

# Free download Charm and speed virtuosity in the performing arts (2023)

what is virtuosity is it an innate gift or can it be taught how does it manifest in music dance or drama and by what criteria what does it take to become a virtuoso a what are the odds of success and ultimately at what price examining the concept of virtuosity in multiple perspectives this book helps to answer those questions and many more v a howard traces virtuosity from its historical roots to philosophical and psychological learning theory to the rigours of professional training and shows how high level performers are made marketed and sold by those who broker talent as a commodity critics and theorists will find this book comprehensive and illuminating and for that vast group of budding aspirants and their mentors who desire to make it to figure out where they are going how far and why the insights contained herein are key to survival no dance or drama studio regional theatre music school or conservatory can afford to ignore this hard look at the realities of classical performance art and training for those whose vocation is performance this is required reading jazz is one of the most influential american art forms of our times it shapes our ideas about musical virtuosity human action and new forms of social expression in going for jazz nicholas gebhardt shows how the study of jazz can offer profound insights into american historical consciousness focusing on the lives of three major saxophonists sidney bechet charlie parker and ornette coleman gebhardt demonstrates how changing forms of state power and ideology framed and directed their work weaving together a range of seemingly disparate topics from frederick jackson turner s frontier thesis to the invention of bebop from jean baudrillard s seduction to the cold war atomic regime gebhardt addresses the meaning and value of jazz in the political economy of american society in going for jazz jazz musicians assume dynamic and dramatic social positions that demand a more conspicuous place for music in our understanding of the social world introduction coloratura and female vocality the new franco italian school of singing verdi and the end of italian coloratura melismatic madness and technology caroline carvalho and her world carvalho gounod and the waltz vestiges of virtuosity the french coloratura soprano epilogue unending coloratura over the last decade musicological interest in both the composing virtuoso of the nineteenth century and the phenomenon of virtuosity has increased moving beyond approaches to music solely in terms of works allowed for a range of perspectives on concepts of virtuosity to emerge such cultural theory based approaches crucially put the traditional musicological image of the virtuoso into a broader context recent advances in performance studies furthermore emphasise the need to include factors such as staging the audience sound and space and musical practices in our understanding of the complex phenomenon of virtuosity the present volume tries to meet the challenges raised by these multi layered perspectives by varying the foci on virtuosity from specific attention to individual virtuosos and considerations of virtuosity s historical and social context to broader questions regarding innovations in the current landscape and future virtuoso phenomena the broad range of topics centres on the composer and virtuoso heinrich wilhelm ernst and his immediate sphere of influence the contributions in the present volume not only reveal the complexity of the research field of virtuosity but also liberate heinrich wilhelm ernst from the shadow of fixed mainly non musical discourses on virtuosity around paganini the enclosed cd with recordings by guillaume tardif philippe borer clive brown and friederike spangenberg enriches these texts by including the dimension of sound a source of profound insights into human existence and the nature of lived experience phenomenology is among the most influential intellectual movements of the last hundred years the oxford handbook of the phenomenology of music cultures brings ideas from the phenomenological tradition of continental european philosophy into conversation with theoretical ethnographic and historical work from ethnomusicology anthropology sound studies folklore studies and allied disciplines to develop new perspectives on musical practices and auditory cultures with sustained theoretical meditations and evocative ethnography the book s twenty two chapters advance scholarship on topics at the heart of the study of music and culture today from embodiment atmosphere and indigenous ontologies to music s capacity to reveal new possibilities of the person the nature of virtuosity issues in research methods the role of memory imagination and states of consciousness in musical experience and beyond thoroughly up to date the handbook engages with both classical and contemporary phenomenology as well as theoretical traditions that have drawn from it such as affect theory or the german language literature on cultural techniques together these essays make major contributions to fundamental theory in the study of music and culture a study of the reflexive relationship between music and language in the nineteenth century this book maintains a discrete historical focus while drawing upon an aesthetic going back to problems of epic delivery in ancient greece reading romantic reactions to music together with linguistic and economic conflicts brought about by the rise of journalism the book pursues the tension around performativity that both connects and separates music and writing franz liszt is the organizing figure in this detailed study of music in heine and baudelaire the acclaimed virtuoso functions both as a metaphor for a musical mode of enunciation and as a historical referent this dual status dramatizes the struggle at the heart of nineteenth century aesthetics between poetic self reference and realism s efforts to report the world accurately debates surrounding 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dualism also articulates the problematic relationship of the individual to general social and linguistic structures the book's analyses of nineteenth century theories of correspondence along with the thematization of the other arts point to the limitations of analogy the impossibility of a general theory of art and a crisis of identity that is a shared non identity that can be the only common property among different discourses genres and media virtuosity of the nineteenth century offers a fresh reading of relatively marginal texts by canonical figures addressing questions about the relation between the arts the possibility of critical description and the function of performativity this interdisciplinary volume introduces new theories and ideas on creativity from the perspectives of science and art featuring contributions from leading researchers theorists and artists working in artificial intelligence generative art creative computing music composition and cybernetics the book examines the relationship between computation and creativity from both analytic and practical perspectives each contributor describes innovative new ways creativity can be understood through and inspired by computers the book tackles critical philosophical questions and discusses the major issues raised by computational creativity including whether a computer can exhibit creativity independently of its creator what kinds of creativity are possible in light of our knowledge from computational simulation artificial intelligence evolutionary theory and information theory and whether we can begin to automate the evaluation of aesthetics and creativity in silico these important often controversial questions are contextualised by current thinking in computational creative arts practice leading artistic practitioners discuss their approaches to working creatively with computational systems in a diverse array of media including music sound art visual art and interactivity the volume also includes a comprehensive review of computational aesthetic evaluation and judgement research alongside discussion and insights from pioneering artists working with computation as a creative medium over the last fifty years a distinguishing feature of this volume is that it explains and grounds new theoretical ideas on creativity through practical applications and creative practice computers and creativity will appeal to theorists researchers in artificial intelligence generative and evolutionary computing practicing artists and musicians students and any reader generally interested in understanding how computers can impact upon creativity it bridges concepts from computer science psychology neuroscience visual art music and philosophy in an accessible way illustrating how computers are fundamentally changing what we can imagine and create and how we might shape the creativity of the future computers and creativity will appeal to theorists researchers in artificial intelligence generative and evolutionary computing practicing artists and musicians students and any reader generally interested in understanding how computers can impact upon creativity it bridges concepts from computer science psychology neuroscience visual art music and philosophy in an accessible way illustrating how computers are fundamentally changing what we can imagine and create and how we might shape the creativity of the future when the canadian electronic ensemble cee began as a group of students at the university of toronto in 1972 they performed with cumbersome finicky analog instruments and diy logistics never sure if everything would work as intended today's cee sound comes from a sophisticated mixture of digital and analog hardware laptops and acoustic instruments across a long and ongoing history of tours recordings and performances countless listeners have heard and appreciated the innovations at the heart of the cee's music an orchestra at my fingertips is the first detailed study of the history music and legacy of the cee covering the ensemble since its inception and drawing on extensive interviews with group members alexa woloshyn provides unique insight into the musicians that make up the group as well as analyses of the cee's compositions commissions and improvisation and performance practice woloshyn's account traces the evolution of electronic music technology across the decades long history of the group paying close attention to how audiences have perceived the cee's artistry as effortless rather than as the careful employment of technologically generated sounds to foster appreciation and understanding of the cee's legacies woloshyn presents several listening methodologies and includes numerous listening guides to engage all readers an orchestra at my fingertips speaks to the global development and transformation of live electronic music through the history of a group that has been a consistently innovative voice in canada and beyond the premise of kitharologus is that guitar technique is made up of a limited number of procedures with an unlimited number of applications therefore a sound technical methodology is not one that tries to cover all possible forms of a given procedure but rather one that identifies and trains the essential mechanism which makes the procedure in all its forms possible covering all grades from novice to expert this book is certain to be enthusiastically embraced by any classical guitarist wishing to maximize his technique this book is about three sets of etudes by liszt the etude en douze exercices 1826 its reworking as douzes grandes études 1837 and their reworking as douzes études d'exécution transcendante 1851 at the same time it is a book about nineteenth century instrumental music in general in that the three works invite the exploration of features characteristic of the early romantic era in music these include a composer performer culture the concept of virtuosity the significance of recomposition music and the poetic and the consolidation of a musical work concept a central concern is to illuminate the relationship between the work concept and a performance and genre orientated musical culture at the same time the book reflects on how we might make judgements of the transcendentals of the symphonic poem mazenka based on the fourth etude and of liszt's music in general the book is the first worldwide publication of a complex theory of management aesthetics in humanistic management based on the aesthetics and arts approach allowing for a complete and systemic understanding of the management art and art management phenomena the methodology is based on the critical literature review and empirical research applying qualitative quantitative and autoethnographic approaches the main goal of this monograph is to

create a holistic model that organises the issues of management aesthetics and shows the interdependence of the components of this model the role of this model should be to perform a central function for a complete and systemic understanding of the phenomenon of management aesthetics as well as to perform the function of a field based on which analysis of individual issues in the area of management aesthetics is conducted the critical component of this holistic model is maria gołaszewska's theory of the aesthetic situation two theses of the book are the following 1 the theory of aesthetics and artistic practice have the potential to enrich the theory and practice of management with qualitative components through deep immersion in the world of values and 2 management theory and practice have the potential to enrich the theory of aesthetics and artistic practice with efficiency components with a political agenda foregrounding collaborative practice to promote ethical relations these individually and joint written essays and interviews discuss dances often with visual art theatre film and music drawing on continental philosophy to explore notions of space time identity sensation memory and ethics this collection addresses different issues involving performance and musical creation in contemporary piano music organised into three sections it examines the aesthetic and technical aspects of musical creation in the 20th century and evaluates the questions that these aspects pose regarding the interpretative and performative process it also offers a reflection on artistic practices in the 21st century and explores their contribution to redefining the contemporary performative field what values should form the foundation of music education and once we decide on those values how do we ensure we are acting on them in values and music education esteemed author estelle r jorgensen explores how values apply to the practice of music education we may declare values but they can be hard to see in action jorgensen examines nine quartets of related values and offers readers a roadmap for thinking constructively and critically about the values they hold in doing so she takes a broad view of both music and education while drawing on a wide sweep of multidisciplinary literature not only does jorgensen demonstrate an analytical and dialectical philosophical approach to examining values but she also seeks to show how theoretical and practical issues are interconnected an important addition to the field of music education values and music education highlights values that have been forgotten or marginalized underscores those that seem perennial and illustrates how values can be double edged swords a new and wide ranging collection of essays by leading international scholars exploring the concept and practices of virtuosity in franz liszt and his contemporaries virtuosos in the 21st century are exploring ways to expand standard playing techniques in a climate expecting ever higher levels of perfection supported by technological advances such as extended range guitars this element examines the development and current state of virtuosic rock guitar in terms of playing technology and culture although malcolm lowry 1909 1957 published only two novels ultramarine and under the volcano in his lifetime numerous other works most of which have since been edited for publication were in various stages of composition at his death la mordida the longest and most significant of the manuscripts that have not been previously published is a draft of a novel based on lowry's visit to mexico in 1945 46 which ended in the arrest and deportation of lowry and his wife following a nightmarish run in with corrupt immigration authorities on its most immediate level the title la mordida which means the little bite mexican slang for the small bribe that officials are apt to demand in order to expedite matters refers to the autobiographical protagonist's legal difficulties in a larger sense however it also represents his inability to escape his past to repay the fine or debt that he owes the central narrative of la mordida involves a descent into the abyss of self culminating in the protagonist's symbolic rebirth at the book's end lowry planned to use this basic narrative pattern as the springboard for innumerable questions about such concerns as art identity the nature of existence political issues and alcoholism above all la mordida was to have been a metafictional work about an author who sees no point in living events if he cannot write about them and who is not only unable to write but suspects that he is just a character in a novel a reading of la mordida in the context of lowry's aesthetic theories and psychological problems shows why he dreaded the completion of his projects to such an extent that he called success a horrible disaster and compared death to the accepted manuscript of one's life the reason la mordida makes clear lies partly in the aesthetic theories that led lowry to attempt a book that he prophetically called something never dreamed of before a work of art so beyond conception it could not be written patrick a mccarthy's edition of la mordida is based on materials held in the malcolm lowry archive at the university of british columbia its publication provides essential evidence for a balanced assessment of lowry's creative processes and his achievement as a writer twenty nine collected essays represent a critical history of shakespeare's play as text and as theater beginning with samuel johnson in 1765 and ending with a review of the royal shakespeare company production in 1991 the criticism centers on three aspects of the play the love friendship debate body impossible theorizes the concept of virtuosity in contemporary dance and performance through a study of the career of dancer desmond richardson focusing on richardson's creative insistence on improvisatory fun and excellence throughout the decades approaching the millennium shaped by reaganism the culture wars the aids epidemic the new jim crow and mtv this book brings dance into conversation with paradigms of blackness queerness masculinity and class in order to generate a socio culturally attentive understanding of virtuosity the recent global financial crisis raises pressing issues that are not exclusively economic the health of the economy kevin t jackson contends reflects the moral health of the wider culture ethics must be considered along with economics to understand world markets especially now that globalization and other forces have increasingly complicated the regulation of transnational corporate conduct virtuosity in business calls on businesspeople and ethicists to expand their thinking by stressing the profound relevance of philosophy to business

and economics virtuosity in business shows that ethics has been the overriding problem for business and that it is the only enduring solution drawing on a variety of philosophical sources including aristotle thomas aquinas and jean paul sartre jackson applies the concept of virtue to the competitive realm of the marketplace virtuosity in all realms of human endeavor is not merely a display of technical skill or adherence to conventional norms the invisible law of virtuosity which discourages misconduct and rewards good corporate citizenship guides ethical firms and wise entrepreneurs toward greater success by playing a constructive part in the human enterprise a pioneering work in the contemporary philosophy of business virtuosity in business revivifies business ethics to address concerns arising from the global financial crisis such as restoration of faith in the market respect for human rights and environmental sustainability my new book entitled advanced warm up and daily routine for tuba is designed to provide advanced students professional and aspiring professionals tuba players with a useful guide to warming up and daily exercises this new series of exercises enables tuba players to achieve advanced rapid and step by step progression in embouchure and as a result in their technical precision and speed so as to attain virtuosity in the two different areas covered by the book in particular this enables step by step development and progression in embouchure improvement and increased confidence in attack improvement and increased confidence in all register improvement and increased confidence in control in legato increased confidence in moving from one register to another and in leaps of over two octaves increased technical precision and speed attainment of virtuosity in the two areas covered by the book my advice is to tackle these exercises starting at a comfortable pace 75 80 on the metronome and then to gradually pick up speed in order to reach the maximum attainable pace another idea might be to practice in major and minor keys on alternate days or to play in the ordinary way on one day and the opposite the next everything is at the sole discretion of the player as always i leave full freedom of execution up to tuba players who want to try their hand at this new series of daily exercises for advanced rapid and step by step progression as part of their musical training angelo piazzini this book is like no other it won't teach you how to play the piano there are dozens of effective methods for that it will teach you how to practice the piano efficiently so that you can improve your piano as quickly as possible in the shortest time possible table of contents advices for motivation to play piano dissociate working the piano and playing the piano law of least effort to watch your fingers or not to watch your fingers select the scores how often to play the piano per week and for how long warm up vary musical style is it necessary to learn to read music to play piano piano working techniques imitate great pianists shift the beginning of the piece at each session scribbling when you fail accidentals how to practice a difficult section in a piece first practice the left and right hands separately synchronisation left hand right hand avoid degradation of a piece over time the work of musical nuances boost your progression face new challenges how to learn by heart training to play piano in front of an audience marathon workout in preparation to perform in front of an audience discomfort zone techniques the work of piano virtuosity virtuosity is mastery piano fingerings the metronome's work of mastery and stability working on sections where the notes are very fast back nibbling technique for the ultra difficult regularity workouts for difficult sections working on a difficult section x3 x5 x8 repetition use the metronome to learn difficult and long sections that include various rhythms in the oxford handbook of philosophy in music education editors wayne d bowman and ana lucia frega have drawn together a variety of philosophical perspectives from the profession's most exciting scholars from all over the world rather than relegating philosophical inquiry to moot questions and abstract situations the contributors to this volume address everyday concerns faced by music educators everywhere emphasizing clarity fairness rigor and utility above all the oxford handbook of philosophy in music education will challenge music educators all over the world to make their own decisions and ultimately contribute to the conversation themselves it is now widely acknowledged that play is central to our lives as a phenomenon play poses important questions of reality subjectivity competition inclusion and exclusion this international collection is the third in a series of books including the philosophy of play and philosophical perspectives on play that aims to build paradigmatic bridges between scholars of philosophy and scholars of play divided into four sections play as life play as games play as art and play as politics this book sheds new light on the significance of play for both children and adults in a variety of cultural settings its chapters encompass a range of philosophical areas of enquiry such as metaphysics aesthetics and ethics and the spectrum of topics explored includes games jokes sport and our social relationship with the internet with contributions from established and emerging scholars from around the world the philosophy of play as life is fascinating reading for all those with an interest in playwork the ethics and philosophy of sport childhood studies or the philosophy of education this book provides a collection of graduate students writings in popular music studies darryl bullock's timely biography delightfully cheering alexander mccall smith guardian madame jenkins couldn't carry a tune in a bucket despite that in 1944 at the age of 76 she played carnegie hall to a capacity audience and had celebrity fans by the score her infamous 1940s recordings are still highly prized today in his well researched and thoroughly entertaining biography darryl w bullock tells of florence foster jenkins meteoric rise to success and the man who stood beside her through every sharp note florence was ridiculed for her poor control of timing pitch and tone and terrible pronunciation of foreign lyrics but the sheer entertainment value of her caterwauling packed out theatres around the united states with the singer firmly convinced of her own talent partly thanks to the devoted attention from her husband and manager st clair bayfield her story is one of triumph in the face of adversity of courage conviction and of the belief that with dedication and commitment a true artist can achieve anything with a major hollywood movie

about her life out now starring meryl streep hugh grant and simon helberg the genius of florence foster jenkins is about to be discovered by a whole new audience the first full biography of foster jenkins clemency burton hill bbc listening to her pathetic bleating is something like eavesdropping on a padded cell inmate billboard magazine music research has entered something of a golden age technological advances and scholarly inquiry have merged in interdisciplinary studies drawing on psychology neuroscience evolutionary biology anthropology and other fields that illuminate the musical nature of our species this volume develops supports and challenges that body of research examining key issues in the field such as the difficulty of writing about music the formation of musical preferences the emotional impact of musical sounds the comparison of music and language the impulse for making music and the connection between music and spirituality in studio based instrumental learning kim burwell investigates the nature of lesson interactions in instrumental teaching and learning studio lesson activity is represented as a private interaction dealing with skill acquisition and reflecting a tradition based in apprenticeship as well as the personal attributes and intentions of participants the varied and particular nature of such interaction does not always lend itself well to observation or when observed to easy interpretation this presents particular problems for practitioners wishing to share aspects of professional knowledge and for researchers seeking to explain the practice focusing on a single case study of two clarinet lessons burwell uses video observations and interviews to analyse collaborative lesson activity through the rich transcription of performance verbal and nonverbal behaviours the foregrounded lesson interactions are also contextualised by the background consideration of social cultural and institutional frameworks the research is aimed a helping to create a framework that can support reflection among practitioners as they continually develop their work not only experientially through the tradition of vertical transmission from one musician to another but collaboratively through the horizontal sharing of good practice the art of dancing in seventeenth century spain includes a transcription of the spanish text a translation of that text into english and extensive commentary that contextualizes the dancing in light of european particularly spanish dance society culture and history book jacket olympic gold medalist peter vidmar teaches principles embodied by rov which are simple yet the underlying messages are profound when applied together these principles can help change lives percy aldrige grainger 1882 1961 was a celebrated pianist and composer of over 1200 works and arrangements a pioneering folklore collector musical inventor conductor social commentator and archivist whose extraordinary life was played out across australia europe and america exploring the lives of women 1558 1837 is an engaging and lively collection of original thought provoking essays its route from lady jane greys nine day reign to queen victorias accession provides ample opportunities to examine complex interactions between gender rank and power yet the books scope extends far beyond queens its female cast includes servants aristocrats literary women opera singers actresses fallen women athletes and mine workers the collection explores themes relating to female power and physical strength infertility motherhood sexuality and exploitation creativity and celebrity marriage and female friendship it draws upon a wide range of primary materials to explore diverse representations of women illuminating accounts of real womens lives appear alongside fictional portrayals and ideological constructions of femininity in exploring womens negotiations with patriarchal control this book demonstrates how the lived experience of women did not always correspond to prescribed social and gendered norms revealing the rich complexity of their lives this volume has been published to commemorate the 30th anniversary of the womens studies group 1558 1837 the group was formed to promote research into any aspect of womens lives as experienced or depicted within this period the depth range and creativity of the essays in this book reflect the myriad interests of its members upon its release don t break the oath charted fifth on the official british heavy metal album list and was supported by a two month long sold out american tour in early 1985 the bands controversial stage appearance with burning crosses a microphone stand formed as a cross made of two human leg bones as well as other blasphemous rituals attracted the attention of the then newly formed prmc parental resource music center committee ironically reassuring the band its position on the charts but though the album was hugely popular in the anglophone metal scene it was conceived in peripheral denmark this book discusses the relationship between center and periphery it juxtaposes the anglophone reticent of heavy metal with the rather marginalized location of copenhagen and examines merciful fate s relation to the nordic region more generally it also takes a close look at the methods involved in the production of king diamond s vocals and emphasizes the role of the vocalist as just as an important part of the over all soundscape as the instrumental contributions explores the development of a range of cults of popular music as a response to changes in attitudes to meaning spirituality and religion in society the instrument performance the music repertoire catalog fingering chart for the boehm flute flute manufacturers repair shops sources for instruments and accessories sources for music and books journals societies and service organizations flute clubs and societies this lively and entertaining revisionist history of rock music after 1970 reconsiders the roles of two genres heavy metal and punk instead of considering metal and punk as aesthetically opposed to each other steve waksman breaks new ground by showing that a profound connection exists between them metal and punk enjoyed a charged intimate relationship that informed both genres in terms of sound image and discourse this ain t the summer of love traces this connection back to the early 1970s when metal first asserted its identity and punk arose independently as an ideal about what rock should be and could become and upends established interpretations of metal and punk and their place in rock history carl czerny was a highly successful composer of popular piano music and his pedagogical works remain fundamental to the training of pianists but czerny s reputation in these areas

has obscured the remarkable breadth of his activity and especially his work as a composer of serious music this collection aims to address this

## **Charm and Speed 2008**

what is virtuosity is it an innate gift or can it be taught how does it manifest in music dance or drama and by what criteria what does it take to become a virtuoso a what are the odds of success and ultimately at what price examining the concept of virtuosity in multiple perspectives this book helps to answer those questions and many more v a howard traces virtuosity from its historical roots to philosophical and psychological learning theory to the rigours of professional training and shows how high level performers are made marketed and sold by those who broker talent as a commodity critics and theorists will find this book comprehensive and illuminating and for that vast group of budding aspirants and their mentors who desire to make it to figure out where they are going how far and why the insights contained herein are key to survival no dance or drama studio regional theatre music school or conservatory can afford to ignore this hard look at the realities of classical performance art and training for those whose vocation is performance this is required reading

## **Going for Jazz 2001-07-15**

jazz is one of the most influential american art forms of our times it shapes our ideas about musical virtuosity human action and new forms of social expression in going for jazz nicholas gebhardt shows how the study of jazz can offer profound insights into american historical consciousness focusing on the lives of three major saxophonists sidney bechet charlie parker and ornette coleman gebhardt demonstrates how changing forms of state power and ideology framed and directed their work weaving together a range of seemingly disparate topics from frederick jackson turner s frontier thesis to the invention of bebop from jean baudrillard s seduction to the cold war atomic regime gebhardt addresses the meaning and value of jazz in the political economy of american society in going for jazz jazz musicians assume dynamic and dramatic social positions that demand a more conspicuous place for music in our understanding of the social world

## ***Master school of modern piano playing virtuosity 2021***

introduction coloratura and female vocality the new franco italian school of singing verdi and the end of italian coloratura melismatic madness and technology caroline carvalho and her world carvalho gounod and the waltz vestiges of virtuosity the french coloratura soprano epilogue unending coloratura

## ***Vocal Virtuosity 2018-05-02***

over the last decade musicological interest in both the composing virtuoso of the nineteenth century and the phenomenon of virtuosity has increased moving beyond approaches to music solely in terms of works allowed for a range of perspectives on concepts of virtuosity to emerge such cultural theory based approaches crucially put the traditional musicological image of the virtuoso into a broader context recent advances in performance studies furthermore emphasise the need to include factors such as staging the audience sound and space and musical practices in our understanding of the complex phenomenon of virtuosity the present volume tries to meet the challenges raised by these multi layered perspectives by varying the foci on virtuosity from specific attention to individual virtuosi and considerations of virtuosity s historical and social context to broader questions regarding innovations in the current landscape and future virtuoso phenomena the broad range of topics centres on the composer and virtuoso heinrich wilhelm ernst and his immediate sphere of influence the contributions in the present volume not only reveal the complexity of the research field of virtuosity but also liberate heinrich wilhelm ernst from the shadow of fixed mainly non musical discourses on virtuosity around paganini the enclosed cd with recordings by guillaume tardif philippe borer clive brown and friederike spangenberg enriches these texts by including the dimension of sound

## **Exploring Virtuosities. Heinrich Wilhelm Ernst, Nineteenth-Century Musical Practices and Beyond 2024-01-03**

a source of profound insights into human existence and the nature of lived experience phenomenology is among the most influential intellectual movements of the last hundred years the oxford handbook of the phenomenology of music cultures brings ideas from the phenomenological tradition of continental european philosophy into conversation with theoretical ethnographic and historical work from ethnomusicology anthropology sound studies folklore studies and allied disciplines to develop new perspectives on musical practices and auditory cultures with sustained theoretical meditations and evocative ethnography the book s twenty two chapters advance scholarship on topics at the heart of the study of music and culture today from embodiment

atmosphere and indigenous ontologies to music's capacity to reveal new possibilities of the person the nature of virtuosity issues in research methods the role of memory imagination and states of consciousness in musical experience and beyond thoroughly up to date the handbook engages with both classical and contemporary phenomenology as well as theoretical traditions that have drawn from it such as affect theory or the german language literature on cultural techniques together these essays make major contributions to fundamental theory in the study of music and culture

## The Oxford Handbook of the Phenomenology of Music Cultures 1998

a study of the reflexive relationship between music and language in the nineteenth century this book maintains a discrete historical focus while drawing upon an aesthetic going back to problems of epic delivery in ancient greece reading romantic reactions to music together with linguistic and economic conflicts brought about by the rise of journalism the book pursues the tension around performativity that both connects and separates music and writing franz liszt is the organizing figure in this detailed study of music in heine and baudelaire the acclaimed virtuoso functions both as a metaphor for a musical mode of enunciation and as a historical referent this dual status dramatizes the struggle at the heart of nineteenth century aesthetics between poetic self reference and realism's efforts to report the world accurately debates surrounding liszt pinpoint the conflict between the view that locates sense in the process of its production and the contrary judgment privileging a stable meaning over the exteriority of its execution this dualism also articulates the problematic relationship of the individual to general social and linguistic structures the book's analyses of nineteenth century theories of correspondence along with the thematization of the other arts point to the limitations of analogy the impossibility of a general theory of art and a crisis of identity that is a shared non identity that can be the only common property among different discourses genres and media virtuosity of the nineteenth century offers a fresh reading of relatively marginal texts by canonical figures addressing questions about the relation between the arts the possibility of critical description and the function of performativity

## **Virtuosity of the Nineteenth Century** 2012-08-21

this interdisciplinary volume introduces new theories and ideas on creativity from the perspectives of science and art featuring contributions from leading researchers theorists and artists working in artificial intelligence generative art creative computing music composition and cybernetics the book examines the relationship between computation and creativity from both analytic and practical perspectives each contributor describes innovative new ways creativity can be understood through and inspired by computers the book tackles critical philosophical questions and discusses the major issues raised by computational creativity including whether a computer can exhibit creativity independently of its creator what kinds of creativity are possible in light of our knowledge from computational simulation artificial intelligence evolutionary theory and information theory and whether we can begin to automate the evaluation of aesthetics and creativity in silico these important often controversial questions are contextualised by current thinking in computational creative arts practice leading artistic practitioners discuss their approaches to working creatively with computational systems in a diverse array of media including music sound art visual art and interactivity the volume also includes a comprehensive review of computational aesthetic evaluation and judgement research alongside discussion and insights from pioneering artists working with computation as a creative medium over the last fifty years a distinguishing feature of this volume is that it explains and grounds new theoretical ideas on creativity through practical applications and creative practice computers and creativity will appeal to theorists researchers in artificial intelligence generative and evolutionary computing practicing artists and musicians students and any reader generally interested in understanding how computers can impact upon creativity it bridges concepts from computer science psychology neuroscience visual art music and philosophy in an accessible way illustrating how computers are fundamentally changing what we can imagine and create and how we might shape the creativity of the future computers and creativity will appeal to theorists researchers in artificial intelligence generative and evolutionary computing practicing artists and musicians students and any reader generally interested in understanding how computers can impact upon creativity it bridges concepts from computer science psychology neuroscience visual art music and philosophy in an accessible way illustrating how computers are fundamentally changing what we can imagine and create and how we might shape the creativity of the future

## **Computers and Creativity** 2023-07-15

when the canadian electronic ensemble cee began as a group of students at the university of toronto in 1972 they performed with cumbersome finicky analog instruments and diy logistics never sure if everything would work as intended today's cee sound comes from a sophisticated mixture of digital and analog hardware laptops and acoustic instruments across a long and ongoing



history of tours recordings and performances countless listeners have heard and appreciated the innovations at the heart of the cee s music an orchestra at my fingertips is the first detailed study of the history music and legacy of the cee covering the ensemble since its inception and drawing on extensive interviews with group members alexa woloshyn provides unique insight into the musicians that make up the group as well as analyses of the cee s compositions commissions and improvisation and performance practice woloshyn s account traces the evolution of electronic music technology across the decades long history of the group paying close attention to how audiences have perceived the cee s artistry as effortless rather than as the careful employment of technologically generated sounds to foster appreciation and understanding of the cee s legacies woloshyn presents several listening methodologies and includes numerous listening guides to engage all readers an orchestra at my fingertips speaks to the global development and transformation of live electronic music through the history of a group that has been a consistently innovative voice in canada and beyond

### An Orchestra at My Fingertips 2010-10-07

the premise of kitharologus is that guitar technique is made up of a limited number of procedures with an unlimited number of applications therefore a sound technical methodology is not one that tries to cover all possible forms of a given procedure but rather one that identifies and trains the essential mechanism which makes the procedure in all its forms possible covering all grades from novice to expert this book is certain to be enthusiastically embraced by any classical guitarist wishing to maximize his technique

### **Ricardo Iznaola: Kitharologus The Path to Virtuosity** 2007-04-23

this book is about three sets of etudes by liszt the etude en douze exercices 1826 its reworking as douzes grandes études 1837 and their reworking as douzes études d exécution transcendante 1851 at the same time it is a book about nineteenth century instrumental music in general in that the three works invite the exploration of features characteristic of the early romantic era in music these include a composer performer culture the concept of virtuosity the significance of recomposition music and the poetic and the consolidation of a musical work concept a central concern is to illuminate the relationship between the work concept and a performance and genre orientated musical culture at the same time the book reflects on how we might make judgements of the transcendentals of the symphonic poem mazepa based on the fourth etude and of liszt s music in general

### **Virtuosity and the Musical Work** 2023-11-17

the book is the first worldwide publication of a complex theory of management aesthetics in humanistic management based on the aesthetics and arts approach allowing for a complete and systemic understanding of the management art and art management phenomena the methodology is based on the critical literature review and empirical research applying qualitative quantitative and autoethnographic approaches the main goal of this monograph is to create a holistic model that organises the issues of management aesthetics and shows the interdependence of the components of this model the role of this model should be to perform a central function for a complete and systemic understanding of the phenomenon of management aesthetics as well as to perform the function of a field based on which analysis of individual issues in the area of management aesthetics is conducted the critical component of this holistic model is maria gołaszewska s theory of the aesthetic situation two theses of the book are the following 1 the theory of aesthetics and artistic practice have the potential to enrich the theory and practice of management with qualitative components through deep immersion in the world of values and 2 management theory and practice have the potential to enrich the theory of aesthetics and artistic practice with efficiency components

### **Humanistic Management, Organization and Aesthetics** 2009-04-23

with a political agenda foregrounding collaborative practice to promote ethical relations these individually and joint written essays and interviews discuss dances often with visual art theatre film and music drawing on continental philosophy to explore notions of space time identity sensation memory and ethics

### **Writing Dancing Together** 2021-05-20

this collection addresses different issues involving performance and musical creation in contemporary piano music organised into three sections it examines the aesthetic and technical aspects of musical creation in the 20th century and evaluates the questions that these aspects pose regarding the interpretative and performative process it also offers a reflection on artistic practices in the 21st

century and explores their contribution to redefining the contemporary performative field

### ***Contemporary Piano Music 2021-11-09***

what values should form the foundation of music education and once we decide on those values how do we ensure we are acting on them in values and music education esteemed author estelle r jorgensen explores how values apply to the practice of music education we may declare values but they can be hard to see in action jorgensen examines nine quartets of related values and offers readers a roadmap for thinking constructively and critically about the values they hold in doing so she takes a broad view of both music and education while drawing on a wide sweep of multidisciplinary literature not only does jorgensen demonstrate an analytical and dialectical philosophical approach to examining values but she also seeks to show how theoretical and practical issues are interconnected an important addition to the field of music education values and music education highlights values that have been forgotten or marginalized underscores those that seem perennial and illustrates how values can be double edged swords

### **Values and Music Education 2020**

a new and wide ranging collection of essays by leading international scholars exploring the concept and practices of virtuosity in franz liszt and his contemporaries

### **Liszt and Virtuosity 2023-10-31**

virtuosos in the 21st century are exploring ways to expand standard playing techniques in a climate expecting ever higher levels of perfection supported by technological advances such as extended range guitars this element examines the development and current state of virtuosic rock guitar in terms of playing technology and culture

### ***Rock Guitar Virtuosos 1996***

although malcolm lowry 1909 1957 published only two novels ultramarine and under the volcano in his lifetime numerous other works most of which have since been edited for publication were in various stages of composition at his death la mordida the longest and most significant of the manuscripts that have not been previously published is a draft of a novel based on lowry s visit to mexico in 1945 46 which ended in the arrest and deportation of lowry and his wife following a nightmarish run in with corrupt immigration authorities on its most immediate level the title la mordida which means the little bite mexican slang for the small bribe that officials are apt to demand in order to expedite matters refers to the autobiographical protagonist s legal difficulties in a larger sense however it also represents his inability to escape his past to repay the fine or debt that he owes the central narrative of la mordida involves a descent into the abyss of self culminating in the protagonist s symbolic rebirth at the book s end lowry planned to use this basic narrative pattern as the springboard for innumerable questions about such concerns as art identity the nature of existence political issues and alcoholism above all la mordida was to have been a metafictional work about an author who sees no point in living events if he cannot write about them and who is not only unable to write but suspects that he is just a character in a novel a reading of la mordida in the context of lowry s aesthetic theories and psychological problems shows why he dreaded the completion of his projects to such an extent that he called success a horrible disaster and compared death to the accepted manuscript of one s life the reason la mordida makes clear lies partly in the aesthetic theories that led lowry to attempt a book that he prophetically called something never dreamed of before a work of art so beyond conception it could not be written patrick a mccarthy s edition of la mordida is based on materials held in the malcolm lowry archive at the university of british columbia its publication provides essential evidence for a balanced assessment of lowry s creative processes and his achievement as a writer

### **Malcolm Lowry's "La Mordida" 2013-02-01**

twenty nine collected essays represent a critical history of shakespeare s play as text and as theater beginning with samuel johnson in 1765 and ending with a review of the royal shakespeare company production in 1991 the criticism centers on three aspects of the play the love friendship debate

### **Two Gentlemen of Verona 2024**

body impossible theorizes the concept of virtuosity in contemporary dance and performance through a study of the career of dancer

desmond richardson focusing on richardson s creative insistence on improvisatory fun and excellence throughout the decades approaching the millennium shaped by reaganism the culture wars the aids epidemic the new jim crow and mtv this book brings dance into conversation with paradigms of blackness queerness masculinity and class in order to generate a socio culturally attentive understanding of virtuosity

## **Body Impossible 2011-11-29**

the recent global financial crisis raises pressing issues that are not exclusively economic the health of the economy kevin t jackson contends reflects the moral health of the wider culture ethics must be considered along with economics to understand world markets especially now that globalization and other forces have increasingly complicated the regulation of transnational corporate conduct virtuosity in business calls on businesspeople and ethicists to expand their thinking by stressing the profound relevance of philosophy to business and economics virtuosity in business shows that ethics has been the overriding problem for business and that it is the only enduring solution drawing on a variety of philosophical sources including aristotle thomas aquinas and jean paul sartre jackson applies the concept of virtue to the competitive realm of the marketplace virtuosity in all realms of human endeavor is not merely a display of technical skill or adherence to conventional norms the invisible law of virtuosity which discourages misconduct and rewards good corporate citizenship guides ethical firms and wise entrepreneurs toward greater success by playing a constructive part in the human enterprise a pioneering work in the contemporary philosophy of business virtuosity in business revivifies business ethics to address concerns arising from the global financial crisis such as restoration of faith in the market respect for human rights and environmental sustainability

## ***Virtuosity in Business* 2022-05-09**

my new book entitled advanced warm up and daily routine for tuba is designed to provide advanced students professional and aspiring professionals tuba players with a useful guide to warming up and daily exercises this new series of exercises enables tuba players to achieve advanced rapid and step by step progression in embouchure and as a result in their technical precision and speed so as to attain virtuosity in the two different areas covered by the book in particular this enables step by step development and progression in embouchure improvement and increased confidence in attack improvement and increased confidence in all register improvement and increased confidence in control in legato increased confidence in moving from one register to another and in leaps of over two octaves increased technical precision and speed attainment of virtuosity in the two areas covered by the book my advice is to tackle these exercises starting at a comfortable pace 75 80 on the metronome and then to gradually pick up speed in order to reach the maximum attainable pace another idea might be to practice in major and minor keys on alternate days or to play in the ordinary way on one day and the opposite the next everything is at the sole discretion of the player as always i leave full freedom of execution up to tuba players who want to try their hand at this new series of daily exercises for advanced rapid and step by step progression as part of their musical training angelo piazzini

## **Advanced Warm Up and Daily Routine (E-book 2) 2022-02-01**

this book is like no other it won t teach you how to play the piano there are dozens of effective methods for that it will teach you how to practice the piano efficiently so that you can improve your piano as quickly as possible in the shortest time possible table of contents advices for motivation to play piano dissociate working the piano and playing the piano law of least effort to watch your fingers or not to watch your fingers select the scores how often to play the piano per week and for how long warm up vary musical style is it necessary to learn to read music to play piano piano working techniques imitate great pianists shift the beginning of the piece at each session scribbling when you fail accidentals how to practice a difficult section in a piece first practice the left and right hands separately synchronisation left hand right hand avoid degradation of a piece over time the work of musical nuances boost your progression face new challenges how to learn by heart training to play piano in front of an audience marathon workout in preparation to perform in front of an audience discomfort zone techniques the work of piano virtuosity virtuosity is mastery piano fingerings the metronome s work of mastery and stability working on sections where the notes are very fast back nibbling technique for the ultra difficult regularity workouts for difficult sections working on a difficult section x3 x5 x8 repetition use the metronome to learn difficult and long sections that include various rhythms

## **Piano working methods: to improve faster in less time 2012-05-25**

in the oxford handbook of philosophy in music education editors wayne d bowman and ana lucia frega have drawn together a

variety of philosophical perspectives from the profession's most exciting scholars from all over the world rather than relegating philosophical inquiry to moot questions and abstract situations the contributors to this volume address everyday concerns faced by music educators everywhere emphasizing clarity fairness rigor and utility above all the oxford handbook of philosophy in music education will challenge music educators all over the world to make their own decisions and ultimately contribute to the conversation themselves

### ***The Oxford Handbook of Philosophy in Music Education 2017-09-07***

it is now widely acknowledged that play is central to our lives as a phenomenon play poses important questions of reality subjectivity competition inclusion and exclusion this international collection is the third in a series of books including the philosophy of play and philosophical perspectives on play that aims to build paradigmatic bridges between scholars of philosophy and scholars of play divided into four sections play as life play as games play as art and play as politics this book sheds new light on the significance of play for both children and adults in a variety of cultural settings its chapters encompass a range of philosophical areas of enquiry such as metaphysics aesthetics and ethics and the spectrum of topics explored includes games jokes sport and our social relationship with the internet with contributions from established and emerging scholars from around the world the philosophy of play as life is fascinating reading for all those with an interest in playwork the ethics and philosophy of sport childhood studies or the philosophy of education

### ***The Philosophy of Play as Life 2014-05-07***

this book provides a collection of graduate students' writings in popular music studies

### ***Popscrip: Graduate Research In Popular Music Studies 2016-04-21***

darryl bullock's timely biography delightfully cheering alexander mccall smith guardian madame jenkins couldn't carry a tune in a bucket despite that in 1944 at the age of 76 she played Carnegie Hall to a capacity audience and had celebrity fans by the score her infamous 1940s recordings are still highly prized today in his well researched and thoroughly entertaining biography darryl w bullock tells of Florence Foster Jenkins' meteoric rise to success and the man who stood beside her through every sharp note Florence was ridiculed for her poor control of timing pitch and tone and terrible pronunciation of foreign lyrics but the sheer entertainment value of her caterwauling packed out theatres around the United States with the singer firmly convinced of her own talent partly thanks to the devoted attention from her husband and manager St. Clair Bayfield her story is one of triumph in the face of adversity of courage conviction and of the belief that with dedication and commitment a true artist can achieve anything with a major Hollywood movie about her life out now starring Meryl Streep Hugh Grant and Simon Helberg the genius of Florence Foster Jenkins is about to be discovered by a whole new audience the first full biography of Foster Jenkins Clemency Burton Hill BBC Listening to her pathetic bleating is something like eavesdropping on a padded cell inmate billboard magazine

### ***Florence Foster Jenkins 2015-01-02***

music research has entered something of a golden age technological advances and scholarly inquiry have merged in interdisciplinary studies drawing on psychology neuroscience evolutionary biology anthropology and other fields that illuminate the musical nature of our species this volume develops supports and challenges that body of research examining key issues in the field such as the difficulty of writing about music the formation of musical preferences the emotional impact of musical sounds the comparison of music and language the impulse for making music and the connection between music and spirituality

### ***Music in Our Lives 2016-04-01***

in studio based instrumental learning kim burwell investigates the nature of lesson interactions in instrumental teaching and learning studio lesson activity is represented as a private interaction dealing with skill acquisition and reflecting a tradition based in apprenticeship as well as the personal attributes and intentions of participants the varied and particular nature of such interaction does not always lend itself well to observation or when observed to easy interpretation this presents particular problems for practitioners wishing to share aspects of professional knowledge and for researchers seeking to explain the practice focusing on a single case study of two clarinet lessons burwell uses video observations and interviews to analyse collaborative lesson activity through the rich transcription of performance verbal and nonverbal behaviours the foregrounded lesson interactions are also

contextualised by the background consideration of social cultural and institutional frameworks the research is aimed a helping to create a framework that can support reflection among practitioners as they continually develop their work not only experientially through the tradition of vertical transmission from one musician to another but collaboratively through the horizontal sharing of good practice

## **Studio-Based Instrumental Learning 2003**

the art of dancing in seventeenth century spain includes a transcription of the spanish text a translation of that text into english and extensive commentary that contextualizes the dancing in light of european particularly spanish dance society culture and history  
book jacket

## **Discursos Sobre El Arte Del Dançado 2002**

olympic gold medalist peter vidmar teaches principles embodied by roV which are simple yet the underlying messages are profound when applied together these principles can help change lives

## **Risk, Originality & Virtuosity (ROV) 2006**

percy aldrige grainger 1882 1961 was a celebrated pianist and composer of over 1200 works and arrangements a pioneering folklore collector musical inventor conductor social commentator and archivist whose extraordinary life was played out across australia europe and america

## **Facing Percy Grainger 2018-11-30**

exploring the lives of women 1558 1837 is an engaging and lively collection of original thought provoking essays its route from lady jane greys nine day reign to queen victorias accession provides ample opportunities to examine complex interactions between gender rank and power yet the books scope extends far beyond queens its female cast includes servants aristocrats literary women opera singers actresses fallen women athletes and mine workers the collection explores themes relating to female power and physical strength infertility motherhood sexuality and exploitation creativity and celebrity marriage and female friendship it draws upon a wide range of primary materials to explore diverse representations of women illuminating accounts of real womens lives appear alongside fictional portrayals and ideological constructions of femininity in exploring womens negotiations with patriarchal control this book demonstrates how the lived experience of women did not always correspond to prescribed social and gendered norms revealing the rich complexity of their lives this volume has been published to commemorate the 30th anniversary of the womens studies group 1558 1837 the group was formed to promote research into any aspect of womens lives as experienced or depicted within this period the depth range and creativity of the essays in this book reflect the myriad interests of its members

## **Exploring the Lives of Women, 1558–1837 2021-12-30**

upon its release don t break the oath charted fifth on the official british heavy metal album list and was supported by a two month long sold out american tour in early 1985 the band s controversial stage appearance with burning crosses a microphone stand formed as a cross made of two human leg bones as well as other blasphemous rituals attracted the attention of the then newly formed prmc parental resource music center committee ironically reassuring the band its position on the charts but though the album was hugely popular in the anglophone metal scene it was conceived in peripheral denmark this book discusses the relationship between center and periphery it juxtaposes the anglophone reticent of heavy metal with the rather marginalized location of copenhagen and examines merciful fate s relation to the nordic region more generally it also takes a close look at the methods involved in the production of king diamond s vocals and emphasizes the role of the vocalist as just as an important part of the over all soundscape as the instrumental contributions

## **Mercyful Fate's Don't Break the Oath 1999**

explores the development of a range of cults of popular music as a response to changes in attitudes to meaning spirituality and religion in society

## ***Art Inquiry 2010-12-02***

the instrument performance the music repertoire catalog fingering chart for the boehm flute flute manufacturers repair shops sources for instruments and accessories sources for music and books journals societies and service organizations flute clubs and societies

## ***Pop Cult 2012-09-13***

this lively and entertaining revisionist history of rock music after 1970 reconsiders the roles of two genres heavy metal and punk instead of considering metal and punk as aesthetically opposed to each other steve waksman breaks new ground by showing that a profound connection exists between them metal and punk enjoyed a charged intimate relationship that informed both genres in terms of sound image and discourse this ain't the summer of love traces this connection back to the early 1970s when metal first asserted its identity and punk arose independently as an ideal about what rock should be and could become and upends established interpretations of metal and punk and their place in rock history

## ***The Flute Book 2009-02-04***

carl czerny was a highly successful composer of popular piano music and his pedagogical works remain fundamental to the training of pianists but czerny's reputation in these areas has obscured the remarkable breadth of his activity and especially his work as a composer of serious music this collection aims to address this

## ***This Ain't the Summer of Love 1990***

## ***Basic Principles of Beginning Piano Study 2008***

## ***Beyond the Art of Finger Dexterity***

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