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where colour susan harrow argues is integral to the exploration of ethics ekphrasis objects bodies landscape and interiority the question of colour in a variety of disciplines and media has provoked debate from aristotle to goethe and from baudelaire to derek jarman if the past twenty years have witnessed a colour turn in contemporary cultural studies and screen research colour values in literary and textual media are often elided or simply overlooked colourworks tackles this lacuna in the study of modern poetry and art writing in french revealing the integral role of colour in the work of three iconic french writers in the modern tradition stéphane mallarmé paul valéry and yves Bonnefoy this book spans the broad modern period from the 1860s to the early twenty first century in taking an exploratory approach to the visuality of the verbal medium through an adventurous reading of text and image harrow uncovers how colour moves and morphs in texts as it challenges the traditionalist containments of chromatic symbolism beyond its primary area of investigation in modern poetry and art writing in french this richly colour illustrated study has significant interdisciplinary implications conceptual methodological and practical for the study of visuality in humanities research from literature studies to material and visual culture studies this comprehensive dictionary of maritime terminology was first published in 1813 and designed as a reference work for shipbuilders and navigators it was compiled by the naval historian william burney and presented a revised and expanded version of the classic universal marine dictionary originally published in 1769 by the poet and lexicographer william falconer 1732 89 the dictionary with over 800 pages presents technical data on shipbuilding navigation the operation of ships weaponry and provisions as well as historical legal and medical information despite a growing interest for space in language most research has focused on spatial markers specifying the static or dynamic relationships among entities verbs prepositions postpositions case markings little attention has been paid to the very properties of spatial entities their status in linguistic descriptions and their implications for spatial cognition and its development in children this topic is at the center of this book that opens a new field by sketching some major theoretical and methodological directions for future research on spatial entities brought together linguistic descriptions of spatial systems formal accounts of linguistic data and experimental findings from psycholinguistic studies all couched within a wide cross linguistic perspective such an interdisciplinary approach provides a rich overview of the many questions that remain unanswered in relation to spatial entities while also throwing a new light on previous research focusing on related topics concerning space and or the relation between language and cognition introduction to problem based learning teaches students how to work with the problem based learning method which requires mainly self directed learning particular attention is given to the necessary skills to apply this method effectively why introduction to problem based learning comprehensible introduction in the problem based learning method enables students to experience the full potential of this concept discusses the use of digital devices introduction to problem based learning provides students with the necessary skills to operate within as well as outside problem based groups it discusses issues like how do you take on a problem how do you collaborate with others how do you deal with cultural diversity how do you lead a tutorial group how can you organize your studies best special attention is given to the use of computers tablets and internet in a problem based environment among global environments the undersea is unique in the challenges it poses and the opportunities it affords for sensation perception inquiry and fantasy the aesthetics of the undersea draws case studies in such potencies from the subaqueous imaginings of western culture and from the undersea realities that have inspired them the chapters explore aesthetic engagements with underwater worlds and sustain a concern with submarine sense in several meanings of that word when submerged faculties and fantasies transform confronting human subjects with their limitations while enlarging the apparent scope of possibility and invention terrestrially established categories and contours shift metamorphose or fail altogether to apply as ocean health acquires an increasing share of the global environmental imaginary the histories of submarine sense manifest ever greater importance and

offer resources for documentation as well as creativity the chapters deal with the sensory material and formal provocations of the underwater environment and consider the consequences of such provocations for aesthetic and epistemological paradigms contributors who hail from the united states united kingdom and australia include scholars of literature art new media music and history cases studies range from baroque and rococo fantasies to the gothic surrealism modernism and contemporary installation art by juxtaposing early modern and enlightenment contexts with matters of more recent and indeed contemporary importance the aesthetics of the undersea establishes crucial relations among temporally remote entities which will resonate across the environmental humanities many women in cultures throughout the world exhibit resilience and power in the face of obstacles and vicissitudes from colonial new spain to postcolonial africa and india women and contemporary world literature examines ways in which women in literature function within their specific culture and circumstances to confront the challenges they encounter in spite of fragmentation in their lives much like quiltmakers they piece together the scraps of their existence to form an integrated and complete whole with its focus on power fragmentation and metaphor and a strong interdisciplinary approach this book offers a unique perspective to scholars teachers and students of comparative literature contemporary world literature colonial and postcolonial literature women s studies interdisciplinary studies and literature and cultural studies the ibss is the essential tool for librarians university departments research institutions and any public or private institution whose work requires access to up to date and comprehensive knowledge of the social sciences the hebrew writer s y agnon won the nobel prize in literature in 1966 hundreds of literary studies and one hebrew language biography have been published about him this is the first complete psychoanalytic biography in any language

The Sea

1861

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2016-06-23

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The Sea

2015-07-19

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2014-04-09

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La Mer

1963

the sea in history the early modern world covers the period from around the end of the fifteenth century up to the conclusion of the napoleonic wars in 1815 it examines the establishment and growth of the atlantic world but also considers maritime developments in the indian ocean southeast and east asia and africa and highlights the continuing importance of the north sea and the baltic a very wide range of maritime subjects is explored including trade which went through a huge global expansion in this period fishing shipping shipbuilding navigation and ports the role of the sea in the dissemination of religious ideas the nature of life for sailors in different places and periods and the impact of trade in particularly important commodities including wine slaves sugar and tobacco one particularly interesting chapter is on the hanse the important maritime commercial empire based in north germany which extended much more widely than is often realised and whose significance and huge impact have often been overlooked

The Sea (La Mer) - Scholar's Choice Edition

2015-02-08

how do modern writers write colour how do today s readers respond to the invitation to think colour as they read poetry and art writing and explore paintings to what extent can critical thought on colour in visual media illuminate the textual life of colour these are some of the lines of enquiry pursued in this bold new study of modern poetry and art writing in french where colour susan harrow argues is integral to the exploration of ethics ekphrasis objects bodies landscape and interiority the question of colour in a variety of disciplines and media has provoked debate from aristotle to goethe and from baudelaire to derek jarman if the past twenty years have witnessed a colour turn in

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contemporary cultural studies and screen research colour values in literary and textual media are often elided or simply overlooked colourworks tackles this lacuna in the study of modern poetry and art writing in french revealing the integral role of colour in the work of three iconic french writers in the modern tradition stéphane mallarmé paul valéry and yves Bonnefoy this book spans the broad modern period from the 1860s to the early twenty first century in taking an exploratory approach to the visuality of the verbal medium through an adventurous reading of text and image harrow uncovers how colour moves and morphs in texts as it challenges the traditionalist containments of chromatic symbolism beyond its primary area of investigation in modern poetry and art writing in french this richly colour illustrated study has significant interdisciplinary implications conceptual methodological and practical for the study of visuality in humanities research from literature studies to material and visual culture studies

La mer

1960

this comprehensive dictionary of maritime terminology was first published in 1813 and designed as a reference work for shipbuilders and navigators it was compiled by the naval historian william burney and presented a revised and expanded version of the classic universal marine dictionary originally published in 1769 by the poet and lexicographer william falconer 1732 89 the dictionary with over 800 pages presents technical data on shipbuilding navigation the operation of ships weaponry and provisions as well as historical legal and medical information

The Sea in History

2017

despite a growing interest for space in language most research has focused on spatial markers specifying the static or dynamic relationships among entities verbs prepositions postpositions case markings little attention has been paid to the very properties of spatial entities their status in linguistic descriptions and their implications for spatial cognition and its development in children this topic is at the center of this book that opens a new field by sketching some major theoretical and methodological directions for future research on spatial entities brought together linguistic descriptions of spatial systems formal accounts of linguistic data and experimental findings from psycholinguistic studies all couched within a wide cross linguistic perspective such an interdisciplinary approach provides a rich overview of the many questions that remain unanswered in relation to spatial entities while also throwing a new light on previous research focusing on related topics concerning space and or the relation between language and cognition

Solitude face à la mer

1955

introduction to problem based learning teaches students how to work with the problem based learning method which requires mainly self directed learning particular attention is given to the necessary skills to apply this method effectively why introduction to problem based learning comprehensible introduction in the problem based learning method enables students to experience the full potential of this concept discusses the use of digital devices introduction to problem based learning provides students with the necessary skills to operate within as well as outside problem based groups it discusses issues like how do you take on a problem how do you collaborate with others how do you deal with cultural diversity how do you lead a tutorial group how can you organize your studies best special attention is given to the use of computers tablets and internet in a problem based environment

Chambres d'hôtes à la mer : Bed & Breakfasts by the sea

2002-10-01

among global environments the undersea is unique in the challenges it poses and the opportunities it affords for sensation perception inquiry and fantasy the aesthetics of the undersea draws case studies in such potencies from the subaqueous imaginings of western culture and from the undersea realities that have inspired them the chapters explore aesthetic engagements with underwater worlds and sustain a concern with submarine sense in several meanings of that word when submerged faculties and fantasies transform confronting human subjects with their limitations while enlarging the apparent scope of possibility and invention terrestrially established categories and contours shift metamorphose or fail altogether to apply as ocean health acquires an increasing share of the global environmental imaginary the histories of submarine sense manifest ever greater importance and offer resources for documentation as well as creativity the chapters deal with the sensory material and formal provocations of the underwater environment and consider the consequences of such provocations for aesthetic and epistemological paradigms contributors who hail from the united states united kingdom and australia include scholars of literature art new media music and history cases studies range from baroque and rococo fantasies to the gothic surrealism modernism and contemporary installation art by juxtaposing early modern and enlightenment contexts with matters of more recent and indeed contemporary importance the aesthetics of the undersea establishes crucial relations among temporally remote entities which will resonate across the environmental humanities

De la source á la mer

2005

many women in cultures throughout the world exhibit resilience and power in the face of obstacles and vicissitudes from colonial new spain

2023-06-01

7/13

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to postcolonial africa and india women and contemporary world literature examines ways in which women in literature function within their specific culture and circumstances to confront the challenges they encounter in spite of fragmentation in their lives much like quiltmakers they piece together the scraps of their existence to form an integrated and complete whole with its focus on power fragmentation and metaphor and a strong interdisciplinary approach this book offers a unique perspective to scholars teachers and students of comparative literature contemporary world literature colonial and postcolonial literature women s studies interdisciplinary studies and literature and cultural studies

Mer

1974

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Mer: Aspects Économiques Et Techniques; Bibliographie Sélective

1974

the hebrew writer s y agnon won the nobel prize in literature in 1966 hundreds of literary studies and one hebrew language biography have been published about him this is the first complete psychoanalytic biography in any language

Le Vieil Homme Et la Mer

1961

L'homme Et la Mer

1975*

O'er the Sea (Sur la Mer) Op. 32

1906

Royal Dictionary English and French and French and English Compiled from the Dictionaries of Johnson, Todd ... by Professors Fleming and Tibbins

1857

L'Aventure est sous la mer. My Adventures under the Sea ... Translated ... by James Cleugh. With plates, including portraits.

1957

Un Royaume Sous la Mer. The Kingdom Under the Sea. Translated from the French by Len Ortzen

1959

Nautical Terms in English and French and French and English

1896

The Sea: Economic and Technological Aspects

1974

Le Silence de la Mer

1961

French Dictionary

1822

Royal Dictionary English and French and French and English ... (Grand Dictionnaire Français-Anglais Et Anglais-Français)

1846

Flushing Times of the North Sea

1983

Colourworks

2020-12-10

A New and Universal Dictionary of the Marine

1830

French-English and English-French Dictionary, Comprising All the Improvements of the Latest London and Paris Editions, with the Pronunciation of Each Word, According to the Dictionary of the Abbé Tardy

1881

An Universal Dictionary of the Marine

2022-05-28

The Categorization of Spatial Entities in Language and Cognition

2007-01-01

Introduction to Problem-Based Learning

2021-05-27

Le Silence de la Mer

1944-06-15

Drury's Recreative French Grammar ...

1883

The Aesthetics of the Undersea

2018-12-20

Women and Contemporary World Literature

2009

2023-06-01

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1995-12-08

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1855

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