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an impending war between the forces of democracy and the totalitarianism represented by nazi germany and post war he raised awareness of the dangers of nuclear war through the lens of the greek gods as well as looking at his use of the classical past in his work since sherwood wrote drama deeply concerned with the major social and political events of his day his plays open windows onto the major social and political challenges facing the united states and the world from the outbreak of world war i until the beginning of the nuclear age this volume will be of interest to anyone working on the classical tradition and classical reception as well as to students of twentieth century american literature drama history and politics trying to identify abbreviated titles of journals and standard bibliographic works is a major difficulty facing researchers and librarians in the field of classical studies this revised edition has been greatly expanded with nearly twice the abbreviations 17 000 and bibliographic entries 12 400 as the first edition also the greek and cyrillic abbreviations have increased by seven and four fold respectively abbreviations for internet sites are now included as are those for associations in the broad area of classical studies there are also more entries for eastern european and regional archaeological publications this revised volume is divided into two parts part one consists of an alphabetical listing of bibliographic abbreviations found in the scholarship of classical studies and related disciplines meanwhile part two is an alphabetically arranged bibliographic descriptions for the works published in classical studies and related disciplines special efforts were made to increase the coverage in peripheral areas making this new edition a useful reference tool for scholars in all subjects of study in the ancient and medieval world work in progress offers the first in depth study of the cultural and social importance of literary revision among ancient greek and roman authors

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Papers of the American School of Classical Studies at Athens 1892 this volume explores the reception of the classical past in the works of twentieth century american dramatist robert e sherwood and his use of the ancient world to critique key events and trends in american history it explores his comedies and the influence of both greek old and new comedy as well as his mediation of his experiences in world war i through livy s account of the war with carthage during the 1930s sherwood used the peloponnesian war as a template for bringing to the attention of an unaware public the danger of an impending war between the forces of democracy and the totalitarianism represented

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