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Around the World! A Case of Hysteria Better Worlds Growing Up Communist and Jewish in Bondi Volume 2 Literary Translation All the World's a Stage Sandplay The Lost Girls Green Worlds of Renaissance Venice Romantic Autopsy The Oxford Encyclopedia of Women in World History The British Home Front and the First World War The Post-Communist World in the Twenty-First Century A Case of Hysteria COVID-19 and World Order Colonialism, Neo-Colonialism, and Anti-Terrorism Law in the Arab World The Columbia Gazetteer of the World: A to G The Jersey Bulletin and Dairy World Cultural Perceptions of Violence in the Hellenistic World Lippincott's Gazetteer of the World Lippincott's Gazetteer of the World Edward Elgar and His World Pentecostal Modernism: Lovecraft, Los Angeles, and World-Systems Culture Migration and Agency in a Globalizing World World Development Report 2009 Lippincott's Gazetteer of the World Worlds in Transition Oxford Companion to World War II The Family Gazetteer, and Atlas of the World ... The Literary World Writing the New World The Oxford Guide to World War II Premchand in World Languages Colonial, Refugee and Allied Civilians after the First World War World Literature, Transnational Cinema, and Global Media The Oxford Handbook of Charles Dickens Editor & Publisher Publishing in the First World War The First World War as a Clash of Cultures World War I

Around the World! 2006-10

dora must deliver friendship bracelets around the world

A Case of Hysteria 2013-04-11

i very soon had an opportunity to interpret dora s nervous coughing as the outcome of a fantasized sexual situation a case of hysteria popularly known as the dora case affords a rare insight into how freud dealt with patients and interpreted what they told him the 18 year old dora was sent for psychoanalysis by her father after threatening suicide as freud s enquiries deepened he uncovered a remarkably unhappy and conflict ridden family with several competing versions of their story the narrative became a crucial text in the evolution of his theories combining his studies on hysteria and his new theory of dream interpretation with early insights into the development of sexuality the unwitting preconceptions and prejudices with which freud approached his patient reveal his blindness and the broader attitudes of turn of the century viennese society while his account of dora s emotional travails is as gripping as a modern novel this new translation is accompanied by a substantial introduction which sets the work in its biographical historical and intellectual context and offers a close and critical analysis of the text itself about the series for over 100 years oxford world s classics has made available the widest range of literature from around the globe each affordable volume reflects oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

Better Worlds 2013-02-21

better worlds education art and utopia provides a fresh examination of utopia and education adopting an interdisciplinary approach and drawing on literature and the visual arts as well as traditional non fiction sources the authors explore utopia not as a model of social perfection but as the active imaginative building of better worlds utopian questions they argue lie at the heart of education and addressing such questions demands attention not just to matters of theoretical principle but to the particulars of everyday life and experience taking utopia seriously in educational thought also involves a consideration of that which is dystopian utopia this book suggests is not something that is fixed final or ever fully realized instead it must be constantly recreated and education as an ongoing process of reflection action and transformation has a central role to play in this process

Growing Up Communist and Jewish in Bondi Volume 2 2020-10-15

elsie levy was born in the jewish east end of london came to sydney with her family when she was 14 and joined the communist party of australia when she was a young woman in this book her son explores her diasporic jewish identity both english and australian and in the process journeys into jewish cultural histories we meet important cultural figures such as leonard woolf freud schnitzler veza canetti and ida rubinstein this journey leads also to english anti semitism including shockingly bloomsbury in turning to communism and marrying out elsie levy became one of history s undutiful daughters

Literary Translation 2016-02-12

routledge translation guides cover the key translation text types and genres and equip translators and students of translation with the skills needed to translate them concise accessible and written by leading authorities they include examples from existing translations activities further reading suggestions and a glossary of key terms literary translation introduces students to the components of the discipline and models the practice three concise chapters help to familiarize students with what motivates the act of translation how to read and critique literary translations how to read for translation a range of sustained case studies both from existing sources and the author s own research are provided along with a selection of relevant tasks and activities and a detailed glossary the book is also complemented by a feature entitled how to get started in literary translation on the routledge translation studies portal cw.routledge.com/textbooks/translationstudies/literary-translation is an essential guidebook for all students of literary translation within advanced undergraduate and postgraduate graduate programmes in translation studies comparative literature and modern languages

All the World's a Stage 2019-10-15

william shakespeare wrote during a great age of exploration of not only england but around the globe the locales featured in the playwright s works are crucial to the drama that unfolds in each of his plays though england figures in many of his works his vision encompassed countries all over europe from shylock s house in the merchant of venice to kronberg castle in hamlet in all the world s a stage a guide to shakespearean sites joseph rosenblum identifies and describes all of the settings featured in the bard s plays from modest dwellings noted in a brief scene to the wide array of castles depicted in many of his histories and tragedies locations that figure significantly in shakespeare s plays include austria in measure for measure cyprus in othello illyria in twelfth night egypt in antony and cleopatra and florence in all s well that end s well among others historic buildings are also scrutinized from the tower of london in several plays to notre dame in henry vi and the forum in julius

caesar in addition to plot summaries the author analyzes the choice of locations delineating the historically prominent settings of shakespeare s epic dramas such as the glorified rome and the sensual egypt that marc antony is torn between in his pursuit of cleopatra rosenblum also discusses how some of shakespeare s settings were either altered or invented for dramatic purposes such as the imagined sea coast of bohemia in a winter s tale and prospero s island in the tempest though focused on plays this volume also discusses locations associated with shakespeare that do not appear in his works in addition to descriptions of very real settings throughout great britain the author notes underground stops in london ideal for tourist exploration indeed anyone interested in a shakespearean tour of england will find material here for designing such a trip meticulously researched and featuring an appendix of works by location all the world s a stage a guide to shakespearean sites is an invaluable resource for scholars students and fans of england s greatest playwright

Sandplay 2002-01-04

sandplay is one of the fastest growing therapies what are its origins who were it pioneers and how have they influenced the current practice of sandplay what does the future hold rie rogers mitchell and harriet s friedman have written a unique book that answers all these questions and many more they give an overview of the historical origins of sandplay including biographical profiles of the innovators together with discussions of their seminal writings the five main therapeutic trends are explored and in a final chapter the future of sandplay is discussed through addressing emerging issues and concerns a special feature is a comprehensive international bibliography as well as a listing of sandtray videotapes and audiotapes

The Lost Girls 2007

the lost girls analyses a number of british writers between 1850 and 1930 for whom the myth of demeter s loss and eventual recovery of her cherished daughter kore persephone swept off in violent and catastrophic captivity by dis god of the dead had both huge personal and aesthetic significance this book in addition to scrutinising canonical and less well known texts by male authors such as thomas hardy e m forster and d h lawrence also focuses on unjustly neglected women writers mary webb and mary butts who utilised occult tropes to relocate themselves culturally and especially in butts s case to recover and restore a forgotten legacy the myth of matriarchal origins these novelists are placed in relation not only to one another but also to victorian archaeologists and especially to jane ellen harrison 1850 1928 one of the first women to distinguish herself in the history of british classical scholarship and whose anthropological approach to the study of early greek art and religion both influenced and became transformed by the literature rather than offering a teleological argument that moves lock step through the decades the lost girls proposes chapters that detail specific engagements with demeter persephone through which to register distinct literary cultural shifts in uses of the myth and new insights into the work of particular writers

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Green Worlds of Renaissance Venice 2020-05-05

from celebrated gardens in private villas to the paintings and sculptures that adorned palace interiors venetians in the sixteenth century conceived of their marine city as dotted with actual and imaginary green spaces this volume examines how and why this pastoral vision of venice developed drawing on a variety of primary sources ranging from visual art to literary texts performances and urban plans jodi cranston shows how venetians lived the pastoral in urban venice she describes how they created green spaces and enacted pastoral situations through poetic conversations and theatrical performances in lagoon gardens discusses the island utopias found invented and mapped in distant seas and explores the visual art that facilitated the experience of inhabiting verdant landscapes though the greening of venice was relatively short lived cranston shows how the phenomenon had a lasting impact on how other cities including paris and london developed their self images and how later writers and artists understood and adapted the pastoral mode incorporating approaches from eco criticism and anthropology green worlds of renaissance venice greatly informs our understanding of the origins and development of the pastoral in art history and literature as well as the culture of sixteenth century venice it will appeal to scholars and enthusiasts of sixteenth century history and culture the history of urban landscapes and italian art

Romantic Autopsy 2021-11-25

today we do not expect a symptomatic reading to refer to bodily symptoms or a literary dissection to be more than metaphorical but this was not always true in romantic autopsy arden hegele considers a moment at the turn of the nineteenth century when literature and medicine seemed embattled in rivalry to find that the two fields collaborated to develop interpretive analogies that saw literary texts as organic bodies and anatomical features as legible texts together romantic readers and doctors elaborated protocols of diagnosis practices for interpretation that could be used to diagnose disease and to understand fiction and poetry this volume puts essential works of british romantic literature that seem at first to have little to do with medicine such as the lyrics of william wordsworth the elegies of percy shelley and alfred tennyson and the novels of mary wollstonecraft jane austen and mary shelley back into conversation with emergent medical disciplines of the period anatomy pathology psychiatry and semiology poems and novels hegele argues were historically understood through techniques designed for the analysis of disease meanwhile autopsy reports and case histories adopted stylistic features associated with literature countering the assumption of a growing specialization in romanticism these practices suggest that symptomatic reading treating a text s superficial signs as evidence of deeper meaning a practice still used and debated today might have originated from romantic diagnostics the first study of the interconnected literary and medical analytics of british romanticism romantic autopsy charts an important history underlying our own approaches to literary analysis

The Oxford Encyclopedia of Women in World History 2008

the encyclopedia of women in world history captures the experiences of women throughout world history in a comprehensive 4 volume work although there has been extensive research on women in history by region no text or reference work has comprehensively covered the role women have played throughout world history the past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the western world but across the globe historians have investigated womens daily lives in virtually every region and have researched the leadership roles women have filled across time and region they have found and demonstrated that there is virtually no historical social or demographic change in which women have not been involved and by which their lives have not been affected the oxford encyclopedia of women in world history benefits greatly from these efforts and experiences and illuminates how women worldwide have influenced and been influenced by these historical social and demographic changes the encyclopedia contains over 1 250 signed articles arranged in an a z format for ease of use the entries cover six main areas biographies geography and history comparative culture and society including adoption abortion performing arts organizations and movements such as the egyptian uprising and the paris commune womens and gender studies and topics in world history that include slave trade globalization and disease with its rich and insightful entries by leading scholars and experts this reference work is sure to be a valued go to resource for scholars college and high school students and general readers alike

The British Home Front and the First World War 2023-03-31

the fullest account yet of the british home front in the first world war and how war changed britain forever

The Post-Communist World in the Twenty-First Century 2022-06-28

the post communist world in the twenty first century presents studies by senior scholars and practitioners that are highly relevant to contemporary political challenges the democratic vision that accompanied the collapse of communist regimes in the soviet union and east central europe has been replaced by a range of authoritarian semi authoritarian and democratic regimes and growing division between western and russian influence russia s invasion of ukraine has led to renewed tensions and international crisis china which presents major challenges to the us europe and the global order has emerged as a critical actor in the international conflict the need to understand the internal dynamics and international behavior of communist and authoritarian regimes is more urgent at this time the expertise provided by the volume s contributors is especially timely offering new insights into the past and contemporary politics of these states the agendas driving their behavior regimes

domestic strengths and weaknesses and the role of leaders differing perceptions in exacerbating international conflict practitioners demonstrate how such knowledge can inform effective policy and ameliorative efforts

A Case of Hysteria 2013-04-11

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COVID-19 and World Order 2020-09-08

kissinger center for global affairs johns hopkins university press is pleased to donate funds to the maryland food bank in support of the university s food distribution efforts in east baltimore during this period of food insecurity due to covid 19 pandemic hardships

Colonialism, Neo-Colonialism, and Anti-Terrorism Law in the Arab World 2019-01-10

providing a legal history of counter terrorism in colonial and neo colonial eras this book examines the relationship between western influence and counter terrorism law

The Columbia Gazetteer of the World: A to G 2008

a geographical encyclopedia of world place names contains alphabetized entries with detailed statistics on location name pronunciation topography history and economic and cultural points of interest

The Jersey Bulletin and Dairy World 1933

violence had long been central to the experience of hellenistic greek cities and to their civic discourses this volume asks how these discourses were shaped and how they functioned within the particular cultural constructs of the hellenistic world it was a period in which warfare became more professionalised and wars increasingly ubiquitous the period also saw major changes in political structures that led to political and cultural experimentation and transformation in which the political and cultural heritage of the classical city state encountered the new political principles and cosmopolitan cultures of hellenism finally and in a similar way it saw expanded opportunities for cultural transfer in cities through re constructions of urban space violence thus entered the city through external military and political shocks as well as within emerging social hierarchies and civic institutions such factors also inflected economic activity religious practices and rituals and the artistic literary and philosophical life of the polis

Cultural Perceptions of Violence in the Hellenistic World 2017-04-21

edward elgar 1857 1934 is undoubtedly one of the most fascinating important and influential figures in the history of british music he rose from humble beginnings and achieved fame with music that to this day is beloved by audiences in england and his work has secured an enduring legacy worldwide leading scholars examine the composer s life in edward elgar and his world presenting a comprehensive portrait of both the man and the age in which he lived elgar s achievement is remarkably varied and wide ranging from immensely popular works like the famous pomp and circumstance march no 1 a standard feature of american graduations to sweeping masterpieces like his great oratorio the dream of gerontius the contributors explore elgar s catholicism which put him at odds with the prejudices of protestant britain his glorification of british colonialism his populist tendencies his inner life as an inspired autodidact the aristocratic london drawing rooms where his reputation was made the class prejudice with which he contended throughout his career and his anguished reaction to world war i published in conjunction with the 2007 bard music festival and the 150th anniversary of elgar s birth this elegant and thought provoking volume illuminates the greatness of this accomplished english composer and brings vividly to life the rich panorama of victorian and edwardian britain the contributors are byron adams leon botstein rachel cowgill sophie fuller daniel m grimley

nalini ghuman gwynne deborah heckert charles edward mcguire matthew riley alison i shiel and aidan j thomson some images inside the book are unavailable due to digital copyright restrictions

Lippincott's Gazetteer of the World 1880

bringing together new accounts of the pulp horror writings of h p lovecraft and the rise of the popular early 20th century religious movements of american pentecostalism and social gospel pentecostal modernism challenges traditional histories of modernism as a secular avant garde movement based in capital cities such as london or paris disrupting accounts that separate religion from progressive social movements and mass culture stephen shapiro and philip barnard construct a new modernism belonging to a history of regional cities new urban areas powered by the hopes and frustrations of recently urbanized populations seeking a better life in this way pentecostal modernism shows how this process of urbanization generates new cultural practices including the invention of religious traditions and mass cultural forms

Lippincott's Gazetteer of the World 1880

this book through a collection of case studies covering southern and east africa china india japan south korea and southeast asia offers insights into the nature of social exchanges between africa and asia in the age of the rise of the south it documents the entanglements and the lived experiences of african and asian people on the move divided into three parts the authors look at asians in africa africans in asia and the connected histories that the two share which illuminate emerging and historical modalities of afro asian human encounters cornelissen and yoichi show how migrants activate multiple forms of transnational social capital as part of their survival strategies and develop complex relationships with host communities

Edward Elgar and His World 2011-11-14

rising densities of human settlements migration and transport to reduce distances to market and specialization and trade facilitated by fewer international divisions are central to economic development the transformations along these three dimensions density distance and division are most noticeable in north america western europe and japan but countries in asia and eastern europe are changing in ways similar in scope and speed world development report 2009 reshaping economic geography concludes that these spatial transformations are essential and should be encouraged the conclusion is not without controversy slum dwellers now number a billion but the rush to cities continues globalization is believed to benefit many but not the billion people living in lagging areas of developing nations high poverty and mortality persist among the world s bottom billion while others grow wealthier and live longer lives concern for these three billion often comes with the prescription

that growth must be made spatially balanced the wdr has a different message economic growth is seldom balanced and efforts to spread it out prematurely will jeopardize progress the report documents how production becomes more concentrated spatially as economies grow proposes economic integration as the principle for promoting successful spatial transformations revisits the debates on urbanization territorial development and regional integration and shows how today s developers can reshape economic geography

Pentecostal Modernism: Lovecraft, Los Angeles, and World-Systems Culture 2017-02-09

we are living through a unique moment of transition marked by a frenetic cycle of invention construction consumption and destruction however there is more to this transition than globalization argue the authors of this unique and penetrating study in their highly innovative approach they set this transition against a broader evolutionary canvas with the emphasis on the evolution of governance the book s detailed analysis of five strategic sectors economy environment health information and security points to an intricate and rapidly evolving interplay of geopolitical cultural an

Migration and Agency in a Globalizing World 2018-01-10

this text is an authoritative reference work covering a wide breadth of topics on all things associated with world war ii entries cover topics such as strategy politics weapons tactics logistics economics and society

World Development Report 2009 2008-11-04

international studies association theory section best book award in writing the new world mauro caraccioli examines the natural history writings of early spanish missionaries using these texts to argue that colonial latin america was fundamental in the development of modern political thought revealing their narrative context religious ideals and political implications caraccioli shows how these sixteenth century works promoted a distinct genre of philosophical wonder in service of an emerging colonial social order caraccioli discusses narrative techniques employed by well known figures such as gonzalo fernández de oviedo and bartolomé de las casas as well as less studied authors including bernardino de sahuagún francisco hernández and josé de acosta more than mere catalogues of the natural wonders of the new world these writings advocate mining and molding untapped landscapes detailing the possibilities for extracting not just resources from the land but also new moral values from indigenous communities analyzing the intersections between politics science and faith that surface in these accounts caraccioli shows how the portrayal of nature served the ends of imperial domination integrating the fields of political theory environmental history latin american literature and religious studies this book showcases spain s role in the intellectual

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formation of modernity and latin america s place as the crucible for the scientific revolution its insights are also relevant to debates about the interplay between politics and environmental studies in the global south today this book is freely available in an open access edition thanks to tome toward an open monograph ecosystem a collaboration of the association of american universities the association of university presses and the association of research libraries and the generous support of virginia tech

Lippincott's Gazetteer of the World 1893

first published in 1995 as the oxford companion to the second world war verso

Worlds in Transition 2009-01-01

this volume explores the reception of premchand s works and his influence in the perception of india among western cultures especially russian german french spanish and english the essays in the collection also take a critical look at multiple translations of the same work and examine how each new translation expands the work s textuality and annexes new readership for the author as well as representations of celluloid adaptations of premchand s works an important intervention in the field of translation studies this book will interest scholars and researchers of comparative literature cultural studies and film studies

Oxford Companion to World War II 2001-10-25

following the first world war and in actions that challenged britain s reputation as a liberal democracy various government departments implemented policies of mass repatriation from britain of populations of colonial and friendly migrants and refugees many of those repatriated had played a significant part in the war effort and had given valuable service in the combat zones and on the home front serving in the armed forces in labour battalions and employed in key wartime industries such as munitions work the merchant navy and wartime construction this book sets out to uncover why central government decided to implement a policy of repatriation of friendly peoples after the war it also explores the imposition of wartime and post war legal restrictions on these groups as part of a major shift in policy towards reducing the settlement and limiting the employment of overseas populations in britain

The Family Gazetteer, and Atlas of the World ... 1862

with extraordinary transnational and transdisciplinary range world literature transnational cinema and global media comprehensively explores the genealogies vocabularies and concepts orienting the fields within literature cinema and media studies orchestrating a layered conversation between arts disciplines and media stam argues for their mutual embeddedness and their shared in between territories rather than merely adding to the existing scholarship the book builds a relational framework through the connectivities within literature cinema music and media that opens up analysis to new categories and concepts while crossing spatial temporal theoretical disciplinary and mediatic borders the book also questions an array of hierarchies literature over cinema source novel over adaptation feature film over documentary erudite over vernacular culture western modernisms over peripheral modernisms classical over popular music written poetry over sung poetry and so forth the book is structured around the concept of the commons forming a strong thread which links various struggles against enclosures of all kinds with emphasis on natural indigenous cultural creative digital and the transdisciplinary commons world literature transnational cinema and global media is ideal to further the theoretical discussion for those undergraduate and graduate departments in cinema studies media studies arts and art history communications journalism and new digital media programs at all levels

The Literary World 1885

the oxford handbook of charles dickens is a comprehensive and up to date collection on dickens s life and works it includes original chapters on all of dickens s writing and new considerations of his contexts from the social political and economic to the scientific commercial and religious the contributions speak in new ways about his depictions of families environmental degradation and improvements of the industrial age as well as the law charity and communications his treatment of gender his mastery of prose in all its varieties and genres and his range of affects and dramatization all come under stimulating reconsideration his understanding of british history of empire and colonization of his own nation and foreign ones and of selfhood and otherness like all the other topics is explained in terms easy to comprehend and profoundly relevant to global modernity

Writing the New World 2020-12-29

the fourth estate

The Oxford Guide to World War II 2007

this book explores the publishing and reading practices formed and changed by the first world war from an exploration of british and australian trench journals to the impact of war on the literary figures of the home front the essays provide new information about the production circulation and reception of reading matter during this time

Premchand in World Languages 2016-05-20

contains essays examining the perceived tensions between british and german cultural traditions and beliefs before 1914 and how popular literature public debate cultural distinction and war time propaganda determined historical political and military events leading to war

Colonial, Refugee and Allied Civilians after the First World War 2020-04-02

a lively engaging history of the great war written for a new generation of readers in recent years scholarship on world war i has turned from a fairly narrow focus on military tactics weaponry and diplomacy to incorporate considerations of empire globalism and social and cultural history this concise history of the first modern global war helps to further broaden the focus typically provided in world war i surveys by challenging popular myths and stereotypes to provide a new engaging account of the great war the conventional world war i narrative that has evolved over the past century is that of an inevitable but useless war where men were needlessly slaughtered due to poor decisions by hidebound officers this characterization developed out of a narrow focus on the western front promulgated mainly by british historians in this book professor proctor provides a broader more multifaceted historical narrative including perspectives from other fronts and spheres of interest and a wider range of participants she also draws on recent scholarship to consider the gendered aspect of war and the ways in which social class religion and cultural factors shaped experiences and memories of the war structured chronologically to help convey a sense of how the conflict evolved each chapter considers a key interpretive question encouraging readers to examine the extent to which the war was total modern and global challenges outdated stereotypes created through a focus on the western front considers the war in light of recent scholarship on empire global history gender and culture explores ways in which the war and the terms of peace shaped the course of the 20th century world war i a short history is sure to become required reading in undergraduate survey courses on wwi as well as courses in military history the 20th century world or the era of the world wars

World Literature, Transnational Cinema, and Global Media 2019-02-27

The Oxford Handbook of Charles Dickens 2018-09-13

Editor & Publisher 1937

Publishing in the First World War 2007-05-16

The First World War as a Clash of Cultures 2006

World War I 2017-11-13

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