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## ***The Palgrave Encyclopedia of Victorian Women's Writing 2022-12-15***

since the late twentieth century there has been a strategic campaign to recover the impact of victorian women writers in the field of english literature however with the increased understanding of the importance of interdisciplinarity in the twenty first century there is a need to extend this campaign beyond literary studies in order to recognise the role of women writers across the nineteenth century a time that was intrinsically interdisciplinary in approach to scholarly writing and public intellectual engagement

## ***The Canterbury Tales, A Selection - Second Edition 2013-07-15***

drawing from the same text as the complete broadview edition of the tales which is based on the famous ellesmere manuscript this selected edition also features a critical introduction marginal glosses in modern english of difficult words and explanatory footnotes the most widely taught appendix material from the complete edition is included along with ten illustrations from the ellesmere manuscript the second edition includes a new glossary a timeline of chaucer s life and times and detailed headers showing the section and line numbers making it easier to find a specific section of the poem several popular prologues and tales have also been added to the selection the cook s prologue and tale the friar s prologue and tale the merchant s prologue and tale and the parson s prologue

## ***The Canterbury Tales - Second Edition 2012-04-16***

the broadview canterbury tales is an edition of the complete tales in a text based on the famous ellesmere manuscript here one may read a middle english text that is closer to what chaucer s scribe adam pinkhurst actually wrote than that in any other modern edition unlike most editions which draw on a number of manuscripts to recapture chaucer s original intention this edition preserves the text as it was found in one influential manuscript a sampling of facsimile pages from the original manuscript is also included along with a selection of other works that give the reader a rich sense of the cultural political and literary worlds in which chaucer lived the second edition includes a new middle english glossary a timeline of chaucer s life and times and detailed page headers showing the fragment and line numbers to assist readers in finding a specific section of the poem

## ***Cambridge Primary Revise for Primary Checkpoint English Teacher's Handbook 2nd edition 2022-11-18***

focus revision where learners need most support and ensure coverage of the cambridge primary english curriculum framework with clearly identified learning objectives and easy to follow teaching notes assess knowledge and progress with let s revise sections structured practice tests and whole class activities improve understanding and technique with photocopiable resources such as model texts practice questions worksheets and games introduce strategies for supporting recall and revision with further ideas to stretch students with marking guidance

## **Slaves Tell Tales 2012-07-22**

the author argues that various forms of popular culture in ancient greece including festival revelry oral storytelling and popular forms of justice were a vital medium for political expression and played an important role in the negotiation of relations between elites and masses as well as masters and slaves in the greek city states although these forms of social life are only poorly attested in the sources she suggests that greek literature reveals traces of popular culture that can be further illuminated by comparison with later historical periods by looking beyond institutional contexts she recovers the ways that groups that were excluded from the formal political sphere especially women and slaves participated in the process by which society was ordered

## **Qualitative Inquiry and Research Design 2023-12-20**

in the fifth edition of the bestselling text qualitative inquiry and research design choosing among five approaches john w creswell and cheryl n poth guide researchers in selecting the best option for their studies by exploring evaluating and applying five qualitative research approaches narrative research phenomenology grounded theory ethnography and case study for each of these qualitative inquiry traditions the authors explore the philosophical underpinnings history defining features common data procedures and writing structures with expanded content reflecting technological developments in the qualitative research process more inclusivity and diversity in examples and updated references the fifth edition is an ideal introduction to the theories strategies and practices of qualitative research winner of the 2018 textbook academic authors association s the mcguffey longevity award included with this title lms cartridge import this title s instructor resources into your school s learning management system lms and save time don t use an lms you can still access all of the same online resources for this title via the password protected instructor resource site learn more

## **Teaching L2 Composition 2013-10**

this popular comprehensive theory to practice text is designed to help teachers understand the task of writing l2 writers the different pedagogical models used in current composition teaching and reading writing connections moving from general themes to specific pedagogical concerns it includes practice oriented chapters on the role of genre task construction course and lesson design writing assessment feedback error treatment and classroom language grammar vocabulary style instruction although all topics are firmly grounded in relevant research a distinguishing feature of the text is the array of hands on practical examples materials and tasks that pre and in service teachers can use to develop the complex skills involved in teaching second language writing each chapter includes questions for reflection further reading and resources reflection and review and application activities an ideal text for l2 teacher preparation courses courses that include both l1 and l2 students and workshops for instructors of l2 writers in academic secondary and postsecondary settings the accessible synthesis of theory and research enables readers to see the relevance of the field s knowledge base to their own present or future classroom settings and student writers

## **Folktales and Fairy Tales [4 volumes] 2016-02-12**

encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present folktales and fairy tales have long played an important role in cultures around the world they pass

customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games this second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets alphabetically organized and global in scope the work is the only multivolume reference in english to offer encyclopedic coverage of this subject matter the four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types writers and illustrators are included as are filmmakers and composers and of course the tales themselves the expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts while most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource

### ***Joyful in Thebes 2015-08-25***

an international group of scholars have contributed to joyful in thebes a festschrift for the distinguished egyptologist betsy m bryan the forty two articles deal with topics of art history archaeology history and philology representing virtually the entire span of ancient egyptian civilization these diverse studies which often present unpublished material or new interpretations of specific issues in egyptian history literature and art history well reflect the broad research interests of the honoree abundantly illustrated with photographs and line drawings the volume also includes a comprehensive bibliography of bryan s publications through 2015

### ***The SAGE Encyclopedia of Communication Research Methods 2017-04-11***

communication research is evolving and changing in a world of online journals open access and new ways of obtaining data and conducting experiments via the internet although there are generic encyclopedias describing basic social science research methodologies in general until now there has been no comprehensive a to z reference work exploring methods specific to communication and media studies our entries authored by key figures in the field focus on special considerations when applied specifically to communication research accompanied by engaging examples from the literature of communication journalism and media studies entries cover every step of the research process from the creative development of research topics and questions to literature reviews selection of best methods whether quantitative qualitative or mixed for analyzing research results and publishing research findings whether in traditional media or via new media outlets in addition to expected entries covering the basics of theories and methods traditionally used in communication research other entries discuss important trends influencing the future of that research including contemporary practical issues students will face in communication professions the influences of globalization on research use of new recording technologies in fieldwork and the challenges and opportunities related to studying online multi media environments email texting cellphone video and blogging are shown not only as topics of research but also as means of collecting and analyzing data still other entries delve into considerations of accountability copyright confidentiality data ownership and security privacy and other aspects of conducting an ethical research program features 652 signed entries are contained in an authoritative work spanning four volumes available in choice of electronic or print formats although organized a to z front matter includes a reader s guide grouping entries thematically to help students interested in a specific aspect of communication research to more easily locate directly related entries back matter includes a chronology of the development of the field of communication research a resource guide to classic books journals and associations a glossary introducing the terminology of

the field and a detailed index entries conclude with references further readings and cross references to related entries to guide students further in their research journeys the index reader s guide themes and cross references combine to provide robust search and browse in the e version

## **Context and Cognition 2016-07-07**

originally published in 1993 the study of cognitive development in children had moved from a focus on the intellectual processes of the individual studied in relative isolation as in the classic work of piaget to a concern in the 1970s and 1980s with social cognition characterized by vygotsky s views in the years following the trend toward an understanding of the situated nature of cognition had evolved even further and the extent to which thinking and knowing are inextricably linked to contextual constraints was at last being defined experts of international repute the authors of this important book examine the recent literature on situated cognition in children they explain contextual sensitivity in relation to ecological theories of cognition and contrast intuitive reasoning in mathematical and other scientific domains with the failure of such reasoning in formal school contexts centrally concerned with the question of generalizability and transfer of knowledge from one situation to another the contributors point to practical implications for understanding how intellectual competence can be made to generalize between informal and formal situations

## **Romantic Women Writers and Arthurian Legend 2017-12-11**

this book reveals the breadth and depth of women s engagements with arthurian romance in the late eighteenth and early nineteenth centuries tracing the variety of women s responses to the medieval revival through gothic literature travel writing scholarship and decorative gift books it argues that differences in the kinds of arthurian materials read by and prepared for women produced a distinct female tradition in arthurian writing examining the arthurian interests of the best selling female poets of the day felicia hemans and letitia elizabeth landon and uncovering those of many of their contemporaries the arthurian myth in the romantic period is a vibrant location for debates about the function of romance the role of the imagination and women s place in literary history

## **Godfrey Davenant. A tale of school life 1847**

al tha labi was a renowned qur anic scholar of the fifth eleventh century and his ara is al majalis is arguably the finest and most widely consulted example of the islamic qisas al anbiya genre drawing on primary arabic sources klar applies modern critical methods in order to explore the nature of al tha labi s ara is al majalis within its historical and literary context and thereby produces a compelling examination of the stories of noah job saul and david as portrayed in the key historiographical and folkloric texts of the medieval islamic period via a close analysis of the relevant narratives the book considers a number of universal aspects of the human condition as they are displayed in these tales from first a religious then a familial and finally a social perspective touching upon the benefits and limitations of the application of biblical studies and literary motifs to islamic materials the book investigates the possibilities of interpretation raised by a primarily psychoanalytical reading of the tales of the four individuals in question as such this text will be of great interest to scholars of the biblical prophets qur anic studies islamic historiography folklore and literary criticism

## **Interpreting al-Tha'labi's Tales of the Prophets 2009-09-10**

musaicum books presents the greatest historical novels adventure classics legends romance novels and war stories set in scottish highlands and moors contents robert louis stevenson kidnapped catriona black arrow a tale of the two roses the master of ballantrae a winter s tale weir of hermiston walter scott waverley guy manning the antiquary rob roy ivanhoe kenilworth the pirate the fortunes of nigel peveril of the peak quentin durward st ronan s well redgauntlet woodstock the fair maid of perth anne of geierstein old mortality the black dwarf the heart of midlothian the bride of lammermoor a legend of montrose count robert of paris castle dangerous the monastery the abbot the betrothed the talisman john buchan the thirty nine steps the three hostages huntingtower castle gay the power house john macnab sir quixote of the moors john burnet of barns a lost lady of old years the half hearted salute to adventurers midwinter witch wood the free fishers o douglas olivia in india the setons penny plain ann and her mother pink sugar the proper place the day of small things priorsford taken by the hand jane s parlour the house that is our own george macdonald david elginbrod alec forbes of howglen robert falconer ranald bannerman s boyhood what s mine s mine the elect lady heather and snow salted with fire malcolm the marquis of lossie sir gibbie donal grant j m barrie auld licht idylls a window in thrums the little minister sentimental tommy tommy and grizel

## ***The Greatest Scottish Novels & Tales in One Edition 2021-05-07***

digicat presents to you this unique collection with carefully picked out historical novels adventure classics romance novels war stories and other tales set in scottish highlands and moors table of contents robert louis stevenson kidnapped catriona black arrow a tale of the two roses the master of ballantrae a winter s tale weir of hermiston walter scott waverley guy manning the antiquary rob roy ivanhoe kenilworth the pirate the fortunes of nigel peveril of the peak quentin durward st ronan s well redgauntlet woodstock the fair maid of perth anne of geierstein old mortality the black dwarf the heart of midlothian the bride of lammermoor a legend of montrose count robert of paris castle dangerous the monastery the abbot the betrothed the talisman john buchan the thirty nine steps the three hostages huntingtower castle gay the power house john macnab sir quixote of the moors john burnet of barns a lost lady of old years the half hearted salute to adventurers midwinter witch wood the free fishers anna buchan olivia in india the setons penny plain ann and her mother pink sugar the proper place the day of small things priorsford taken by the hand jane s parlour the house that is our own george macdonald david elginbrod alec forbes of howglen robert falconer ranald bannerman s boyhood what s mine s mine the elect lady heather and snow salted with fire malcolm the marquis of lossie sir gibbie donal grant j m barrie auld licht idylls a window in thrums the little minister sentimental tommy tommy and grizel

## **Tales of Scottish Highlands & Moors - 70+ Historical Novels, Adventure Classics & Victorian Romances 2023-11-15**

this book has been more helpful to the students both the better ones and the lesser ones than any other book i have ever used in any of my classes in my more than a quarter century of university teaching richard l kirkwood university of wisconsin eau claire this norton critical edition includes the medieval masterpiece s most popular tales including new to the third edition the man of law s prologue and tale and the second nun s prologue and tale extensive marginal glosses explanatory footnotes a preface and a guide to chaucer s language by v a kolve and glending olson sources and analogues arranged by tale twelve critical essays seven of them new to the third edition a

chronology a short glossary and a selected bibliography about the series read by more than 12 million students over fifty five years norton critical editions set the standard for apparatus that is right for undergraduate readers the three part format annotated text contexts and criticism helps students to better understand analyze and appreciate the literature while opening a wide range of teaching possibilities for instructors whether in print or in digital format norton critical editions provide all the resources students need

## **The Canterbury Tales: Seventeen Tales and the General Prologue (Third Edition)** **(Norton Critical Editions) 2018-06**

considers the profound influence of fairy tales on contemporary fiction including the work of margaret atwood a s byatt angela carter robert coover salman rushdie and jeanette winterson recent decades have witnessed a renaissance of interest in the fairy tale not least among writers of fiction in contemporary fiction and the fairy tale editor stephen benson argues that fairy tales are one of the key influences on fiction of the past thirty years and also continue to shape literary trends in the present contributors detail the use of fairy tales both as inspiration and blueprint and explore the results of juxtaposing fairy tales and contemporary fiction at the heart of this collection seven leading scholars focus on authors whose work is heavily informed and transformed by fairy tales robert coover a s byatt margaret atwood angela carter and salman rushdie in addition to investigating the work of this so called fairy tale generation contemporary fiction and the fairy tale provides a survey of the body of theoretical writing surrounding these authors both from within literary studies and from fairy tale studies itself contributors present an overview of critical positions considered here in relation to the work of jeanette winterson and of nalo hopkinson suggesting further avenues for research contemporary fiction and the fairy tale offers the first detailed and comprehensive account of the key authors working in this emerging genre students and teachers of fiction folklore and fairy tale studies will appreciate this insightful volume

## **Resources in Education 1987**

educators aspire to teach skills that will expand the way their students think and act not just in the classroom but throughout their lives centered on fairy tales this pedagogical resource contains educational theories and classroom techniques contributed by scholars from around the world each teaching technique provided uses the familiarity of fairy tales as a non threatening base to explore complex concepts and practices while encouraging students to examine the origins and assumptions of their own society to expand their worldviews along with their critical thinking reading writing creative and expressive skills this collection of essays is primarily designed for use in post secondary classes but it is an invaluable resource for any educator the book is organized into five parts with two to three essays in each section each presenting detailed theories and learning goals behind the classroom activities practical advice for adapting lessons for various education levels class lengths and subjects of coursework is also included these practices for teaching fairy tales provide a firm foundation for creating lessons that will give students and instructors a greater understanding of our world and the promise of a better future

## **Contemporary Fiction and the Fairy Tale 2008**

this book has been more helpful to the students both the better ones and the lesser ones than any other book i have ever used in any of my classes in my more than a quarter century of university teaching richard l kirkwood university of wisconsin eau claire this norton

critical edition includes the medieval masterpiece s most popular tales including new to the third edition the man of law s prologue and tale and the second nun s prologue and tale extensive marginal glosses explanatory footnotes a preface and a guide to chaucer s language by v a kolve and glending olson sources and analogues arranged by tale twelve critical essays seven of them new to the third edition a chronology a short glossary and a selected bibliography about the series read by more than 12 million students over fifty five years norton critical editions set the standard for apparatus that is right for undergraduate readers the three part format annotated text contexts and criticism helps students to better understand analyze and appreciate the literature while opening a wide range of teaching possibilities for instructors whether in print or in digital format norton critical editions provide all the resources students need

## **Fairy Tales in the College Classroom *2024-04-22***

responding to thirty years of feminist fairy tale scholarship this book breaks new ground by rethinking important questions advocating innovative approaches and introducing woman centered texts and traditions that have been ignored for too long

## **The Canterbury Tales: Seventeen Tales and the General Prologue (Third International Student Edition) (Norton Critical Editions) *2018-06***

this ebook collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices content introduction elizabeth cleghorn gaskell novels mary barton the moorland cottage cranford ruth north and south sylvia s lovers wives and daughters a dark night s work short stories novellas round the sofa my lady ludlow an accursed race the doom of the griffiths half a life time ago the poor clare the half brothers cousin phillis company manners mr harrison s confessions the sexton s hero the grey woman curious if true six weeks at heppenheim libbie marsh s three eras christmas storms and sunshine hand and heart bessy s troubles at home disappearances lizzie leigh the well of pen mortha the heart of john middleton traits and stories of the huguenots morton hall my french master the squire s story right at last the manchester marriage lois the witch the crooked branch the old nurse s story clopton house crowley castle two fragments of ghost stories the shah s english gardener martha preston the deserted mansion uncle peter a visit to eton the cage at cranford some passages from the history of the chomley family the ghost in the garden room poetry sketches among the poor bran the scholar s story other works the life of charlotte brontë the last generation in england cumberland sheep shearers traits and stories of the hugenots modern greek songs french life an italian institution shams a fear for the future biography mrs gaskell and knutsford by george a payne elizabeth gaskell 1810 1865 was an english novelist and short story writer her novels offer a detailed portrait of the lives of many strata of victorian society including the very poor and are of interest to social historians as well as lovers of literature some of gaskell s best known novels are cranford north and south and wives and daughters

## **Fairy Tales and Feminism *2004***

in orality and literacy in the demotic tales jacqueline e jay extrapolates from the surviving ancient egyptian written record hints of a parallel oral tradition focusing in particular on the corpus of demotic narrative literature surviving from the greco roman period



## **The Complete Works (Illustrated Edition) 2018-03-21**

the first systematic approach to the parallels between fairy tale retellings and fairy tale theory

## **Orality and Literacy in the Demotic Tales 2016-06-10**

this is the second volume of the projected four volume history of the second temple period it is axiomatic that there are large gaps in the history of the persian period but the early greek period is possibly even less known this volume brings together all we know about the jews during the period from alexander s conquest to the eve of the maccabaeen revolt including the jews in egypt as well as the situation in judah based directly on the primary sources which are surveyed the study addresses questions such as administration society religion economy jurisprudence hellenism and jewish identity these are discussed in the context of the wider hellenistic world and its history a strength of the study is its extensive up to date secondary bibliography approximately one thousand items

## ***Critical and Creative Perspectives on Fairy Tales 2011***

this book gives you a firm grounding in every aspect of the javabeans component architecture

## **A History of the Jews and Judaism in the Second Temple Period, Volume 2 2011-10-27**

tutoring second language writers a complete update of bruce and rafoth s 2009 esl writers is a guide for writing center tutors that addresses the growing need for tutors who are better prepared to work with the increasingly international population of students seeking guidance at the writing center drawing upon philosopher john dewey s belief in reflective thinking as a way to help build new knowledge the book is divided into four parts part 1 actions and identities is about creating a proactive stance toward language difference thinking critically about labels and the mixed feelings students may have about learning english part 2 research opportunities demonstrates writing center research projects and illustrates methods tutors can use to investigate their questions about writing center work part 3 words and passages offers four personal stories of inquiry and discovery and part 4 academic expectations describes some of the challenges tutors face when they try to help writers meet readers specific expectations advancing the conversations tutors have with one another and their directors about tutoring second language writers and writing tutoring second language writers engages readers with current ideas and issues that highlight the excitement and challenge of working with those who speak english as a second or additional language

## **Developing Java Beans 1997**

a provocative new theory about fairy tales from one of the world s leading authorities if there is one genre that has captured the imagination of people in all walks of life throughout the world it is the fairy tale yet we still have great difficulty understanding how it originated evolved and spread or why so many people cannot resist its appeal no matter how it changes or what form it takes in this book

renowned fairy tale expert Jack Zipes presents a provocative new theory about why fairy tales were created and retold and why they became such an indelible and infinitely adaptable part of cultures around the world drawing on cognitive science evolutionary theory anthropology psychology literary theory and other fields Zipes presents a nuanced argument about how fairy tales originated in ancient oral cultures how they evolved through the rise of literary culture and print and how in our own time they continue to change through their adaptation in an ever growing variety of media in making his case Zipes considers a wide range of fascinating examples including fairy tales told collected and written by women in the nineteenth century Catherine Breillat's film adaptation of Perrault's Bluebeard and contemporary fairy tale drawings paintings sculptures and photographs that critique canonical print versions while we may never be able to fully explain fairy tales *The Irresistible Fairy Tale* provides a powerful theory of how and why they evolved and why we still use them to make meaning of our lives

## **Tutoring Second Language Writers 2015-12-12**

this carefully crafted ebook Charles Dickens the complete short stories 190 Christmas tales social sketches tales for children other stories illustrated is formatted for your ereader with a functional and detailed table of contents Christmas novellas a Christmas carol The Chimes The Cricket on the Hearth The Battle of Life The Haunted Man short story collections sketches by Boz sketches of young gentlemen sketches of young couples Master Humphrey's Clock reprinted pieces The Mudfog Papers Pearl Fishing first series Pearl Fishing second series Christmas stories other stories children's books Child's Dream of a Star holiday romance stories about children every child can read criticism appreciations and criticisms of the works of Charles Dickens the limitations of Dickens by Henry James the puzzle of Dickens's last plot by Andrew Lang David Copperfield by Virginia Woolf biographies Charles Dickens by G.K. Chesterton the life of Charles Dickens by John Forster Dickens London by M.F. Mansfield Charles Dickens 1812-1870 was an English writer and social critic he created some of the world's best known fictional characters and is regarded as the greatest novelist of the Victorian era his works enjoyed unprecedented popularity during his lifetime and by the twentieth century critics and scholars had recognized him as a literary genius his novels and short stories enjoy lasting popularity

## **The Irresistible Fairy Tale 2013-10-06**

Charlotte Downing the Duchess of Charming wants what she wants today it's a fine pair of lacy slippers crafted by the renowned Ella's establishment to be picture perfect for her presentation to the Queen Charlotte will survive crashed ceilings and falling bricks yet has she met her match in the conservative merchant whose autumn colored eyes make her pulse race especially when he says no caught between the glittering world of the ton and the respectable profession of selling shoes Edwin Cinder can't understand the lady's persistence or the fire lighting her blue eyes when she's challenged with his lack of pedigree there's no chance for this common god-fearing man to win her hand but he'll risk all to save the Duchess from the ravages of a London gale swept away is a regency retelling of Cinderella with a twist

## **CHARLES DICKENS - The Complete Short Stories: 190+ Christmas Tales, Social Sketches, Tales for Children & Other Stories (Illustrated) 2024-01-15**

Tales from the Big Eye incorporates a young man's struggles as a professional detective within the ambit of the CBI in post-independent India when the profession was at its infancy it provides glimpses into how a detective is born and how the nose for detection is sharpened

over failures and successes significantly this selection of a dozen tales is not all about accomplishments of a professional sleuth but provides insights into what makes the system tick or just stop ticking there are tales of corruption cheating forgery and fraud featuring well known names companies departments and corporations of the government of india including how prakash tandon s state trading corporation and the indira gandhi s office were sought to be compromised read about them from the sleuth who was involved in the investigations no cbi account be complete without the notorious don dawood ibrahim he committed crimes with impunity and got away as he managed the criminal justice system three riveting stories tell it all while another looks into a future with the growing reach of the national investigation agency nia with its veneer of having a federal character which rounds off this book of exciting cbi tales

## **Swept Away: A Fairwilde Reflections Regency Fairy Tale 2014-09-29**

medieval poetry in a series of original essays from leading literary scholars this companion offers a chronological sweep of medieval poetry from old english to the great genres of romance narrative and alliterative poetry of the 15th century beginning in the anglo saxon period the volume explores the old english language and its alliterative tradition before moving on to examine the genres of heroic devotional wisdom and epic poetry culminating in a discussion of arguably the founding text of the english literary canon the great epic beowulf in part two the companion moves on to discuss the linguistic and social changes brought about as a result of the norman conquest exploring how this influenced the development of literary genres essays probe the shifts and continuities in genres such as lyric chronicle and dream vision and the emergence of new genres such as popular and courtly romance and drama a particular focus is the continuation of the alliterative tradition from the anglo saxon period to the fifteenth century a series of chapters on major authors including chaucer gower and langland provide fresh approaches to reading and studying key texts such as the canterbury tales piers plowman and sir gawain and the green knight finally the collection examines cultural change at the close of the medieval period and the variety of literature produced in the long fifteenth century including writing by and for women scots poetry clerical and courtly works and secular and sacred drama

## **CBI Tales from the Big Eye 2021-10-30**

in this volume brian charles dipalma examines masculinities in the court tales of daniel as a test case for issues facing the burgeoning area of gender studies in the hebrew bible in doing so it both analyses how the court tales of daniel portray the characters in terms of configurations of masculinity in their socio historical context and also seeks to advance gender studies in the hebrew bible on theoretical methodological and political grounds masculinities in the court tales of daniel is therefore of interest not only to scholars working on daniel but also biblical scholars studying gender in the hebrew bible more broadly including those engaged in feminist criticism queer criticism and studies of masculinity as well as anyone studying gender within an ancient near eastern context

## **A Companion to Medieval Poetry 2010-04-12**

it is only in childhood that books have any deep influence on our lives graham greene the luminous books of our childhood will remain the luminous books of our lives joyce carol oates writers as they often attest are deeply influenced by their childhood reading salman rushdie for example has said that the wizard of oz made a writer of me twice told tales is a collection of essays on the way the works of adult writers have been influenced by their childhood reading this fascinating volume includes theoretical essays on salman rushdie and the oz

books beauty and the beast retold as jane eyre the childhood reading of jorge luis borges and the remnants of nursery rhymes in sylvia plath's poetry it is supplemented with a number of brief commentaries on children's books by major creative writers including maxine hong kingston and maxine kumin

### **Trottie's Story Book, Or, True Tales 1866**

in his latest book fairy tales expert jack zipes explores the question of why some fairy tales work and others don't why the fairy tale is uniquely capable of getting under the skin of culture and staying there why in other words fairy tales stick long an advocate of the fairy tale as a serious genre with wide social and cultural ramifications jack zipes here makes his strongest case for the idea of the fairy tale not just as a collection of stories for children but a profoundly important genre why fairy tales stick contains two chapters on the history and theory of the genre followed by case studies of famous tales including cinderella snow white and bluebeard followed by a summary chapter on the problematic nature of traditional storytelling in the twenty first century

### ***Masculinities in the Court Tales of Daniel 2018-02-02***

sixteen ready to color scenes from tales by one of the world's great storytellers depict characters from the little mermaid the emperor's new clothes the princess on the pea the nightingale the snow queen the ugly duckling and 10 other classics

### ***Twice-Told Children's Tales 2013-09-13***

a lively and accessible introduction to the variety depth and wonder of chaucer's best known poem

### ***Why Fairy Tales Stick 2013-09-13***

### **Hans Christian Andersen Fairy Tales Stained Glass Coloring Book 2004-11-30**

***Tales by the O'Hara family, containing Crohoore of the bill-hook [by M. Banim] The fetches [by J. Banim] and John Doe [by M. and J. Banim]. 2nd ser., comprising The Nowlans [by J. Banim] and Peter of the castle [by J. and M. Banim]. 3 vols 1826***

### ***The Cambridge Companion to 'The Canterbury Tales' 2020-09-10***

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