

Free pdf Domestic crimes family violence and child abuse a study of contemporary american society Full PDF

the book aims to equip readers with knowledge of and insight into a complex and varied nation that wields tremendous power and influence on the wider world the chapters seek to explore and explain the development of american society covering topics such as immigration ethnic minorities religion politics foreign policy and popular culture the book is a joint venture between norwegian and american authors all specialists in their respective areas alphabetically arranged entries discuss the most critical issues facing american society today alphabetically arranged entries discuss the most critical issues facing american society today readers will find that this book is written by a citizen such as themselves and reflects the concerns that each of us share in one way or another although some may agree with what the author say s and some may not but all will agree that the topics that i comment on are primary problems within american society it is a unique perspective from an ordinary citizen and not from an analyst from a big think tank this work reflects common attitudes for not so common problems that we face as a nation with an insight which seems to be uncommon to our leaders it is a work of reflection critique and sharp truths about several different aspects of american society and how we project that image to others for those who still believe that politics is normally naturally about economics rob singh has gathered the evidence and dialed the wake up call seven major instances of an ongoing culture war meet a common analytic framework here in a lively and informative fashion byron e shafer university of wisconsin american society today provides a balanced introduction to the defining features of contemporary american society includes the ways in which the us can be considered exceptional the character of the american dream the role of ethnicity and race and the differences between the regions considers in depth a number of contemporary debates including the claim that the us economy has lost its capacity to generate wealth and stimulate mobility that there has been a process of civic disengagement as voluntary organisations have lost members and that the traditional family is in decline includes a thorough investigation of the effects of the terrorist attacks of september 11 and their aftermath looks at the arguments put forward by those who assert that a common american identity has given way to a multitude of conflicting identities structured around factors such as race ethnicity gender and sexuality based on the most extensive survey

ever conducted on religion in america one nation under god delivers surprising revelations about the religious beliefs practices and affiliations of americans these statistical findings provide rich material for interpretation of the uniquely american religious experience publishers weekly never before has the legitimacy of a dominant american culture been so hotly contested as over the past two decades familiar terms such as culture wars multiculturalism moral majority and family values all suggest a society fragmented by the issue of cultural diversity so does any social solidarity exist among americans in diversity and its discontents a group of leading sociologists political theorists and social historians seek to answer this question empirically by exploring ideological differences theoretical disputes social processes and institutional change together they present a broad yet penetrating look at american life in which cultural conflict has always played a part many of the findings reveal that this conflict is no more or less rampant now than in the past and that the terms of social solidarity in the united states have changed as the society itself has changed the volume begins with reflections on the sources of the current culture wars and goes on to show a number of parallel situations throughout american history some more profound than today s conflicts the contributors identify political vicissitudes and social changes in the late twentieth century that have formed the backdrop to the wars including changes in immigration marriage family structure urban and residential life and expression of sexuality points of agreement are revealed between the left and the right in their diagnoses of american culture and society but the essays also show how the claims of both sides have been overdrawn and polarized the volume concludes that above all the antagonists of the culture wars have failed to appreciate the powerful cohesive forces in americans outlooks and institutions forces that have in fact institutionalized many of the radical changes proposed in the 1960s diversity and its discontents brings sound empirical evidence theoretical sophistication and tempered judgment to a cultural episode in american history that has for too long been clouded by ideological rhetoric in addition to the editors the contributors are seyla benhabib jean l cohen reynolds farley claude s fischer frank f furstenberg jr john higham david a hollinger steven seidman marta tienda david tyack r stephen warner robert wuthnow and viviana a zelizer first published in 2017 routledge is an imprint of taylor francis an informa company a leading writer on american theatre explores the works and influences of ten contemporary american playwrights the 16th national exhibition of the american society of marine artists represents over 100 outstanding works of art created by americans leading marine artists the definitive critical introduction to american society in this revised edition of understanding contemporary american literary theory michael p spikes adds stanley fish and susan bordo to the critics whose careers key texts and

central assumptions he discusses in introducing readers to developments in american literary theory during the past thirty five years underscoring the largely heterogeneous mix of strategies and suppositions that these critics along with paul de man henry louis gates jr edward w said and stephen greenblatt represent spikes offers concise analyses of their principal claims and illustrates how their works reflect a range of critical perspectives from deconstruction african american studies and reader response theory to political criticism the new historicism and feminism contributors john m blum john kenneth galbraith alexander h leighton and clarence morris no longer controlled by a handful of institutional leaders based in remote headquarters and rabbinical seminaries american judaism is being transformed by the spiritual decisions of tens of thousands of jews living all over the united states a pulpit rabbi and himself an american jew dana evan kaplan follows this religious individualism from its postwar suburban roots to the hippie revolution of the 1960s and the multiple postmodern identities of today from hebrew tattooing to jewish buddhist meditation kaplan describes the remaking of historical tradition in ways that channel multiple ethnic and national identities while pessimists worry about the vanishing american jew kaplan focuses on creative responses to contemporary spiritual trends that have made a jewish religious renaissance possible he believes that the reorientation of american judaism has been a bottom up process resisted by elites who have reluctantly responded to the demands of the spiritual marketplace the american jewish denominational structure is therefore weakening at the same time that religious experimentation is rising leading to the innovative approaches supplanting existing institutions the result is an exciting transformation of what it means to be a religious american jew in the twenty first century as a meeting point for world cultures the usa is characterized by its breadth and diversity acknowledging that diversity is the fundamental feature of american culture this volume is organized around a keen awareness of race gender class and space and with over 1 200 alphabetically arranged entries spanning the american century from the end of world war ii to the present day the encyclopedia provides a one stop source for insightful and stimulating coverage of all aspects of that culture entries range from short definitions to longer overview essays and with full cross referencing extensive indexing and a thematic contents list this volume provides an essential cultural context for both teachers and students of american studies as well as providing fascinating insights into american culture for the general reader the suggestions for further reading which follows most entries are also invaluable guides to more specialized sources this unique reference book is a compendium of makers and manufacturers of every variety of musical instrument made in the united states today it provides names and addresses of instrument makers indexed alphabetically each entry practical research planning and design 9th edition

information on the total and annual number of instruments the maker has produced the number of workers in the shop the year the individual or firm began manufacturing instruments whether the instruments are available on demand or made to order and whether a brochure is available from the maker complete cross references are provided for companies known by more than one name for partnerships and for parent and subsidiary firms instruments are also indexed and makers are listed by state for the convenience of the reader lists of schools of instrument making and relevant organizations and publications are included as appendixes the directory will serve two major purposes first it will be an invaluable source of information for historians and for the rapidly growing number of collectors of musical instruments who will be able to use the data gathered here in appraising instruments and tracing their history the second purpose is simply to increase communication among instrument makers and to make their names available to retail and wholesale outlets for their products framing his study with two cases of violence involving children in chicago he notes the degree to which violence in the novels is perpetrated by adults against children or even more shockingly by children against children this four volume reference work surveys american literature from the early 20th century to the present day featuring a diverse range of american works and authors and an expansive selection of primary source materials bringing useful and engaging material into the classroom this four volume set covers more than a century of american literary history from 1900 to the present twentieth century and contemporary american literature in context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped american writing twentieth century and contemporary american literature in context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern america not only are major literary movements represented such as the beats but this work also highlights the emergence and development of modern native american literature african american literature and other representative groups that showcase the diversity of american letters a rich selection of primary documents and background material provides indispensable information for student research part 1 part i introduction chapter 2 the crisis in contemporary american sociology a critique of the discipline s dominant paradigm chapter 3 the bureaucratization of sociology its impact on theory and research chapter 4 ethnicity and gender the view from above versus the view from below part 5 part ii introduction chapter 6 bureaucratic secrets and adversarial methods of social research chapter 7 sociologist as citizen scholar a symbolic interactionist alternative to normal sociology chapter 8 the rise of the wisconsin school of status attainment research chapter 9 academic labor markets and the sociology

temporary chapter 10 ideology and the celebration of applied sociology chapter 11 western sociology and the third world asymmetrical forms of understanding and the inadequacy of sociological discourse chapter 12 the rise and fall of the american sociologist this book provides a scientific and academic contribution to the scholarly exploration of the complex relationship between the east and the west in american literature the study focuses on four novels mornings in jenin falling man the reluctant fundamentalist and riyah al janna the wind of paradise to discuss how the literature reflects on middle eastern themes in relation to the situations and conditions of the new east it treats the orient as a moving body and takes edward said s orientalism into account also showing post orientalism or the new east as a literary phenomenon in the 21st century specializing in politics militarism and post colonial ideology the book explains and divides the middle east into two parts the arab islamic middle east and the non arab islamic middle east it highlights the similarities and differences between these two parts as depicted in various novels presenting the east as a land of desolation and destruction due to the political regional and religious changes that have shaken it an up to date book that surveys almost all of the contemporary schools of christian thought in america well structured and methodically developed clearly written and easy to read ferm does an excellent job of pointing out all the differences among the leading thinkers of each camp ferm s greatest asset is his uncanny ability to synthesize these diverse theologies into a larger conceptual whole without diminishing their distinctiveness a landmark of clarity richard quebedeaux in the christian century contemporary american theologies assesses the most significant writers and books that make up evangelical black roman catholic feminist and liberation theologies equally useful as an introduction or as a review marianne sawicki in commonweal this book examines the quest for failure of utopia across a range of contemporary american transnational fictions in relation to terror and globalization through authors such as susan choi andré dubus dalia sofer and john updike while recent critical thinkers have reengaged with utopia the possibility of terror whether state or non state external or homegrown shadows utopian imaginings terror and utopia are linked in fiction through the exploration of the commodification of affect a phenomenon of a globalized world in which feelings are managed homogenized across cultures exaggerated or expunged according to a dominant model narrative approaches to the terrorist offer a means to investigate the ways in which fiction can resist commodification of affect and maintain a reasoned but imaginative vision of possibilities for human community newman explores topics such as the first american bestseller with a muslim protagonist the links between writer and terrorist the work of iranian jewish americans and the relation of race and religion to utopian thought this book offers insight into the ways students enrolled in european

classrooms in higher education come to understand american experience through its literary fiction which for decades has been a key component of english department offerings and american studies curricula across the continent and in great britain and ireland the essays provide an understanding of how post world war ii american writers some already elevated to canonical status and some not are represented in european university classrooms and why they have been chosen for inclusion in coursework the book will be of interest to scholars and teachers of american literature and american studies and to students in american literature and american studies courses this essay collection explores the cultural functions the printed book performs in the digital age it examines how the use of and attitude toward the book form have changed in light of the digital transformation of american media culture situated at the crossroads of american studies literary studies book studies and media studies these essays show that a sustained focus on the medial and material formats of literary communication significantly expands our accustomed ways of doing cultural studies addressing the changing roles of authors publishers and readers while covering multiple bookish formats such as artists books bestselling novels experimental fiction and zines this interdisciplinary volume introduces readers to current transatlantic conversations on the history and future of the printed book the oxford handbook of modern and contemporary american poetry gives readers a cutting edge introduction to the kaleidoscopic world of american poetry over the last century offering a comprehensive approach to the debates that have defined the study of american verse the twenty five original essays contained herein take up a wide array of topics the influence of jazz on the beats and beyond european and surrealist influences on style poetics of the disenfranchised religion and the national epic antiwar and dissent poetry the aids epidemic digital innovations transnationalism hip hop and more alongside these topics major interpretive perspectives such as marxist psychoanalytic disability queer and ecocritical are incorporated throughout the names that have shaped american poetry in the period ezra pound wallace stevens marianne moore mina loy sterling brown hart crane william carlos williams posey langston hughes allen ginsberg john ashbery rae armantrout larry eigner and others serve as touchstones along the tour of the poetic landscape nationalist movements have become a force in contemporary american politics regardless of the political party as social issues plague america civilian participation in activism is experiencing a resurgence nationalism social movements and activism in contemporary society emerging research and opportunities provides vital information on the most current issues facing the american public and political system while also exploring nationalist ideology and its application in modern politics while highlighting the challenges facing america s democracy and social structure this book explores how civilians and movements are working to make progress in

the current political climate this book is an important resource for researchers activists political scientists journalists professors students and professionals seeking current research on nationalism social activism civilian protest and the current american political climate the phenomenon of studio goldsmithing when the history of art in the 1980s is written much of it will be etched in gold this is the time of the contemporary goldsmith an artist who chooses to work in precious metals rather than oils or marble the contemporary jeweler as artist has only recently become a recognized force with rare exceptions the whole field is little more than thirty years old but it is only within the past fifteen years that these jewelers have entered the jewelry mainstream the phenomenon of contemporary goldsmithing embraces an eclectic group of artists each with a unique vision each taking a personal path to jewelry producing they have as little relationship to the typical mass produced jewelry as a champagne maker has to a bottler of orange soda they approach a piece of art not a piece of metal the work is personal and a perfect expression of the back to the land movement that spawned it many of these goldsmiths were looking not merely for a way to make a living but for a way to make a life that was worthy of living running a business while trying to remain a creative metalsmith at the same time is the ongoing challenge the jeweler artists have solved or resolved these often conflicting needs in slightly different ways and in a beautiful variety of techniques and styles their methods their growth and their work are discussed here the black arts movement was sparked by the civil rights movement and the urge to produce and revitalize functional realistic and holistic symbols to express african american creativity when larry neal began his quest for a new dramatic form to epitomize african american self determination he laid the foundation upon which his friends and compatriots amiri baraka and charles fuller would build expressing their individual protests through their writings these artists soon united in their attack against eurocentrism which traditionally minimized or neglected the roles played by africans and african americans on the world stage their writings signaled a radical change in the form and content of african american writing particularly drama in this insightful examination of african american cultural history the author explores the heart of the dramatic imagination of african americans during the turbulent years of the civil rights and black power movements the analysis of the works of these three important dramatists reveals the roots of an afrocentric approach to the theater and introduces a new methodology for exploring afrocentrism that is particularly suited to classes in african american drama and literature □ examining how gender impacts political sex scandals in the united states this book explains how political sex scandals contribute to the mistrust of government and identifies why these events have serious consequences for our political system the increasing tabloidization of politics and focus

on politicians involved in sex scandals is both problematic and important when a major political sex scandal occurs it occupies as much as 25 percent of all news coverage in the united states even if people may deny it they enjoy consuming and talking about political sex scandals written by a former journalist who has frequently explored the intersections of politics sex and gender in the united states sex scandals gender and power in contemporary american politics investigates how political sex scandals contribute to the mistrust of government and why these events have great significance in our frenzied media environment the book makes use of comprehensive descriptive data including statistics to explain how political sex scandals are a representation of society s broader gender dynamics conveying subtle messages about power and morality it addresses the roles of men and women in political sex scandals over time the increasing tabloidization of politics and the often overlooked consequences of sex scandals for the political system author hinda mandell also documents how scandals multiple negative effects for the politicians themselves and for society include turning politics into a spectator sport contributing to the mistrust of government the questioning of politicians competence and judgment as a group and politicians diminishing effectiveness in office

Contemporary American society 1997

the book aims to equip readers with knowledge of and insight into a complex and varied nation that wields tremendous power and influence on the wider world the chapters seek to explore and explain the development of american society covering topics such as immigration ethnic minorities religion politics foreign policy and popular culture the book is a joint venture between norwegian and american authors all specialists in their respective areas

Contemporary American society 1992

alphabetically arranged entries discuss the most critical issues facing american society today

Modern America 2017

alphabetically arranged entries discuss the most critical issues facing american society today

Contemporary American Society 1978

readers will find that this book is written by a citizen such as themselves and reflects the concerns that each of us share in one way or another although some may agree with what the author says and some may not but all will agree that the topics that i comment on are primary problems within american society it is a unique perspective from an ordinary citizen and not from an analyst from a big think tank this work reflects common attitudes for not so common problems that we face as a nation with an insight which seems to be uncommon to our leaders it is a work of reflection critique and sharp truths about several different aspects of american society and how we project that image to others

Readings in Contemporary American Society 1966

for those who still believe that politics is normally naturally about economics rob singh has gathered the evidence and dialed the wake up call seven major instances of an ongoing culture war meet a common analytic framework here in a lively and informative fashion byron e shafer university of wisconsin

Readings in Contemporary American Society-I

1966

american society today provides a balanced introduction to the defining features of contemporary american society includes the ways in which the us can be considered exceptional the character of the american dream the role of ethnicity and race and the differences between the regions considers in depth a number of contemporary debates including the claim that the us economy has lost its capacity to generate wealth and stimulate mobility that there has been a process of civic disengagement as voluntary organisations have lost members and that the traditional family is in decline includes a thorough investigation of the effects of the terrorist attacks of september 11 and their aftermath looks at the arguments put forward by those who assert that a common american identity has given way to a multitude of conflicting identities structured around factors such as race ethnicity gender and sexuality

Contemporary American Society 1999-08

based on the most extensive survey ever conducted on religion in america one nation under god delivers surprising revelations about the religious beliefs practices and affiliations of americans these statistical findings provide rich material for interpretation of the uniquely american religious experience publishers weekly

Encyclopedia of Contemporary American Social Issues [4 Volumes] 2010-12-22

never before has the legitimacy of a dominant american culture been so hotly contested as over the past two decades familiar terms such as culture wars multiculturalism moral majority and family values all suggest a society fragmented by the issue of cultural diversity so does any social solidarity exist among americans in diversity and its discontents a group of leading sociologists political theorists and social historians seek to answer this question empirically by exploring ideological differences theoretical disputes social processes and institutional change together they present a broad yet penetrating look at american life in which cultural conflict has always played a part many of the findings reveal that this conflict is no more or less rampant now than in the past and that the terms of social solidarity in the united states have changed as the society itself has changed the volume begins with reflections on the sources of the current culture wars and goes on to show a number of parallel situations throughout american history some more profound than today s conflicts the contributors identify political vicissitudes and social

changes in the late twentieth century that have formed the backdrop to the wars including changes in immigration marriage family structure urban and residential life and expression of sexuality points of agreement are revealed between the left and the right in their diagnoses of american culture and society but the essays also show how the claims of both sides have been overdrawn and polarized the volume concludes that above all the antagonists of the culture wars have failed to appreciate the powerful cohesive forces in americans outlooks and institutions forces that have in fact institutionalized many of the radical changes proposed in the 1960s diversity and its discontents brings sound empirical evidence theoretical sophistication and tempered judgment to a cultural episode in american history that has for too long been clouded by ideological rhetoric in addition to the editors the contributors are seyla benhabib jean l cohen reynolds farley claude s fischer frank f furstenberg jr john higham david a hollinger steven seidman marta tienda david tyack r stephen warner robert wuthnow and viviana a zelizer

Encyclopedia of Contemporary American Social Issues 2011

first published in 2017 routledge is an imprint of taylor francis an informa company

A View of the Republic 2010-10-20

a leading writer on american theatre explores the works and influences of ten contemporary american playwrights

Point/Counterpoint 2005-01-01

the 16th national exhibition of the american society of marine artists represents over 100 outstanding works of art created by americans leading marine artists

Contemporary American Politics and Society 2003-02-24

the definitive critical introduction to american society

American Society Today 2002

in this revised edition of understanding contemporary american literary theory michael p spikes adds stanley fish and susan bordo to the critics whose careers key texts and central assumptions he

discusses in introducing readers to developments in american literary theory during the past thirty five years underscoring the largely heterogeneous mix of strategies and suppositions that these critics along with paul de man henry louis gates jr edward w said and stephen greenblatt represent spikes offers concise analyses of their principal claims and illustrates how their works reflect a range of critical perspectives from deconstruction african american studies and reader response theory to political criticism the new historicism and feminism

One Nation Under God 2011-03-09

contributors john m blum john kenneth galbraith alexander h leighton and clarence morris

Diversity and Its Discontents 2021-04-13

no longer controlled by a handful of institutional leaders based in remote headquarters and rabbinical seminaries american judaism is being transformed by the spiritual decisions of tens of thousands of jews living all over the united states a pulpit rabbi and himself an american jew dana evan kaplan follows this religious individualism from its postwar suburban roots to the hippie revolution of the 1960s and the multiple postmodern identities of today from hebrew tattooing to jewish buddhist meditation kaplan describes the remaking of historical tradition in ways that channel multiple ethnic and national identities while pessimists worry about the vanishing american jew kaplan focuses on creative responses to contemporary spiritual trends that have made a jewish religious renaissance possible he believes that the reorientation of american judaism has been a bottom up process resisted by elites who have reluctantly responded to the demands of the spiritual marketplace the american jewish denominational structure is therefore weakening at the same time that religious experimentation is rising leading to the innovative approaches supplanting existing institutions the result is an exciting transformation of what it means to be a religious american jew in the twenty first century

Contemporary American Society 1983

as a meeting point for world cultures the usa is characterized by its breadth and diversity acknowledging that diversity is the fundamental feature of american culture this volume is organized around a keen awareness of race gender class and space and with over 1 200 alphabetically arranged entries spanning the american century from the end of world war ii to the present day the encyclopedia provides a one

stop source for insightful and stimulating coverage of all aspects of that culture entries range from short definitions to longer overview essays and with full cross referencing extensive indexing and a thematic contents list this volume provides an essential cultural context for both teachers and students of american studies as well as providing fascinating insights into american culture for the general reader the suggestions for further reading which follows most entries are also invaluable guides to more specialized sources

Contemporary Issues in American Society: Political 1970

this unique reference book is a compendium of makers and manufacturers of every variety of musical instrument made in the united states today it provides names and addresses of instrument makers indexed alphabetically each entry gives all known information on the total and annual number of instruments the maker has produced the number of workers in the shop the year the individual or firm began manufacturing instruments whether the instruments are available on demand or made to order and whether a brochure is available from the maker complete cross references are provided for companies known by more than one name for partnerships and for parent and subsidiary firms instruments are also indexed and makers are listed by state for the convenience of the reader lists of schools of instrument making and relevant organizations and publications are included as appendixes the directory will serve two major purposes first it will be an invaluable source of information for historians and for the rapidly growing number of collectors of musical instruments who will be able to use the data gathered here in appraising instruments and tracing their history the second purpose is simply to increase communication among instrument makers and to make their names available to retail and wholesale outlets for their products

What Do We Owe Each Other? 2017-09-08

framing his study with two cases of violence involving children in chicago he notes the degree to which violence in the novels is perpetrated by adults against children or even more shockingly by children against children

Contemporary American Playwrights 1999

this four volume reference work surveys american literature from the early 20th century to the present day featuring a diverse range of american works and authors and an expansive selection of primary source materials bringing useful and engaging material into the

classroom this four volume set covers more than a century of american literary history from 1900 to the present twentieth century and contemporary american literature in context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped american writing twentieth century and contemporary american literature in context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern america not only are major literary movements represented such as the beats but this work also highlights the emergence and development of modern native american literature african american literature and other representative groups that showcase the diversity of american letters a rich selection of primary documents and background material provides indispensable information for student research

Contemporary American Marine Art 2015-03-05

part 1 part i introduction chapter 2 the crisis in contemporary american sociology a critique of the discipline s dominant paradigm chapter 3 the bureaucratization of sociology its impact on theory and research chapter 4 ethnicity and gender the view from above versus the view from below part 5 part ii introduction chapter 6 bureaucratic secrets and adversarial methods of social research chapter 7 sociologist as citizen scholar a symbolic interactionist alternative to normal sociology chapter 8 the rise of the wisconsin school of status attainment research chapter 9 academic labor markets and the sociology temporary chapter 10 ideology and the celebration of applied sociology chapter 11 western sociology and the third world asymmetrical forms of understanding and the inadequacy of sociological discourse chapter 12 the rise and fall of the american sociologist

American Society 2024-01-07

this book provides a scientific and academic contribution to the scholarly exploration of the complex relationship between the east and the west in american literature the study focuses on four novels mornings in jenin falling man the reluctant fundamentalist and riyah al janna the wind of paradise to discuss how the literature reflects on middle eastern themes in relation to the situations and conditions of the new east it treats the orient as a moving body and takes edward said s orientalism into account also showing post orientalism or the new east as a literary phenomenon in the 21st century specializing in politics militarism and post colonial ideology the book explains and divides the middle east into two parts the arab islamic middle east and the non arab islamic middle east it highlights the similarities

and differences between these two parts as depicted in various novels presenting the east as a land of desolation and destruction due to the political regional and religious changes that have shaken it

Contemporary American Politics and Society: Perspectives from India 1972

an up to date book that surveys almost all of the contemporary schools of christian thought in america well structured and methodically developed clearly written and easy to read fern does an excellent job of pointing out all the differences among the leading thinkers of each camp fern's greatest asset is his uncanny ability to synthesize these diverse theologies into a larger conceptual whole without diminishing their distinctiveness a landmark of clarity richard quebedeaux in the christian century contemporary american theologies assesses the most significant writers and books that make up evangelical black roman catholic feminist and liberation theologies equally useful as an introduction or as a review marianne sawicki in commonweal

Understanding Contemporary American Literary Theory 2003

this book examines the quest for failure of utopia across a range of contemporary american transnational fictions in relation to terror and globalization through authors such as susan choi andré dubus dalia sofer and john updike while recent critical thinkers have reengaged with utopia the possibility of terror whether state or non state external or homegrown shadows utopian imaginings terror and utopia are linked in fiction through the exploration of the commodification of affect a phenomenon of a globalized world in which feelings are managed homogenized across cultures exaggerated or expunged according to a dominant model narrative approaches to the terrorist offer a means to investigate the ways in which fiction can resist commodification of affect and maintain a reasoned but imaginative vision of possibilities for human community newman explores topics such as the first american bestseller with a muslim protagonist the links between writer and terrorist the work of iranian jewish americans and the relation of race and religion to utopian thought

Trends in Modern American Society 2017-01-30

this book offers insight into the ways students enrolled in european classrooms in higher education come to understand american experience through its literary fiction which for decades has been a key component of english department offerings and american studies

curricula across the continent and in great britain and ireland the essays provide an understanding of how post world war ii american writers some already elevated to canonical status and some not are represented in european university classrooms and why they have been chosen for inclusion in coursework the book will be of interest to scholars and teachers of american literature and american studies and to students in american literature and american studies courses

Contemporary American Judaism 2011

this essay collection explores the cultural functions the printed book performs in the digital age it examines how the use of and attitude toward the book form have changed in light of the digital transformation of american media culture situated at the crossroads of american studies literary studies book studies and media studies these essays show that a sustained focus on the medial and material formats of literary communication significantly expands our accustomed ways of doing cultural studies addressing the changing roles of authors publishers and readers while covering multiple bookish formats such as artists books bestselling novels experimental fiction and zines this interdisciplinary volume introduces readers to current transatlantic conversations on the history and future of the printed book

Encyclopedia of Contemporary American Culture 2005-11-10

the oxford handbook of modern and contemporary american poetry gives readers a cutting edge introduction to the kaleidoscopic world of american poetry over the last century offering a comprehensive approach to the debates that have defined the study of american verse the twenty five original essays contained herein take up a wide array of topics the influence of jazz on the beats and beyond european and surrealist influences on style poetics of the disenfranchised religion and the national epic antiwar and dissent poetry the aids epidemic digital innovations transnationalism hip hop and more alongside these topics major interpretive perspectives such as marxist psychoanalytic disability queer and ecocritical are incorporated throughout the names that have shaped american poetry in the period ezra pound wallace stevens marianne moore mina loy sterling brown hart crane william carlos williams posey langston hughes allen ginsberg john ashbery rae armantrout larry eigner and others serve as touchstones along the tour of the poetic landscape

Directory of Contemporary American Musical Instrument Makers 1981

nationalist movements have become a force in contemporary american politics regardless of the political party as social issues plague america civilian participation in activism is experiencing a resurgence nationalism social movements and activism in contemporary society emerging research and opportunities provides vital information on the most current issues facing the american public and political system while also exploring nationalist ideology and its application in modern politics while highlighting the challenges facing america s democracy and social structure this book explores how civilians and movements are working to make progress in the current political climate this book is an important resource for researchers activists political scientists journalists professors students and professionals seeking current research on nationalism social activism civilian protest and the current american political climate

***Violence in the Contemporary American Novel* 2000**

the phenomenon of studio goldsmithing when the history of art in the 1980s is written much of it will be etched in gold this is the time of the contemporary goldsmith an artist who chooses to work in precious metals rather than oils or marble the contemporary jeweler as artist has only recently become a recognized force with rare exceptions the whole field is little more than thirty years old but it is only within the past fifteen years that these jewelers have entered the jewelry mainstream the phenomenon of contemporary goldsmithing embraces an eclectic group of artists each with a unique vision each taking a personal path to jewelry producing they have as little relationship to the typical mass produced jewelry as a champagne maker has to a bottler of orange soda they approach a piece of art not a piece of metal the work is personal and a perfect expression of the back to the land movement that spawned it many of these goldsmiths were looking not merely for a way to make a living but for a way to make a life that was worthy of living running a business while trying to remain a creative metalsmith at the same time is the ongoing challenge the jeweler artists have solved or resolved these often conflicting needs in slightly different ways and in a beautiful variety of techniques and styles their methods their growth and their work are discussed here

Twentieth-Century and Contemporary American Literature in Context [4 volumes] 2021-06-04

the black arts movement was sparked by the civil rights movement and the urge to produce and revitalize functional realistic and holistic symbols to express african american creativity when larry neal began his quest for a new dramatic form to epitomize african american self determination he laid the foundation upon which his friends and compatriots amiri baraka and charles fuller would build expressing their individual protests through their writings these artists soon united in their attack against eurocentrism which traditionally minimized or neglected the roles played by africans and african americans on the world stage their writings signaled a radical change in the form and content of african american writing particularly drama in this insightful examination of african american cultural history the author explores the heart of the dramatic imagination of african americans during the turbulent years of the civil rights and black power movements the analysis of the works of these three important dramatists reveals the roots of an afrocentric approach to the theater and introduces a new methodology for exploring afrocentrism that is particularly suited to classes in african american drama and literature □

A Critique of Contemporary American Sociology 1993

examining how gender impacts political sex scandals in the united states this book explains how political sex scandals contribute to the mistrust of government and identifies why these events have serious consequences for our political system the increasing tabloidization of politics and focus on politicians involved in sex scandals is both problematic and important when a major political sex scandal occurs it occupies as much as 25 percent of all news coverage in the united states even if people may deny it they enjoy consuming and talking about political sex scandals written by a former journalist who has frequently explored the intersections of politics sex and gender in the united states sex scandals gender and power in contemporary american politics investigates how political sex scandals contribute to the mistrust of government and why these events have great significance in our frenzied media environment the book makes use of comprehensive descriptive data including statistics to explain how political sex scandals are a representation of society s broader gender dynamics conveying subtle messages about power and morality it addresses the roles of men and women in political sex scandals over time the increasing tabloidization of politics and the often

overlooked consequences of sex scandals for the political system
author hinda mandell also documents how scandals multiple negative
effects for the politicians themselves and for society include turning
politics into a spectator sport contributing to the mistrust of
government the questioning of politicians competence and judgment as a
group and politicians diminishing effectiveness in office

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