modes of identification in an unevenly structured world the representation of visual practices in the imaginative realm of fiction opens up a zone in which established orders of the sayable and visible may be revised and transformed in 12 chapters the book examines narrative fiction by writers such as michael ondatje derek walcott salman rushdie david dabydeen and noviolet bulawayo who employ word image relations to explore the historically fraught links between visual practices and the experience of modernity in a transcultural context against this conceptual background the examination of verbal visual relations will illustrate how anglophone fiction models alternative modes of re presentation that reflect critically on hegemonic visual regimes and reach out for new more pluralized forms of exchange

Verbal-Visual Configurations in Postcolonial Literature 2020-04-23 in the last decade interest in the writings of french philosopher simone weil 1909 1943 has surged weil is admired for her militant syndicalism her factory

experience and participation in the french resistance but it is above all the eclectic and rich character of her work that has increasingly attracted scholarly attention weil reflected on subjects as diverse as quantum physics greek tragedy bankruptcy colonialism technology education and religious metaphysics but perhaps most interesting is the way that her work seems to defy any clear ideological labelling marxist anarchist liberal conservative and republican all seem to fall short in describing the complexity of weil s thinking adding to the interpretive difficulty is the fact that weil often expressed biting criticisms of most things political what this edited volume argues is that it is precisely weil s unclassifiable nature combined with her sharp and sometimes ambivalent criticisms of politics that make her work a most timely and fascinating object of study for contemporary political philosophy it proposes a two pronged approach to her thought first via a series of conversations set up between weil and key authors in modern and contemporary political theory e g sandel rawls ahmed agamben orwell and secondly via a close study of weil s reflections on various ideologies the goal of this book is not to position simone weil squarely within a single ideological tradition but rather to propose that her thought might allow us to critically engage with various ideologies in the history of political ideas

**Simone Weil, Beyond Ideology?** 2020-12-16 in these essays michael s roth uses psychoanalysis to build a richer understanding of history and then takes a more expansive conception of history to decode the cultural construction of memory he first examines the development in nineteenth century france of medical criteria for diagnosing memory disorders which signal fundamental changes in the understanding of present and past he next explores links between historical consciousness and issues relating to the psyche including trauma and repression and hypnosis and therapy roth turns to the work of postmodern theorists in connection with the philosophy of history and then examines photography s capacity to capture traces of the past he considers how we strive to be faithful to the past even when we don t care about getting it right or using it productively roth concludes with essays defending pragmatic and reflexive liberal education drawing on his experiences as a teacher and academic leader he speaks of living with the past without being dominated by it

**Memory, Trauma, and History** 2011-11-01 as the world still reels from the financial crisis of 2007 8 it seems timely to reflect on the connections between money and value embedded in all our discourses about economy language and literature the essays in this volume bring together a wide range of approaches to demonstrate how the discipline of english studies and language and literature studies more generally rest on a goldmine of largely unexamined economic metaphors from ferdinand de saussure s notions of linguistic value to the actual economic value of english as a second language from shakespeare s uncanny eye for the ducuary principle of the modern economy to joyce s scrupulous meanness as an economy of style from women interrupting the circulation of money in early modern comedy to living well on nothing a day in thackeray s vanity fair from derivatives in the poetics of anne carson to the generic economy of gay coming out films

*Economies of English* 2016-10-24                                                                                                      

1997 the return to religion has perhaps become the dominant cliché of contemporary theory which rarely offers anything more than an exaggerated echo of a political reality dominated by religious war somehow the secular age seems to have been replaced by a new era where political action flows directly from metaphysical conflict the faith of the faithless asks how we might respond following critchley s infinitely demanding this new book builds on its philosophical and political framework also venturing into the questions of faith love religion and violence should we defend a version of secularism and quietly accept the slide into a form of theism or is there another way from rousseau s politics and religion to the return to st paul in taubes agamben and badiou via explorations of politics and original sin in the work of schmitt and john gray critchley examines whether there can be a faith of the faithless a belief for unbelievers expanding on his debate with slavoj Žižek critchley concludes with a meditation on the question of violence and the limits of non violence

**The Faith of the Faithless** 2012-02-01 the french philosopher mystic activist simone weil 1909 1943 has drawn both passionate admiration and scornful dismissal since her early death and the posthumous publication of her writings she has also provoked an extraordinary range of literary writing focused on not only her ideas but also her person novels nonfiction and especially poetry given the challenges of weil s ethic of self emptying attention what accounts for her appeal especially among women writers this book tells the story of some of weil s most dedicated and at points surprising literary conversation partners exploring why writers with varied political and religious commitments have found her thought and life so resonant cynthia r wallace considers authors who have devoted decades of attention to weil such as adrienne rich annie dillard and mary

gordon and who have written poetic sequences or book length verse biographies of weil including maggie helwig stephanie strickland kate daniels sarah klassen anne carson and lorri neilsen glenn she illuminates how writing to of and in the tradition of weil has helped these writers grapple with the linked harms and possibilities of religious belief self giving attention and the kind of moral seriousness required by the ethical and political crises of late modernity the first book to trace weil s influence on anglophone literature the literary afterlives of simone weil provides new ways to understand weil s legacy and why her provocative wisdom continues to challenge and inspire writers and readers

**The Literary Afterlives of Simone Weil** 2024-04-23 this book aims to expand our sense of poetry s reach and potential impact it is an effort at recouping the poetic imperative buried within the first taxonomic description of human being nosce te ipsum or know yourself johanna skibsrud explores both poetry and human being not as fixed categories but as active processes of self reflection and considers the way that human being is constantly activated within and through language and thinking by examining a range of modern and contemporary poets including wallace stevens m nourbese philip and anne carson all with an interest in playfully disrupting sense and logic and eliciting unexpected connections the poetic imperative highlights the relationship between the practice of writing and reading and a broad tradition of speculative thought it also seeks to demonstrate that the imperative know yourself functions not only as a command to speak and listen but also as a call to action and feeling the book argues that poetic modes of knowing though central to poetry understood as a genre are also at the root of any conscious effort to move beyond the subjective limits of language and selfhood in the hopes of touching upon the unknown engaging and erudite the poetic imperative is an invitation to direct our attention simultaneously to the finite and embodied limits of selfhood as well as to what those limits touch the infinite the other and truth itself

*The Poetic Imperative* 2020-04-16 what is depression an imagined sun bright and black at the same time a noonday demon in literature poetry comics visual art and film we witness new conceptualizations of depression come into being unburdened by diagnostic criteria and pharmaceutical politics these media employ imagery narrative symbolism and metaphor to forge imaginative exploratory and innovative representations of a range of experiences that might get called depression texts such as julia kristeva s black sun depression and melancholia 1989 andrew solomon s the noonday demon 2000 allie brosh s cartoons adventures in depression 2011 and depression part two 2013 and lars von trier s film melancholia 2011 each offer portraits of depression that deviate from or altogether reject the dominant language of depression that has been articulated by and within psychiatry most recently ann cvetkovich s depression a public feeling 2012 has answered the author s own call for a multiplication of discourses on depression by positing crafting as one possible method of working through depression as impasse inspired by cvetkovich s efforts to re shape the depressive experience itself and the critical ways in which we communicate this experience to others re imagining depression creative approaches to feeling bad harnesses critical theory gender studies critical race theory affect theory visual art performance film television poetry literature comics and other media to generate new paradigms for thinking about the depressive experience through a combination of academic essays prose poetry and interviews this anthology aims to destabilize the idea of the mental health expert to instead demonstrate the diversity of affects embodiments rituals and behaviors that are often collapsed under the singular rubric of depression

**Re/Imagining Depression** 2021-09-21 the term global south marks a new attempt at providing order and meaning in the current global political constellation replacing the term third world but the term global south is fraught with many ambiguities this book explores the possible meanings of this new distinction and assesses the advantages and disadvantages of adopting it for understanding the contemporary world it casts a wide exploratory net addressing historical transformations of world interpretation and wider cultural intellectual meanings

*Moral Mappings of South and North* 2017-06-02 the oxford handbook of dance and theater collects a critical mass of border crossing scholarship on the intersections of dance and theatre taking corporeality as an idea that unites the work of dance and theater scholars and artists and embodiment as a negotiation of power dynamics with important stakes these essays focus on the politics and poetics of the moving body in performance both on and off stage contemporary stage performances have sparked global interest in new experiments between dance and theater and this volume situates this interest in its historical context by extensively investigating other such moments from pagan mimes of late antiquity to early modern archives to bolshevik russia to post sandinista nicaragua to chinese opera on the international stage to contemporary flash mobs and television dance contests ideologically the essays investigate critical race theory affect theory cognitive science historiography

dance dramaturgy spatiality gender somatics ritual and biopolitics among other modes of inquiry in terms of aesthetics they examine many genres such as musical theater contemporary dance improvisation experimental theater television african total theater modern dance new indian dance theater aesthetics philanthroproductions butoh carnival equestrian performance tanztheater korean talchum nazi movement choirs lindy hop bomba caroline masques political demonstrations and hip hop the volume includes innovative essays from both young and seasoned scholars and scholar practitioners who are working at the cutting edges of their fields the handbook brings together essays that offer new insight into well studied areas challenge current knowledge attend to neglected practices or moments in time and that identify emergent themes the overall result is a better understanding of the roles of dance and theater in the performative production of meaning

*In the House of the Hangman volume 3* 2017-03 this book takes choreographer william forsythe's choreographic and scenographic processes as a holistic lens through which to view dance as a fundamentally visuo sonic art form and choreography as a form of perceptual experimentation in doing so it reveals how the made worlds within which postdramatic dance is situated influence how choreography is perceived resonating with ecological perspectives but also drawing on an extensive range of cognitive research approaches the volume's choreo scenographic perspective emphasizes the importance of considering the expanded scenography of lighting sound space scenic elements costume and performer movement when analyzing the sensory and cognitive perception of dance the volume provides a first book length cognitive study of both an individual choreographer and the aesthetics of postdramatic theatre it also satisfies a need for more dedicated scholarship on forsythe whose extensive and varied array of groundbreaking ballets and dance theater works for the ballett frankfurt 1984 2004 the forsythe company 2005 15 and as an independent choreographer have made him a key figure in 20th 21st century dance

*The Oxford Handbook of Dance and Theater* 2015-07-13 obiettivo di questo studio è quello di far dialogare la forma del pensiero poetico di inger christensen anne carson e marija stepanova con quella del pensiero estetico ritraducendo la prima nella seconda per aprire l'indagine sulla forma del nostro tempo al discorso estetico filosofico È solo in questo modo che va intesa la costruzione di una morfologia la prospettiva morfologica oggetto di questo studio non sceglie come exempla le opere poetiche e le riflessioni poetologiche presentate ma piuttosto si costruisce nel dialogo con esse non è dunque una dimensione applicativa quella in opera nel pensiero morfologico anzi esso attraversa le proprie condizioni di possibilità nel farsi del paesaggio teoretico e storico da cui emerge per questo risulta utile riportare le analisi che qui si è cercato di sviluppare a tre rubriche di fondo poste in elenco come riferimenti incrociati fra ontologia poetica storia

William Forsythe's Postdramatic Dance Theater 2023-08-09 in simone weil's philosophical and literary work obligation emerges at the conjuncture of competing claims the other's self affirmation and one's own dislocation what one has and what one has to give a demand that asks for too much and the extraordinary demand implied by asking nothing the other's claims upon the self which induce unfinished obligation unmet sleep hunger drive the tensions that sustain the scene of ethical relationality at the heart of this book decreation and the ethical bind is a study in decreative ethics in which self dispossession conditions responsiveness to a demand to preserve the other from harm in examining themes of obligation vulnerability and the force of weak speech that run from levinas to butler the book situates weil within a continental tradition of literary theory in which writing and speech articulate ethical appeal and the vexations of response it elaborates a form of ethics that is not grounded in subjective agency and narrative coherence but one that is inscribed at the site of the self's depersonalization

**La poesia e la forma del nostro tempo** 2023-10-13T00:00:00+02:00 opening to passion as an unsettling transformative force extending desire to the text expanding the self and dissolving its boundaries imagining pleasures outside the norm and intensifying them overcoming loss and reaching beyond death being loyal to oneself and defying productivity resolution and cohesion while embracing paradox non linearity incompleteness these are some of the possibilities of lyric that this book explores by reading petrarch's vernacular poetry in dialogue with that of other poets including guido cavalcanti dante and shakespeare in the epilogue the poet antonella anedda angioy engages with ossip mandel'stam and paul celan's dialogue with petrarch and extends it into the present

**Decreation and the Ethical Bind** 2017-06-01 this volume stems from the understanding that historiographical analyses of the gita's reception overlook the element of its translation it begins with this recognition and posits translation as fundamental to any understanding of the gita's reception it examines in depth and compares how translations of the gita do not seek the same aims in all places and at all times and recognizes that translation

theories and methodologies are not uniform across nations and eras therefore this volume looks at insolites unusual strange readings of the gita and how they seek to fill the hermeneutical gap between readings tied to its canonical and scriptural status and those that are distant from the text s tradition

*Possibilities of Lyric* 2020-11-17

**The Afterlives of the Bhagavad Gita** 2023-03-11 the danger is in the neatness of identifications samuel beckett famously stated and at first glance no two authors could be further distant from one another than william shakespeare and samuel beckett this book addresses the vast intertextual network between the works of both writers and explores the resonant correspondences between them it analyses where and how these resonances manifest themselves in their aesthetics theatre language and form it traces convergences and inversions across both œuvres that resound beyond their conditions of production and possibility uncovering hitherto unexplored relations between the texts of an early modern and a late modern author this study seeks to offer fresh readings of single passages and entire works but it will also describe productive tensions and creative incongruences between them

dazzling anthology of essays by some of the best writers of the past quarter century from barry lopez and margo jefferson to david sedaris and samantha irby selected by acclaimed essayist phillip lopate the first decades of the twenty first century have witnessed a blossoming of creative nonfiction in this extraordinary collection phillip lopate gathers essays by forty seven of america s best contemporary writers mingling long established eminences with newer voices and making room for a wide variety of perspectives and styles the contemporary american essay is a monument to a remarkably adaptable form and a treat for anyone who loves fantastic writing hilton als nicholson baker thomas beller sven birkerts eula biss mary cappello anne carson terry castle alexander chee teju cole bernard cooper sloane crosley charles d ambrosio megan daum brian doyle geoff dyer lina ferreira lynn freed rivka galchen ross gay louise glück emily fox gordon patricia hampl aleksandar hemon samantha irby leslie jamison margo jefferson laura kipnis david lazar ziyun li phillip lopate barry lopez thomas lynch john mcphée ander monson eileen myles maggie nelson megan o gieblyn joyce carol oates darryl pinckney lia purpura karen russell david sedaris shifra sharlin david shields floyd skloot rebecca solnit clifford thompson wesley yang an anchor original

**Shakespeare and Beckett** 2023-01-31 there existed no english language scholarly introduction to marguerite porete or the mirror of simple souls until now current interest in both and the implications her book has on medieval scholarship make a collection such as this companion ideal

The Contemporary American Essay 2021-08-03 americanized spanish culture explores the intricate transcultural dialogue between spain and the united states since the late 19th century the term americanized reflects the influence of american cultural traits ideas and tendencies on individuals institutions and creative works that have moved back and forth between spain and the united states although it is often defined narrowly as the result of a process of cultural imperialism colonization assimilation and erasure this book uses the term more expansively to explore representations of the transcultural mixing of spanish and american culture in which the american influence might seem dominant but may also be the one that is shaped the chapters in this volume highlight the lives of fascinating individuals ideologies and artistry that represent important themes in this transnational relationship of dislocated empires the contributors represent a wide array of perspectives and life experiences giving breadth depth and realism to their observations and analysis organized in two parts of five chapters each this volume offers a unique perspective on the intermixing and intermingling of spanish and american social cultural and literary traits and characteristics this book will be of interest to students of united states and spanish history iberian and hispanic american studies and cultural studies

*A Companion to Marguerite Porete and The Mirror of Simple Souls* 2017-04-11 what if my own multilingualism is simply that of one who is fluent in way too many colonial languages if we are going to do this if we are going to decolonise multilingualism let s do it as an attempt at a way of doing it if we are going to do this let s cite with an eye to decolonising if we are going to do this then let s improvise and devise this is how we might learn the arts of decolonising if we are going to do this then we need different companions if we are going to do this we will need artists and poetic activists if we are going to do this let s do it in a way which is as local as it is global which affirms the granulations of the way peoples name their worlds finally if we are going to do this let s do it multilingually

Americanized Spanish Culture 2022-06-16 one century after gustav landauer s death in a time marked by a deep doubt concerning modern politics the volume proposes a fascinating overview of the articulation between

skepsis and antipolitics in his multifaceted unconventional anarchism

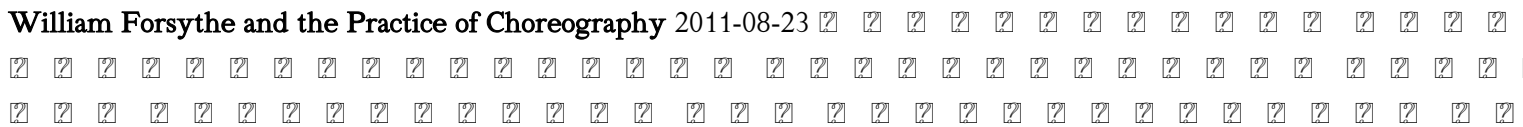
**Decolonising Multilingualism** 2019-06-25 this original study examines jean françois lyotard s philosophical concept of the differend and details its unexplored implications for literature it provides a new framework with which to understand the discourse itself from its homeric beginnings to postmodern works by authors such as michael ondaatje and jonathan safran foer

**Skepsis and Antipolitics: The Alternative of Gustav Landauer** 2022-12-12 simone weil 1909 1943 was one of the foremost french philosophers of the 20th century a mystic activist and writer whose profound work continues to intrigue and inspire today mirror of obedience collects together weil s poetry and autobiographical writings translated into english for the first time it offers a rare glimpse into a more personal and introspective weil than we usually encounter she was writing and re working her poems until the end of her life and in a letter from london to her parents dated 22 january 1943 she expressed the wish for her verses to appear together in print in chronological order a wish which this volume honours weil was a thinker who wrote with discipline and spareness and cherished the poetic form for its power to compress language and distill meaning in these poems and literary writings we see her own efforts to craft poems as essential expressions of thought bringing into view another aspect of weil s quest for beauty and truth

**Lyotard, Literature and the Trauma of the differend** 2014-05-23 the metaphor of the church as a body has shaped catholic thinking since the second vatican council its influence on theological inquiries into catholic nature and practice is well known less obvious is the way it has shaped a generation of catholic imaginative writers cathedrals of bone is the first full length study of a cohort of catholic authors whose art takes seriously the themes of the council from novelists such as mary gordon ron hansen louise erdrich and j f powers to poets such as annie dillard mary karr lucia perillo and anne carson to the pulitzer prize winning playwright john patrick shanley motivated by the inspirational yet thoroughly incarnational rhetoric of vatican ii each of these writers encourages readers to think about the human body as a site perhaps the most important site of interaction between god and human beings although they represent the body in different ways these late twentieth century catholic artists share a sense of its inherent value moreover they use ideas and terminology from the rich tradition of catholic sacramentality especially as it was articulated in the documents of vatican ii to describe that value in this way they challenge the church to take its own tradition seriously and to reconsider its relationship to a relatively recent apologetics that has emphasized a narrow view of human reason and a rigid sense of orthodoxy

**Mirror of Obedience** 2023-08-10 william forsythe s reinvigoration of classical ballet during his 20 year tenure at the ballett frankfurt saw him lauded as one of the greatest choreographers of the postwar era his current work with the forsythe company has gone even further to challenge and investigate fundamental assumptions about choreography itself william forsythe and the practice of choreography presents a diverse range of critical writings on his work with illuminating analysis of his practice from an interdisciplinary perspective the book also contains insightful working testaments from forsythe s collaborators as well as a contribution from the choreographer himself with essays covering all aspects of forsythe s past and current work readers are provided with an unparalleled view into the creative world of this visionary artist as well as a comprehensive resource for students scholars and practitioners of ballet and contemporary dance today

**Cathedrals of Bone** 2009-08-25 northrop frye wrote that for canadian poets the question of identity isn t so much who am i as where is here in his ground breaking collection of essays you are here james pollock gives his answer that where we are as a literary culture has a great deal to do with our relationship to elsewhere for far too long canadians have refused to read our poetry in the larger international context of poetry as an art leaving our poets isolated and ignored pollock sets out to situate our verse on the map of world poetry a map which like one of those incomplete globes from the sixteenth century still leaves canada largely uncharted acutely intelligent and unflinchingly honest in its judgements you are here is an eye opening guide to the new world of canadian poetry sensitively exploring the work of such poets as anne carson daryl hine jeffery donaldson karen solie and eric ormsby the collection ends with a witty treatise on good criticism and a passionate and learned reconsideration of poetic values making you are here an essential companion for students and lovers of canadian poetry everywhere

**William Forsythe and the Practice of Choreography** 2011-08-23 

**You Are Here** 2012-11-15 we may think we know what defines religious fanaticism violent action

undertaken with dogmatic certainty but the term fanatic from the european reformation to today has never been a stable one then and now it has been reductively defined to justify state violence and to delegitimize alternative sources of authority unknowing fanaticism rejects the simplified binary of fanatical religion and rational politics turning to renaissance literature to demonstrate that fanaticism was integral to how both modern politics and poetics developed from the german peasants revolt to the english civil war the book traces two entangled approaches to fanaticism in this long reformation moment the targeting of it as an extreme political threat and the engagement with it as a deep epistemological and poetic problem in the first thinkers of modernity from martin luther to thomas hobbes and john locke positioned themselves against fanaticism to pathologize rebellion and abet theological and political control in the second which arose alongside and often in response to the first the poets of fanaticism investigated the link between fanatical self annihilation the process by which one could become a vessel for divine violence and the practices of writing poetry edmund spenser john donne and john milton recognized in the fanatic s claim to be a passive instrument of god their own incapacity to know and depict the origins of fanaticism yet this crisis of unknowing was a productive one it led these writers to experiment with poetic techniques that would allow them to address fanaticism s tendency to unsettle the boundaries between human and divine agency and between individual and collective bodies these poets demand a new critical method which this book attempts to model a historically minded and politicized formalism that can attend to the complexity of the poetic encounter with fanaticism

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