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The Oxford Chekhov. V.2 1967

this volume of specially commissioned essays explores the world of anton chekhov one of the most important dramatists in the repertoire and the creation performance and interpretation of his works the companion first published in 2000 begins with an examination of chekhov s life his russia and the original productions of his plays at the moscow art theatre later film versions and adaptations of chekhov s works are analysed with valuable insights also offered on acting chekhov by ian mckellen and directing chekhov by trevor nunn and leonid heifetz the volume also provides essays on special topics such as chekhov as writer chekhov and women and the chekhov comedies and stories key plays such as the cherry orchard and the seagull receive dedicated chapters while lesser known works and genres are also brought to light the volume concludes with appendices of primary sources lists of works and a select bibliography

Oeuvres 1962

moscow art theatre is recognized as having more impact on modern theatre than any other company this facsimile edition of a russian journal documents photographically the premieres of all of anton chekhov s plays produced by the mat

The Cambridge Companion to Chekhov 2000-11-04

this definitive anthology gathers stories essays memoirs excerpts from novels and poems by more than 130 jewish writers of the past two centuries who worked in the russian language it features writers of the tsarist soviet and post soviet periods both in russia and in the great emigrations representing styles and artistic movements from romantic to postmodern the authors include figures who are not widely known today as well as writers of world renown most of the works appear here for the first time in english or in new translations the editor of the anthology maxim d shroyer of boston college is a leading authority on jewish russian literature the selections were chosen not simply on the basis of the author s background but because each work illuminates questions of jewish history status and identity each author is profiled in an essay describing the personal cultural and historical circumstances in which the writer worked and individual works or groups of works are headnoted to provide further context the anthology not only showcases a wide selection of individual works but also offers an encyclopedic history of jewish russian culture this handsome two volume set is organized chronologically the first volume spans the nineteenth century and the first part of the twentieth century and includes the editor s extensive introduction to the jewish russian literary canon the second volume covers the period from the death of stalin to the present and each volume includes a corresponding survey of jewish russian history by john d klier of university college london as well as detailed bibliographies of historical and literary sources

The Oxford Chekhov: Platonov. Ivanov. The Seagull 1965

on the 100th anniversary of the russian revolution the epic story of an enormous apartment building where communist true believers lived before their destruction the house of government is unlike any other book about the russian revolution and the soviet experiment written in the tradition of tolstoy s war and peace grossman s life and fate and solzhenitsyn s the gulag archipelago yuri slezkine s gripping narrative tells the true story of the residents of an enormous moscow apartment building where top communist officials and their families lived before they were destroyed in stalin s purges a vivid account of the personal and public

lives of bolshevik true believers the book begins with their conversion to communism and ends with their children s loss of faith and the fall of the soviet union completed in 1931 the house of government later known as the house on the embankment was located across the moscow river from the kremlin the largest residential building in europe it combined 505 furnished apartments with public spaces that included everything from a movie theater and a library to a tennis court and a shooting range slezkin tells the chilling story of how the building s residents lived in their apartments and ruled the soviet state until some eight hundred of them were evicted from the house and led one by one to prison or their deaths drawing on letters diaries and interviews and featuring hundreds of rare photographs the house of government weaves together biography literary criticism architectural history and fascinating new theories of revolutions millennial prophecies and reigns of terror the result is an unforgettable human saga of a building that like the soviet union itself became a haunted house forever disturbed by the ghosts of the disappeared

Anton Chekhov at the Moscow Art Theatre 2010-06-15

first published in 1998 this volume will surely be regarded as the standard guide to russian literature for some considerable time to come it is therefore confidently recommended for addition to reference libraries be they academic or public

An Anthology of Jewish-Russian Literature 2015-03-26

this series contains what no other study guides can offer extensive first hand interviews with the playwrights and their closest collaborators on all of their major work put together by top academics especially for the modern student market as well as invaluable synopses biographical essays and chronologies these guides allow the student much closer to the playwright than ever before in about here professor richard boon provides an in depth study of one of the great post war british playwrights his study includes a rigorous analysis of hare s work as well as interviews with hare and those who helped to put his work on stage including bill nighy vicki mortimer sir richard eyre lia williams and jonathan kent with the increasing interest in this major playwright whose work attracts the very best of acting talent this book is a timely publication for student and theatregoer alike

The House of Government 2017-08-07

young chekhov contains a trilogy of plays by the russian writer anton chekhov written as he emerged as the greatest playwright of the late nineteenth century the three works platanov ivanov and the seagull in contemporary adaptations by david hare will be staged at the chichester festival theatre in the summer of 2015

U.S.S.R. Labor Camps 1973

this book traces the originality of andrey platonov s vision of the revolution in readings of his works it has been common in platonov scholarship to measure him within the parameters of a political pro et contra the october revolution and soviet society but the proposal of this book is to look for the way in which the writer continuously asked into the disastrous aspects of the implementation of a new proletarian community for what they could tell us about the promise of the revolution to open up the experience of the world as common in readings of selected works by andrei platonov i follow the development of his chronicle of revolutionary

society and from within it the outline of the forgotten utopian dream of a common world i bring platonov into a dialogue with certain questions that arise from the philosophy of martin heidegger and that were later re addressed in the works of maurice blanchot georges bataille and jean luc nancy related to the experience of the modern world in terms of communality groundlessness memory interiority i show that platonov writes the revolution as an implementation of common being in society that needs to retrieve the forgotten memory of what being in common means

U.S.S.R. Labor Camps 1973

a look into the life of the so called mad monk of imperial russia his murder and the effects of his death on a dynasty a people and a country written in three parts killing rasputin begins with a biography that describes how a simple unkempt holy man from the wilds of siberia became a friend of emperor nicholas ii and his empress alexandra at the most crucial moment in russian history part two examines the infamous murder of rasputin through the lens of a cold case homicide investigation and lastly the book considers the connection between a cold blooded assassination and the revolution that followed a revolution that led to civil war and the rise of the soviet union unique about this book on rasputin is that the author combines russian heritage her parents were forced out of russia during world war ii and arrived as refugees in australia in 1948 with medical science and legal training nelipa relied on russian language sources that she translated rather than depend on the interpretations of others her primary sources include police documents and witness testimonies an autopsy report diaries letters and memoirs written in their native language by the participants in these historic events secondary sources include russian languages newspapers and other publications from that era the narrative is copiously referenced and augmented with photographs including graphic forensic photographs and other documents some of them published here for the first time step into the imperial court of a 300 year old dynasty in its final days with one of the most fascinating characters ever to grab our imaginations judge whether margarita nelipa makes her case regarding his death and if you agree that it was the murder that ended the russian empire praise for killing rasputin you can almost hear the whispering conspiracies and intrigues in the court of nicholas and alexandra a dramatic history with a touch of true crime steve jackson new york times bestselling author of bogeyman

Reference Guide to Russian Literature 2013-12-02

one of theatre s subtlest most sophisticated minds the times benefactors conjures the world of the suburbs observed through the lens of post imperialism dazzling this prismatic work circumscribes the disillusionment of an era new york times balmoral dares to imagine what britain would be like if it had gone through the russian revolution in 1917 a sophisticated drollery an educated amusement new statesman wild honey is a reworking of chekhov s first play also known as platonov and is shot through with farce feminism and eroticism

A.U.M.L.A. 1971

the author s contention is that chekhov s plays have often been misinterpreted by scholars and directors particularly through their failure to adequately balance the comic and tragic elements inherent in these works through a close examination of the form and content of chekhov s dramas the author shows how deeply pessimistic or overly optimistic interpretations fail to sufficiently account for the rich complexity and ambiguity of these plays the author suggests that by accepting that chekhov s plays are synthetic tragi comedies which juxtapose potentially tragic sub texts with essentially comic texts critics and directors are more likely to produce richer and more deeply satisfying interpretations of these works besides being of general interest to any reader interested in understanding chekhov s

work the book is intended to be of particular interest to students of drama and theatre studies and to potential directors of these subtle plays

About Hare 2015-01-29

this book examines exciting advancements in the field of ceramics including nanotechnology clean energy and tribology as well as fundamental concepts like defects and structure it is a comprehensive discussion on how today s ceramics are processed and used in many of today s critical technologies it discusses current techniques for synthesizing durable and cost effective ceramic components with biocompatibility complexity and high precision this book is a comprehensive reference for researchers engineers dental clinicians biologists academics and students interested in ceramics

Young Chekhov 2015-09-29

andrey platonovich platonov 1899 1951 is increasingly regarded as one of the greatest writers of the soviet period his linguistic virtuosity philosophical rigour and political unorthodoxy combined to create some of the most captivatingly absurd works of literature in any language unsurprisingly many of these remained unpublished in his lifetime and indeed for many years thereafter in this lively and original study philip bullock traces the development of feminine imagery in platonov s prose from the seemingly misogynist outrage of his early works to the tender reconciliation with domesticity in his final stories and argues that gender is a crucial feature of the author s audacious utopian vision

Andrey Platonov 2020-07-06

includes entries for maps and atlases

Killing Rasputin 2017-05-30

this collection of essays addresses the challenge of modern nationalism to the tsarist russian empire first appearing on the empire s western periphery this challenge was most prevalent in twelve provinces extending from ukrainian lands in the south to the baltic provinces in the north as well as to the kingdom of poland at issue is whether the late russian empire entered world war i as a multiethnic state with many of its age old mechanisms run by a multiethnic elite or as a russian state predominantly managed by ethnic russians the tsarist vision of prioritizing loyalty among all subjects over privileging ethnic russians and discriminating against non russians faced a fundamental problem as soon as the opportunity presented itself non russians would increase their demands and become increasingly separatist the authors found that although the imperial government did not really identify with popular russian nationalism it sometimes ended up implementing policies promoted by russian nationalist proponents matters addressed include native language education interconfessional rivalry the jewish question the origins of mass tourism in the western provinces as well as the emergence of russian nationalist attitudes in the aftermath of the first russian revolution

Frayn Plays: 2 2017-04-07

the 37 peer reviewed papers collected here together offer a plenitude of up to date information on ceramic powders synthesis processing and sintering the papers are conveniently arranged into the powder synthesis and characterization shape forming and compaction mechanisms sintering and related phenomena

Interpreting Chekhov 2006-08-01

the oxford chekhov antón pavlovich chejov v 1

The Periodical 1965

alexander negrov surveys the history of biblical interpretation within the history of the russian orthodox church from the kiev period tenth to thirteenth centuries until the synodal period 1721 1917 he presents a coherent analysis of the essential elements of orthodox biblical hermeneutics as it developed over a period of several centuries critical to the defining of the orthodox church book jacket

Advanced Ceramic Materials 2021-05-05

covers authors from the tenth century to the present day as well as other people who inspired the literary climate of europe

The Image of the Doctor in Čexov's Works 1978

contains 92 illustrations and 45 maps of the russian campaign a brilliant modern history of the german invasion of russia to their bloody crushing defeat by the re invigorated russian forces at the siege of stalingrad during 1942 the axis advance reached its high tide on all fronts and began to ebb nowhere was this more true than on the eastern front in the soviet union after receiving a disastrous setback on the approaches to moscow in the winter of 1941 1942 the german armies recovered sufficiently to embark on a sweeping summer offensive that carried them to the volga river at stalingrad and deep into the caucasus mountains the soviet armies suffered severe defeats in the spring and summer of 1942 but recovered to stop the german advances in october and encircle and begin the destruction of the german sixth army at stalingrad in november and december this volume describes the course of events from the soviet december 1941 counteroffensive at moscow to the stalingrad offensive in late 1942 with particular attention to the interval from january through october 1942 which has been regarded as a hiatus between the two major battles but which in actuality constituted the period in which the german fortunes slid into irreversible decline and the soviet forces acquired the means and capabilities that eventually brought them victory these were the months of decision in the east

Interatrial Block and Supraventricular Arrhythmias 2017-01-03

The Feminine in the Prose of Andrey Platonov 2005

Theatre Notebook 1966

Subject Catalog 1982

New Comparison 1986

The Stage Year Book 1968

Encounter 1967

National Union Catalog 1977

The Tsar, The Empire, and The Nation 2021-05-30

12th INTERNATIONAL CERAMICS CONGRESS 2010-10-27

New Theatre Magazine 1968

The Oxford Chekhov 1968

Drama 1967

Speech and Drama 1964

Catalog of Copyright Entries. Third Series 1972

Biblical Interpretation in the Russian Orthodox Church 2008

Cumulative Index to English Translations, 1948-1968 1973

Problems of Communism 1959

Everyman's Dictionary of European Writers 1968

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