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DIESER BUCHTITEL IST TEIL DES DIGITALISIERUNGSPROJEKTS SPRINGER BOOK ARCHIVES MIT PUBLIKATIONEN DIE SEIT DEN ANFÄNGEN DES VERLAGS VON 1842 ERSCHIENEN SIND DER VERLAG STELLT MIT DIESEM ARCHIV QUELLEN FÜR DIE HISTORISCHE WIE AUCH DIE DISZIPLINGESCHICHTLICHE FORSCHUNG ZUR VERFÜGBARUNG DIE JEWEILS IM HISTORISCHEN KONTEXT BETRACHTET WERDEN MÖGENSEN DIESER TITEL ERSCHIEN IN DER ZEIT VOR 1945 UND WIRD DAHER IN SEINER ZEITTYPISCHEN POLITISCH IDEOLOGISCHEN AUSRICHTUNG VOM VERLAG NICHT BEWORBEN HARDWARE INPUT OUTPUT AND DATA COMMUNICATIONS AMERICAN GOVERNMENT SECURITIES 1928 53 IN 5 ANNUAL VOLS V 1 RAILROAD SECURITIES 1952 53 TRANSPORTATION V 2 INDUSTRIAL SECURITIES V 3 PUBLIC UTILITY SECURITIES V 4 GOVERNMENT SECURITIES 1928 54 V 5 BANKS INSURANCE COMPANIES INVESTMENT TRUSTS REAL ESTATE FINANCE AND CREDIT COMPANIES 1928 54 IN A SPECIAL PRECINCT DEDICATED TO RITUAL SACRIFICE AT HUACA DE LA LUNA ON THE NORTH COAST OF PERU ABOUT SEVENTY FIVE MEN WERE KILLED AND DISMEMBERED THEIR REMAINS AND BODY PARTS THEN CAREFULLY REARRANGED AND LEFT ON THE GROUND WITH NUMEROUS OFFERINGS THE DISCOVERY OF THIS LARGE SACRIFICIAL SITE ONE OF THE MOST IMPORTANT SITES OF THIS TYPE IN THE AMERICAS RAISES FUNDAMENTAL QUESTIONS WHY WAS HUMAN SACRIFICE SO CENTRAL TO MOCHE IDEOLOGY AND RELIGION AND WHY IS SACRIFICE SO INTIMATELY RELATED TO THE NOTIONS OF WARFARE AND CAPTURE IN THIS PIONEERING BOOK STEVE BOURGET MARSHALS ALL THE CURRENTLY AVAILABLE INFORMATION FROM THE ARCHAEOLOGY AND VISUAL CULTURE OF HUACA DE LA LUNA AS HE SEEKS TO UNDERSTAND THE CENTRALITY OF HUMAN SACRIFICE IN MOCHE IDEOLOGY AND MORE BROADLY THE ROLE S OF VIOLENCE IN THE DEVELOPMENT OF SOCIAL COMPLEXITY HE BEGINS BY PROVIDING A FULLY DOCUMENTED ACCOUNT OF THE ARCHAEOLOGICAL CONTEXTS DEMONSTRATING HOW CLOSELY INTERRELATED THESE CONTEXTS ARE TO THE REST OF MOCHE MATERIAL CULTURE INCLUDING ITS ICONOGRAPHY THE REGALIA OF ITS ELITE AND ITS MONUMENTAL ARCHITECTURE BOURGET THEN PROBES THE POSSIBLE MEANINGS OF RITUAL VIOLENCE AND HUMAN SACRIFICE AND THEIR INTIMATE CONNECTIONS WITH CONCEPTS OF DIVINITY ANCESTRY AND FOREIGNNESS HE BUILDS A CONVINCING CASE THAT THE ICONOGRAPHY OF RITUAL VIOLENCE AND THE PRACTICE OF HUMAN SACRIFICE AT ALL THE PRINCIPAL MOCHE CEREMONIAL CENTERS WERE THE MAIN DEVICES USED IN THE ESTABLISHMENT AND DEVELOPMENT OF THE MOCHE STATE

ENGINE, GASOLINE, MARINE, VIMALERT MODEL V-1150-1 1944 DIESER BUCHTITEL IST TEIL DES DIGITALISIERUNGSPROJEKTS SPRINGER BOOK ARCHIVES MIT PUBLIKATIONEN DIE SEIT DEN ANFÄNGEN DES VERLAGS VON 1842 ERSCHIENEN SIND DER VERLAG STELLT MIT DIESEM ARCHIV QUELLEN FÜR DIE HISTORISCHE WIE AUCH DIE DISZIPLINGESCHICHTLICHE FORSCHUNG ZUR VERFOLGUNG DIE JEWEILS IM HISTORISCHEN KONTEXT BETRACHTET WERDEN MÜSSEN DIESER TITEL ERSCHEINTE IN DER ZEIT VOR 1945 UND WIRD DAHER IN SEINER ZEITTYPISCHEN POLITISCH IDEOLOGISCHEN AUSRICHTUNG VOM VERLAG NICHT BEWORBEN

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**CONCRETE MANUAL** 1966 IN A SPECIAL PRECINCT DEDICATED TO RITUAL SACRIFICE AT HUACA DE LA LUNA ON THE NORTH COAST OF PERU ABOUT SEVENTY FIVE MEN WERE KILLED AND DISMEMBERED THEIR REMAINS AND BODY PARTS THEN CAREFULLY REARRANGED AND LEFT ON THE GROUND WITH NUMEROUS OFFERINGS THE DISCOVERY OF THIS LARGE SACRIFICIAL SITE ONE OF THE MOST IMPORTANT SITES OF THIS TYPE IN THE AMERICAS RAISES FUNDAMENTAL QUESTIONS WHY WAS HUMAN SACRIFICE SO CENTRAL TO MOCHE IDEOLOGY AND RELIGION AND WHY IS SACRIFICE SO INTIMATELY RELATED TO THE NOTIONS OF WARFARE AND CAPTURE IN THIS PIONEERING BOOK STEVE BOURGET MARSHALS ALL THE CURRENTLY AVAILABLE INFORMATION FROM THE ARCHAEOLOGY AND VISUAL CULTURE OF HUACA DE LA LUNA AS HE SEEKS TO UNDERSTAND THE CENTRALITY OF HUMAN SACRIFICE IN MOCHE IDEOLOGY AND MORE BROADLY THE ROLES OF VIOLENCE IN THE DEVELOPMENT OF SOCIAL COMPLEXITY HE BEGINS BY PROVIDING A FULLY DOCUMENTED ACCOUNT OF THE ARCHAEOLOGICAL CONTEXTS DEMONSTRATING HOW CLOSELY INTERRELATED THESE CONTEXTS ARE TO THE REST OF MOCHE MATERIAL CULTURE INCLUDING ITS ICONOGRAPHY THE REGALIA OF ITS ELITE AND ITS MONUMENTAL ARCHITECTURE BOURGET THEN PROBES THE POSSIBLE MEANINGS OF RITUAL VIOLENCE AND HUMAN SACRIFICE AND THEIR INTIMATE CONNECTIONS WITH CONCEPTS OF DIVINITY ANCESTRY AND FOREIGNNESS HE BUILDS A CONVINCING CASE THAT THE ICONOGRAPHY OF RITUAL VIOLENCE AND THE PRACTICE OF HUMAN SACRIFICE AT ALL THE PRINCIPAL MOCHE CEREMONIAL CENTERS WERE THE MAIN DEVICES USED IN THE ESTABLISHMENT AND DEVELOPMENT OF THE MOCHE STATE

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