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# Ebook free Theatre of horror crime and punishment in early modern germany

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this reader brings together original and influential recent work in the field of early modern european history provides a thought provoking overview of current thinking on this period key themes include evolving early modern identities changes in religion and cultural life the revolution of the mind roles of women in early modern societies the rise of the modern state and europe and the new world system incorporates new scholarship on eastern and central europe includes an article translated into english for the first time the sixteenth and seventeenth centuries have traditionally been regarded by historians as a period of intense and formative historical change so much so that they have often been described as early modern an epoch separate from the medieval and the modern paying particular attention to england this book reflects on the implications of this categorization for contemporary debates about the nature of modernity and society the book traces the forgotten history of the phrase early modern to its coinage as a category of historical analysis by the victorians and considers when and why words like modern and society were first introduced into english in

the sixteenth and seventeenth centuries in so doing it unpicks the connections between linguistic and social change and how the consequences of those processes still resonate today a major contribution to our understanding of european history before 1700 and its resonance for social thought today the book will interest anybody concerned with the historical antecedents of contemporary culture and the interconnections between the past and the present aims to bring together essays that explore how knowledge was obtained and demonstrated in europe during an intellectually explosive four centuries when standard methods of inquiry took shape across several fields of intellectual pursuit this book looks at production and consumption of knowledge as a social process within different communities dress is a key marker of difference it is closely attached to the body part of the daily routine and an unavoidable means of communication the clothes people wear tell stories about their allegiances and identities but also about their exclusion and stigmatization they allow for the display of wealth and can mercilessly display poverty and indigence clothes also enable people to play with identities and affinities for instance individuals can claim higher social status via their clothes in many ways dress is thus open to manipulation by the wearer and misinterpretation by the observer authorities whether religious or secular local or regional have always aimed at imposing order on this potential muddle this is particularly true for the early modern era when the world became ever more complex in europe the composition of societies diversified with the emergence of new social groups and increasing migration and travel thanks to intensified long distance trade and technological developments new

fashionable clothes and accessories entered the market with the emergence of a consumer culture it was now the case that not only the extremely wealthy could afford at least the occasional indulgence in luxury items and accessories over recent years research has focused on a variety of areas related to dress and appearance in the context of early modern political socio economic and cultural transformations both within europe and related to its entanglement with other parts of the world nevertheless a significant compartmentalization in the research on dress and appearance remains research is often organized around particular cities and territories and much research is still framed by modern national boundaries this special issue looks at dress and its perception in europe from a transcultural perspective and highlights the many differences that clothing can express these essays throw new light on the complex relations between science literature and rhetoric as avenues to discovery in early modern england analyzing the contributions of such diverse writers as shakespeare bacon hobbes milton cavendish boyle pope and behn to contemporary epistemological debates these essays move us toward a better understanding of interactions between the sciences and the humanities during a seminal phase in the development of modern western thought the common theme of this selection of articles by david cressy published over the last twenty five years is the linkage of elite and popular culture and the participation of ordinary people in the central events of their age the collection also traces a development in historical style and method from quantitative applications using statistics to qualitative telling of tales seven essays under the heading opportunities explore problems of

education literacy and cultural attainment within the gendered and hierarchically ordered society of elizabeth and stuart england eight more under the heading passages examine social and cultural interactions kinship migration community celebrations and rituals in the life cycle the collection brings together a coherent body of research that is much cited in current scholarship and continues to shape the agenda for the social and cultural history of early modern england the goal of the twelve essays in this volume contributed by scholars in the fields of history literature art history and medicine is to enrich our understanding of cultural discourses on ageing in early modern europe while a number of books examine old age in other eras and a few touch on the early modern period this is the first to focus explicitly on representations of ageing in europe from 1350 1700 these studies invite the reader to take a closer look at images of ageing they show that representations are embedded in specific communities life situations and structures of power as well the book explores how representations of old age function in various and often surprising ways as repositories of socio cultural anxieties as strategies of self fashioning and as instruments of ideology capable of disciplining the body and the body politic since this book is about how old age as a cultural category was produced and maintained through representation the essays in this volume are organised thematically across geographic disciplinary and media boundaries to foreground the politics and poetics of representational strategies the contributors to this collection show that our understanding not only of ageing but also of power subjectivity gender sexuality and the body is enriched by the study of cultural

representations of old age through sensitive and sophisticated readings of a wide range of sources these papers collectively demonstrate the formative influence and generative force of images of old age within early modern european culture the third edition of merry wiesner hanks prize winning book incorporates the newest scholarship and features a new chapter on gender and race in the colonial world expanded coverage of eighteenth century developments including the enlightenment and enhanced discussions of masculinity single women same sex relations humanism and women s religious roles the book looks at how people things and new forms of knowledge created publics in early modern europe and how publics changed the shape of early modern society the focus is on what the authors call making publics the active creation of new forms of association that allowed people to connect with others in ways not rooted in family rank or vocation but rather founded in voluntary groupings built on the shared interests tastes commitments and desires of individuals by creating new forms of association cultural producers and consumers challenged dominant ideas about just who could be a public person greatly expanded the resources of public life for ordinary people in their own time and developed ideas and practices that have helped create the political culture of modernity coming from a number of disciplines including literary and cultural studies art history history of religion history of science and musicology the contributors develop analyses of a range of cases of early modern public making that together demonstrate the rich inventiveness and formative social power of artistic and intellectual publication in this period written by an international group of highly regarded

scholars and rooted in the field of intermedial approaches to literary studies this volume explores the complex aesthetic process of picturing in early modern english literature the essays in this volume offer a comprehensive and varied picture of the relationship between visual and verbal in the early modern period while also contributing to the understanding of the literary context in which shakespeare wrote using different methodological approaches and taking into account a great variety of texts including elizabethan sonnet sequences metaphysical poetry famous as well as anonymous plays and court masques the book opens new perspectives on the literary modes of picturing and on the relationship between this creative act and the tense artistic religious and political background of early modern europe the first section explores different modes of looking at works of art and their relation with technological innovations and religious controversies while the chapters in the second part highlight the multifaceted connections between european visual arts and english literary production the third section explores the functions performed by portraits on the page and the stage delving into the complex question of the relationship between visual and verbal representation finally the chapters in the fourth section re appraise early modern reflections on the relationship between word and image and on their respective power in light of early seventeenth century visual culture with particular reference to the masque genre this collection offers a variety of approaches to aspects of women s lives it moves beyond men s prescriptive pronouncements about female nature to women s lived experiences replacing the singular woman with plural women and illuminating female agency the contributors show

that women's lives changed over the life course and differed according to region and social class they also demonstrate that in the early modern period the largely private spaces in women's lives were not enclosed worlds isolated from the public spaces in which men operated contributors to this important collection are leading international scholars and offer strong substantial and archival based research the ashgate research companion to popular culture in early modern england is a comprehensive interdisciplinary examination of current research on popular culture in the early modern era for the first time a detailed yet wide ranging consideration of the breadth and scope of early modern popular culture in england is collected in one volume highlighting the interplay of low and high modes of cultural production while also questioning the validity of such terminology the authors examine how popular culture impacted upon people's everyday lives during the period helping to define how individuals and groups experienced the world issues as disparate as popular reading cultures games food and drink time textiles religious belief and superstition and the function of festivals and rituals are discussed this research companion will be an essential resource for scholars and students of early modern history and culture an exploration of sexuality and gender in renaissance art literature and society a study of writing publishing and marketing history books in the early modern period containing wide ranging reflections on the subject of female transgression in early modern britain this volume presents a richly productive dialogue between literary and historical approaches to the topic the contributors illustrate the dynamic relation between fiction and fact that informs literary and socio historical analysis

alike exploring female transgression as a process not of crossing fixed boundaries but of negotiating the epistemological space between representation and documentation

geographies of embodiment in early modern england gathers essays from prominent scholars of english renaissance literature and history who have made substantial contributions to the study of early modern embodiment historical phenomenology affect cognition memory and natural philosophy it provides new interpretations of the geographic dimensions of early modern embodiment emphasizing the transactional and dynamic aspects of the relationship between body and world the geographies of embodiment encompass both cognitive processes and cosmic environments and inner emotional states as well as affective landscapes rather than always being territorialized onto individual bodies ideas about early modern embodiment are varied both in their scope and in terms of their representation reflecting this variety this volume offers up a range of inquiries into how early modern writers accounted for the exchanges between the microcosm and macrocosm it engages with gail kern paster s groundbreaking scholarship on embodiment humoralism the passions and historical phenomenology throughout and offers new readings of edmund spenser william shakespeare thomas nashe john milton and others contributions consider the epistemologies of navigation and cartography the significance of geohumoralism the ethics of self mastery theories of early modern cosmology the construction of place memory and perceptions of an animate spirit world this book presents and explores a challenging new approach in book history it offers a coherent volume of thirteen chapters in the field of early modern book



history covering a wide range of topics and it is written by renowned scholars in the field the rationale and content of this volume will revitalize the theoretical and methodological debate in book history the book will be of interest to scholars and students in the field of early modern book history as well as in a range of other disciplines it offers book historians an innovative methodological approach on the life cycle of books in and outside europe it is also highly relevant for social economic and cultural historians because of the focus on the commercial legal spatial material and social aspects of book culture scholars that are interested in the history of science ideas and news will find several chapters dedicated to the production circulation and consumption of knowledge and news media this wide ranging collection of essays written by leading specialists furnishes previously unpublished evidence of france s role and importance in the early modern english literary and dramatic fields its chapter length introduction offers an up to date critical presentation of the issues involved representation cultural identity the construction of otherness frenchness and the social and cultural dynamics of theater the essays in the five sections of the book continue the debate with a series of in depth studies touching on important critical themes such as intertextuality old and new historicisms language semiotics and nationhood imagined geographies and stereotypes and social satire the book will appeal to students and specialists of renaissance literature to scholars working on the construction of national identity and will be required reading for anyone interested in cultural exchange or comparative literature jean christophe mayer is a senior research fellow at the french national center for scientific research this

volume surveys the crucial role of cities in shaping cultural exchange in early modern europe a detailed study of the domestic life of the early modern non elite household in early modern europe memory of the past served as a main frame of moral political legal religious and social reference for people of all walks of life this volume examines how europeans practiced memory between 1500 and 1800 and how these three centuries saw a shift in how people engaged with the past what can we learn about the past by studying things how does the meaning of things and our relationship to them change over time this fascinating collection taps a rich vein of recent scholarship to explore a variety of approaches to the material culture of the early modern world c 1500 1800 divided into six parts this book explores the ambiguity of things representing things making things empires of things consuming things and lastly the power of things spanning across the early modern world from ming dynasty china to georgian england and from ottoman egypt to spanish america the authors provide a generous set of examples in how to study the circulation use consumption and most fundamentally the nature of things themselves drawing on a broad range of disciplinary perspectives and lavishly illustrated early modern things supplies fresh and provocative insights into how objects ordinary and extraordinary secular and sacred natural and man made came to define some of the key developments of the early modern world this book will be essential reading for all those interested in the early modern world offering fuller understandings of both dramatic representations and the complexities of religious culture this collection reveals the ways in which religion and performance were inextricably linked in

early modern england its readings extend beyond the interpretation of straightforward religious allusions and suggest new avenues for theorizing the dynamic relationship between religious representations and dramatic ones by addressing the particular ways in which commercial drama adapted the sensory aspects of religious experience to its own symbolic systems the volume enacts a methodological shift towards a more nuanced semiotics of theatrical performance covering plays by a wide range of dramatists including shakespeare individual essays explore the material conditions of performance the intricate resonances between dramatic performance and religious ceremonies and the multiple valences of religious references in early modern plays additionally religion and drama in early modern england reveals the theater s broad interpretation of post reformation christian practice as well as its engagement with the religions of islam judaism and paganism whereas recent studies of early modern widowhood by social economic and cultural historians have called attention to the often ambiguous yet also often empowering experience and position of widows within society widowhood and visual culture in early modern europe is the first book to consider the distinct and important relationship between ritual and representation the fifteen new interdisciplinary essays assembled here read widowhood as a catalyst for the production of a significant body of visual material representations of for and by widows whether through traditional media such as painting sculpture and architecture or through the so called minor arts including popular print culture medals religious and secular furnishings and ornament costume and gift objects in early modern austria england france germany italy

and Spain arranged thematically this unique collection allows the reader to recognize and appreciate the complexity and contradiction iconicity and mutability and timelessness and timeliness of widowhood and representation an ambitious exposition of the topic of memory and the transmission of knowledge in early modern Spain the transmission of culture in early modern Europe focuses on the ways in which culture is moved from one generation or group to another not by exact replication but by accretion or revision the contributors to the volume each consider how the passing of historical information is an organic process that allows for the transformation of previously accepted truth the volume covers a broad and fascinating scope of subjects presented by leading scholars Anthony Grafton's contribution on the fifteenth-century forger Annio da Viterbo emphasizes the role of imagination in the classical revival Lisa Jardine demonstrates the way in which Erasmus helped turn a technical and rebarbative book by Rudolph Agricola into a sixteenth-century success story Alan Charles Kors finds the roots of enlightenment atheism in the works of French Catholic theologians Donald R. Kelley follows the legal idea of custom from its formulation by the ancients to its assimilation into the modern social sciences and Lawrence Stone shows how changes in legal action against female adultery between 1670 and 1857 reflect basic shifts in English moral values niniejsza monografia stanowi zarys niezwykle zawiłej problematyki jaką jest zjawisko eawase w okresie nowożytnym eawase spotkania podczas których uczestnicy zestawiali i podziwiali ilustracje i malowidła rywalizując o tytuł najlepszego sięgają korzeniami dworskiej kultury wczesnego średniowiecza i były niewątpliwie najciekawszą formą podziwiania malarstwa

dając podstawę do dyskusji i wymiany poglądów na jego temat wraz z początkiem okresu edo 1600 1868 eawase w formie skonwencjonalizowanej dworskiej zabawy zaczęło zanikać w jej miejsce pojawiło się jednak wiele innych zabaw i spotkań które w różnym stopniu charakteryzowały się już zmodyfikowaną formą wydaje się że najważniejszą rolę w rozwoju i popularyzacji eawase odegrała zmiana techniki zabawy z porównywania ilustracji do ich zestawiania ale już nie tylko ilustracji z ilustracją ale także z innymi formami twórczości artystycznej odzwierciedleniem tego zjawiska była nie tylko mnogość wykształconych form eawase ale niewątpliwie także świadomość dychotomiczności pojęcia eawase tę dychotomię e kurabe awase porównywanie ilustracji i e kumi awase zestawianie ilustracji widzimy szczególnie wyraźnie podczas analizy motywu eawase w literaturze z autorskiego wprowadzenia książka kinsei no eawase składa się z pięciu rozdziałów poprzedzonych częścią wstępną zawierającą między innymi definicję i opis kontekstu kulturowego eawase a także informację o stanie dotychczasowych badań na ten temat autor pojmując eawase jako zjawisko kulturowe w kolejnych częściach pracy stworzył jego rozległą panoramę za początkowy punkt odniesienia przyjął interesujące wzmianki w genji monogatari opowieść o księżciu genjim xi wiek autorstwa murasaki shikibu dalej śledzi rozwój turnieju w kolejnych epokach i charakteryzuje zmiany jakie zachodzą wraz z upływem czasu najwięcej uwagi poświęca eawase w czasach nowożytnych w toku wywodu autor analizuje częstotliwość występowania i sposób traktowania zagadnienia eawase w różnego rodzaju tekstach przygląda się wpływowi na różne aspekty kultury japońskiej zwraca uwagę wnikliwość z jaką

temat został potraktowany godny podkreślenia jest aspekt nowatorstwa ani w polsce ani w europie nie powstała jeszcze taka praca z recenzji dr hab estery Żeromskiej prof uam the fourteen essays that comprise this volume concentrate on festival iconography the visual and written languages including ephemeral and permanent structures costume dramatic performance inscriptions and published festival books that voiced the social political and cultural messages incorporated in processional entries in the countries of early modern europe the volume also includes a transcript of the newly discovered register of lionardo di zanobi bartholini a florentine merchant which sets out in detail the expenses for each worker for the possesso or entry of pope leo x to rome in april 1513 as histories of corporeal experience in the period become at one more specific and more focused this signal collection will stand as a tribute to the general power of such a particular focus studies in english literature comparative urban history examines early modern economic and cultural achievements in antwerp amsterdam and london the materiality of religion in early modern english drama is the first book to present a detailed examination of early modern theatrical properties informed by the complexity of post reformation religious practice although english protestant reformers set out to destroy all vestiges of catholic idolatry public theater companies frequently used stage properties to draw attention to the remnants of traditional religion as well as the persistent materiality of post reformation worship the materiality of religion in early modern english drama explores the relationship between popular culture and theatrical performance by considering the social history and dramatic function of these

properties addressing their role as objects of devotion idolatry and remembrance on the professional stage rather than being aligned with identifiably catholic or protestant values the author reveals how religious stage properties functioned as fulcrums around which more subtle debates about the status of christian worship played out given the relative lack of existing documentation on stage properties the materiality of religion in early modern english drama employs a wide range of source materials including inventories published in the records of early english drama reed volumes to account for the material presence of these objects on the public stage by combining historical research on popular religion with detailed readings of the scripts themselves the book fills a gap in our knowledge about the physical qualities of the stage properties used in early modern productions tracing the theater s appropriation of highly charged religious properties the materiality of religion in early modern english drama provides a new framework for understanding the canonization of early modern plays especially those of shakespeare recent explanations of changes in early modern european thought speak much of a move from orality and emphasis on language to print culture and a spatial way of thinking timothy j reiss offers a more complex explanation for the massive changes in thought that occurred he describes how while teaching and public debate continued to be based in the language arts scientific and artistic areas came to depend on mathematical disciplines including music for new means and methods of discovery and as a basis for wider sociocultural renewal essays examine how the genre of historia reflects connections between the study of nature and the study of culture in early modern scholarly

pursuits the early modern genre of historia connected the study of nature and the study of culture from the early renaissance to the eighteenth century the ubiquity of historia as a descriptive method across a variety of disciplines including natural history medicine antiquarianism and philology indicates how closely intertwined these scholarly pursuits were in the early modern period the essays collected in this volume demonstrate that historia can be considered a key epistemic tool of early modern intellectual practices focusing on the actual use of historia across disciplines the essays highlight a distinctive feature of early modern descriptive sciences the coupling of observational skills with philological learning empiricism with erudition thus the essays bring to light previously unexamined links between the culture of humanism and the scientific revolution the contributors from a range of disciplines that echoes the broad scope of early modern historia examine such topics as the development of a new interest in historical method from the renaissance artes historicae to the eighteenth century tension between history and system shifts in aristotelian thought paving the way for revaluation of historia as descriptive knowledge the rise of the new discipline of natural history the uses of historia in anatomical and medical investigation and the writing of history by physicians parallels between the practices of collecting and presenting information in both natural history and antiquarianism and significant examples of the ease with which early seventeenth century antiquarian scholars moved from studies of nature to studies of culture this opening volume of a three part history of the family in europe examines the material conditions of family life housing diet and domestic organisation and



the economic and social factors that influenced its development superstition and magic in early modern europe brings together a rich selection of essays which represent the most important historical research on religion magic and superstition in early modern europe each essay makes a significant contribution to the history of magic and religion in its own right while together they demonstrate how debates over the topic have evolved over time providing invaluable intellectual historical and socio political context for readers approaching the subject for the first time the essays are organised around five key themes and areas of controversy part one tackles superstition part two the tension between miracles and magic part three ghosts and apparitions part four witchcraft and witch trials and part five the gradual disintegration of the magical universe in the face of scientific religious and practical opposition each part is prefaced by an introduction that provides an outline of the historiography and engages with recent scholarship and debate setting the context for the essays that follow and providing a foundation for further study this collection is an invaluable toolkit for students of early modern europe providing both a focused overview and a springboard for broader thinking about the underlying continuities and discontinuities that make the study of magic and superstition a perennially fascinating topic this series of four volumes seeks to uncover the unities shaping a common european past the essays in this collection question the extent to which education in early modern england an activity pursued in the home classroom and the church led to mirrored and was perhaps transformed by moments of instruction on stage contributors examine how educational theories and

practices intersect with and construct ideas about gender class and national identity and investigate how education was performed and performative both on stage and off these essays three of them previously unpublished explore the competing claims of innovation and tradition among the lower orders in sixteenth century france the result is a wide ranging view of the lives and values of men and women artisans tradesmen the poor who because they left little or nothing in writing have hitherto had little attention from scholars the first three essays consider the social vocational and sexual context of the protestant reformation its consequences for urban women and the new attitudes toward poverty shared by catholic humanists and protestants alike in sixteenth century lyon the next three essays describe the links between festive play and youth groups domestic dissent and political criticism in town and country the festive reversal of sex roles and political order and the ritualistic and dramatic structure of religious riots the final two essays discuss the impact of printing on the quasi literate and the collecting of common proverbs and medical folklore by learned students of the people during the ancien régime the book includes eight pages of illustrations it engages with the agentive qualities of matter it shows how affective dimensions in history connect with material history it explores the religious and cultural identity dimensions of the use of materials and artefacts the concept of resonance collapses the binary between subject and object perceiver and perceived evoking a sound or image that is prolonged and augmented by making contact with another surface this collection uses resonance as an innovative framework for understanding the circulation of people and objects between

england and its multiple asian easts moving beyond saidian orientalism to engage with ongoing critical conversations in the fields of connected history material culture and thing theory it offers a vibrant range of case studies that consider how meanings accrue and shift through circulation and interconnection from the sixteenth to the early nineteenth century spanning centuries of traveling translations narratives myths practices and other cultural phenomena eastern resonances in early modern england puts forth resonance not just as a metaphor but a mode of investigation

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## ***Early Modern Europe 2008-04-15***

this reader brings together original and influential recent work in the field of early modern european history provides a thought provoking overview of current thinking on this period key themes include evolving early modern identities changes in religion and cultural life the revolution of the mind roles of women in early modern societies the rise of the modern state and europe and the new world system incorporates new scholarship on eastern and central europe includes an article translated into english for the first time

## ***Society in Early Modern England 2010-09-20***

the sixteenth and seventeenth centuries have traditionally been regarded by historians as a period of intense and formative historical change so much so that they have often been described as early modern an epoch separate from the medieval and the modern paying particular attention to england this book reflects on the implications of this categorization for contemporary debates about the nature of modernity and society the book traces the forgotten history of the phrase early modern to its coinage as a category of historical analysis by the victorians and considers when and why words like modern and society were first introduced into english in the sixteenth and seventeenth centuries in so doing it unpicks the connections between linguistic and social change and how the consequences of those

processes still resonate today a major contribution to our understanding of european history before 1700 and its resonance for social thought today the book will interest anybody concerned with the historical antecedents of contemporary culture and the interconnections between the past and the present

## **Making Knowledge in Early Modern Europe 2007**

aims to bring together essays that explore how knowledge was obtained and demonstrated in europe during an intellectually explosive four centuries when standard methods of inquiry took shape across several fields of intellectual pursuit this book looks at production and consumption of knowledge as a social process within different communities

## ***Dress and Cultural Difference in Early Modern Europe*** **2019-10-08**

dress is a key marker of difference it is closely attached to the body part of the daily routine and an unavoidable means of communication the clothes people wear tell stories about their allegiances and identities but also about their exclusion and stigmatization they allow for the display of wealth and can mercilessly display poverty and indigence clothes also enable

people to play with identities and affinities for instance individuals can claim higher social status via their clothes in many ways dress is thus open to manipulation by the wearer and misinterpretation by the observer authorities whether religious or secular local or regional have always aimed at imposing order on this potential muddle this is particularly true for the early modern era when the world became ever more complex in europe the composition of societies diversified with the emergence of new social groups and increasing migration and travel thanks to intensified long distance trade and technological developments new fashionable clothes and accessories entered the market with the emergence of a consumer culture it was now the case that not only the extremely wealthy could afford at least the occasional indulgence in luxury items and accessories over recent years research has focused on a variety of areas related to dress and appearance in the context of early modern political socio economic and cultural transformations both within europe and related to its entanglement with other parts of the world nevertheless a significant compartmentalization in the research on dress and appearance remains research is often organized around particular cities and territories and much research is still framed by modern national boundaries this special issue looks at dress and its perception in europe from a transcultural perspective and highlights the many differences that clothing can express

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## **Science, Literature and Rhetoric in Early Modern England 2007**

these essays throw new light on the complex relations between science literature and rhetoric as avenues to discovery in early modern england analyzing the contributions of such diverse writers as shakespeare bacon hobbes milton cavendish boyle pope and behn to contemporary epistemological debates these essays move us toward a better understanding of interactions between the sciences and the humanities during a seminal phase in the development of modern western thought

## ***Society and Culture in Early Modern England*** **2023-05-31**

the common theme of this selection of articles by david cressy published over the last twenty five years is the linkage of elite and popular culture and the participation of ordinary people in the central events of their age the collection also traces a development in historical style and method from quantitative applications using statistics to qualitative telling of tales seven essays under the heading opportunities explore problems of education literacy and cultural attainment within the gendered and hierarchically ordered society of elizabeth and stuart

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england eight more under the heading passages examine social and cultural interactions kinship migration community celebrations and rituals in the life cycle the collection brings together a coherent body of research that is much cited in current scholarship and continues to shape the agenda for the social and cultural history of early modern england

## **Growing Old in Early Modern Europe 2017-09-29**

the goal of the twelve essays in this volume contributed by scholars in the fields of history literature art history and medicine is to enrich our understanding of cultural discourses on ageing in early modern europe while a number of books examine old age in other eras and a few touch on the early modern period this is the first to focus explicitly on representations of ageing in europe from 1350 1700 these studies invite the reader to take a closer look at images of ageing they show that representations are embedded in specific communities life situations and structures of power as well the book explores how representations of old age function in various and often surprising ways as repositories of socio cultural anxieties as strategies of self fashioning and as instruments of ideology capable of disciplining the body and the body politic since this book is about how old age as a cultural category was produced and maintained through representation the essays in this volume are organised thematically across geographic disciplinary and media boundaries to foreground the politics and poetics of representational strategies the contributors to this collection show that our understanding



not only of ageing but also of power subjectivity gender sexuality and the body is enriched by the study of cultural representations of old age through sensitive and sophisticated readings of a wide range of sources these papers collectively demonstrate the formative influence and generative force of images of old age within early modern european culture

## **Women and Gender in Early Modern Europe 2008-08-04**

the third edition of merry wiesner hanks prize winning book incorporates the newest scholarship and features a new chapter on gender and race in the colonial world expanded coverage of eighteenth century developments including the enlightenment and enhanced discussions of masculinity single women same sex relations humanism and women s religious roles

## **Making Publics in Early Modern Europe 2011-07-21**

the book looks at how people things and new forms of knowledge created publics in early modern europe and how publics changed the shape of early modern society the focus is on what the authors call making publics the active creation of new forms of association that allowed people to connect with others in ways not rooted in family rank or vocation but rather founded in voluntary groupings built on the shared interests tastes commitments and

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desires of individuals by creating new forms of association cultural producers and consumers challenged dominant ideas about just who could be a public person greatly expanded the resources of public life for ordinary people in their own time and developed ideas and practices that have helped create the political culture of modernity coming from a number of disciplines including literary and cultural studies art history history of religion history of science and musicology the contributors develop analyses of a range of cases of early modern public making that together demonstrate the rich inventiveness and formative social power of artistic and intellectual publication in this period

## ***The Art of Picturing in Early Modern English Literature*** **2019-11-04**

written by an international group of highly regarded scholars and rooted in the field of intermedial approaches to literary studies this volume explores the complex aesthetic process of picturing in early modern english literature the essays in this volume offer a comprehensive and varied picture of the relationship between visual and verbal in the early modern period while also contributing to the understanding of the literary context in which shakespeare wrote using different methodological approaches and taking into account a great variety of texts including elizabethan sonnet sequences metaphysical poetry famous as

well as anonymous plays and court masques the book opens new perspectives on the literary modes of picturing and on the relationship between this creative act and the tense artistic religious and political background of early modern europe the first section explores different modes of looking at works of art and their relation with technological innovations and religious controversies while the chapters in the second part highlight the multifaceted connections between european visual arts and english literary production the third section explores the functions performed by portraits on the page and the stage delving into the complex question of the relationship between visual and verbal representation finally the chapters in the fourth section re appraise early modern reflections on the relationship between word and image and on their respective power in light of early seventeenth century visual culture with particular reference to the masque genre

## **Time, Space, and Women's Lives in Early Modern Europe 2001-08-25**

this collection offers a variety of approaches to aspects of women s lives it moves beyond men s prescriptive pronouncements about female nature to women s lived experiences replacing the singular woman with plural women and illuminating female agency the contributors show that women s lives changed over the life course and differed according to

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region and social class they also demonstrate that in the early modern period the largely private spaces in women's lives were not enclosed worlds isolated from the public spaces in which men operated contributors to this important collection are leading international scholars and offer strong substantial and archival based research

## **The Ashgate Research Companion to Popular Culture in Early Modern England *2016-03-23***

the ashgate research companion to popular culture in early modern england is a comprehensive interdisciplinary examination of current research on popular culture in the early modern era for the first time a detailed yet wide ranging consideration of the breadth and scope of early modern popular culture in england is collected in one volume highlighting the interplay of low and high modes of cultural production while also questioning the validity of such terminology the authors examine how popular culture impacted upon people's everyday lives during the period helping to define how individuals and groups experienced the world issues as disparate as popular reading cultures games food and drink time textiles religious belief and superstition and the function of festivals and rituals are discussed this research companion will be an essential resource for scholars and students of early modern history and culture

## **Sexuality and Gender in Early Modern Europe**

**1993-08-05**

an exploration of sexuality and gender in renaissance art literature and society

## ***Reading History in Early Modern England 2000***

a study of writing publishing and marketing history books in the early modern period

## **Female Transgression in Early Modern Britain**

**2014-07-28**

containing wide ranging reflections on the subject of female transgression in early modern britain this volume presents a richly productive dialogue between literary and historical approaches to the topic the contributors illustrate the dynamic relation between fiction and fact that informs literary and socio historical analysis alike exploring female transgression as a process not of crossing fixed boundaries but of negotiating the epistemological space between representation and documentation

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# **Geographies of Embodiment in Early Modern England**

**2020-04-15**

geographies of embodiment in early modern england gathers essays from prominent scholars of english renaissance literature and history who have made substantial contributions to the study of early modern embodiment historical phenomenology affect cognition memory and natural philosophy it provides new interpretations of the geographic dimensions of early modern embodiment emphasizing the transactional and dynamic aspects of the relationship between body and world the geographies of embodiment encompass both cognitive processes and cosmic environments and inner emotional states as well as affective landscapes rather than always being territorialized onto individual bodies ideas about early modern embodiment are varied both in their scope and in terms of their representation reflecting this variety this volume offers up a range of inquiries into how early modern writers accounted for the exchanges between the microcosm and macrocosm it engages with gail kern paster s groundbreaking scholarship on embodiment humoralism the passions and historical phenomenology throughout and offers new readings of edmund spenser william shakespeare thomas nashe john milton and others contributions consider the epistemologies of navigation and cartography the significance of geohumoralism the ethics of self mastery theories of early modern cosmology the construction of place memory and perceptions of an

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## ***Books in Motion in Early Modern Europe 2018-09-09***

this book presents and explores a challenging new approach in book history it offers a coherent volume of thirteen chapters in the field of early modern book history covering a wide range of topics and it is written by renowned scholars in the field the rationale and content of this volume will revitalize the theoretical and methodological debate in book history the book will be of interest to scholars and students in the field of early modern book history as well as in a range of other disciplines it offers book historians an innovative methodological approach on the life cycle of books in and outside europe it is also highly relevant for social economic and cultural historians because of the focus on the commercial legal spatial material and social aspects of book culture scholars that are interested in the history of science ideas and news will find several chapters dedicated to the production circulation and consumption of knowledge and news media

## ***Representing France and the French in Early Modern***

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## ***English Drama 2008***

this wide ranging collection of essays written by leading specialists furnishes previously unpublished evidence of france s role and importance in the early modern english literary and dramatic fields its chapter length introduction offers an up to date critical presentation of the issues involved representation cultural identity the construction of otherness frenchness and the social and cultural dynamics of theater the essays in the five sections of the book continue the debate with a series of in depth studies touching on important critical themes such as intertextuality old and new historicisms language semiotics and nationhood imagined geographies and stereotypes and social satire the book will appeal to students and specialists of renaissance literature to scholars working on the construction of national identity and will be required reading for anyone interested in cultural exchange or comparative literature jean christophe mayer is a senior research fellow at the french national center for scientific research

## ***Cultural Exchange in Early Modern Europe 2006***

this volume surveys the crucial role of cities in shaping cultural exchange in early modern europe



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## **Domestic Culture in Early Modern England 2015**

a detailed study of the domestic life of the early modern non elite household

## ***Memory in Early Modern Europe, 1500-1800 2017***

in early modern europe memory of the past served as a main frame of moral political legal religious and social reference for people of all walks of life this volume examines how europeans practiced memory between 1500 and 1800 and how these three centuries saw a shift in how people engaged with the past

## **Early Modern Things 2013**

what can we learn about the past by studying things how does the meaning of things and our relationship to them change over time this fascinating collection taps a rich vein of recent scholarship to explore a variety of approaches to the material culture of the early modern world c 1500 1800 divided into six parts this book explores the ambiguity of things representing things making things empires of things consuming things and lastly the power of things spanning across the early modern world from ming dynasty china to georgian

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england and from ottoman egypt to spanish america the authors provide a generous set of examples in how to study the circulation use consumption and most fundamentally the nature of things themselves drawing on a broad range of disciplinary perspectives and lavishly illustrated early modern things supplies fresh and provocative insights into how objects ordinary and extraordinary secular and sacred natural and man made came to define some of the key developments of the early modern world this book will be essential reading for all those interested in the early modern world

## **Religion and Drama in Early Modern England**

**2016-04-08**

offering fuller understandings of both dramatic representations and the complexities of religious culture this collection reveals the ways in which religion and performance were inextricably linked in early modern england its readings extend beyond the interpretation of straightforward religious allusions and suggest new avenues for theorizing the dynamic relationship between religious representations and dramatic ones by addressing the particular ways in which commercial drama adapted the sensory aspects of religious experience to its own symbolic systems the volume enacts a methodological shift towards a more nuanced semiotics of theatrical performance covering plays by a wide range of

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dramatists including shakespeare individual essays explore the material conditions of performance the intricate resonances between dramatic performance and religious ceremonies and the multiple valences of religious references in early modern plays additionally religion and drama in early modern england reveals the theater s broad interpretation of post reformation christian practice as well as its engagement with the religions of islam judaism and paganism

## **Widowhood and Visual Culture in Early Modern Europe**

### **2017-07-28**

whereas recent studies of early modern widowhood by social economic and cultural historians have called attention to the often ambiguous yet also often empowering experience and position of widows within society widowhood and visual culture in early modern europe is the first book to consider the distinct and important relationship between ritual and representation the fifteen new interdisciplinary essays assembled here read widowhood as a catalyst for the production of a significant body of visual material representations of for and by widows whether through traditional media such as painting sculpture and architecture or through the so called minor arts including popular print culture medals religious and secular furnishings and ornament costume and gift objects in early

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modern austria england france germany italy and spain arranged thematically this unique collection allows the reader to recognize and appreciate the complexity and contradiction iconicity and mutability and timelessness and timeliness of widowhood and representation

## **Communication, Knowledge, and Memory in Early Modern Spain 2004-06-14**

an ambitious exposition of the topic of memory and the transmission of knowledge in early modern spain

## **The Transmission of Culture in Early Modern Europe 2010-11-24**

the transmission of culture in early modern europe focuses on the ways in which culture is moved from one generation or group to another not by exact replication but by accretion or revision the contributors to the volume each consider how the passing of historical information is an organic process that allows for the transformation of previously accepted truth the volume covers a broad and fascinating scope of subjects presented by leading scholars anthony grafton s contribution on the fifteenth century forger annius of viterbo

emphasizes the role of imagination in the classical revival  
lisa jardine demonstrates the way in which erasmus helped turn a technical and rebarbative book by rudolph agricola into a sixteenth century success story  
alan charles kors finds the roots of enlightenment atheism in the works of french catholic theologians  
donald r kelley follows the legal idea of custom from its formulation by the ancients to its assimilation into the modern social sciences and  
lawrence stone shows how changes in legal action against female adultery between 1670 and 1857 reflect basic shifts in english moral values

## **"Eawase" in Early Modern Period Eawase. "Eawase" w okresie nowożytnym. Kinsei no eawase 2013**

niniejsza monografia stanowi zarys niezwykle zawężonej problematyki jaką jest zjawisko eawase w okresie nowożytnym eawase spotkania podczas których uczestnicy zestawiali i podziwiali ilustracje i malowidła rywalizując o tytuł najlepszego sięgają korzeniami dworskiej kultury wczesnego średniowiecza i były niewątpliwie najciekawszą formą podziwiania malarstwa dając podstawę do dyskusji i wymiany poglądów na jego temat wraz z początkiem okresu edo 1600 1868 eawase w formie skonwencjonalizowanej dworskiej zabawy zaczęło zanikać w jej miejsce pojawiło się jednak wiele innych zabaw i spotkań które w różnym stopniu charakteryzowały się już zmodyfikowaną formą wydaje się że najważniejszą rolę w rozwoju i

popularyzacji eawase odegrała zmiana techniki zabawy z porównywania ilustracji do ich zestawiania ale już nie tylko ilustracji z ilustracją ale także z innymi formami twórczości artystycznej odzwierciedleniem tego zjawiska była nie tylko mnogość wykształconych form eawase ale niewątpliwie także świadomość dychotomiczności pojęcia eawase tę dychotomię e kurabe awase porównywanie ilustracji i e kumi awase zestawianie ilustracji widzimy szczególnie wyraźnie podczas analizy motywu eawase w literaturze z autorskiego wprowadzenia książka kinsei no eawase składa się z pięciu rozdziałów poprzedzonych częścią wstępną zawierającą między innymi definicję i opis kontekstu kulturowego eawase a także informację o stanie dotychczasowych badań na ten temat autor pojmując eawase jako zjawisko kulturowe w kolejnych częściach pracy stworzył jego rozległą panoramę za początkowy punkt odniesienia przyjął interesujące wzmianki w genji monogatari opowieść o księciu genjim xi wiek autorstwa murasaki shikibu dalej śledzi rozwój turnieju w kolejnych epokach i charakteryzuje zmiany jakie zachodzą wraz z upływem czasu najwięcej uwagi poświęca eawase w czasach nowożytnych w toku wywodu autor analizuje częstotliwość występowania i sposób traktowania zagadnienia eawase w różnego rodzaju tekstach przygląda się wpływowi na różne aspekty kultury japońskiej zwraca uwagę wnikliwość z jaką temat został potraktowany godny podkreślenia jest aspekt nowatorstwa ani w polsce ani w europie nie powstała jeszcze taka praca z recenzji dr hab estery Żeromskiej prof uam

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## **Ceremonial Entries in Early Modern Europe 2015-03-28**

the fourteen essays that comprise this volume concentrate on festival iconography the visual and written languages including ephemeral and permanent structures costume dramatic performance inscriptions and published festival books that voiced the social political and cultural messages incorporated in processional entries in the countries of early modern europe the volume also includes a transcript of the newly discovered register of lionardo di zanobi bartholini a florentine merchant which sets out in detail the expenses for each worker for the possesso or entry of pope leo x to rome in april 1513

## **Sensible Flesh 2003**

as histories of corporeal experience in the period become at one more specific and more focused this signal collection will stand as a tribute to the general power of such a particular focus studies in english literature

## **Urban Achievement in Early Modern Europe 2001-04-12**

comparative urban history examines early modern economic and cultural achievements in

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antwerp amsterdam and london

## **Materiality of Religion in Early Modern English Drama**

### **2016-10-31**

the materiality of religion in early modern english drama is the first book to present a detailed examination of early modern theatrical properties informed by the complexity of post reformation religious practice although english protestant reformers set out to destroy all vestiges of catholic idolatry public theater companies frequently used stage properties to draw attention to the remnants of traditional religion as well as the persistent materiality of post reformation worship the materiality of religion in early modern english drama explores the relationship between popular culture and theatrical performance by considering the social history and dramatic function of these properties addressing their role as objects of devotion idolatry and remembrance on the professional stage rather than being aligned with identifiably catholic or protestant values the author reveals how religious stage properties functioned as fulcrums around which more subtle debates about the status of christian worship played out given the relative lack of existing documentation on stage properties the materiality of religion in early modern english drama employs a wide range of source materials including inventories published in the records of early english drama reed volumes



to account for the material presence of these objects on the public stage by combining historical research on popular religion with detailed readings of the scripts themselves the book fills a gap in our knowledge about the physical qualities of the stage properties used in early modern productions tracing the theater s appropriation of highly charged religious properties the materiality of religion in early modern english drama provides a new framework for understanding the canonization of early modern plays especially those of shakespeare

## **Knowledge, Discovery and Imagination in Early Modern Europe 1997-03-13**

recent explanations of changes in early modern european thought speak much of a move from orality and emphasis on language to print culture and a spatial way of thinking timothy j reiss offers a more complex explanation for the massive changes in thought that occurred he describes how while teaching and public debate continued to be based in the language arts scientific and artistic areas came to depend on mathematical disciplines including music for new means and methods of discovery and as a basis for wider sociocultural renewal

## **Historia 2005**

essays examine how the genre of historia reflects connections between the study of nature and the study of culture in early modern scholarly pursuits the early modern genre of historia connected the study of nature and the study of culture from the early renaissance to the eighteenth century the ubiquity of historia as a descriptive method across a variety of disciplines including natural history medicine antiquarianism and philology indicates how closely intertwined these scholarly pursuits were in the early modern period the essays collected in this volume demonstrate that historia can be considered a key epistemic tool of early modern intellectual practices focusing on the actual use of historia across disciplines the essays highlight a distinctive feature of early modern descriptive sciences the coupling of observational skills with philological learning empiricism with erudition thus the essays bring to light previously unexamined links between the culture of humanism and the scientific revolution the contributors from a range of disciplines that echoes the broad scope of early modern historia examine such topics as the development of a new interest in historical method from the renaissance artes historicae to the eighteenth century tension between history and system shifts in aristotelian thought paving the way for revaluation of historia as descriptive knowledge the rise of the new discipline of natural history the uses of historia in anatomical and medical investigation and the writing of history by physicians parallels between the practices of collecting and presenting information in both natural history and

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antiquarianism and significant examples of the ease with which early seventeenth century antiquarian scholars moved from studies of nature to studies of culture

## **The History of the European Family: Family life in early modern times (1500-1789) 2001-01-01**

this opening volume of a three part history of the family in europe examines the material conditions of family life housing diet and domestic organisation and the economic and social factors that influenced its development

## **Superstition and Magic in Early Modern Europe: A Reader 2014-11-20**

superstition and magic in early modern europe brings together a rich selection of essays which represent the most important historical research on religion magic and superstition in early modern europe each essay makes a significant contribution to the history of magic and religion in its own right while together they demonstrate how debates over the topic have evolved over time providing invaluable intellectual historical and socio political context for readers approaching the subject for the first time the essays are organised around five key

themes and areas of controversy part one tackles superstition part two the tension between miracles and magic part three ghosts and apparitions part four witchcraft and witch trials and part five the gradual disintegration of the magical universe in the face of scientific religious and practical opposition each part is prefaced by an introduction that provides an outline of the historiography and engages with recent scholarship and debate setting the context for the essays that follow and providing a foundation for further study this collection is an invaluable toolkit for students of early modern europe providing both a focused overview and a springboard for broader thinking about the underlying continuities and discontinuities that make the study of magic and superstition a perennially fascinating topic

## **Cultural Exchange in Early Modern Europe 2006**

this series of four volumes seeks to uncover the unities shaping a common european past

## **Performing Pedagogy in Early Modern England 2011**

the essays in this collection question the extent to which education in early modern england an activity pursued in the home classroom and the church led to mirrored and was perhaps transformed by moments of instruction on stage contributors examine how educational theories and practices intersect with and construct ideas about gender class and national

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identity and investigate how education was performed and performative both on stage and off

## **Society and Culture in Early Modern France 1975**

these essays three of them previously unpublished explore the competing claims of innovation and tradition among the lower orders in sixteenth century france the result is a wide ranging view of the lives and values of men and women artisans tradesmen the poor who because they left little or nothing in writing have hitherto had little attention from scholars the first three essays consider the social vocational and sexual context of the protestant reformation its consequences for urban women and the new attitudes toward poverty shared by catholic humanists and protestants alike in sixteenth century lyon the next three essays describe the links between festive play and youth groups domestic dissent and political criticism in town and country the festive reversal of sex roles and political order and the ritualistic and dramatic structure of religious riots the final two essays discuss the impact of printing on the quasi literate and the collecting of common proverbs and medical folklore by learned students of the people during the ancien régime the book includes eight pages of illustrations

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## **Materialized Identities Early Modern Chb 2021-08-02**

it engages with the agentive qualities of matter it shows how affective dimensions in history connect with material history it explores the religious and cultural identity dimensions of the use of materials and artefacts

## **Eastern Resonances in Early Modern England** **2020-09-25**

the concept of resonance collapses the binary between subject and object perceiver and perceived evoking a sound or image that is prolonged and augmented by making contact with another surface this collection uses resonance as an innovative framework for understanding the circulation of people and objects between england and its multiple asian easts moving beyond saidian orientalism to engage with ongoing critical conversations in the fields of connected history material culture and thing theory it offers a vibrant range of case studies that consider how meanings accrue and shift through circulation and interconnection from the sixteenth to the early nineteenth century spanning centuries of traveling translations narratives myths practices and other cultural phenomena eastern resonances in early modern england puts forth resonance not just as a metaphor but a mode of

investigation

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