





the late 1860s as it is today

**Selected Poetry** 1998 thomas hardy 1840 1928 remains one of the best loved of the great english poets hardy thought of himself as a poet all his life although his poetic career only flowered after he had retired from novel writing in his mid fifties over the next thirty years he wrote the poems that have established him as one of the great and most enduringly popular english poets of the twentieth century his verse touches all the common themes of human existence birth childhood love marriage ageing death if hardy s age brings anything to them it is an old man s ironic and elegiac sense that in life hopes are likely to be defeated and losses sustained and that the world was not designed for human happiness this collection is prepared by samuel hynes editor of the oxford english texts edition of the complete poetical works of thomas hardy and selected from the oxford authors critical edition the introduction and notes illuminate hardy s central place in the tradition of english poetry

War and Peace 1966 achilles tatius leucippe and clitophon is the most bizarre and risqu e of the five greek novels of idealized love between boy and girl that survive from the time of the roman empire stretching the capacity of the genre to its limits achilles narrative covers adultery violence disembowelment pederasty virginity testing and a conveniently happy ending ingenious and sophisticated in conception leucippe and clitophon is at once subtle stylish moving brash tasteless and obscene this new translation aims to capture achilles writing in all its exuberant variety *Leucippe and Clitophon* 2003 despite a decreasing popularity throughout his career anthony trollope 1815 1882 has become one of the most notable and respected english novelists of the victorian era his penetrating novels on political social and gender issues of his day have placed him among such nineteenth century literary icons as jane austen charles dickens and george eliot trollope penned 47 novels in his career in addition to various short stories travel books and biographies a newfound interest in politics led to the publication of the prime minister in 1876 one of a group of

novels sometimes called trollope s parliamentary novels this novel tells of the successes troubles and eventual failure of what the author calls the completed picture of a statesman who should have rank and intellect and parliamentary habits by which to bind him to the service of his country he should also have unblemished unextinguishable inexhaustible love of country from trollope s autobiography The Prime Minister 1999 this is trollope s most detailed and concise study of middle class life in a small provincial community in this case baslehurst in the luscious devon countryside it is also a charming love story centring on sweet natured rachel ray and her suitor luke rowan whose battle to wrest control over baslehurst s brewery involves a host of typically trollopean local characters

*Rachel Ray* 1998 this novel is based on the author s personal experience as a teacher in brussels it is a moving tale of repressed feelings and subjection to cruel circumstance and position borne with heroic fortitude it is also the story of a woman s right to love and be loved

**Villette** 1990 cousin henry first published in 1879 is perhaps the most unusual and intriguing of trollope s shorter novels trollope s masterly handling of the novel s unlikely hero a tiresome and timid coward is notable for its insight and compassion about the series for over 100 years oxford world s classicshas made available the broadest spectrum of literature from around the globe each affordable volume reflects oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities voluminous notes to clarify the text up to date bibliographies for further study and much more

**Cousin Henry** 1999 lord clonbrony and his ambitious worldly wife lead an extravagant social life in london on the proceeds of their estates in ireland their son lord colambre refusing to marry the heiress arranged for him by his mother decides instead to investigate incognito the management of the family estates in ireland appalled by the corruption mismanagement and poverty he discovers he sets about finding a

solution to his father's debts and the family's wilful indifference maria edgeworth's classic novel combines a fast moving depiction of national manners with a brilliantly witty expose of the pernicious system of absentee landownership

The Absentee 2001 love and loyalty hatred and revenge fear deprivation and political ambition these are the motives which thrust the characters portrayed in these three sophoclean masterpieces on to their collision course with catastrophe recognized in his own day as perhaps the greatest of the greek tragedians sophocles reputation has remained undimmed for two and a half thousand years his greatest innovation in the tragic medium was his development of a central tragic figure faced with a test of will and character risking obloquy and death rather than compromise his or her principles it is striking that antigone and electra both have a woman as their intransigent hero antigone dies rather neglect her duty to her family oedipus determination to save his city results in the horrific discovery that he has committed both incest and parricide and electra's unremitting anger at her mother and her lover keeps her in servitude and despair these vivid translations combine elegance and modernity and are remarkable for their lucidity and accuracy their sonorous diction economy and sensitivity to the varied metres and modes of the original musical delivery make them equally suitable for reading or theatrical performance about the series for over 100 years oxford world's classics has made available the widest range of literature from around the globe each affordable volume reflects oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

Antigone; Oedipus the King; Electra 2008-08-14 meno charmides laches lysis do please try to tell us what courage is in these four dialogues plato considers virtue and its definition charmides laches and lysis investigate the specific virtues of self control courage and friendship the later meno discusses the concept of virtue as a

whole and whether it is something that can be taught in the conversations between socrates and his interlocutors moral concepts are debated and shown to be more complex than at first appears until all the participants in the conversations are reduced to bafflement the artistry as well as the philosophy of these dialogues has always been widely admired the introduction to this edition explains the course of the four dialogues and examines the importance of socrates questions and arguments and the notes cover major and minor points in more detail this is an essential volume for understanding the brilliance of the first western philosopher about the series for over 100 years oxford world s classics has made available the widest range of literature from around the globe each affordable volume reflects oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

Meno and Other Dialogues 2005-07-14 felix holt austere idealistic and passionate is pitted against the self satisfied local landlord harold transome in this story set in a midland borough at the time of the great reform bill of 1832 every class of society is included in eliot s vivid picture of political ferment

**Felix Holt, the Radical** 1998

2006-02 i am making up to the lighthouse the sea is to be heard all throught it inspired by the lost bliss of her childhood summers in cornwall virginia woolfproduced one of the masterworks of english literature in to the lighthouse itconcerns the ramsay family and their summer guests on the isle of skye beforeand after the first world war as children play and adults paint talk muse andexplore relationships shift and mutata a captivating fusion of elegy autobiography socio political critique and visionary thrust it is the mostaccomplished of all woolf s novels on completing it she thought she hadexorcised the ghosts of her imposing parents but she had also brought form to abook every bit as vivid and intense as the



in chronological order to show hopkins s changing preoccupations and all the texts have been established from original manuscripts about the series for over 100 years. oxford world s classicshas made available the broadest spectrum of literature from around the globe each affordable volume reflects oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities voluminous notes to clarify the text up to date bibliographies for further study and much more

*Gerard Manley Hopkins* 2002 any service i may have rendered my countrymen in my active life i may also extend to them now that i am at leisure. *marcus tullius cicero* 106 43 bc rome s greatest orator had a career of intense activity in politics the law courts and the administration mostly in rome his fortunes however followed those of rome and he found himself driven into exile in 58 bc only to return a year later to a city paralyzed by the domination of pompey crassus and caesar. *cicero* though a senior statesman struggled to maintain his independence and it was during these years that frustrated in public life he first started to put his excess energy stylistic brilliance and superabundant vocabulary into writing these works of philosophy the three dialogues collected here are the most accessible of cicero s works written to his friends atticus and brutus with the intent of popularizing philosophy in ancient rome they deal with the everyday problems of life ethics in business the experience of grief and the difficulties of old age

On Life and Death 2017-03-01 this authoritative edition was first published in the acclaimed oxford authors series under the general editorship of frank kermode it brings together a unique combination of yeats s poetry and prose all the major poems complemented by plays critical writings and letters to give the essence of his work and thinking. *w b yeats* was born in 1865 only 38 years after the death of *william blake* and died in 1939 the contemporary of *ezra pound* and *james joyce* his career crossed two centuries and this volume represents the full range of his achievement from the romantic early poems of *crossways* and the symbolist masterpiece *the wind*



among the reeds to his last poems myth and folk tale influence both his poems and his plays represented here by cathleen ni houlihan and deirdre among others the importance of the spirit world to his life and work is evident in his critical essays and occultwritings and the anthology also contains political speeches autobiographical writings and a selection of his letters this one volume collection of poems and prose offers a unique perspective on the connectedness of yeats s literary output showing how his aesthetic spiritual and political development was reflected in everything he wrote

**The Major Works** 2001 set in 18th century england young impoverished fanny price arrives at the elegant estate of her uncle sir thomas bertram snubbed by everyone except her cousin edmund she begins her long struggle for acceptance by her shallow relatives who believe wealth automatically means quality

**Mansfield Park** 1998 edmund gosse wrote of his account of his life this book is the record of a struggle between two temperaments two consciences and almost two epochs father and son remains one of english literature s seminal autobiographies in it edmund gosse recounts with humor and pathos his childhood as a member of a victorian protestant sect and his struggles to forge his own identity despite the loving control of his father his work is a key document of the crisis of faith and doubt and a penetrating exploration of the impact of evolutionary science an astute well observed and moving portrait of the tensions of family life father and son remains a classic of twentieth century literature this edition contains an illuminating introduction and provides a series of fascinating appendices including extracts from philip gosse s omphalos and edmund gosse s harrowing account of his wife s death from breast cancer

**Father and Son** 2004 set in the summer of 1765 redgauntlet centers around a fictitious jacobite rebellion this is the last of scott s major scottish novels the text is that of the magnum edition of 1832

*Redgauntlet* 1998 a good essay must draw its curtain round us but it must be a curtain

that shuts us in not out according to virginia woolf the goal of the essay is simply that it should give pleasure it should lay us under a spell with its first word and we should only wake refreshed with its last one of the best practitioners of the art she analysed so rewardingly woolf displayed her essay writing skills across a wide range of subjects with all the craftsmanship substance and rich allure of her novels this selection brings together thirty of her best essays including the famous mr bennett and mrs brown a clarion call for modern fiction she discusses the arts of writing and of reading and the particular role and reputation of women writers she writes movingly about her father and the art of biography and of the london scene in the early decades of the twentieth century overall these pieces are as indispensable to an understanding of this great writer as they are enchanting in their own right about the series for over 100 years oxford world s classics has made available the widest range of literature from around the globe each affordable volume reflects oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more *Selected Essays* 2009-10-15 the complex moral ambiguities of seduction and revenge make *les liaisons dangereuses* 1782 one of the most scandalous and controversial novels in european literature the subject of major film and stage adaptations the novel s prime movers the vicomte de valmont and the marquise de merteuil form an unholy alliance and turn seduction into a game a game which they must win this new translation gives laclos a modern voice and readers will be able a judge whether the novel is as diabolical and infamous as its critics have claimed or whether it has much to tell us about the kind of world we ourselves live in david coward s introduction explodes myths about laclos s own life and puts the book in its literary and cultural context about the series for over 100 years oxford world s classics has made available the widest range of literature from around the globe each affordable volume reflects oxford s commitment to scholarship providing the most accurate text



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1951-08-01 valeria woodville s first act as a married woman is to sign her name in the marriage register incorrectly and this slip is followed by the gradual disclosure of a series of secrets about her husband s earlier life each of which leads on to another set of questions and enigmas her discoveries prompt her to defy her husband s authority to take the law into into a labyrinthine maze of false clues and deceptive identities in which the exploration of the tangled workings of the mind becomes linked to an investigation into the masquerades of femininity probably the first full length novel with a woman detective as its heroine the law and the lady is a fascinating example of collins s later fiction first published in 1875 it employs many of the techniques used in the moonstone developing them in bizarre and unexpected ways and in its gothic and fantastic elements the law and the lady adds a significant dimension to the history of detective fiction

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introduction note on the text select bibliography a chronology

of wilkie collins the law and the lady explanatory notes

*Doctor Faustus and Other Plays* 2001-06 a major new edition freshly edited in many cases from manuscripts of shelley s poetry and prose it contains the longer poems from queen mab to the triumph of life including generous selections from laon and cythna a wide range of his shorter poems and much of his major prose including a defence of poetry

The Complete Odes 2007-07-12 with an introduction and notes by smith margaret

**The Law and the Lady** 1999-03-04 a good essay must draw its curtain round us but it must be a curtain that shuts us in not out according to virginia woolf the goal of the essay is simply that it should give pleasure it should lay us under a spell with its first word and we should only wake refreshed with its last one of the best practitioners of the art she analysed so rewardingly woolf displayed her essay writing skills across a wide range of subjects with all the craftsmanship substance and rich allure of her novels this selection brings together thirty of her best essays including the famous mr bennett and mrs brown a clarion call for modern fiction she discusses the arts of writing and of reading and the particular role and reputation of women writers she writes movingly about her father and the art of biography and of the london scene in the early decades of the twentieth century overall these pieces are as indispensable to an understanding of this great writer as they are enchanting in their own right about the series for over 100 years oxford world s classics has made available the widest range of literature from around the globe each affordable volume reflects oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

**The Major Works** 2009-02-26 this collection brings together six of turgenev s best known long short stories in which he turns his skills of psychological observation and black comedy to subjects as diverse as the tyranny of serfdom love and revenge on

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the russian steppes these stories all display the elegance and clarity of turgenov s finest writing richard freeborn was until recently professor of russian at the school of slavonic and east european studies london about the series for over 100 years oxford world s classics has made available the widest range of literature from around the globe each affordable volume reflects oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

**Shirley** 1998

**Selected Essays** 2008-02-14

**First Love and Other Stories** 2008-06-12

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