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literature and neuroscience come together to illuminate the human experience of beauty which unfolds in time how does beauty exist in time this is gabrielle starr s central concern in just in time as she explores the experience of beauty not as an abstraction but as the result of psychological and neurological processes in which time is central starr shows that aesthetic experience has temporal scale starr a literary scholar and pioneer in the field and method of neuroaesthetics which seeks the neurological basis of aesthetic experience applies this methodology to the study of beauty in literature considering such authors as rita dove gerard manley hopkins henry james toni morrison and wallace stevens as well as the artists dawoud bey and jasper johns just in time is richly informed by the methods and findings of neuroscientists whose instruments let them investigate encounters with art down to the millisecond but starr goes beyond the laboratory to explore engagements with art that unfold over durations experiments cannot accommodate in neuroaesthetics starr shows us the techniques of the empirical sciences and humanistic interpretation support and complement one another to understand the temporal quality of aesthetic experience we need both cognitive and phenomenological approaches and this book moves boldly toward their synthesis focusing on works by derek walcott les murray anne carson and bernardine evaristo burkitt investigates the relationship between literary form and textual politics in postcolonial narrative poems and verse novels her book makes a critical intervention in the politics of literary form as she notes the way works by these authors disrupt and undermine the expectations attached to particular genres and literary traditions

introducing and explaining some of the most poignant japanese words ikigai is a lifestyle as well as a language book from the wistful poetry of mono no aware a word that asks us to recognize the bittersweet transience of all things to the quiet harmony of wa which knits together all of society s structures this book is an introduction to the intricacies and value of japanese phrases and concepts it hopes to inspire you to incorporate these words into your own lifestyle and adopt a more mindful attitude to life s stresses seeking meaning beyond materialism in addition to over 40 words to live by ikigai features musings on the place of beauty community time and nature in japanese thought teaching mindfulness by way of compelling haikus and illustrated by michael kenna s reflective photography throughout 1889

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Just in Time

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Literary Form as Postcolonial Critique

2012

focusing on works by derek walcott les murray anne carson and bernardine evaristo burkitt investigates the relationship between literary form and textual politics in postcolonial narrative poems

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