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The Artisan of Ipswich The Body of the Artisan The Artisans of Banaras The Artisan and the European Town, 1500–1900 The Artisans in 18th Century Eastern India, a History of Survival Artisans and Fair Trade Artisans of the Punjab Begin. The Artisans of Great Britain, having deputed a Select Committee to inquire into the causes which have led to the extensive depreciation, or reduction, in the remuneration for labour ... the Select Committee have ... drawn up a report, which was read at a public meeting, held at Bolton, on Tuesday, the 13th of January, 1824; when the following resolutions were put, etc. [The resolutions, together with a summary of the report.] Borderless Artisans in Europe, 1300-1914 The Artisans of Banaras The Artisans Artisans of Empire Return of the Artisan Haute Couture Ateliers Almost Lost Arts From Craftsmen to Capitalists Artisans of Empire Artisans and Cooperatives The Artisans and Guilds of France The New York City Artisan, 1789-1825 Kam Women Artisans of China Artisans of the New Earth Fast, Easy, and In Cash Food Artisans of Vancouver Island and the Gulf Islands Artisans of Israel Artisan of the Paradise Food Artisans of Alberta Made in Spain The Artisan in Elizabethan Literature Crafts and Craftsmen of the Middle East The Artisan's Star Artisans of Glory The artisan Artisans of Trabajo Rústico, Volume 19 Artisan Entrepreneurs in Cairo and Early-Modern Capitalism (1600–1800) Artisans of the New Republic Artisans of the Body in Early Modern Italy The Early Colombian Labor Movement American Artisans

The Artisan of Ipswich 2007-10-15

thomas dennis emigrated to america from england in 1663 settling in ipswich a massachusetts village a long day s sail north of boston he had apprenticed in joinery the most common method of making furniture in sixteenth and seventeenth century britain and he became ipswich s second joiner setting up shop in the heart of the village during his lifetime dennis won wide renown as an artisan today connoisseurs judge his elaborately carved furniture as among the best produced in seventeenth century america robert tarule historian and accomplished craftsman brilliantly recreates dennis s world in recounting how he created a single oak chest writing as a woodworker himself tarule vividly portrays dennis walking through the woods looking for the right trees sawing and splitting the wood on site and working in his shop on the chest planing joining and carving dennis inherited a knowledge of wood and woodworking that dated back centuries before he was born and tarule traces this tradition from old world to new he also depicts the natural and social landscape in which dennis operated from the sights sounds and smells of colonial ipswich and its surrounding countryside to the laws that governed his use of trees and his network of personal and professional relationships thomas dennis embodies a world that had begun to disappear even during his lifetime one that today may seem unimaginably distant imaginatively conceived and elegantly executed the artisan of ipswich gives readers a tangible understanding of that distant past

The Body of the Artisan 2018-01-16

since the time of aristotle the making of knowledge and the making of objects have generally been considered separate enterprises yet during the late sixteenth and early seventeenth centuries the two became linked through a new philosophy known as science in the body of the artisan pamela h smith demonstrates how much early modern science owed to an unlikely source artists and artisans from goldsmiths to locksmiths and from carpenters to painters artists and artisans were much sought after by the new scientists for their intimate hands on knowledge of natural materials and the ability to manipulate them drawing on a fascinating array of new evidence from northern europe including artisans objects and their writings smith shows how artisans saw all knowledge as rooted in matter and nature with nearly two hundred images the body of the artisan provides astonishingly vivid examples of this renaissance synergy among art craft and science and recovers a forgotten episode of the scientific revolution an episode that forever altered the way we see the natural world

The Artisans of Banaras 2016-12-05

artisans played a central role in the european town as it developed from the middles ages onwards their workshops were at the heart of productive activity their guilds were often central to the political and legal order of towns and their culture helped shape civic ritual and the urban order these essays which have all been specially written for this collection explore the relationships between artisans and their towns across europe between the beginning of the early modern period and the end of the 19th century they pay special attention to the processes of economic juridicial and political change that have made the 18th and early 19th centuries a period of such significance written by leading historians of european artisans the essays question the myths about artisans that have long pervaded research in the field the leading myth was that shared by the artisans themselves the myth of decline and the belief in each generation that artisans in the past had inhabited a better age these essays open up for debate the nature of artisanship the way economic change affected craft production the political role of artisans the cultural identification of the artisans with work and masculinity and the way changing urban society and changing urban structure posed threats to which the artisans had to respond

The Artisan and the European Town, 1500–1900 2005

with special reference to the social and economic conditions in patna district

The Artisans in 18th Century Eastern India, a History of Survival 2010

much has been written about the role of artisan production in promoting socio economic development especially for poor women but there is surprisingly little empirical work that documents the outcomes of artisan and craft work especially under fair trade conditions artisans and fair trade helps close the gap ùsue ellen m charlton professor of political science colorado state university and author comparing asian politics and women in third world development provides a vivid portrayal of the lives and aspirations of women handicraft workers in india and reveals how fair trade relations can strengthen individual and collective capabilities ùlaura t raynolds co director center for fair alternative trade and professor sociology department colorado state university an inspirational case study of a fair trade textile group in mumbai set in the context of the broader ethical certification movement quantitative and qualitative studies of the artisans lives emphasizes the impact that collaborative production and

direct market access has on these remarkable women àcharlotte opal co author fair trade market driven ethical consumption and standards committee fairtrade labelling organizations flo presents a thorough thoughtful and compelling assessment of the impacts of fair trade practices on the artisans who form its base hopefully it will bring increased support for cultural industries and decent work for the creative and skilled artisans of the world àjudy prater project director kala raksha vidhyalaya after agriculture and tourism artisan work provides the next most significant source of income in many developing countries yet because of its image of a soft or frivolous industry some politicians and development professionals question whether the handcraft sector is worthy of investment an opposing view holds that the creation of sustainable employment opportunities for poor people and a positive alternative to mass production outweighs the costs until now the debate has been hampered by a lack of industry data the apparel group marketplace handwork of india serves as the perfect case study to provide this missing information like many fair trade companies it has dual goals to generate income in the global marketplace and foster the empowerment of the low income workers who staff the business in conducting interviews with marketplace s artisans managers and founders littrell and dickson produced an in depth socio economic audit of the group over time the result artisans and fair trade provides a quantitatively and qualitatively illuminating study of fair trade impacts and a methodology that is sure to inform current assessment practices in social entrepreneurship and business social responsibility

Artisans and Fair Trade 1996

this is a study of the artisans in the traditional socio economic set up and their response to changing conditions of british rule in the punjab it reviews the objective and subjective social economic and political realities in the punjab from the perspective of the lower castes in general and the artisans in particular the study is based on a variety of official and unofficial sources field work and personal interviews with members of different artisan classes

Artisans of the Punjab 1824

intrigued by the name kanihama which he saw on a road sign driving to gulmarg at the age of ten qamoos bukhari was first drawn to this extraordinary village where kani shawl weavers have lived and worked for centuries he has spent more than three years documenting and photographing their lives from here his interest in the artisans of kashmir took root the black and white images narrate a quiet tale of art forms that endure with silence respect and a shared commitment to a common heritage qamoos spent long hours with the men and women seen across these pages watching them work listening to their stories he focused on the men and women rather than on the product his images are

metaphors of lives lived and dreams fulfilled

Begin. The Artisans of Great Britain, having deputed a Select Committee to inquire into the causes which have led to the extensive depreciation, or reduction, in the remuneration for labour ... the Select Committee have ... drawn up a report, which was read at a public meeting, held at Bolton, on Tuesday, the 13th of January, 1824; when the following resolutions were put, etc. [The resolutions, together with a summary of the report.] 2016

this book is a survey of the history of work in general and of european urban artisans in particular from the late middle ages to the era of industrialization unlike traditional histories of work and craftsmen this book offers a multi faceted understanding of artisan experience situated in the artisans culture it treats economic and institutional topics but also devotes considerable attention to the changing ideologies of work the role of government regulation in the world of work the social history of craftspeople the artisan in rebellion against the various authorities in his world and the ceremonial and leisure life of artisans women masters journeymen apprentices and non guild workers all receive substantial treatment the book concludes with a chapter on the nineteenth century examining the transformation of artisan culture exploring how and why the early modern craftsman became the industrial wage worker mechanic or shopkeeper of the modern age

Borderless 2000-08-17

nita kumar offers an evocative and sensitive portrayal of rarely explored aspects of hindu culture through her analysis of the way leisure time is used by hindu and muslim artisans of banaras the weavers metalworkers and woodworkers music festivals the place of physical culture and the importance of going to the outer side all are examined as kumar looks at changes that have occurred in leisure time activities over the last century the discussion raises questions of the cultural and conceptual aspects of working class life the role of fun and play in indian thought the importance of public activities in terms of personal identity and the meaning of an indian city to its residents this analysis turns away from the usual models of hindu muslim conflict by seeing divisions based on occupation income level education and urban neighborhood as more relevant for the construction of identity than those based on religion or community kumar draws her information from police station records hindi newspapers

2023-10-02

5/18

automotive flat rate labor guide automotive

and periodicals publications of local individuals and organizations oral history and ethnographic data originally published in 1988 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

Artisans in Europe, 1300-1914 *2017-03-14*

evoking studs terkel shen fuyu delivers a rollicking deep dive into working life in a small village in rural china tracing the last 100 years of history born in shen village in southeast china shen fuyu grew up in a family of farmers years later shen now a writer returned to his hometown to capture the village s rich history in the face of industrialization through his own childhood memories and those of his ancestors shen resurrects the working life of shen village through interlinked stories of fifteen artisans as their lives intersect over the course of a century while shen s view of his hometown and his heritage is tinged with nostalgia he does not romanticize it nor does he sugarcoat the backbreaking difficulty of life in rural china but he still captures its small satisfactions and joys of loving one s work with a great deal of care in an acerbic earthy and unsparing style that swings from poignancy to comedy sometimes within a single paragraph shen evokes the spirits of these workers a bamboo weaver and his beloved bull a carpenter s magical saw the deserter who became the village lantern maker and a rebellious woman who beats up her own kidnapper a reflection on the vicissitudes of small town life during the epic shift from agricultural to industrial civilization the artisans vividly details the hardships friendships and communal mythmaking of a disappearing community

The Artisans of Banaras *2022-01-04*

the manufacture and trade in crafted goods and the men and women who were involved in this industry including metalworkers ceramicists silk weavers fez makers blacksmiths and even barbers lay at the social as well as the economic heart of the ottoman empire this comprehensive history by leading ottoman historian suraiya faroqhi presents the definitive view of the subject from the production and distribution of different craft objects to their use and enjoyment within the community succinct yet comprehensive artisans of empire analyses the production and trade of crafts from the beginning of the 16th century to the early 20th century focusing on its history politics and culture production methods the organisation of trade guilds religious differences the contribution of women and the structure of the ottoman economy all come under scrutiny in

this wide ranging history that combines keen analysis with descriptions of the beautiful and sometimes unknown works of ottoman artisans faroqhi sheds new light on all aspects of artisan life setting the concerns of individual craftsmen within the context of the broader cultural themes that connect them to the wider world combining social cultural economic religious and historiographical insights this will be the authoritative work on ottoman artisans and guilds for many years to come

The Artisans 2009-06-23

industrial food hippies counter culture alice waters mark frauenfelder stewart brand ten waves and three towns twenty four things that define the artisan the artisan and covid future of the artisan

Artisans of Empire 2022-07-12

more than 150 000 people work in haute couture many of them labour behind the scenes applying their talents in ateliers devoted to creativity and meticulous attention to detail this beautiful book takes the reader behind the fashion scenes allowing the best haute couture designers embroiderers leather craftsmen lacemakers perfumiers and jewelers to share their work the books specially taken photographs show step by step the complex processes behind the creation of each piece of clothing or jewelry while many other stunning pictures capture the beauty of the fabrics materials dresses and ornaments

Return of the Artisan 2014

this book is a celebration of tactile beauty and a tribute to human ingenuity in depth profiles tell the stories of 20 artisans who have devoted their lives to preserving traditional techniques gorgeous photographs reveal these craftspeople s studios from oaxaca to kyoto and from milan to tennessee two essays explore the challenges and rewards of engaging deeply with the past with an elegant three piece case and foil stamping this rich volume will be an inspiration to makers collectors and history lovers

Haute Couture Ateliers 2019-09-03

politically adrift alienated from weimar society and fearful of competition from industrial elites and the working class alike the independent artisans of interwar germany were a particularly receptive audience for national socialist ideology as hitler consolidated power they emerged as an important nazi constituency drawn by the party s rejection of both capitalism and bolshevism yet in the years after 1945 the artisan class became one of the pillars of postwar stability thoroughly integrated into german society from craftsmen to capitalists gives the first account of this astonishing transformation exploring how skilled tradesmen recast their historical traditions and forged alliances with former antagonists to help realize german democratization and recovery

Almost Lost Arts 2016-09-01

the manufacture and trade in crafted goods and the men and women who were involved in this industry including metalworkers ceramicists silk weavers fez makers blacksmiths and even barbers lay at the social as well as the economic heart of the ottoman empire this comprehensive history by leading ottoman historian suraiya faroqhi presents the definitive view of the subject from the production and distribution of different craft objects to their use and enjoyment within the community faroqhi sheds new light on all aspects of artisan life setting the concerns of individual craftsmen within the context of the broader cultural themes that connect them to the wider world combining social cultural economic religious and historical insights this will be the authoritative work on ottoman artisans and guilds for many years to come a display of unrivalled knowledge of the sources by one of the leading historians of the ottoman empire erik j zürcher professor of turkish studies at the university of leiden

From Craftsmen to Capitalists 2009-06-23

with new markets opening up for goods produced by artisans from all parts of the world craft commercialization and craft industries have become key components of local economies now with the emergence of the fair trade movement and public opposition to sweatshop labor many people are demanding that artisans in third world countries not be exploited for their labor bringing together case studies from the americas and asia this timely collection of articles addresses the interplay among subsistence activities craft production and the global market it contributes to current

debates on economic inequality by offering practical examples of the political economic and cultural issues surrounding artisan production as an expressive vehicle of ethnic and gender identity striking a balance between economic and ethnographic analyses the contributors observe what has worked and what hasn't in a range of craft cooperatives and show how some artisans have expanded their entrepreneurial role by marketing crafts in addition to producing them among the topics discussed are the accommodation of craft traditions in the global market fair trade issues and the emerging role of the anthropologist as a proactive agent for artisan groups as the gap between rich and poor widens the fate of subsistence economies seems more and more uncertain the artisans in this book show that people can and do employ innovative opportunities to develop their talents and in the process strengthen their ethnic identities contents introduction facing the challenges of artisan production in the global market kimberly m grimes and b lynne milgram democratizing international production and trade north american alternative trading organizations kimberly m grimes building on local strengths nepalese fair trade textiles rachel machenry that they be in the middle lord women weaving and cultural survival in highland chiapas mexico christine e eber the international craft market a double edged sword for guatemalan maya women martha lynd of women hope and angels fair trade and artisan production in a squatter settlement in guatemala city brenda rosenbaum reorganizing textile production for the global market women's craft cooperatives in ifugao upland philippines b lynne milgram textile production in rural oaxaca mexico and the complexities of the global market for handmade crafts jeffrey h cohen part time for pin money the legacy of navajo women's craft production kathy m closkey the hard sell anthropologists as brokers of crafts in the global marketplace andrew causey postscript to market to market june nash

Artisans of Empire 2022-07-12

founded in the middle ages the craftsmen's guilds of france oversaw the stonemasons plasterers woodworkers and other skilled artisans who built their country's great cathedrals chateaux and other monuments this book brings to life the history and traditions of these organizations

Artisans and Cooperatives 2000-05

this is the first collection of primary sources by and about artisans in the early national era in a number of ways it is as significant as the many volumes by the founding fathers that now grace library shelves because artisans were at the forefront of both the political and economic developments that would make this era so formative in american history the documents illustrate the expectations spawned by the american revolution within this sector of american society and the efforts of the artisans it tells the colorful dramatic and hopeful if ultimately disappointing

story of their efforts and the vital part they played in the shaping of american social and labor history

The Artisans and Guilds of France *1989-01-01*

deep in the fir woods of southwestern china in a village called dimen live several women who are masters of many cultural arts following the centuries old lifestyle of their ancestors they are the living repositories of their civilization they carry the unwritten history and wisdom of the kam people in their songs weave cloth that is smooth and strong and dye fabric to the richest indigo blue they devote every free moment to embroidering sleeves hems hats and purses in the bright colors of the natural setting that surrounds the village through everyday activities lessons in craft folk stories and songs the women weave a patchwork of kam culture and reveal its hidden treasures in fibers textiles papermaking as well as ethnography anthropology and sinology this book presents an opportunity to learn from the past long lost in western tradition explore contemporary rural life in china and experience ancient culture metamorphosing under the pressure of technology

The New York City Artisan, 1789-1825 *2019-01-29*

shamanic perception has become your birthright in this companion book to the altar of the initiate learn what modern shamanism is and how it is applied to attain wholeness discover how seeing is a natural by product of raising your frequency learn surprising ways to connect with spirit through the power of prayer ceremony and true meditation awaken into your conscious awareness the dormant powers contained in the five tools of the shaman in order to enter decode and navigate the rich and potent inner landscape from which the shamans work becomes possible discover the potential of reclaiming your multidimensionality through astounding but true accounts of encounters with spirit beings in parallel worlds and what they have to teach us and learn how the true masterpiece of you as the artisan of the new earth will be the crafting of the new paradigm of god as the male and female energy aligned in the heartthe sacred marriage

Kam Women Artisans of China *2012-10-03*

artisan has become a buzzword in the developed world used for items like cheese wine and baskets as corporations succeed at branding their cheap mass produced products with the popular appeal of small batch handmade goods the unforgiving realities of the artisan economy however never left the global south and anthropologists have worried over the fate of resilient craftspeople as global capitalism remade their cultural and economic

lives yet artisans are proving to be surprisingly vital players in contemporary capitalism as they interlock innovation and tradition to create effective new forms of entrepreneurship based on seven years of extensive research in colombia and ecuador veteran ethnographers jason antrosio and rudi colloredo mansfeld s fast easy and in cash explores how small scale production and global capitalism are not directly opposed but rather are essential partners in economic development antrosio and colloredo mansfeld demonstrate how artisan trades evolve in modern latin american communities in uncertain economies small manufacturers have adapted to excel at home based production design technological efficiency and investments vivid case studies illuminate this process peasant farmers in túquerres otavalo weavers tigua painters and the t shirt industry of atuntaqui fast easy and in cash exposes how these ambitious artisans far from being holdovers from the past are crucial for capitalist innovation in their communities and provide indispensable lessons in how we should understand and cultivate local economies in this era of globalization

Artisans of the New Earth 2015-10-30

in food artisans of vancouver island and the gulf islands well known and loved food writer don genova compiles a guide of the best food producers of vancouver island and the gulf islands using his first hand experience as host of cbc radio victoria s weekly column food matters and based on interviews he conducted as a food writer for various publications genova introduces readers to the many talented and passionate people and companies throughout the region all of whom are working to promote a growing food culture meet the local food artisans and learn about their history discover favourite offerings by the producers and get a sense of how well you can eat if you buy local the book also includes suggested daytrips and readings sustainability definitions and an index open the door to the islands food network and discover high quality food products made with love and care in this region food artisans of vancouver island and the gulf islands is your guide to the best of the islands food and produce

Fast, Easy, and In Cash 2014

artisans of israel is a very special book on crafts author lynn holstein is in search of a national identity in the artisanry of the still young country and she finds it in the unifying pursuit for innovation forty artists including jews muslims and christians tell their stories and show in five different trades how emancipation can be promoted through creativity working with one s hands stands unfailingly at the centre of this reflection from the hybrid of cultural and religious backgrounds emerges a unique compilation from the fields of metalwork and jewellery ceramics textiles paper and wood one that portrays a sensitive and inspiring portrait of israel and its inhabitants publisher s website

Food Artisans of Vancouver Island and the Gulf Islands 2017

refers to some important civilizations of the world

Artisans of Israel 1999

shortlisted for a 2019 taste canada award winner of a 2019 gourmand world cookbook award in canada the food lover s guide to finding the best local food artisans from all over alberta from the coulees of the badlands to the combines of the wheatlands discover alberta s diverse terroir and be captivated by the distinct tastes of this majestic province food artisans of alberta is a robust travel companion for local food lovers and visitors alike come to know the stories inspiration and friendly faces of the people who craft great food as they cultivate the community of food artisans journey beyond alberta s seven signature foods beef bison canola honey red fife wheat root vegetables and saskatoon berries to also enjoy breweries meaderies distilleries cheesemakers and more with regional maps that highlight the locations of 200 food artisans set out on an adventure through fertile fields and bountiful edible crops

Artisan of the Paradise 2018-06-12

a distinctive sumptuous and informative guide to the craftspeople and artisans of spain with a focus on ceramics jewelry leather goods clothing textiles and shoes a celebration of artisanal craft made in spain pulls back the veil on independent craftspeople and handmade artisans throughout spain from jewelers to furniture makers textiles to footwear this unique guide takes us on a bountiful journey exploring each craft and maker in depth turn these gorgeous pages to learn more about some of spain s well known and hidden gem art and artisans including dazzling huguet tiles handmade since 1933 fashion designer and multi disciplinary textile artist adriana meunié capas seseña designer of high fashion capes for women and men carmina shoemakers family manufacturers on the island of mallorca since 1866 helena rohner s handmade jewelry inspired by nature josé ramírez carrying on the tradition of handcrafted classical and flamenco guitars through five generations part art guide part travelogue each chapter includes lush color photographs that explore each featured artisan from various regions of spain including barcelona and catalunya balearic island valencia madrid the basque region galicia and andalucía

Food Artisans of Alberta 2023-05-02

this book looks at merchant and craft guilds in great britain the author focuses on the artisan and his family at work and at play as they appear in english literature during the period approximately 1557 1642 consideration is also given to the development of the treatment of artisans simple and direct in the early period of elizabeth s reign and imitative and sophisticated in the reigns of james i and charles i

Made in Spain 1972

crafts and craftsmen of the middle east presents research on craft workers within and outside the guild structure from the modern and contemporary mediterranean world from the late sixteenth century ottoman empire to traditional style crafts in twentieth century turkey and egypt the book surveys a multitude of traditions it begins in 1582 when istanbul artisans paraded in front of sultan murad iii moves through to the eighteenth century struggles between artisans and tax farmers in tokat the artisans of cairo and the craftsmen of adana and into nineteenth century accounts of istanbul s women workers and jewish butchers this book is essential to all those interested in the history of the culture and society of the islamic mediterranean

The Artisan in Elizabethan Literature 2005-03-24

elio barati s perfumery shop in florence marks its entrance with a mosaic star this shop immerses elio in the artisanal world he loves but he harbors a regret as a young man he created a full fledged perfume of jasmine iris and cypress at the renowned ecole des parfumeurs in grasse a fragrance his idealism and stubbornness boxed away before ever bringing it to light a second star now brightens elio s life his daughter romina an artist she has her father s unrealized talent a precise and intuitive sense of smell she s also inherited more challenging traits of elio s unbridled ambition and an insatiable wonder for the world but changes ripple through modern day florence artisan traditions wane and when romina tells her father she has no intention of running the family business elio fights to hold on to the florence he cherishes confronting the lost opportunities of his youth elio is thrust into this journey by five spirited women his greek mother elena his mentor palma his soul mate marina his astronomer wife sofia and finally his beautiful artist daughter who like the city of her birth shows him how tradition and modernity can and must co exist now he must alter his own path by harnessing the transformative powers of the fine and artisanal arts

Crafts and Craftsmen of the Middle East 2014-08-15

artisans of glory writers and historical thought in seventeenth century france

The Artisan's Star 1980

as documented in patsy pittman light s award winning book capturing nature mexican artisan dionicio rodríguez arrived in san antonio in the 1920s and created concrete bus stop shelters park benches footbridges and other structures in the style known as faux bois or trabajo rústico following on the success of that previous work light with photographer and artist kent rush presents a comprehensive look at the legacy of rodríguez as reflected in the works of those whom he trained mentored or influenced rodríguez captured nature in his work but he also continues to capture our imagination drawing these artistic creations out of the urban landscape artisans oftrabajo rústico makes the nearly invisible fully visible to the critic the historian and especially to the casual viewer light asserts that san antonio has the largest concentration of this art form in the country and includes copious full color photography of the work of rodríguez and other artisans this handsomely illustrated and painstakingly documented work offers the broadest possible panorama for the craft and endearing familiarity of this form inspired by nature built by hand and placed in the service of the public these rustic works continue to provide enjoyment convenience and a touch of artistic elegance to public and private landscapes in san antonio and beyond light and rush s work affords a fresh and wide ranging look at this important artisanal tradition

Artisans of Glory 1986

little has been written about the economic history of egypt prior to its incorporation into the european capitalist economy while historians have mined archives and court documents to create a picture of the commercial activities networks and infrastructure of merchants during this time few have documented a similar picture of the artisans and craftspeople artisans outnumbered merchants and their economic weight was considerable yet details about their lives the way they carried out their work and their role or position in the economy are largely unknown hanna seeks to redress this gap with artisan entrepreneurs in cairo and early modern capitalism 1600 1800 by locating and exploring the role of artisans in the historical process offering richly detailed portraits as well as an overview of the ottoman empire s economic landscape hanna incorporates artisans into the historical development of the period portraying them in the context of their work their families and their social

relations these artisans developed a variety of capitalist practices both as individuals and collectively in their guilds responding to the demands of expanding commercial environments in egypt and europe artisans found ways to adapt both production techniques and the organization of production hanna details the ways in which artisans defied the constraints of the guilds and actively engaged in the markets of europe demonstrating how egyptian artisan production was able to compete and survive in a landscape of growing european trade deftly synthesizing a wide range of economic and historical theory hanna reinvigorates the current scholarship on early ottoman history and provides a persuasive challenge to the largely shallow perception of artisans role in egypt s economy

The artisan *2021-06*

this groundbreaking study explores the role of those involved in various aspects of the care comfort and appearance of the body in 17th and early 18th century italy it brings to light the strong cultural affinities and social ties between barber surgeons and the apparently distant trades of jeweler tailor wigmaker and upholsterer drawing on contemporary understandings of the body the author shows that shared concerns about health and wellbeing permeated the professional cultures of these medical and non medical occupations at the same time the detailed analysis of the life course career patterns and family experience of artisans of the body offers unprecedented insight into the world of the urban middling sorts

Artisans of Trabajo Rústico, Volume 19 *2011-06-16*

david sowell traces the history of artisan labor organizations in bogotá and examines long term political activity of colombian artisans in the century after independence relying on contemporary newspapers political handouts broadsides and public petitions sowell analyzes the economic social and political history of the capital s artisan class a middling social sector with very significant social and political strengths this is the first study in english of nineteenth century latin american artisans and one of the few treatments that spans the whole of nineteenth century colombian history the rise and late decline of artisan class political activity coincided the colombia s integration into the world market initially petitioning for tariff protection bogotá s craftsmen in time mobilized to address numerous issues including industrial education internal trade order credit and better health and educational facilities sowell traces the transformation of colombia s economy and the mainly negative effects its evolution had on bogotano artisans by the end of the nineteenth century the artisans class was fragmented their labor leadership replaced by workers associated with industrial production transportation systems and the production of coffee author note david sowell is assistant professor of

history at juniata college

Artisan Entrepreneurs in Cairo and Early-Modern Capitalism (1600–1800) 2018

given the fundamental changes that transformed american society in the years between benjamin franklin s apprenticeship in a printer s shop and mid 19th century efforts to organize labouring men and women no social group offers a more interesting spectacle than skilled tradesmen or artisans they came from various ethnic backgrounds some worked in slavery took their religion and politics seriously lived mostly in cities but also in the countryside and in many cases became pillars of their communities american artisans takes a fresh look at the role of artisans in the american economy and society in the eighteenth and nineteenth centuries going beyond the traditional story of the decline of journeyman status the authors explore a variety of themese loosely centered around opportunities in the developing economy indeed many of these essays explore entrepreneurial ideals among artisans competing in the marketplace contributors to this collection examine the interaction of race and artisan economy in southern cities they trace the passing down of intellectual capital skill from father to son and outline the economic relationships between merchant and artisan they also explore the culture and politics of artisans including religion third party partisanship and the interaction of gender and reform american artisans is an important and original contribution to a field of growing significance

Artisans of the New Republic 2007

Artisans of the Body in Early Modern Italy 1992

The Early Colombian Labor Movement 1995-11-10

American Artisans

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